Fall 10-16-2010

Marshall University Music Department Presents a Cello & Guitar Day, featuring, Guest Artist/Clinician, Özge İleri, cello, assisted by Alanna Cushing, piano, MU Cello Quartet, MU Guitar Ensemble

Özge İleri

Alanna Cushing

Marshall University

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DEPARTMENT of MUSIC

MUSIC presents

Cello & Guitar Day

featuring

Guest Artist/Clinician
Özge İleri, cello

assisted by
Alanna Cushing, piano
MU Cello Quartet
MU Guitar Ensemble

Saturday, October 16, 2010
Jomie Jazz Forum
12:30 p.m.

Program

Berimbau
Jürg Kindle
(b. 1960)

Lotus Eaters
Andrew York
(b. 1958)

MU Guitar Ensemble

Jason Breslin
Daniel Ferreira
Michael Pitannielo
Júlio Alves, Director

Seven Variations based on a Youthful Theme
for cello quartet
F. Lenz
(b. 1955)

MU Cello Quartet

Dean Pauley
James Thompson

Elegy, Op.24
G. Fauré
(1845-1924)

Özge İleri, cello
Alanna Cushing, piano

Flow My Tears
Fine Knacks for Ladies
John Dowland
(1563-1626)

Pedro Silva, guitar
Andrei Uller, guitar

Ronde des génies (Dance of the Blessed Spirits)
C. W. Gluck
from Orfeo et Euridice
(1714-1787)

Sonata for Arpeggione and Piano
F. Schubert
(1797-1828)

(Arranged for cello and guitar ensemble)
Arr. Sólen Dikener

Adagio

Kuamos for cello quartet
Apocalyptica
(Cello & Guitar Ensemble
Arranged for cello and guitar ensemble)
Sólen Dikener & Julio Alves, conductors

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.
**Biographies**

Özge Ileri (b.1982) began her music education in 1993 at Hacettepe University State Conservatory, Ankara, Turkey with Tufan Tolga. During her education he worked with Çağlayan Unal and graduated from the cello studio of Erdoğan Davran in June 2003. She has graduated from Marshall University M.A. Cello Performance program where she worked with Dr. Şölen Dikener and participated at the Marshall University ensembles, and she had chance to give many recitals at the university and graduated in May 2006. At the present time, Özge Ileri is completed the D.M.A. cello performance program at University of Memphis where she studied in the studio of Leonardo Altino and she is in the process of writing her doctoral dissertation.

Alanna Cushing has earned degrees from Marshall University and Bowling Green State University. She has appeared as a soloist and collaborative artist throughout much of the midwest. Ms. Cushing has a strong interest in playing new music. She has premiered works by Kristen Kuster, Mark Zanter, Erik Lund, and Graham Lynch. This past March, Ms. Cushing participated in the 2010 Society of Composers National Convention, where she gave the world premiere of Intermezzo for prepared piano, by José-Luis Hurtado. Her most recent collaborative work includes recitals given with trombonist Michael Stroecher, tubist George Palton, and soprano Marlayna Maynard. Ms. Cushing is also an active teacher and was invited to be a guest instructor at Bowling Green’s Summer Music Institute in 2008. She recently returned to Huntington, WV and is currently teaching piano and theory at Marshall University.

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**Cellists:**

Dean Cornell
Sharon Fulks
David Hey
Özge Ileri
Engi Karakaş
Dean Pauley
Elder diPaulo
Rachel Satterfield
James Thompson
Josh Wassum
Abby Weible

**Guitarists:**

Jason Breslin
Daniel Ferreira
Michael Pitannielo
Pedro Silva
Andrei Uller