The Parthenon, September 29, 2015

Jocelyn Gibson
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/523

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
Mayor Williams returns to campus to engage with students, caffeinate

By JOHN COLE GLOVER
THE PARTHENON
Coffee with the Mayor is returning to Marshall University’s campus from 11:30 a.m. to 1 p.m. Tuesday at the Memorial Student Center in an effort to improve communication between the mayor’s office and the university.

The event, sponsored by the Student Government Association, offers a setting for students to talk with Huntington Mayor Steve Williams in an informal setting.

Williams said he has three main goals to accomplish while at Marshall. Williams wants to show students they are valued citizens, show students that stopping in Huntington after graduation is an option and help students develop a love for the city, in hopes that the students will one day return.

Williams is known for funding the downtown renovation of Huntington and his stance on various drug-related issues. Williams also represented Cabell and Wayne counties in the West Virginia House of Delegates.

John Cole Glover can be contacted glover39@marshall.edu.

United Way packs VAC with interactive gala

By ROB ENGLE
THE PARTHENON
Supporters of United Way of the River Cities packed Marshall University’s Visual Arts Center for the interactive gala, Levels: A River Cities Rendezvous, on Saturday night.

United Way worked closely with Marshall’s College of Arts and Media to engage students and local artists for this inaugural fundraiser. The event featured a juried exhibition, live models who represented the work of United Way, a silent auction and interactive art exhibits.

In addition, each level of the VAC featured a different portrayal of United Way’s key community outcomes—income, education, health and safety-net services.

“The arts can definitely make an impact in Huntington,” Maddy said. “The traditional gala is a seated dinner and dancing, but the Visual Arts Center really isn’t made for that. We wanted to try to bring this building’s strengths, as a space where more people come and down the levels, they will see different food, drinks, music and art. Each floor is its own unique experience.”

This experience included various artistic craft demonstration throughout the building. People exploring the classrooms and studios of the VAC might come across students like Gela Muddy, who demonstrated how light affects perception of color:

“My art is abstract visual arts major and she thinks visual art is a primary form of civic engagement,” Maddy said. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sophomore visual arts major, said she thinks visual art is a primary form of civic engagement. “The arts can definitely make an impact in Huntington.”

Maddy, a sopho...
Pastries are a large part of the Greek Festival and frequently sell out within the first day and a half of the weekend long festival. The pastries are prepared, frozen and stored and then baked the week before the festival.

Many of the festival-goers take a lot of time to pre-order, which occasionally leads to certain desserts being left off of the festival’s menu. This year, the crowd favorite, the poor cookie, did not make it to the festival.

The poor cookie did not make it because they’re so labor intensive and all of our pastries take at least 72 hours. Svingos said.

Even after the pastries had long disappeared, guests were still looking for Greek dance performances. The dancers demonstrated both traditional and modern Greek dances, while dancing live musical accompaniment from a Greek band. The dancers returned every Sunday round to prepare for the festival.

The annual Greek Festival takes dozens of volunteers and nearly an entire year of preparation to be successful. The festival is used as a fundraiser for the St. George Orthodox Church.

For those who do not want to wait until next year’s festival for another gyro, the church has an event every Sunday of the month.

MacKenzi Kyle can be contacted at mackenzie@marshall.edu.

Walk to End Alzheimer’s comes to Huntington

By BRIANNA PAXTON

First Presbyterian Church of Huntington will host a presentation called Portal to Recovery. The presentation will be led by the Director of the Mayor’s Office of Drug Control Policy Jim John- son at 7 p.m. Oct. 6. It will be presented by Ed Hughes.

The event is part of the Level One support group meetings for those who are affected by knowing an addict. Ashley Adkins can be contacted at ashadkins992@gmail.com.
as it begins league play this weekend against Old Dominion's non-conference schedule has prepared the offense against Conference USA opponents. The team's remaining eight games will be against Conference USA opponents.

SPORTS EDITOR
By MALCOLM WALTON
Kent State University 36-29 in double overtime.

The PARTHENON
By JOSH HUGHES
Marshall downs Kent State, ready for conference play

“Marshall University’s football team wrapped up its non-conference portion of the season Saturday as it defeated Rice University Sunday by a score of 1-0. In the match with North Texas, both defenses were stout, diverting multiple scoring opportunities for each team. Each team netted 12 shots, with three being on goal for Marshall and two for North Texas. Despite North Texas having an 8-3 advantage in corner shots, it also committed five fouls more than the Herd. Although the game ended in a scoreless tie, it signaled a change in the record books. Senior goalkeeper Lindsey Kish recorded her 17th career shutout as a result of her defense. She tied Lin Litton for the most shutouts in school history.

“Breaking this record is great,” Kish said. “I’m just happy that my teammates were able to do their part in helping me get to this point. Now we have to focus on the next game.”

The shutout was Kish’s fourth in a row, and the Herd’s 10th consecutive match with a shutout extends the program record.

“The team is clicking and I can’t say enough about players like Lindsey Kish and Madie Moore’s head coach Kevin Long said. "(Moore) never gave up on that missed shot and she said. "They threw things at us that we didn’t even see on their film. But our offensive line stepped up, and our receivers made the plays when we needed them to, and we came out with the win.”

Head coach Mitch Jacobs said his team is trying not to lose. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Despite trailing at times during the second set, the Herd closed out the set by forcing an attack error on the Lady Techsters. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Junior Allie Kullerman sets up for a shot.

Imani Spradley can be contacted at spradley@marshall.edu.

The PARTHENON
By IMANI SPRADLEY
Marshall volleyball notches first C-USA victories of 2015 over weekend

The Herd picked up its second conference win of the season and improved to 3-0 Sunday in the Cam Henderson Center.

The 2-4 ad HD30870 for WVVU ARTS & ENTERTAINMENT is missing or incomplete.

“Louisiana Tech University defeated Marshall University’s volleyball team defeated Louisiana Tech University 3-0 Sunday in the Cam Henderson Center.

The 2-4 ad HD30870 for WVVU ARTS & ENTERTAINMENT is missing or incomplete.

The PARTHENON
By JOSH HUGHES
Marshall women’s soccer extends record streak

Marshall women’s soccer team continued in the right direction this week and as it entered its streak without a loss to 10 matches. The Herd played the University of North Texas in a scoreless draw Friday and defeated Rice University Sunday by a score of 1-0.

“Marshall University’s soccer team continued in the right direction this week and as it entered its streak without a loss to 10 matches. The Herd played the University of North Texas in a scoreless draw Friday and defeated Rice University Sunday by a score of 1-0. In the match with North Texas, both defenses were stout, diverting multiple scoring opportunities for each team. Each team netted 12 shots, with three being on goal for Marshall and two for North Texas. Despite North Texas having an 8-3 advantage in corner shots, it also committed five fouls more than the Herd. Although the game ended in a scoreless tie, it signaled a change in the record books. Senior goalkeeper Lindsey Kish recorded her 17th career shutout as a result of her defense. She tied Lin Litton for the most shutouts in school history. “Breaking this record is great,” Kish said. “I’m just happy that my teammates were able to do their part in helping me get to this point. Now we have to focus on the next game.”

The shutout was Kish’s fourth in a row, and the Herd’s 10th consecutive match with a shutout extends the program record. “The team is clicking and I can’t say enough about players like Lindsey Kish and Madie Moore’s head coach Kevin Long said. “(Moore) never gave up on that missed shot and she said. "They threw things at us that we didn’t even see on their film. But our offensive line stepped up, and our receivers made the plays when we needed them to, and we came out with the win.”

Head coach Mitch Jacobs said his team is trying not to lose. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Despite trailing at times during the second set, the Herd closed out the set by forcing an attack error on the Lady Techsters. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Junior Allie Kullerman sets up for a shot.

Imani Spradley can be contacted at spradley@marshall.edu.

The PARTHENON
By MALCOLM WALTON
Marshall University’s football team wrapped up its non-conference portion of the season Saturday as it defeated Rice University Sunday by a score of 1-0. In the match with North Texas, both defenses were stout, diverting multiple scoring opportunities for each team. Each team netted 12 shots, with three being on goal for Marshall and two for North Texas. Despite North Texas having an 8-3 advantage in corner shots, it also committed five fouls more than the Herd. Although the game ended in a scoreless tie, it signaled a change in the record books. Senior goalkeeper Lindsey Kish recorded her 17th career shutout as a result of her defense. She tied Lin Litton for the most shutouts in school history. “Breaking this record is great,” Kish said. “I’m just happy that my teammates were able to do their part in helping me get to this point. Now we have to focus on the next game.”

The shutout was Kish’s fourth in a row, and the Herd’s 10th consecutive match with a shutout extends the program record. “The team is clicking and I can’t say enough about players like Lindsey Kish and Madie Moore’s head coach Kevin Long said. “(Moore) never gave up on that missed shot and she said. "They threw things at us that we didn’t even see on their film. But our offensive line stepped up, and our receivers made the plays when we needed them to, and we came out with the win.”

Head coach Mitch Jacobs said his team is trying not to lose. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Despite trailing at times during the second set, the Herd closed out the set by forcing an attack error on the Lady Techsters. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Junior Allie Kullerman sets up for a shot.

Imani Spradley can be contacted at spradley@marshall.edu.

The PARTHENON
By MALCOLM WALTON
Marshall University’s football team wrapped up its non-conference portion of the season Saturday as it defeated Rice University Sunday by a score of 1-0. In the match with North Texas, both defenses were stout, diverting multiple scoring opportunities for each team. Each team netted 12 shots, with three being on goal for Marshall and two for North Texas. Despite North Texas having an 8-3 advantage in corner shots, it also committed five fouls more than the Herd. Although the game ended in a scoreless tie, it signaled a change in the record books. Senior goalkeeper Lindsey Kish recorded her 17th career shutout as a result of her defense. She tied Lin Litton for the most shutouts in school history. “Breaking this record is great,” Kish said. “I’m just happy that my teammates were able to do their part in helping me get to this point. Now we have to focus on the next game.”

The shutout was Kish’s fourth in a row, and the Herd’s 10th consecutive match with a shutout extends the program record. “The team is clicking and I can’t say enough about players like Lindsey Kish and Madie Moore’s head coach Kevin Long said. “(Moore) never gave up on that missed shot and she said. "They threw things at us that we didn’t even see on their film. But our offensive line stepped up, and our receivers made the plays when we needed them to, and we came out with the win.”

Head coach Mitch Jacobs said his team is trying not to lose. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Despite trailing at times during the second set, the Herd closed out the set by forcing an attack error on the Lady Techsters. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Junior Allie Kullerman sets up for a shot.

Imani Spradley can be contacted at spradley@marshall.edu.

The PARTHENON
By MALCOLM WALTON
Marshall University’s football team wrapped up its non-conference portion of the season Saturday as it defeated Rice University Sunday by a score of 1-0. In the match with North Texas, both defenses were stout, diverting multiple scoring opportunities for each team. Each team netted 12 shots, with three being on goal for Marshall and two for North Texas. Despite North Texas having an 8-3 advantage in corner shots, it also committed five fouls more than the Herd. Although the game ended in a scoreless tie, it signaled a change in the record books. Senior goalkeeper Lindsey Kish recorded her 17th career shutout as a result of her defense. She tied Lin Litton for the most shutouts in school history. “Breaking this record is great,” Kish said. “I’m just happy that my teammates were able to do their part in helping me get to this point. Now we have to focus on the next game.”

The shutout was Kish’s fourth in a row, and the Herd’s 10th consecutive match with a shutout extends the program record. “The team is clicking and I can’t say enough about players like Lindsey Kish and Madie Moore’s head coach Kevin Long said. “(Moore) never gave up on that missed shot and she said. "They threw things at us that we didn’t even see on their film. But our offensive line stepped up, and our receivers made the plays when we needed them to, and we came out with the win.”

Head coach Mitch Jacobs said his team is trying not to lose. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Despite trailing at times during the second set, the Herd closed out the set by forcing an attack error on the Lady Techsters. While Marshall jumped out to a quick 4-0 lead in the first set, Louisiana Tech battled back to force a tie at the end of the first set. The Herd’s defense would cause back-to-back errors on Louisiana Tech to take the set.

Junior Allie Kullerman sets up for a shot.

Imani Spradley can be contacted at spradley@marshall.edu.
A NEW VIEW: Never underestimate a working-class kid.

By NANCY PEYTON THE PARTHENON

Over the weekend, I saw an article posted to The Washington Post about a book titled "Podsparge: How Elite Students Get Elitism Done." The book is not what you think, but rather the title of the article: "Why are working-class kids less likely to get elite jobs? They study too hard at college. Hard work does not lead to less opportunity, in fact, it opens the door to much more. I am a working-class kid and that has never meant I had fewer opportunities than everyone else. My dad has worked his entire life and he instilled a strong work ethic in me. Sure, everyone knows having the right connections is always helpful for getting ahead, but so is hard work and knowing how to do your job well. Suggesting "studies, too hard" is a bad thing and "playing games" is the right way to get things done is what’s wrong with this country.

If you were to listen to classic west coast hip-hop group NWA’s song “F*** The L.,” you may get a pretty good understanding on the topic of masculinity and women in hip-hop. Lyricist and rapper Ice Cube raps “Run out your money, watch your heart break, They’ll drop you like a bad habit. Cause a brother with money, yo, they gotta have it.”

That’s just one of the lines in this four-minute song, but it strips up what Ice Cube, Easy-E, Dr. Dre, MC Ren and Ol’ Dirty of NWA, at the time, probably thought about women. These views have proven to be very detrimental to the hip-hop movement, holding progress back years and years. In order for hip-hop to be taken seriously as an art form, things need to be changed.

Artists who casually refer to women as sex objects and not contributing, living members of their own communities, are other’s hard work almost instantly. Not only is hip-hop riddled with misogyny, homophobic rant rampant in the same and related scenes. Listeners can barely get through mainstream rap albums without hearing “no homo” or homophobic slurs. As of 2014, about 4 percent of the United States’ population personally identified on the LGBTIQ spectrum. While that doesn’t seem like a large number compared to the whole, it adds up. Despite the fact that it seems hard to change, misogyny and homophobia don’t have to be the norm. Some even think Young Thug is even gender fluid. Young Thug, or Thugger, is a prime example of what the industry needs: individualism. Not conforming to the standard of virility, and sometimes physically, accepting the homosexual and bisexuality is what really will progress hip-hop into the place it needs to be.
First MUsic Monday event launches at the Cellar Door

By BRIANNA Paxton

Marshall University’s School of Music and Theater launched its new music series, MU sic Mondays Monday at the Cellar Door in Huntington.

Participants drank wine and ate meals while enjoying the inaugural lecture on Beethoven featuring a discussion of his 9th Symphony. The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher.

The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

“Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music. The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher. The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher. The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher. The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher. The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher. The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher. The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The lecture, Beethoven: The Man Who Freed Music, was presented by professor of Music History, Dr. Vicki Stroeher. The new fall series, titled The Path to the New Music, moves through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.

The Path to the New Music got its title from The Path to the New, music through the 19th and 20th century, investigating the influence of philosophical thought, art and literature and scientific theory on music.
Maidina Mulati is an INTO student from China pursuing a master's degree in environmental engineering. Mulati previously earned a bachelor’s degree in science and engineering in China at Harbin Institute of Technology. Mulati has been in America for nearly two years and didn’t originally intend to study abroad. She made her decision late in her college career and chose Marshall as a fan of the movie “We Are Marshall” and because of the resources Marshall’s INTO program offers. After graduating, Mulati would like to find a job in the United States and gain experience before going back to China. In her free time, Mulati enjoys hiking, doing aerobics and Zumba and baking banana walnut bread for her friends.

Jared Casto can be contacted at casto173@marshall.edu.

Q: How long have you been in America?
A: This is my second year; I came to the United States last year; Jan. 1, so almost two years now.

Q: How have you adapted to America so far? What are some differences you’ve noticed?
A: Mostly, it’s food. For all international people, I think food is the main reason. And the people are really different. The first thing that surprised me when I came to America was, when walking down the street, people were smiling at me for no reason. In China, we don’t do that kind of thing. It’s kind of weird and people say you have mental problems or something like that. The first time I felt uncomfortable, like, “Why are these people smiling at me?” But now I’ve gotten used to it and I like it.

Q: How and why did you choose to come to Marshall?
A: The main reason is because of the INTO program. I didn’t plan to go abroad until I was in my last year of college. I was thinking to find a job in China or something like that. So, I didn’t prepare anything for an English program. The INTO program had really good resources for going abroad. I knew Marshall before because of the movie, because I’m a big fan of Matthew [McConaughey], so I had watched that movie before.

Q: What are some hobbies or activities you enjoy doing?
A: I like hiking. It’s my favorite thing. And I do like to work out, but not like American-style. I like to do aerobic exercise and Zumba. But after I came to America, I have a new hobby: baking. I like baking now. Mainly I can bake banana walnut bread. I can do a really good — I mean, I think — banana walnut bread. My friends say “That’s really good. Where did you buy it?” and I say, “I baked it.”

Q: What do you plan to do after you graduate?
A: I’m thinking to try to find a job here. I mean, that’s good for me. If I have abroad work experience, it will help me to find a great job in China when I go back. Abroad experience is different. We have different skills and technology [here] than we do back home. I want to find a job here, get some work experience, and then go back.

Q: How have you managed to keep in touch with your family?
A: Mostly, it’s food. For all international people, I think food is the main reason. And the people are really different. The first thing that surprised me when I came to America was, when walking down the street, people were smiling at me for no reason. In China, we don’t do that kind of thing. It’s kind of weird and people say you have mental problems or something like that. The first time I felt uncomfortable, like, “Why are these people smiling at me?” But now I’ve gotten used to it and I like it.

Q: How long have you been in America?
A: This is my second year; I came to the United States last year; Jan. 1, so almost two years now.

Q: How have you adapted to America so far? What are some differences you’ve noticed?
A: Mostly, it’s food. For all international people, I think food is the main reason. And the people are really different. The first thing that surprised me when I came to America was, when walking down the street, people were smiling at me for no reason. In China, we don’t do that kind of thing. It’s kind of weird and people say you have mental problems or something like that. The first time I felt uncomfortable, like, “Why are these people smiling at me?” But now I’ve gotten used to it and I like it.

Q: How and why did you choose to come to Marshall?
A: The main reason is because of the INTO program. I didn’t plan to go abroad until I was in my last year of college. I was thinking to find a job in China or something like that. So, I didn’t prepare anything for an English program. The INTO program had really good resources for going abroad. I knew Marshall before because of the movie, because I’m a big fan of Matthew [McConaughey], so I had watched that movie before.

Q: What are some hobbies or activities you enjoy doing?
A: I like hiking. It’s my favorite thing. And I do like to work out, but not like American-style. I like to do aerobic exercise and Zumba. But after I came to America, I have a new hobby: baking. I like baking now. Mainly I can bake banana walnut bread. I can do a really good — I mean, I think — banana walnut bread. My friends say “That’s really good. Where did you buy it?” and I say, “I baked it.”

Q: What do you plan to do after you graduate?
A: I’m thinking to try to find a job here. I mean, that’s good for me. If I have abroad work experience, it will help me to find a great job in China when I go back. Abroad experience is different. We have different skills and technology [here] than we do back home. I want to find a job here, get some work experience, and then go back.

Q: How have you managed to keep in touch with your family?
A: Mostly, it’s food. For all international people, I think food is the main reason. And the people are really different. The first thing that surprised me when I came to America was, when walking down the street, people were smiling at me for no reason. In China, we don’t do that kind of thing. It’s kind of weird and people say you have mental problems or something like that. The first time I felt uncomfortable, like, “Why are these people smiling at me?” But now I’ve gotten used to it and I like it.