The Parthenon, September 18, 2015

Sara Ryan
Parthenon@marshall.edu

Malcolm Walton
Parthenon@marshall.edu

Megan Osborne
Parthenon@marshall.edu

Shalee Rogney
Parthenon@marshall.edu

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WEEKEND EDITION
Job safety is a part of every industry

Elementary students enjoy a day on campus for Water Festival

The 5K Pumpkin Run/Walk takes place in Milton for the Pumpkin Festival Saturday

The film is expected to end at 4:40 p.m. Taylor Poling can be contacted at poli ng37@marshall.edu.
Herd preparing for Spartans after tough loss

By MALCOLM WALTZ
SPORTS EDITOR

After suffering its first loss in over a decade, Marshall University looks to improve in many aspects Saturday against Norfolk State University. The primary scene in Saturday’s home contest will take place under center.

Head coach Doc Holliday said his team has to be prepared if it expects to beat the Spartans and the Spartans (0-2). Norfolk State losing its last five games, including the final three games of last season, his team has to be prepared it expects to beat the Spartans.

Holliday said one of the team’s main focuses will be stopping dual-threat quarterback Greg Hansbrough, who has rushed for just under 100 yards during the first two games of the season. “He’s talented,” Holliday said. “He’s a quarterback that has both hands,” Holliday said. “It’s the Herd’s offense that will have to be more productive than it was in its loss to Ohio University.”

Running back Devon Johnson said the loss was a wake-up call for the entire team but especially the offense. “I believe we needed it,” Johnson said. “We’re going to bounce back as a team, and come back and work even harder.”

Holliday added that while his defense will have its hands full, it is the Herd’s offense that will have to be more productive than it was in its loss to Ohio University.

“Starting quarterback Michael Birdsong heading into the season, Marshall may have picked the perfect time to shake things up,” Holliday said. “He’s the kind of player that I think he is, he’ll welcome that and he’ll compete,” Holliday said. “And if there’s an advantage toward Birdsong heading into Saturday’s contest, it may be that he is rather familiar with a member of Norfolk State’s coaching staff. During Birdsong’s previous stint with James Madison University, current Norfolk State head coach Latrell Scott served as an assistant coach. “They’ve got a great head coach,” Birdsong said. “They’ve got some very good kicking wise,” Harter said. “That’s why he’ll be doing a lot of our practices and our drills towards kicking.”

Harter added that the Spartans are short of most of the team’s front three. “They play a different type of game than most rugby teams play, especially us,” Harter said. “We’ve big on running big guys and gaining short yards. We pick the ball up after we’re down, get back up and run again.”

“We’ve changed our practice this week though because they are a kicking team. They like to spread the field out as much as possible,” Smith said. “I think they’re a kicking team. They like to spread the field out. We’ve been very good kicking wise,” Harter said. “Expect to see a lot of our practices and our drills towards kicking.”

By SCOTT BOLGER
SPORTS EDITOR

After an impressive win in its season debut against Eastern Kentucky University, the Marshall University rugby team faces Xavier University 1 p.m. Saturday at the 29th Street field in Huntington.

The two teams played each other twice last season. After drawing the 22-22 in the first matchup, the Musketeers capitalized during Marshall’s second half and ended controlling field position with pinpoint kicking. However, Marshall rugby almost elected Darrian Smith, who is a member of the coaching staff, said the Herd’s recent practice has the team prepared to face the Musketeers.

“We’re prepared for them for the past three years, and believe they have one win on us,” Smith said. “Every year Xavier knows we are weak and expose it. All we have to do this year is figure out what those weaknesses are.”

Smith said over the years, the Herd has become familiar with the Musketeers as well. “Typically with Xavier, they play back-kick,” Smith said. “And our backs are lacking in defense. Other every team we face plays back kick.”

Jake Harter, a team captain for Marshall, said Xavier’s kicking ability will be a major factor in Saturday’s game. “They’ve been very good kicking wise,” Harter said. “That’s why we’ll be focusing a lot of our practices and our drills towards kicking.”

Harter added that the Musketeers are unlike most of the team’s front three. “They play a different type of game than most rugby teams play, especially us,” Harter said. “We’re big on running big guys and gaining short yards. We pick the ball up after we’re down, get back up and run again.”

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Scott Bolger can be contacted at bolger@marshall.edu.
By NATHAN THOMAS
THE PARTHENON
Huntington indie-rock outfit Ona, is one of the local bands appearing at Marshall University Campus Architecture Board’s FEST:2. One plans to release their third-length debut album American Fiction in October. “We’ve never done a Marshall sponsored event,” said lead vocalist and guitarist Bradley Jenkins. “It’ll be interesting.”

Though the band has played festivals in the past, including West Virginia’s Brew Skies and Rails & Ales, they are expecting the crowd at FEST:2 to be different than the festivals that they are used to. “I don’t expect to see any people I know, really,” said Zach Owens, guitarist. Owens said he is more used to the crowds at Huntington’s annual West Virginia company Twin Cousins Records is releasing Ona’s debut album in October. Produced by Bud Carroll at Trackside Studio, the album has already received praise from NPR, CMJ and Redeye Chicago.

“The process has been really relaxed,” Jenkins said about the recording process. “When we go to record, it’s not just straight business. Before we see record we’ll either have a meal or listen to records for a few hours, and then hit it.”

The two sessions where we did all the live tracking were the hard days,” Johnson said. “We did all day, just back to back, but all of the overdubbing has been pretty relaxed.”

When not recording at Trackside, the band makes use of drummer Max Nolte’s Huntington loft as a rehearsal space. "I start to feel a little bit spoiled when I stop and think about how awesome this space is,” Jenkins said. "If you stop and look around, you’ve got to be impressed. We have the ability to record demos, or in the future we might want to take that further.”

One of the most important things about the whole process is having a space,” Jenkins said. “It’s a lot of bands, not that we’re anything like that, start with a space and there’s always a backstory. It’s hard not to think like that about this place. We’re really lucky, for sure.”

Ona will be appearing at FEST 2.0 Friday, the Midwest Music Festival in Decatur Sept. 25, and the Huntington Music and Arts Festival on Sept. 26. Local musicians, Tyler Childers appears alongside Ona on both lineups.

Nathan Thomas can be contacted at thomas521@marshall.edu.

By ABI BLACK
THE PARTHENON

Brooklyn Nelson, 11-year-old Huntington native and First Stage Theatre Company alumna, made her Broadway debut in a production of the Tony Award winning musical Matilda Sept. 1.

“I can get five people out of nowhere if there’s think ‘oh they’re right, maybe I’ll go to their next show, then that’s a win.” West Virginia company Twin Cousins Records is releasing Ona’s debut album in October. Produced by Bud Carroll at Trackside Studio, the album has already received praise from NPR, CMJ and Redeye Chicago.

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**By NICK MORTON**

**THE PARTHENON**

Lorely Rodriguez, a.k.a. Empress Of, is quite the low-key artist. In 2012, Rodriguez released her single “Champagne” along with a video. Then in 2013, listeners got to hear her first project, the “Systems” EP, released on Double Down and Terrible Records. This club-rocking project was a very fun effort and it showed listeners just what Rodriguez had to offer at the time. Rodriguez also released a very interesting experimental project in 2013 that most people can’t quite explain. It was a mystical pop-art album called “Colorminutes,” made up of 15 tracks averaging at about 1 minute per song. This project was released on Big Low Records, the exclusive Japanese release label that has released select records from underground legends such as Iggy, Youth Code, Destruction Unit and much more. A major Factor of “Colorminutes” was its audiovisual appeal. Along with the release, Rodriguez uploaded 11 of the 15 tracks to YouTube, each accompanied with a solid color filling up the frame. It was a very different but intriguing project. If you heard that story about Rodriguez writing and recording the album while stuck in Mexico, it’s true. Just after establishing her EP, The check and walls have been helping Rodriguez head ship off a break up to Mexico to find herself. Rodriguez’s love for her friend’s house in the middle of nowhere for a month and eventually grew very sick of it. But luckily for her benefit, this gave Rodriguez the chance to grace us with some amazing music. Now we have “Me,” a somewhat conceptual album where track by track a story is being told about the twists and turns of the youth’s modern relationship. The lyricism on this project isn’t spectacular or anything out of the norm, but Rodriguez finds a way to explain her mind in very cool ways. Although I found the opening track “Everything Is You” to be the most forgettable, it did break down the experimental side of the artist and it successfully began the simple story. Listeners learned just how dependent of her lover Rodriguez has become. Then listeners move on to “Water Water” and “Standard,” introducing her struggle to get by with the troubles to pay rent, leading into her talking about the advantages of living in a country where bottled and packaged water is an affordable. This essentially expresses Rodriguez’s ability to stay balanced and hydrated during a tough and emotional time. Just when you think the production could not get any better, “How Do You Do It” comes into play. Now the listener gets a taste of that African groove thrown into the adrenaline pumping dance beat. As the album moves along, the production becomes more unique and keeps finding ways to sound nothing like the track before. “Kitty Kat” brings in what is perhaps the most aggressive song on the album. While Rodriguez’s voice is still beautiful and tender, we get some pounding bass lines for the first time in the album. It isn’t a fast song, but it boosts the adrenaline some more and makes just want to go on an independent adventure. Later in the album, you hear Rodriguez get very intimate on “Make Up” Rodriguez is going into a state or string attached hookup while singing. “Nothing comes between us / But a piece of latex / When you tear my clothes off / Like I was a paycheck.” Yeah, she is pretty daring. It was very difficult finding flaws with this album. While the production and lyrics will boost your self-confidence and make you want to dance in the most expressive way possible, it isn’t exactly something we haven’t heard before. However, that’s not enough to keep this gem out of landing a position 8/10 and being the first album to make it on the “New and Edge Cutting” list.

**ALBUM POSTERBOYS: Standard, Water Water, How Do You Do It, Threat, Kitty Kat**

The production is something out of a club in the middle of an exotic jungle. Prepare to have a ton of fun.

**ALUMNI FESTERBY: Standard, Water Water, How Do You Do It, Threat, Kitty Kat**

Prepare to have a ton of fun.