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Jocelyn Gibson
Parthenon@marshall.edu

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Delta Chi suspended on hazing allegations, fraternity appeals

By ROB ENGLE

Marshall University’s Delta Chi fraternity chapter has been suspended on allegations of hazing that took place at the fraternity’s house in September. Established at Marshall in spring 2004, the organization was suspended last week following an investigation that took place after the university received an anonymous tip via the Anonymous Hazing Tip Line.

The Delta Chi Fraternity, Inc. subsequently issued a statement stating the chapter’s charter had also been suspended.

“The Delta Chi International Headquarters was made aware of alleged acts of hazing occurring with our Chapter at Marshall University,” wrote Delta Chi National Executive Director Justin Sherman. “After a thorough investigation, the Fraternity felt suspension of the charter was the best course of action.”

Carla Lapelle, interim dean of student affairs at Marshall, said the fraternity was accused of hazing and complicity, which she defined as “working together to keep officials from learning of it.”

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ROB ENGLE | THE PARTHENON

Pictured is the Delta Chi house located at 1440 5th Ave, near campus. The fraternity has been suspended on allegations of hazing that took place in the house in September.
Voter registration, updates can be made online

By JOHN COLE GLOVER

Voter registration can be completed on the West Virginia Secretary of State website, or a paper copy can be filled out and tendered at any West Virginia Secretary of State office, as well as at the Clerk’s Office, an official of the county, or a designated agent of the state of West Virginia. The deadline for voter registration is Nov. 11.

In order to vote, registrants must be United States citizens, at least 18 years of age, and able to read and write the English language. Additionally, registrants must not be convicted of a felony for which they have not had their voting rights restored.

Online registration is always available, but in order to vote, registrants must be registered 21 days before the date of an election.

Albee for Marshall Artists Series

Voter registration, updates can be made online

THE PARTHENON

By KALYN BORDMAN

Preparing to get married.

“Mamma Mia” performance at Keith Albee for Marshall Artists Series

By KATHY BORDMAN

The Robert C. Byrd Institute for Advanced Flexible Manufacturing is accepting proposals for products or services that could be showcased across the nation for products and services that have a measurable impact on the lives of women and girls.

“Entrepreneurs and innovators in West Virginia continue to demonstrate their ability to think outside the box and develop ideas that improve the lives of women and girls,” said Charlotte Ribeiro, Chief Executive Officer and President of the National Inventors Hall of Fame.

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Robert C. Byrd Institute for Advanced Flexible Manufacturing accepting proposals for products

By DESMOND GROVES

Morgan Workman, a senior at Marshall University, has been cutting hair for the last five years and has just opened a hair studio in Huntington.

“I think it will help benefit the community because many people either get stuck in a job that they are in and they don’t get time to go back to school; this way they can use the credentials to move up the ladder,” Sandefur said.

The public health certificate program is currently focused on people public health and depending on the success of the program, students certificates could be made available.

The undergraduate public health program is the only program in its kind in the state making the new program unique to Marshall.

The unique thing is you can take these courses at a time. The unique certificate program they can take on is a two-course or three-course at a time. The unique thing is you can take these courses online or you can take a class on-campus.

There are four courses required to receive the certificate: introduction to public health, global health, epidemiology and electives such as maternal and child health, community health and infectious diseases.

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Men's golf finish sec...
EDITORIAL

MEDIA LITERACY: do we need it? YES.

By NANCY PETYON

The Parthenon

Media literacy is something journalism students at Marshall University are very familiar with. Students learn about sources and what counts as reliable. When students go farther to determine if the people they believe in their future stories can be treated as “legitimate sources of information.”

Often times, media literacy is overlooked, or conceptualized as an unimportant class to memorize, or those who work in the media are not taught. Please keep in mind, media is printed based on timeliness, newsworthiness and space. Compelling letters that are posted on The Marshall Philanthropy website, www.marshallphilanthropy.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space. Compelling letters that are posted on The Marshall Philanthropy website, www.marshallphilanthropy.com, can be printed at the discretion of the editors.

The Constitution of the United States of America

Census shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

WHERE WILL YOU BE WHEN SOMETHING HAPPENS ON CAMPUS? PROBABLY ON TWITTER.

By DANNY O’NEILL

It’s no secret social media is at the center of everything in today’s society. It’s easier than ever to stay connected to our surroundings. But what is this connection costing us?

Some say the world is losing the art of face-to-face conversations. Relationships don’t last nearly as long as they used to because it’s easier than ever for individuals to find attention elsewhere.

The spreading of social media’s popularity has also brought with it a strange phenomenon: people who are famous simply for the things they post. NBC News reported that Duckie121 has over 102 million followers on Instagram. Her followers loved her “flawless” selfies and the, oftentimes, worse. The account has over 250,000 subscribers on YouTube. Her followers loved her “famous” selfie and the confidence that just seemed to radiate from her.

At what point did we lose it? What once was a dream of celebrities has become a reality for all. People can now afford to be their own celebrities, but we must ask ourselves, what is the cost of this obsession with being known?

What once was a dream of celebrities has become a reality for all. People can now afford to be their own celebrities, but we must ask ourselves, what is the cost of this obsession with being known?

Media literacy is something journalism students at Marshall University are very familiar with. Students learn about sources and what counts as reliable. When students go farther to determine if the people they believe in their future stories can be treated as “legitimate sources of information.”

It can be assumed that hundreds of thousands of users are mxing on Facebook. Daily, sharing posts about President Barack Obama signing some absurd bill, court hearings about ridiculous crimes, or posts about weird, Dr. Drew endorsed dishes. She would stop her car and find words to tell her friends and their friends in a cloud of_nicknames. She announced to her followers on Instagram and YouTube. Her followers loved her “flawless” selfies and the attention elsewhere. It’s easier than ever to turn to a computer screen to find compliments and attention. It’s easy to get caught up in searching to see how many likes your status will get or how many people will comment on your interesting posts that you’ve made.

Some people measure their value and self-worth based on how many followers they have. All of those Facebook friends mean nothing if you feel empty once you’ve logged out. They say you can find just about everything on the Internet today, but that’s not true. You can’t find the person you truly want to be anywhere online. Nancy Peyton can be contacted at peyton22@marshall.edu.
President Barack Obama speaks at the 122nd International Association of Chiefs of Police Annual Conference in Chicago Oct. 31.

FRATERNITY
Continued from page 1
By NOMAAN MERCHANT

A 50-state look at officer decertification for sex incidents

By SETH BENSON and ROSIE ROBINSON

A state’s Police Standards Council or similar body decertifies 76 officers, 22 for sex-related misconduct.

BRAZIL: The state government fired 23 officers for misconduct, including 11 officers for sexual misconduct.

BROOKLYN: The New York City Police Department decertified 31 officers, 22 for sex-related misconduct.

BRUNSWICK: The Maine Department of Public Safety decertified 11 officers, 22 for sexual misconduct.

BUTTE: The Montana Fish, Wildlife and Parks Board decertified 13 officers, 22 for sex-related misconduct.

By JOSH LEDERMAN

SOUTH CAROLINA: The South Carolina Commission on Law Enforcement Decertification decertified 11 officers, 22 for sex-related misconduct.

SOUTH DAKOTA: The South Dakota Board of Peace Officer Standards and Training decertified 14 officers, 22 for sex-related misconduct.

TENNESSEE: The Tennessee Peace Officer Standards and Training Commission decertified 11 officers, 22 for sex-related misconduct.

TRANSACTIONS FROM THEIR NATIONAL ORGANIZATIONS: Officers may still have some restrictions from their National Organizations.

WASHINGTON: The Washington State Patrol decertified eight officers, 22 for sex-related misconduct.


WEST VIRGINIA: The West Virginia Board of Peace Officers Standards and Training decertified 19 officers, 22 for sex-related misconduct.

WILMINGTON, DELAWARE: The Delaware State Police decertified 13 officers, 22 for sex-related misconduct.

WILOWAY: The Wisconsin lieutenant governor has the authority to remove law enforcement officers from duty. The lieutenant governor did not respond to questions about the five sex-related misconduct cases.

WYOMING: The Wyoming Law Enforcement Academy and the Wyoming Law Enforcement Officers Standards and Training Council decertified 10 officers, 22 for sex-related misconduct.
Chris Young comes to Huntington Halloween night

By ROB ENGLE

Country music star Chris Young made a stop in Huntington Saturday night, drawing more than 3,000 fans to Big Sandy Superstore Arena as part of his world tour for his fifth studio album.

The singer-songwriter, most recently known for his single, “I’m Gin’ It” was accompanied by Eric Paslay and rising country star, Clare Dunn.

One fan of Young’s music, Denise Groegerich, said she is glad Young made a stop in the Mountain State. “I think it’s awesome he came to West Virginia,” Groegerich said. “We came all the way from Ripley, West Virginia and I’m sure others came even farther.”

Cara Hedrick, marketing manager at Big Sandy Arena, said backdrops, even the musicians were in the Halloween spirit. “We’ve done a lot of different ticket specials through Marshall hoping to get some students to come out for the show,” Hedrick said. “There are a lot of people here really getting into with their Halloween costumes and Chris Young and his crew have been curving pumpkins backdrops.”

Fans who purchased a meet-and-greet ticket had the chance to meet Young before the show, where he signed a few of his new songs. Hedrick said she thought the opportunity reflected Young’s outgoing personality. “Chris Young attracts a lot of people because he’s so relatable and a laid-back, nice guy,” Hedrick said. “I think people can relate to that, going personality. opportunity reflected Young’s easy-songs. Hedrick said she thought the opportunity reflected Young’s outgoing personality.

Young’s music is part of his world tour for his fifth album, “Fanwood Sessions,” which is set to be released in November. The singer’s latest album, “I’m Gin’ It,” was released in 2014 and provides an example of cultural anthropology for its readers. The research presented in his book is one example of what will be presented at the annual society meeting.

The meeting’s slogan, “Contact. Exchange. Impact,” held personal significance to Hoey. Impact was a key concept Hoey said helped him come to Marshall. “I wouldn’t have seen myself here, I’m not saying I didn’t have other options, but in the end, all things considered, I found Marshall and the community of Huntington to be a place that offered real opportunity for me to do the work that I enjoy to do,” Hoey said. “You go where you think you’ll have the greatest impact.”

Hoey, who is in his ninth year with the university, said he is excited to open an internship in the spring to assist in the management of the event. Anthopology has been doing that organizing the curriculum and bringing reinventing and reinvesting is not more concrete futures.

“The 21st century anthropologist is more relevant than it’s ever been,” Hoey said.

Taylor Poling can be contacted by poling37@marshall.edu.

Rob Engle can be contacted at engle17@marshall.edu.