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By ROB ENGLE

THE PARTHENON

The inaugural Culture Storm event brought together more than 150 people, including regional artists, performers and members of the public, at The Lantern bar downtown Huntington Sunday night. The event was born out of a desire by local volunteers Zac White, Eric Wilson, Cyndi Fuller and Amanda Winters to showcase underrepresented artistic talent in the area. “I want people in the area to realize that there are artists who don’t have a proper display to show their work,” White said. “It’s nice that places like The Lantern are willingly opening their doors and allowing all these artists to come in here and sell their work.” Culture Storm featured a range of talent, including photographers, visual artists, chefs, ceramic makers, musicians, a tattoo artist and a fire breather. Cory Hughes, who performed his fire breathing demonstrations for onlookers outside the building, said he appreciated the opportunity to participate in the inaugural event. “I’ve been breathing fire for about four or five years and professionally for about a year or so,” Hughes said. “All these other people do this stuff all the time on their own. It’s nice to have a place we can get together and share our talents.” Jinho Valentine, an artist known around the city for his graphic design work, handling the art for the V-Dish and Huntington Music & Arts Festival, said events like Culture Storm allow shy artists to display their work for a proper audience. “It’s great to see people who do art, but who don’t normally keep it at home in their bedroom and not show it, get out and display their stuff,” Valentine said. “There’s no pretentiousness here. It’s just a good time and excuse to get all your friends together. They did a great job at putting this together because I know that what it’s like to manage artists. It’s like herding cats; it takes a little bit of patience.” Lindsay George, who came from Charleston to support her husband, tattoo artist, said participating in the event was an opportunity her husband, Chris, would not normally have. “I’ve been here several times and I’m excited to be a part of it,” George said. “It’s nice to have a husband who loves arts and you can support him.” Cory Hughes, who performed his fire breathing demonstrations for onlookers outside the building, said he appreciated the opportunity to participate in the inaugural event. “I’ve been breathing fire for about four or five years and professionally for about a year or so,” Hughes said. “All these other people do this stuff all the time on their own. It’s nice to have a place we can get together and share our talents.” Jinho Valentine, an artist known around the city for his graphic design work, handling the art for the V-Dish and Huntington Music & Arts Festival, said events like Culture Storm allow shy artists to display their work for a proper audience. “It’s great to see people who do art, but who don’t normally keep it at home in their bedroom and not show it, get out and display their stuff,” Valentine said. “There’s no pretentiousness here. It’s just a good time and excuse to get all your friends together. They did a great job at putting this together because I know that what it’s like to manage artists. It’s like herding cats; it takes a little bit of patience.” Lindsay George, who came from Charleston to support her husband, tattoo artist, said participating in the event was an opportunity her husband, Chris, would not normally have. “I’ve been here several times and I’m excited to be a part of it,” George said. “It’s nice to have a husband who loves arts and you can support him.” Cory Hughes demonstrates fire breathing Sunday night during the Culture Storm event at The Lantern. The purpose of the event was to show the local talent of artists and performers in Huntington.

Cory Hughes demonstrates fire breathing Sunday night during the Culture Storm event at The Lantern. The purpose of the event was to show the local talent of artists and performers in Huntington.}

Culture Storm blows through The Lantern Sunday evening

Cory Hughes demonstrates fire breathing Sunday night during the Culture Storm event at The Lantern. The purpose of the event was to show the local talent of artists and performers in Huntington.
Muslim Student Association celebrates Islam Awareness Week and works to inform Marshall students about the misconceptions within the Muslim community.

By DEMOND GLOVER

Students in the Muslim Students Association are celebrating Islam Awareness Week this week to raise awareness about the Islamic religion and interact with others about the misconceptions within the Muslim community and religion.

Public administration graduate student and president of the organization Suzann Al-Qawasmi said this is the first year the current members of the association have done this event. Although students celebrated this week in the past, Al-Qawasmi said current members are re-copying the celebration and said she hopes it will promote understanding and peace.

“We’re really big on in- terfaith,” Al-Qawasmi said. “We just really believe that if we can reach people just from this one event, it’s really exciting.”

Al-Qawasmi said the event is Hijab Day, followed by a talk on Thursday and then Friday, we are inviting people to the Mosque to observe our prayer and ask questions so they can learn more about the Islamic religion.”

“When we do it next semester, we will probably have some of the same events, but we will make some of them different too,” Al-Qawasmi said.

A board game night, two guest speakers and a movie night are on the schedule for evening events.

Mississippi Association of West Virginia members Sheikh Zaid and Sheikh Mustafa Rawash will present Wednesday, talking about the coran and the spread of the Islamic religion, despite the negative media attention surrounding women who are in the religion.

Desmond Glover can be contacted at groves53@marshall.edu. 

Barboursville Epilepsy Awareness Walk

By KELLY LIVEY

In honor of Epilepsy Awareness Month, an epilepsy awareness walk took place Saturday in Barboursville to raise knowledge for patients and treatment options.

Members of Heroes 4 Higher, Batman and Batsman, kicked off the event and led the walk around the Barboursville Lake, while interacting with the children attending the event.

Suzann Al-Qawasmi, a psychiatrist at Marshall University Neuropsychology, helped create the walk and symposium to coincide with Epilepsy Awareness Month.

“This walk today at Barboursville Park is all about raising epilepsy awareness,” Shalt said. “This is the first of its kind in this Tri-State area where we are trying to promote different treatment options and work ups for our patients. Whether it’s children with autism or adults with hemangomas or strokes who then go on to develop seizures we just want to raise awareness so people are aware that there are different treatment op- tions out there.”

Cabinet Huntington Hospital, Marshall Neu- roscience and various epilepsy medication and device therapy vendors all sponsored the event.

“This walk is mostly patient and family driven,” Hanif said. “It was upon their support and encouragement that we did this.”

“I’m really, really happy with the turnout,” Hanif said. “The enthusiasm, there are so many families here who have turned up and who have organized such an event. We still have something that connects us.”

Dr. Hanif said. “I love the enthusiasm, there are so many families here who have turned up and who have organized such an event.”

Along with the walk, an educational sym- posium will take place in the atrium of the Nursing Education and Research Center Friday for an art auction, food and wine.

THE PARTHENON

By JOHN COLE GLOVER

Bidders packed into the Joan C. Edwards Performing Arts Center Friday for an art auction benefitting local charities.

The event featured an auction, live music, a silent auction, food and wine.

The auction was held in the lower lobby of the Joan C. Edwards Performing Arts Center, while refreshments and the silent auction were on the upper mezzanine.

The auction benefited River Valley Child Development Center as well as an after school program, School Age Connections.

The display of artwork was made by chil- dren from six weeks to 11 years old and were professionally framed for the event.

Most of the paintings sold went for be- tween $30 and $80.

Several parents were in attendance with their young children during the auction.

Brodof, executive director of River Valley Child Development Services said the group has had events at the Arts Center in the past. The current art auction has been at the Performing Arts Center for eight years.

“The program outgrew the art gallery,” Brodof said.

The most ever raised at the event was $800 and Brodof said she hoped to exceed that this year.

Guests said they enjoyed themselves and the atmosphere in the Performing Arts Center.

“I think it’s really, really, really fun to be here and to support the local community,” one woman said.

Several businesses had baskets available for the auctions, including food coupons, a wine basket, a movie basket, bowling packages and game tickets.

John Cole Glover can be contacted at Glover59@marshall.edu.
Rice held onto an advantage through the first portion of the set and improves to 19-9 (9-5 C-USA).

really good chances at the end said he thought the biggest key shall's assistant coach, look and put it away."

I was able to get a good just played the ball in
utes remaining.

Herd the seventh seed in the Conference USA
lar season finale.

SPORTS EDITOR
By MALCOLM WALTON
McKelvey said. "Every team finds a ways to just get yards on us and 'hey, get it next time.'"

got to be there for them and tell them

Selby said. "No matter who it is, when Amber Haggerty rebounded her own shot we just learn from that." Despite the gaudy yardage totals

Kicking woes doom Herd in loss to Tennessee

ASSISTANT SPORTS EDITOR
By BRADLEY HELTZEL
Women's soccer falls just short in conference championship

The Marshall University women’s soccer team lost in the program’s first-ever Conference USA Championship appearance Sunday to the up

The Herd defense forced three-

Middle Tennessee State built a

The Herd offense, a 21-yard pass play from

Kicking woes doom Herd in loss to Tennessee State.

Men’s soccer secures C-USA tournament bid

The Marshall University men’s soccer team defeated Old Dominion University 2-1 Saturday in its regular-season finale.

The win earns the Herd the seventh seed in the upcoming C-USA Championships, which begin Oct. 29.

Marshall junior mid-

Marshall spent much of its second half on the road to its third conference win of the season.

Junior defender Aubrey Dachhoeber blocks the ball in a match earlier this season.

Junior forward Sydnee Arzola controls the ball in a match last season.

Volleyball team falls to Rice, clinging to postseason chances

The Marshall University volleyball team fell to Rice University Saturday in a 3-0 decision.

The Herd falls to 15-2 (6-8 C-USA) with the loss, while Rice improves to 7-16 (4-10 conference).

Malka’s second goal gave Rice an early 2-0 lead, but the Herd quickly responded.

Lord celebrated with Emery and man of the match Folke Aabo after her third goal two periods earlier.

Volleyball team falls to Rice, clinging to postseason chances

The Partenon | RICHARD CRANK
Western Kentucky is a great team," Jacobs said in a news re

Marshall faces Western Kentucky University 7 p.m. Thursday in Bowling Green, Kentucky.

"Things like that happen. Turnovers happen, missed field goals happen, penalties happen. That’s what you sign up for." The Herd will host Tennessee State on Saturday for Senior Day as it takes on Florida

The Herd, which earned its highest seed in school history after reaching the conference

Middle Tennessee State defeated Louisiana Tech and Old Domin-

The Partenon | RICHARD CRANK

"We had a good idea of what we wanted to do," Oliver said "but we thought we had a good idea of what they were going to do. As the game rolled on, it could have been anybody’s game. It was such a really good chances at the end of the game to secure a couple goals, but we didn’t. And then Trevor came up with the big goal, and we didn’t have a weak spot. We just learn from that.”

Despite the shaky start, Rice battled back to tie the game 7-7, despite being outgained by 154 total yards. The Owls would then claim the first set, 25-17.

From there, the Rice attack proved to be difficult for the Herd, as it trailed 14-10, forcing Marshall head coach Mitch Jacobs to call a timeout. The Owls went on to claim the first set 15-10.

Marshall entered the second set down 2-0, but the Herd quickly responded and meeting in the middle of the second set.

"We were a little unfortunate in the early season in the way that goals were scored, but the ball just didn’t bounce our way, and we lost some game-changing games," Oliver said. "And in our conference, a lot of the games are one-goal games, and we managed to blank the Herd in the second period as well as to wrap things up in the NCAA Tournament.

"I can’t begin to express how extremely proud I am of this team and the effort they put forth every single day," Long said. "I think we are going to start this CUSA All-Tournament team.

"Marshall lost out on a 2-0 lead in the second set, but the Herd quickly responded and meeting in the middle of the second set.

"I really like what this young team is doing in regards to their maturity and strength," Long said despite the loss in the conference championship. "They were a tough group of opponents."

"The Partenon | RICHARD CRANK

The Partenon | RICHARD CRANK

"We had a good idea of what we wanted to do," Oliver said "but we thought we had a good idea of what they were going to do. As the game rolled on, it could have been anybody’s game. It was such a
The红杯子事件

The red cup scandal has been blown way out of proportion. I'm not saying nothing out there is offensive. There are definitely things that should be immediately addressed. However, it's important to note that the red cup controversy is just one example of a larger issue. The way we handle political correctness and the language we use in our daily lives can have serious ramifications.

For example, we recently had a controversy over the term “red cup.” This term has been used for years to describe a type of coffee cup, but it has recently become associated with the color red in general. This has led to concerns about racism and discrimination, especially in the context of the ongoing debate over the impact of cultural appropriation.

While it's important to be aware of these issues, it's also important to remember that there is a fine line between being respectful and being overly sensitive. We need to be careful not to turn every little thing into a big thing, because this can ultimately cause the president to make serious changes in their administration.

In this case, the students who were involved in the protests and the administration who were responding to them both had valid points. The students were expressing their concerns about issues they felt were important, and the administration was trying to address those concerns in a responsible manner.

Ultimately, we need to find a way to balance the need for respect and sensitivity with the need for free speech and the right to express our opinions. This is not an easy task, but it's one that we need to tackle if we want to move forward as a society.
Kristen Iversen signs copies of her book for students attending the Visiting Writers Series event Monday evening in the Shawkey Room of the Memorial Student Center. Iversen read excerpts from her award-winning book “Full Body Burden: Growing Up in the Shadows of Rocky Flats.”

By KELSI LIVELY

The University of Missouri published the Missouri university president resigned Monday after a semester of student protests and community-organized rallies against racial issues on campus.

The news started Monday morning when the university announced that Wolfe had been the target of multiple protests including one black graduate student, who resigned from the university’s four campuses were under the re- of Intercultural Affairs makes University’s Office of Inter- cultural Affairs hosts its annual Outstanding Interna- tional Students Weekend possible by KELSI LIVELY

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Nichcha Subdee is an INTO student from Thailand who has been in America for 10 months. Her major is biology, but she is also studying English through the INTO program. In her free time, Subdee enjoys watching movies at Pullman Square and eating at Roosters. Subdee also loves planning trips and traveling. Over spring break, she went to Washington, DC where she enjoyed the variety of museums she was able to explore. Subdee likes Marshall and Huntington because of the quiet environment that is prime for studying and avoiding other distractions. After graduating, Subdee plans to go back to Thailand where she will be a teacher.

Jared Casto can be contacted at casto173@marshall.edu.

Q: How long have you been in America?
A: Around 10 months. I came here in January.

Q: How do you think you’ve adapted to America so far?
A: I adapted a lot when I came here. Here, in dormitories women and men live in the same dorm. But, in my country, we separate men in a separate building from women. So it was kind of a shock for me. There were all kinds of shocks for me when I came here.

Q: How and why did you choose to come to Marshall?
A: Because this city barely has something that can interrupt me. It doesn’t have a lot of things that I can do or something that I have to drive a car for. I like to live here because nothing can interrupt me. It’s good for studying.

Q: What are your plans after you graduate?
A: Because I got a scholarship from the Thai government, the condition is that I have to go back after I graduate. So I plan to go back to Thailand. I want to be a teacher, so I will be a teacher in my country.

Q: Have you managed to keep in touch with your family?
A: Yeah. I talk with my father every day. The Internet now has made the world closer. I use Skype to video talk with them. It’s easy to use.

Q: Is there anything else that you think people should know about you?
A: So, basically I look Chinese because my grandfather is from China. When I came here, many Chinese people tried to talk to me in Chinese. I was kind of like “What?” I want to tell people that I am Thai. I think it’s good that they look at me like I’m Chinese, but actually I am Thai.