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Culture Storm headed for Huntington

By ROB ENGLE

A group of local volunteers are bringing together artists and performers from the region for its first-ever Culture Storm from 6 to 9 p.m. Sunday at The Lantern in downtown Huntington.

The event will feature up-for-sale artwork from a variety of visual artists, as well as performances by musicians, a disc jockey, a fire breather and others.

Zac White, Eric Wilson, Cindi Fuller and Amanda Winter took the initiative to organize the event as a way to showcase the underrepresented talent in the area.

“It will be a collection of people from the area who don’t get a lot of exposure,” White said. “A lot of these people don’t have a proper venue. It’s not particularly traditional art, I guess ‘outsider art’ would be a more technical term. But really, it’s just a showcase of what people are here around us doing.”

Despite this being the inaugural event, Wil- son said this “storm” is already gaining ground.

“I wasn’t that hard to get people to do it,” Wilson said. “Zac reached out and controlled a whole storm of people to celebrate the culture in Huntington.”

Already, the Culture Storm scheduled for Jan- uary 2016 is booked with artists and another showcase is scheduled for April 2016.

“I want, eventually, this event to be something that can be more around like a weather pattern throughout Huntington and eventually other locations in Appalachia,” Wilson said. “This Culture Storm can drift around like a meteorological element and bring with it a celebration of the area, wherever its winds are going.”

Wilson noted this event is not just for the benefit of the artists but also those who want to see Huntington flourish.

“There’s a lot of negativity surrounding Hun- tingdon, but when you turn on social media and complaints about the lack of culture here,” Wilson said. “That was a direct inspiration for this. We want to show Huntington is ac- tually rich, vibrant and full of life.”

“We are really passionate about arts and cul- ture and Huntington itself,” Fuller said. “We don’t take the initiative! Everyone sits around and talks about how Huntington could be so good, but no one ever does anything about it, so we did.”

The event is open to the public and will accept donations, which White said will go towards the next Culture Storm events.

Rob Eagle can be contacted at rob@marshall.edu.

Williams returns for Coffee with the Mayor

By JOHN COLE GLOVER

Huntington Mayor Steve Williams returned to cam- pus for Coffee with the Mayor the second time this semester.

Students could drink coffee and ask the mayor questions from 11:30 a.m. to 1 p.m. Thursday at Marshall University’s Memorial Student Center.

The event exists to pro- vide an informal setting to talk to Williams.

Kevin Dennison, Marshall graduat, said he makes Coffee with the Mayor serves as a great opportunity for Wil- liams to network and meet new people.

Williams talked with sev- eral students just to get to know them and try to show them they are valued com- munity members.

“They would give you the shirt off his back,” Dennison said. “The mayor has a complete understand- ing of Marshall graduates and what they may face in the job market. It is a great networking opportunity to see the mayor and those who come to see him.”

Williams said he wants to come to campus at least once a month to show he is available to students. Wil- liams said he wants students to have three meetings a year.

Also, after talking to students about rental properties near campus, Williams had inspectors check the properties for safety issues.

“When students are in Huntington, they are resi- dents,” Williams said. “I am here to serve them and hear their concerns. Not meet- ings here are ever alike.”

With the anniversary of the Marshall University Thundering Herd plane crash approaching, Williams said while the city was taken to its knees in 1970, it found a way to move forward.

Williams remembers the team with a picture of the 1970 Thundering Herd team behind his desk, the same photograph on stage during his inaugural speech.

“Everything we do is in their honor,” Williams said. “Our city was broken, but we were survivors.”

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Intercultural Affairs

Outstanding Intercultural High School Students weekend

By MICHAEL BROWN

Marshall University’s Of- fice of Intercultural Affairs will host its annual honor- ing Intercultural High School Students weekend Friday and Saturday for minority high school students who are going above and beyond academically.

“This weekend is designed to showcase minority high school students in West Virginia, who are about to decide where to go after high school. What Marshall University has to offer, what Dorcas Booker, junior health care management and public relations major, “We want students to come and have a great time and when it comes to deciding where they would like to go, we want them to be able to say Marshall is a lot to offer.”

During the weekend, stu- dents and parents will be given the opportunity to meet with the dean of the college of their interest. Visitors will be given campus tours, as well as time for games and a ques- tions-and-answer session with current Marshall students. Before leaving from the week- end, students and parents will attend a breakfast banquet.

Chanteya Hardy, junior ele- mentary education major, attended the weekend when she was in high school.

“The students and faculty at Marshall made me feel at ease when I came here for what I used to be known as an Out- standing Black High School students,” Hardy said. “They went above and beyond to ensure that my high school was not only informative but fun. Marshall goes above and beyond for its students. You’re not just another face on cam- pus, here at Marshall, we want to know them as people.”

Dale Brown can be contacted at brown79@marshall.edu.

Women’s studies book sale

The women’s studies book sale began Tuesday and will continue Friday from 10 a.m. to 3 p.m. in the Memorial Student Center lobby. The bi-annual women’s studies program used book sale is a fundraiser for the department for fall/winter events including the Women’s Quo- dade Ball event in the fall semester and the Monologues Project in the spring semester. It is organized and run by women’s studies faculty and students. Mass-market paperbacks are $1 and trade paperbacks are $1 and hardback books are $1.50.
**SPORTS EDITOR**

By MALCOLM WALTON

Marshall takes on Middle Tennessee as season draws to an end

**Herd swimming and diving team prepares for weekend action**

**Tennis team wraps up fall season this weekend**

**Hamilton juggles basketball and parenting**

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**Marshall takes on Middle Tennessee as season draws to an end**

“Middle Tennessee is more competitive than its record would indicate,” said Coach Tramel. “They’re a team that plays hard and that’s what we expect from them.”

Despite Middle Tennessee’s record, the team is 3-1 at home with its only home loss coming against Vanderbilt University – a member of the Southeastern Conference. Middle Tennessee ranks fourth in Conference USA in scoring offense this season, averaging 34.4 points per game, just ahead of fifth-ranked Marshall at 33.9 per game.

Marshall receiver Deandre Reaves said the meet having defeated Old Dominion University Sept. 19.

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**Tennis team wraps up fall season this weekend**

Marshall University tennis team wraps up its fall season this weekend when it travels to Charleston, South Carolina for the College of Charleston Tennis Classic. The College of Charleston, Winthrop University and Princeton University are the other teams participating in the three-day tournament. The tournament will be the first competition for the Herd since Oct. 15 when it participated in the ITA Atlantic Regional in Lynchburg, Virginia. In the ITA Atlantic Regional, the Herd lost in both singles and doubles.

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**Hamilton juggles basketball and parenting**

Student athletes have a lot on their plate – from school, to sports and even friends. For Marshall University women’s basketball player Talequia Hamilton, motherhood can be added to the list as well.

Hamilton is the mother of a healthy eight-month-old boy named Trent. Despite everything on her plate, teammate Kiana Evans said Hamilton is taking it in stride.

“Hamilton is the mother of a healthy eight-month-old boy named Trent. Despite everything on her plate, teammate Kiana Evans said Hamilton is taking it in stride.”

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**Herd swimming and diving team prepares for weekend action**

The Marshall University swimming and diving team heads to Cleveland, Ohio this weekend for a Friday and Saturday meet having defeated Old Dominion University Sept. 19.

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**Hampton Redshirt Junior Talequia Hamilton embraces a teammate during a scrimmage.**

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**By ISRAEL WITTEN**

THE PARTHENON

Student athletes have a lot on their plate – from school, to sports and friends.

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**Interview with Talequia Hamilton**

Marshall University redshirt junior Talequia Hamilton embraces a teammate during a scrimmage.

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**Interview with Talequia Hamilton**

Marshall University redshirt junior Talequia Hamilton embraces a teammate during a scrimmage.
Children’s theater company first to bring “Lion King Jr.” to a W.Va. stage

By KELSIE LIVELY
THE PARTHENON

First Stage Theater will be the first children’s theater company in West Virginia to bring to life the classic tale of the young lion hoping to follow in his father’s footsteps and become king in the “Lion King Jr.”

First Stage Theater is Huntington’s local children’s theater. Running as a non-profit organization, the company allows any child from the Tri-State to participate free of charge.

Spokesman for the Huntington Army Corps of Engineers Chuck Minsker got involved with First Stage when his sons were young and working with the group. Although his sons are older now, Minsker is still heavily involved with First Stage.

“This is our 26th season. We’ve been around since 1990, the idea is that we do shows that use lots and lots of kids on the stage and give them the opportunity to benefit from doing live stage shows,” Minsker said. “We generally do three or four shows a year. Occasionally we will use an adult in there to help out but it is almost always just kids, just like this show!”

Minsker is on the First Stage Board of Directors and served as president of the group. Minsker has directed over ten shows, the most recent being “Aladdin Jr.” and “A Midsummer Night’s Dream.”

By participating in the Junior Theater Festival the past few years, First Stage had the chance to be the first theater company in the area to bring “Lion King Jr.” to the stage. “Lion King Jr.” has only been developed for the stage within the last year and a half.

“We actually got lucky because we are the first in West Virginia to stage ‘The Lion King,’” Minsker said. “We participate in the Junior Theater Festival every January, at least we have the last two Januaries, and because that is put on by Music Theater International who holds the rights to ‘The Lion King’ and those groups that took part in the Junior Theater Festival were given the first crack at staging it. So for the first year only groups that took part were given the chance to do ‘The Lion King’.

First Stage gives the area’s children the opportunity to be a part of the productions no matter their age or experience in theater.

“The young performers are doing an amazing job. There’s so much talent out there,” Minsker said. “People think children’s theater and they tend to think kindergarten kids wandering around off the stage, but these are actually really talented young professionals who are just doing an amazing job bringing this great story to life.”

Austin Midkiff, 17-year-old Huntington High School student, is playing the role of Pumbaa.

“Pumbaa is a very fun loving character,” Midkiff said. “He’s very open and not really paying attention the whole time and just does what he wants and is just there to make the other characters laugh.”

Midkiff said he has been a fan of the company over the years and plans on participating for the first time with this production.

“‘Lion King Jr.’ will take place at the Renaissance Theater Fridays and Saturdays Nov. 6, 7, 13 and 14 at 7:30 p.m. and Sundays Nov. 8 and 15 at 2:30 p.m.”

Kelsie Lively can be contacted at lively37@marshall.edu.
My Brother’s Keeper organization gives back to Huntington youth

By MICHAEL BROWN | THE PARTHENON

Young men at Marshall University find that getting involved with organizations created by black men discussing issues they are facing themselves. Not only are these men meeting with students during the week but also during the weekends.

Members of the organization said getting involved has not only given them the opportunity to help young people but also develop their public speaking skills and discuss ways to reach the same things and life goals, but even how to better manage things like social media, nor do they know they have control over what they do and how they say it.

“To me, these young men have become a role model for many students. Some students said before getting involved with Knight’s work they no longer felt as though they were the only one feeling these same things that I was interested in, like bettering themselves and the community.”

“The future is better but also want to one day operate our own organization center” Jeremy said. “When I was introduced to the organization, I talked about things I wasn’t able to talk about. I was finally introduced to the organization, we talked issues they were facing at Marshall. My Brother’s Keeper aims to remove the daily excuses that once were their affirmation.

Most of the young men in My Brother’s Keeper are involved in The American Dream Movement. The American Dream Movement strives to make sure local young men are completing high school, going to college and getting a four-year degree, so they can go on to the same things that I was interested in, like bettering themselves and the community.”

“I want to better myself but I also want to one day operate our own organization center” Jeremy said. “When I was introduced to the organization, I talked about things that I wasn’t able to talk about. I was finally introduced to the organization and that’s the part of being a member of MBK. I will say it’s the one place I can be completely myself,” said Trey Fitzpatrick. “I can come and talk to them about anything and be myself all the way. It’s sad that you can’t be yourself with everyone these days, but with this group I’m able to do that. It has also just helped me build confidence and just talk to people and I’m grateful for that.”

My Brother’s Keeper is always looking for young men who would be able to bring something good to the group, as well as those who want to better themselves and the community.

The group meets for sessions every Tuesday and Thursday. Those interested can get more information and talk to them about anything and be present for that.”

“The group meets every Thursday at 9 p.m. in the Student Center.

By NICK MORTON

THE PARTHENON

Until the release of ‘Late Knight Special,’ Kirk Knight played the various roles of A$AP Mob’s A$AP Ferg, A$AP Rocky, and Twelvyy’s right hand man. Knight’s work has been heard on just about every Pro’s material. Knight was originally known for his production, providing beats for just about every Pro, but mainly Joey Bada$$.

After several features, Knight put together his own song with Dreyzlover Lewis, “Extortion.” This is perhaps his most known song, like Nasty’s “Thizzlerolicious.” Now Joey’s sidekick has finally put together his own proper project.

Pro Era’s contribution to the Beast Coast movement with their State 9’s rap influences. Joey Bada$$ dropt a lot more attention to the jazzy rap style with his critically acclaimed “999” mixtape with Knight assisting on the album.

Through the years, the Era’s discography has slightly become more modern production wise, incorporating trap or electronic elements to the mix. Luckily, they still stick to their 90’s style. On "LKS" Knight keeps the style going, Knight produced the whole project, which should intrigue fans approaching the album. The album opens with "Start Running," an inspirational track featuring the classic Kirk Knight production factor: dramatic sampling. There is also an underlying element of religious inspiration. On the album’s closing song, "All For Nothing" Knight says “I’m feeling blessed, the sky is not the limit”. My talent is calling. It told me go ahead and do the best you can. You can’t buy attention, you got to earn it. You got to outwork people. This is a story about a struggle to rise to the top. Knight describes his battles and how he is able to keep his head up. Knight proves on this effort that he is not just a lyrical genius, but can tell a pretty good story. The impressive part of “LKS” continues to be his production and how he is able to collaborate as well with his fellow pros and Beast Coast affiliates. This debut LP was interesting. Don’t expect to see it place in the top ten rap albums of 2015 due to it’s true nature and how much he needs to sell his story.

As the album moves forward, you learn. This is a story about a struggle to rise to the top. Knight describes his battles and how he is able to keep his head up. Knight proves on this effort that he is not just a lyrical genius, but can tell a pretty good story. The impressive part of “LKS” continues to be his production and how he is able to collaborate as well with his fellow pros and Beast Coast affiliates. This debut LP was interesting. Don’t expect to see it place in the top ten rap albums of 2015 due to it’s true nature and how much he needs to sell his story.

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Album Review: ‘Late Knight Special’

Kirk Knight released his second album ‘Late Knight Special’ Oct. 11.

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