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**Greek Week competitions come to an end**

By MICHAELE KEEHRER | THE PARTHENON

Marshall University's Greek community came together for its annual Greek Week competitions last week. Greek Week showcases the community's Greek unity and raises money for different causes.

"We try to incorporate everyone," said Conner Richberg, panhellenic enrichment executive. "We encourage students to participate for people who love to participate in Greek Week but it is not required to participate for people who love to eat." Fraternities and sororities are not required to participate in Greek Week but it is encouraged.

"Everyone likes trophies and getting awards," Amber Lancaster, Fraternity and Sorority Life advisor said. "But I think they all participate because it is a good recruitment tool to encourage more potential members to join their chapters by showing them all of the big things they are doing." Fraternities and sororities each set personal goals within their chapters throughout Greek Week.

"Greek Week is more about unity and less about competition," said senior Kaitlyn Clay, president of Alpha Phi Omega. Senior Jacob Adkins, president of Phi Sigma Kappa said the long hours of dancing were worth it.

"I loved competing in the Greek Week philanthropy event, Dance Thunder," Adkins said. "It was huge and we raised a lot of money for the cause. It was 24 hours straight of dancing, but well worth it in the end!" The overall Greek Week winners and individual winners within the Chapter of Excellence were announced at the Fraternity and Sorority Life Awards Ceremony Sunday.

NICHOLE HENDERSON | THE PARTHENON

**BBC Concert Orchestra to bring classics to the Keith Albee**

By KAITEYN CLAY | THE PARTHONON

The BBC Concert Orchestra is performing at 7:30 p.m. Tuesday at the Keith Albee Performing Arts Center. Created in 1952, the orchestra is one of five BBC Radio orchestras.

Conductor Keith Lockhart became the seventh lead conductor of the BBC Concert Orchestra in 2008 and lead the orchestra around the world.

Lockhart said he wanted to make sure college students got past their general ideas of orchestras. "In a university setting, students have so many things going on," Lockhart said. "But they don’t know what they are missing when it comes to classical music. Everyone has many misconceptions, but it’s a great orchestra that is so easy to love. It’s really about opening yourself to new experiences."

Lockhart said the show has the ability to pull on anyone’s heartstrings.

"At one of our shows there were 100 tickets given away to various social service groups which gave most of their tickets to the homeless," Lockhart said. "There was a 60-year-old man who spoke to me in tears because he had never been invited to a place like this, and it was so amazing and impactful for him." BBC Concert Orchestra tickets can be picked up at the Joan C. Edwards Playhouse box office or online. Megan Music Monday can be contacted at clay122@marshall.edu.

**Herd tennis No. 2 in C-USA**

I definitely consider this season a success. We beat a lot of really great teams and were two matches away from reaching our goal of winning the conference championship.

KAI BROOMFIELD

**ONE BOWL AT A TIME**

By MIKAELA KEENER | THE PARTHENON

Empty Bowls at Marshall University has been using art as a way to give back to the community for 12 years.

This year was no exception. The Facing Hunger Foodbank in Huntington will provide approximately 100,000 families food with the money raised during this year’s event. During Empty Bowls, Friday participants chose a bowl handcrafted by ceramics students. Lockhart said the show has the ability to pull on anyone’s heartstrings.

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Opera Gala combines opera and musical theater

By MIKAELA KIEHER
THE PARTHENON

The Marshall University School of Music and Theatre presented the 2015 Opera Gala “From Vienna to Broadway” Friday.

Linda Dobbs, professor of voice and opera, said the annual event is combining opera and musical theater into one show. “Musical theater is all about storytelling, and the arts are about storytelling,” Dobbs said. “So our program is celebrating music theater, or stories told with music.”

Dobbs said the department performs either a full opera or a collection of scenes from operas each year.

The first half of the gala consisted of scenes from well-known operas such as “La Gazzetta” (Emiliani), “Habanell and Grete” and “Carmen.” The other half of the performance paid tribute to musical theater with scenes from popular shows such as “Showboat.”

Dobbs said people tend to blur the definitions of opera and musical theater.

“Sometimes, even some of the singers that we think of as being operatic has kind of faded into musical theater, but not all of it,” Dobbs said. “When people ask ‘What is the difference between opera and musical theater?’ it’s all song. But opera, for the most part, is about the music. It’s about the music line, the tones that grow with the singer and the orchestra and all that round. Musical theater is more about the words, and the music is not as incidental or as important as the words. More contemporaneously, we think about the words or we think about the feelings that those songs present.”

Dobbs said the purpose of the Opera Gala was to allow the opera students to perform both as soloists and in ensembles. She also said she incorporated the musical theater numbers into the show so students could perform songs they were familiar with and enjoyed.

Dobbs said the students gained experience performing in the gala helping them as musicians.

“I think our students really enjoy this,” Dobbs said. “And they have a good time, and they are having experience doing what they make. They may be doing this, literally, for their careers and many of them go from here to graduate school all over the country and that is very satisfying for me, to give them this experience.”

Mikaela Kieher can be contacted at kieher31@marshall.edu.

Thunder Dance Marathon raises funds for children’s hospital

By SKYLER HUNT
THE PARTHENON

Marshall University’s Thunder Dance Marathon raised $32,579.60 for the Roop Family Children’s Hospital in Huntington.

Thunder Dance Marathon is a 24-hour, non-stop danceathon for participants who each raised $100 for the organization. There were 132 dancers at the event.

“Our goal was to make sure everyone has fun and to understand how important this is to the kids at the children’s hospital,” said Michelle Studenberg, co-founder of Thunder. “Standing for 24 hours seems like a hard thing to do, but it can never compare to a child who has to live every day with cancer.”

Dancers were taught a line dance they performed at the top of every hour.

Themed activities were set up for participants to do after performing the line dance every hour.

“My favorite part about Thunder was the different themes and how fun the Thunder committee made the night for the dancers,” said participant Taylor Warren.

“Even though I’m graduating this spring, I will most certainly return next year to help.”

Thunder is based off the University of Kentucky’s Dance Marathon, a 24-hour dance-athon.

Skyler Hunt can be contacted at hunt133@marshall.edu.

Psychology conference wraps a semester of research

By KELSEY LIVELY
THE PARTHENON

The Tri-State Psychology Conference presented research collected throughout the year Friday as seven schools gathered at the event.

Psychology Awareness Week led up to the conference with speakers presenting on different topics.

Tiffany Paynter, Marshall University student on the conference planning committee, discussed the importance of the conference for the student community.

“It brings a lot of awareness,” Paynter said. “Especially with the keynote speaker talking about racism, talking about attitudes behaviors. I feel like in rural communities people have a little bit more implicit biases that they may not ask about and explicit biases as well that they don’t want to recognize. This helps to bring a lot of awareness to people that otherwise wouldn’t get the education for it.”

The conference was set up for visiting students and local psychology students to present research they have gathered throughout the semester.

“Right now it’s geared toward psy tech students just because it’s an opportunity for them to present their research work,” Paynter said. “We’re trying to incorporate more things like the Take Action Project so we can have students that aren’t just doing research, doing quantitative work, they can bring in people who are doing qualitative work and stuff that they are doing in the community. Things that are actually going to have an impact and take further than just doing research.”

Michael Olson, associate professor of psychology at the University of Tennessee, the keynote speaker presented “The MODE model: Multiple routes from attitudes to behavior.”

“It is a model of how our attitudes predict behavior,” Olson said. “When do they and when don’t? Attitudes are just positive and negative reactions to things and they are extremely strong, but commonly automatic, highly accessible and more likely to guide how we think of the object, the object and approach and avoid the object. We often will go with that spontaneous route unless we have both the motivation and the opportunity to do something else.”

She said the importance of “The MODE model” is knowing how it can be used in various situations in different occupations.

The conference lasted from 8 a.m. to 5 p.m. with a variety of speakers and sessions throughout the day.

“I’m just really excited,” Paynter said. “I think we did an excellent job, and we had a lot more people here than I expected, and we had a really awesome keynote speaker.”

Kelsey Lively can be contacted at lively37@marshall.edu.
Three baseball players’ journeys from N.J. to W.Va.

By ADAM POLSKY
THE PARTHENON

No. 2 Marshall University lost to No. 1 Rice University Sunday 4-1 in the C-USA Women’s Tennis Championships finals.

Despite the loss, senior Kai Broomfield said she is proud of the way the team competed throughout the tournament and the entire season.

“We played great tennis,” Broomfield said. “I definitely consider this season a success. We beat a lot of really great teams, and was one match away from reaching our goal of winning the conference championship.”

Morales said she is excited for the start of next season because of the experience the team gained while facing some of the best teams in the country.

“Each player is talented, has a great work ethic and, most importantly, wants to win,” Morales said. “I really believe that next year’s team will get into the NCAA tournament.”

Malcolm Walton can be contacted at walton47@marshall.edu.
The Constitution of the United States of America

Article I, Section 9

Sections 1 to 3, inclusive, must in all cases of war, excepting only a war declared by Congress, be attributed to the President, whose authority to issue orders and commissions of all kinds will be recognized and observed by the armed forces of the United States. And Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

Section 4

The Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.
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Beth Caruthers, special projects coordinator for the College of Arts and Media, said this is to simulate the atmosphere of a soup kitchen.

“It is a simple file line,” Caruthers said. “It is a sensible portion of soup and a piece of bread and a drink. You know that the portions are small, and that is the idea. The bowl that you purchased, the money you put into it, this is what it’s going to be doing. It’s a big step, but it’s a little step in the grand scheme of things.”

Approximately 780 bowls were sold last year; Caruthers said. This year, around 1,000 bowls were sold.

Last year, every one million meals were distributed through the Facing Hunger Foodbank.

Cynthia Kirkhart, executive director of Facing Hunger Foodbank, said the community received more than a bowl to take home when they came to Empty Bowls.

“The greater community gets a piece of art that is representa- tive of that meal that they have once they purchase a bowl of soups and bread and a drink of what hungry people face every day, not a lot to eat,” Kirkhart said.

Caruthers said Empty Bowls helps bring people together for a good cause.

“But what I think is unique in Huntington is that it’s just a large community of people who come together willingly for one cause and that’s to feed hungry,” Caruthers said.

Fredrick Bartolovic, ceramics professor at Marshall, said the national event, celebrating its 25th anniversary, was started in a high school, and has expanded throughout the country over the years.

Earline Allen, former ceramics professor at Marshall, started the local Empty Bowls.

When Bartolovic became involved with Marshall’s Empty Bowls, he sounded to touch his students more than just creating art, but also becoming involved with the community.

"Three years ago," Bartolovic said, "I just had this idea to turn the throwing class, the pottery class, into a service learning class. I wanted to try to transform a way where we could make a more direct link between the students in the ceramics area and the community at large and for students to be able to see the impact of what they do here in the studio, and the impact it can make. Just to show them a more direct service within the community.

Students enrolled in the ceramics class did more than make bowls, Bartolovic said. They not only worked the event, but were also required to volunteer with the Facing Hunger Foodbank in some way.

“Too often within academia we’re so isolated in this situation where we don’t get to see how the things that we do have a di- rect impact,” Bartolovic said. “I think that’s the thing students get to do to see how their endeavors affect the community at large.”

Kaitlin Blatt, ceramics student at Marshall, created bowls for the event. She said participating in Empty Bowls was a hum- bleing experience.

"To be able to help feed people in need, it’s just a very power- ful thing and it humbles you and makes you realize what you and what you can actually do for others,” Blatt said.

Caruthers and other organizations contributed to Empty Bowls in different ways. Fat Tulips congreputes organized the silent auction portion of the event.

Caruthers also said local restaurants donated the soup that was served.

"It’s community members, volunteers,” Caruthers said. “I mean, it has come to the point where we have more volunteers than we can use. That’s how interesting everyone is in being a part of this. As far as people contributing to this, it really comes down to people who walk through the door and say, ‘I’ll help.’”

Shavez Van Horn, director of Christian Associates, said Chris- tian Associates is one of the food pantries benefiting from Empty Bowls.

"The organization provided volunteers the day of the event who served the meals included with the purchase of a bowl.

Kirkhart said 95 cents from every dollar raised through Empty Bowls is used to purchase food through the foodbank, and distributed throughout 17 counties in the area.

A portion of the money raised is used to provide food for chil- dren in need on the weekends while not attending school.

The Facing Hunger Foodbank serves 17 counties in the area.

Kirkhart said she hopes to expand the area the food bank serves.

"We look forward into feeding all of West Virginia as op- posed to what is limited by the service delivery lines,” Kirkhart said.

Kirkhart said Empty Bowls was a com- munity effort for everyone involved.

"The public gets to see the real impact of a little money going a long way,” Kirkhart said. "I think what makes that matter is the small- denominations many powerful... So everyone gets to really make an impact on many people then by this event. We are all in this connected. The money that paid for the bowl, the person that created the bowl, the people who gave their time, it makes that even successful and that we’re really collectively provid- ing a gift of comfort and need to our greater community.”

Mikalisa Kooner can be contacted at kooner31@marshall. edu.