The Parthenon, October 27, 2015

Jocelyn Gibson
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/538
And the Winners Are…
MISS AND MR. MARSHALL ANNOUNCED AT HOMECOMING

Senior and Student Body Vice President Izzy Rogner was named Miss Marshall and fellow senior Nigel Wallace was named Mr. Marshall Saturday during halftime at Marshall’s Homecoming game.

By DESMOND GROVES

Senior and Student Body Vice President Izzy Rogner was named Miss Marshall and fellow senior Nigel Wallace was named Mr. Marshall Saturday during halftime at Marshall’s Homecoming game.

Rogner said, “They can be impactful and girls that want to take on leadership roles that are usually male dominated,” Rogner decided to run in hopes of being a good role model. “It was hands down, the best moment of my life.”

Rogner is from Lewisburg, West Virginia. Rogner plans on using her title to make opportunities for themselves.” Rogner said, “They can be impactful and they need to have a good role model.” Rogner also plans on using her title to work and donate to the A.D. Lewis Community Center. "I want to set it up to where I can meet up with the girls at the center at least once a month and do a meet and great kind of thing where I can talk to the girls and discuss their dreams for higher education,” Rogner said. “They need to know they do not have to be super girly for these leadership roles and they can do whatever they want in the state of West Virginia.”

Wallace is from Logan, West Virginia. Wallace put my crown on. I knew both my late grandparents were cheering me on from upstairs. It was hands down, the best moment of my life.”

Wallace, a management and marketing major with a minor in political science, and vice president Isabelle Rogner. "I want to set it up to where I can meet up with the girls at the center at least once a month and do a meet and great kind of thing where I can talk to the girls and discuss their dreams for higher education,” Rogner said. “They need to know they do not have to be super girly for these leadership roles and they can do whatever they want in the state of West Virginia.”

Wallace said he felt elated on Saturday.
The 30-Mile Meal was a meal consisting of all local foods from farmers and businesses within 30 miles of that meal, Underwood said. "Tonight, all the food that we are eating is from farmers and local businesses within 100 miles of Marshall’s campus.

The MU SAND organization believes in connecting the community with locally sourced food and showing how accessible the process is. Representatives hope the 100-Mile Meal can be a way for students to learn about local food.

"One of the main goals, other than National Food Day and sustainable living, is gaining awareness that farmers are out there and they’re still farming," Underwood said. "All the food we eat comes from local businesses.

The goal of the 30-Mile Meal is to facilitate relationships between farmers and restaurateurs and in turn tell the community about these relationships.

Kelsie Lively can be contacted at lively37@marshall.edu.

By KELLSIE LIVELY

The 100-Mile Meal was prepared using only locally sourced ingredients from farmers within a 100-mile radius of Marshall.

President of MU SAND Casey Underwood (left) and representative of 30-Mile Meal and The Wild Ramp Lauren Kemp (right).

By MICHAEL BROWN

Marshall University’s National Pan-Hellenic Council held its annual step show Saturday at the Keith-Albee Theater.

The NPHC is made up of the Divine 9, nine historically African American, international Greek letter fraternities and sororities.

"I enjoyed the camaraderie of all our Marshall University students, staff and Greeks at this year’s step show," said Tony Austin, Marshall graduate and member of Alpha Phi Alpha fraternity. "It exemplified the family reunion feel that Homecoming always brings.

"It is essential that non-Divine 9 members know that members of the NPC are more than just stepping and rhythmical talent; stepping is just one of the many intricacies that the Divine 9 embodies," Austin said. "We are students, members, community service advocates, scholars, graduates and leaders of Marshall University. Stepping is a rich tradition within our organization but it does not define the NPC. We are so much more."

"If you weren’t able to be at this year’s step show you have really missed a good time and I encourage you to come out next time around," said Rhonda Jackson, junior exercise science major.

Michael Brown can be contacted at brown79@marshall.edu.

Winners

Continued from page 1

"Now that I’ve initiated the judiciary position at Marshall, I plan on making it effective," Woolard said. "Hopefully beginning what is to be a long line of public speaking opportunities or events, for local students and schools and organizations in the Tri-State area, to empower the youth and let them know about life and opportunities for education."

Students with the titles Mr. and Miss Marshall are required to attend the Capi
toll Classic Basketball games, Marshall University Day at the Capitol, Alumni Weekend events, Homecoming 2014 to crowns the new Mr. and Miss Marshall and accommodate High school requests for the Office of the President, the Office of Communications or the Office of Student Activities.

Woolard and Bagnar will hold their titles until next year’s Homecoming games.

Desmond Groves can be contacted at groves35@marshall.edu.

By MICHAEL BROWN

Marshall University’s National Pan-Hellenic Council held its annual step show Saturday at the Keith-Albee Theater.

The NPHC is made up of the Divine 9, nine historically African American, international Greek letter fraternities and sororities. The NPHC is made up of the Divine 9, nine historically African American, international Greek letter fraternities and sororities.

"I enjoyed the camaraderie of all our Marshall University students, staff and Greeks at this year’s step show," said Tony Austin, Marshall graduate and member of Alpha Phi Alpha fraternity. "It exemplified the family reunion feel that Homecoming always brings.

"It is essential that non-Divine 9 members know that members of the NPC are more than just stepping and rhythmical talent; stepping is just one of the many intricacies that the Divine 9 embodies," Austin said. "We are students, members, community service advocates, scholars, graduates and leaders of Marshall University. Stepping is a rich tradition within our organization but it does not define the NPC. We are so much more."

"If you weren’t able to be at this year’s step show you have really missed a good time and I encourage you to come out next time around," said Rhonda Jackson, junior exercise science major.

Michael Brown can be contacted at brown79@marshall.edu.

Law suit seeks third gender option on U.S. passport

Deze Zyyym, right, in the full House in a discrimination lawsuit filed by Lambda Legal on behalf of Zyyym. Lambda Legal on behalf of Zyyym. Lambda Legal on behalf of Zyyym.

A Colorado resident denied a passport for refusing to identify as either male or female on the application form has sued the federal government to try to force the United States to join a handful of other countries that allow people to get travel documents without picking a gender. Lambda Legal on behalf of Zyyym. Lambda Legal on behalf of Zyyym. Lambda Legal on behalf of Zyyym.

Players not satisfied with Homecoming victory

By BRADLEY HELZEL
ASSISTANT SPORTS EDITOR

Despite defeating the University of North Texas 30-13 Saturday in its Homecoming game, members of Marshall's football team were not satisfied with the team's performance.

Freshman quarterback Chase Litton said he places the responsibility of the team's loss-stellar play on himself.

"I got to get better," Litton said. "There are things I didn't make. We just got to get better. We've got to get with these guys more. And we got to focus up and watch more film and spend more time just trying to perfect our craft. That's what gets you back to the level we want to be. But in the end, we can't play like that in these other teams coming up or we are going to get beat." Litton, who completed 19 of 34 passes for 189 yards with a touchdown and an interception, said his offensive line was integral component of his success against North Texas.

"The offensive lineman, give credit to the offensive line," Foster said. "They did a hell of a job up front, just getting a body on a body and letting me read their feet, and then I just take it from there." 

The offensive line opened running lanes for senior running back Remi Watson as well, who amassed 83 yards and a touchdown. In total, the Herd rushed for 213 yards, giving it a sum of 539 rush yards in the past two weeks.

While the offense was clicking early before stopping later on in the contest, the defense's performance was consistent throughout with the exception of a 95-yard drive by North Texas in the final minutes against the Marshall defense.

"I think defensively, we were able to get some pressure on the quarterback at times," head coach Doc Holliday said. "I thought the secondary, again, did a good job of not creating opportunities and taking away the easy-access throws. There were a lot of run-pass option stuff, and I think we took away the easy-access throws, which forced them to run the ball a little bit." 

Although the defense had just two sacks in the game, via Ryan Beso and Blake Kelso, Marshall was credited with 29 quarterback hits, as well accumulated eight tackles, a sack, 15 tackles for losses, a fumble and four quarterback hits.

Marshall will seek its seventh straight victory Saturday when it goes on the road to take on the University of North Carolina at Charlotte. Bradley Helzel can be contacted at helzel1@marshall.edu.
A NEW VIEW

Oklahoma State incident making mental health stigma much worse

By NANCY PYTSON

By now, you’re probably heard about the Homecoming parade crash at Oklahoma State University. Four people were killed, and a total of 13 individuals were injured. Adacia Chambers was arrested in connection with the crash.

Police say she was driving under the influence, and her family tells a different story.

Chambers’ family and lawyer are trying to blame this incident on her mental state. There’s been a rise in cases where shootings and things of that nature are blamed on mental illness. When did that start?

Chambers’ lawyer made it feel suspicious. Information through another source, but the fact that it’s coming from the news media seems to discredit it.

It very well could be, but making that information public and things of that nature are blamed on mental illness. When did that start?

The past cannot be changed. The only thing we can do is move forward.

The The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for editorial and content.

The Parthenon website, www.marshalphotoprene.com, can be viewed at anytime at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editor at 300 words or fewer. Letters may be used as guest columns at the editor’s discretion. Guest columns will not be given at the author’s request. All letters must be signed and include an ad- dress or phone number for confirmation.

Letters, columns at the editor’s discretion, newsworthiness and space.

Please keep letters to the editor at 200 words or fewer. They must be typed in 12-point font and be single-spaced. Longer letters may be used as guest columns at the editor’s discretion. Guest columns will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation.

All letters are subject to editing for grammar, style, space or factual errors. Compelling letters that are pasted on The Parthenon website, www.marshalphotoprene.com, can be printed based on the timeliness, newsworthiness and space.

Please send news releases to the editor at 300 words or fewer. Letters may be used as guest columns at the editor’s discretion. Guest columns will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation.

Letters, columns at the editor’s discretion, newsworthiness and space.

The Internet has exploded after videos of a police officer pulling a student off a seat and dragging the student on the ground have made rounds on social media.

The student was reportedly asked to leave the classroom in a high school in Richland County, South Carolina. After refusing to make an exit, the school’s security officer came into the room and put his hands on the student, throw- ing the young woman and her desk to the ground. The student was charged with disrupting the school envi- ronment and was released to her parents following the incident.

After the video went vir- al, many questions came to light. What made this officer think putting his hands on a student was an appropriate response? These officers are inside of these schools to ensure student safety. The hypocrisy of these one officer alone distracts the credibility of departments around the U.S.

The Sheriff of the Richland County department could not speak on whether or not the deputy who assaulted the student had a record of any prior problems with abusing his power.

This brings forth more questions. What if, any screening pro- cesses do these officers go through before being placed into schools? With school shootings hitting almost every- where in the country, violence is the last thing that needs to be integrated in U.S. schools. Allowing these officers to be placed without more stringent rules or tests is perpetuating an idea that schools are a bail for violence.

Demand the officers in lo- cals to be screened for crimes or any past al- tercations. This isn’t to say problems with violence do not come out of nowhere sometimes, but with a little bit of extra work, citizens could prevent an instigator from being around one of our most precious assets, the children and future leaders of the U.S.

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for editorial and content.

The Parthenon website, www.marshalphotoprene.com, can be viewed at anytime at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editor at 300 words or fewer. Letters may be used as guest columns at the editor’s discretion. Guest columns will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation.

Letters, columns at the editor’s discretion, newsworthiness and space.

The past cannot be changed. The only thing we can do is move forward.

Situations like this are delicate and should be handled with the proper care. Mental illness does not automatically explain violent acts.

Encouraging this type of stereotype is the worst thing society could do.

Nancy Pytson can be contacted at pytson22@marshall.edu.
Defense highlights ex-coal CEO's safety practices

By JONATHAN MATTISE
ASSOCIATED PRESS

West Virginia Sen. Joe Manchin, a former coal boss, didn't tell his company's top attorney to contend that the company prioritized safety and disciplined people when they worked haphazardly.

In Charleston federal court, former Massey Energy CEO Don Blankenship's top attorney continued questioning former Massey subsidiary president Christopher Blankenship on trial for charges of conspiring to break safety laws and lying to prosecutors that there was an understanding that Massey was going to get written up for a certain number of violations that could have been prevented. He also said he believed there was an understanding that it would not cost to pay fines than to try to prevent the violations.

TUESDAY, OCTOBER 27, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

TOP LEFT: In this Oct. 20 photo, illegally-trafficked elephant ivory and a stuffed tiger are among the more than one million seized items stored inside a warehouse at the National Wildlife Property Repository. The U.S. Fish and Wildlife Service's Office of Law Enforcement runs the repository, whose contents include an array of animal parts, large and small, and the items made from them, skins, carved ivory, boots, even medicines.

By BRENNAN LINSLEY
ASSOCIATED PRESS

Elephant tusks, leopard heads, crocodile skin purses and tiger skins — more than 1.5 million items in all — fill the shelves of a warehouse on a wildlife refuge just northeast of Denver. A one of its kind repository, it's the only place in the United States that stores such a large collection of wildlife items seized by law enforcement, offering a macabre look at the cost of the global trafficking of endangered and threatened species.

Elephant ivory, tiger skin and other seized wildlife parts and feathers. Alaska Natives and Native Americans in federally recognized tribes may use the feathers for religious purposes. Use of the center's feathers reduces pressure to take eagles from the wild, the Fish and Wildlife Service says.

CONFEDERATE HISTORY LIVES ON IN MARROW LIBRARY

TUESDAY, OCTOBER 27, 2015
THE PARTHENON
RILEY MAHONEY
rmahoney@marshall.edu

Confederate history lives on in Marrow Library.

By RILEY MAHONEY

The Rosanna Blake Library of Confederate History in Marrow Library on Marshall University’s campus first arrived in 1987 under the terms of Rosanna Blake’s will.

When the collection came to Marshall in 1987, the university invited two well-known bibliographers and historians to come and look at the collection and they declared that it was one of the top four or five in the United States for southern and Confederate materials outside of the national archives.

“When Rosanna Blake was 10 years old her mother got her a little book on Robert E. Lee that got her started,” said Jack Dickinson, Confederate bibliographer at Marrow Library. “She became infatuated with Robert E. Lee and she wanted to only collect Robert E. Lee material.”

With Robert E. Lee material being very rare and expensive, Blake decided to branch out into the rest of the Confederacy and the southern states. However, according to Dickinson, Blake started seriously collecting after she got her law degree.

The Civil War room in Morrow is where the collection is housed. In the room one can find that everything from Civil War weapons to sheets of music such as “Bonnie Blue Flag” that were popular in the Confederate states during the war.

“She loved going after first editions of music,” Dickinson said.

The room also houses photographs and first edition books. Dickinson said Blake was always searching for the best things to add to her collection.

“She went out aggressively to go out and to buy books that she could,” Dickinson said.

Although the collection is not the first they are still rare and valuable,” Dickinson said. “I get all the Civil War questions flowing in here from students, and with the classes of patrons that use this collection.

Mainly it’s people asking their ancestors that may be writing a paper or they’ve been assigned something on the Civil War.

Many people, when tracing back their family genealogy, come to Marrow to help them. Marrow holds a significantly large collection so it makes sense for people to go there for help.

“I get emails that say their great grandpa was in the 55th New York infantry and I can at least tell them when that unit was formed and who the officers were and a few things like that,” Dickinson said. “There are three classes of patrons that use this collection.

One group is students and graduate students that may be writing a paper or they’ve been assigned something on the Civil War.

The second group is the genealogists and family history people. The third group is the serious historians and tourism Civil War writers.”

Dickinson said the item he finds the coolest in the ambrotype is a painting of Robert E. Lee.

“When the war started, one company of the Union Army told the Bishop that he had to raise the American flag or face church and he said, ‘No, I’m not going to do that. I never raised the other flag and I’m not going to raise yours.’ So they threw him in jail and there was a gigantic protest, people rose up in arms until they turned him loose,” Dickinson said.

“Wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

The rarest and most expensive thing in the collection is the Volck Shield, which is included in the collection of the Volck Shield is by Adalbert Volck and is a shield that is dedicated to the women of the Confederacy. The shield is inscribed with the words “To the brave women of the South.”

“They were only three made, and one is in the museum of the Confederacy, one is in the Maryland Historical Society and we have the third one,” Dickinson said.

In addition to housing many historical artifacts, the collection also houses books of official records and they are still rare and valuable,” Dickinson said.

Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

However, according to Dickinson, Blake started seriously collecting after she got her law degree.

“I get emails that say their great-grandpa was in the 55th New York infantry and I can at least tell them when that unit was formed and who the officers were and a few things like that,” Dickinson said. “There are three classes of patrons that use this collection.

One group is students and graduate students that may be writing a paper or they’ve been assigned something on the Civil War.

The second group is the genealogists and family history people. The third group is the serious historians and tourism Civil War writers.”

Dickinson said the item he finds the coolest in the ambrotype is a painting of Robert E. Lee.

“When the war started, one company of the Union Army told the Bishop that he had to raise the American flag or face church and he said, ‘No, I’m not going to do that. I never raised the other flag and I’m not going to raise yours.’ So they threw him in jail and there was a gigantic protest, people rose up in arms until they turned him loose,” Dickinson said.

“The Volck Shield, which is included in the collection of the Volck Shield is by Adalbert Volck and is a shield that is dedicated to the women of the Confederacy. The shield is inscribed with the words “To the brave women of the South.”

“There were only three made, and one is in the museum of the Confederacy, one is in the Maryland Historical Society and we have the third one,” Dickinson said.

In addition to housing many historical artifacts, the collection also houses books of official records and they are still rare and valuable,” Dickinson said.

“The Volck Shield, which is included in the collection of the Volck Shield is by Adalbert Volck and is a shield that is dedicated to the women of the Confederacy. The shield is inscribed with the words “To the brave women of the South.”

“There were only three made, and one is in the museum of the Confederacy, one is in the Maryland Historical Society and we have the third one,” Dickinson said.

In addition to housing many historical artifacts, the collection also houses books of official records and they are still rare and valuable,” Dickinson said.

Also among the collection are two wallpaper printings from the southern Confederate states.

“Wallpaper printings were a thing in the south that were invented out of necessity,” Dickinson said.

“The North was blocking the South to cut it off from receiving supplies from the north, one of the first things to become scarce was paper to print newspapers. According to Dickinson, to compensate for the shortage of paper, printing companies would use whatever they could find.

“They did what they could. They would use wallpaper and they turned him loose,” Dickinson said.

“Wallpaper printings were a thing in the south that were invented out of necessity,” Dickinson said.

“The North was blocking the South to cut it off from receiving supplies from the north, one of the first things to become scarce was paper to print newspapers. According to Dickinson, to compensate for the shortage of paper, printing companies would use whatever they could find.

“They did what they could. They would use wallpaper and they turned him loose,” Dickinson said.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.

Although the wallpaper printings in Marshall’s collection are not the first they are still very valuable according to Dickinson.

“Wallpaper newspaper goes from $25,000 to $30,000 a page. These aren’t the first ones, but they are still rare and valuable,” Dickinson said.