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Wendell C. Kumlien Papers, 1963-1987

ACC 1988/07.0479



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2019

Wendell C. Kumlien Papers, 1963-1987

Summary:

Title: Wendell C. Kumlien Papers

Span Dates: 1963-1987

Creator: Wendell Kumlien

Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)

Processed by: Elizabeth James, 2019

Accession Number: 1988/07.0479

Date Completed: October, 2019

Access to Collection: Open

Extent: 0.5 feet

Donor: Transferred

Search Terms:

Music education

Wendell C. Kumlien

Marshall faculty

Marshall University

Biographical Notes:

Wendell Clarke Kumlien (March 17, 1927-December 24, 1987) was born to Wendell Fritchiof Ludwig Kumlien (1888-1953) and Eva Minnie Theleen Kumlien (1899-1974). A music professor at Marshall, Kumlien taught music courses ranging from the introductory to the contemporary and everywhere in between, including Jazz, conducting, choral music, and Renaissance music. Also a genealogist, he published "The Kumlien family directory" in 1983. His DMA dissertation on Charles Ives's choral works is considered one of the seminal works of scholarship in this area. He was buried in Brookings, South Dakota.

Scope and Content:

This collection is predominantly composed of Kumlien's notes for assorted music courses he taught while at Marshall. Due to the disorganized and frequently unidentified nature of the content, all course materials such as outlines, lecture notes, and related class materials are grouped into folders 1 to 5. Other class materials include a separate folder for final exams and review guides which provide the course number and title as well as two student papers. Also included in the collection to a lesser extent are handbooks, faculty, and administrative material, materials related to a concert by Jon and Sharon Polifrone, and an outline for a Choral Choreography and Staging workshop by Joyce Thayn. Published materials included are "Benjamin Britten: His Life", "Chapter III: The Development of Ives's Choral Style (Eight Works Explored)" (likely a portion of Kumlien's dissertation), and a work by Kumlien titled, "A Style Analysis of the Poetic and Musical Forms of the French Chanson of the So-Called Paris School" for a DMA in choral music.

Processing Notes:

This collection was refoldered in approximately original order. Some standard materials in unique formats were removed and foldered together, such as final exam guides. No changes in folder content or name were made where folders existed.

Preferred Citation:

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Access and Use:

For more information or to use any collection, contact:
Special Collections, Morrow Library
Marshall University
One John Marshall Drive
Huntington, WV 25755
(304) 696-2343
speccoll@marshall.edu

Container	Contents
Box 1	
Folder 1	Notes and Outlines for Courses (1 of 4)
Folder 2	Notes and Outlines for Courses (2 of 4)
Folder 3	Notes and Outlines for Courses (3 of 4)
Folder 4	Notes and Outlines for Courses (4 of 4)
Folder 5	"564-Renaissance" (folder title taken from prior extant folder)
Folder 6	Final Exams and Review Guides
Folder 7	Handbooks, faculty and administrative materials
Folder 8	Jon and Sharon Polifrone Concert Planning (includes photos)
Folder 9	Published works by Kumlien and unidentified authors
Folder 10	Student Papers
Folder 11	Choral Choreography and Staging Workshop outline by Joyce Thayn