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Wendell C. Kumlien Papers, 1963-1987

Summary:

Title: Wendell C. Kumlien Papers
Span Dates: 1963-1987
Creator: Wendell Kumlien
Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)
Processed by: Elizabeth James, 2019
Accession Number: 1988/07.0479
Date Completed: October, 2019
Access to Collection: Open
Extent: 0.5 feet
Donor: Transferred

Search Terms:

Music education
Wendell C. Kumlien
Marshall faculty
Marshall University

Biographical Notes:

Wendell Clarke Kumlien (March 17, 1927-December 24, 1987) was born to Wendall Fritchof Ludwig Kumlien (1888-1953) and Eva Minnie Theleen Kumlien (1899-1974). A music professor at Marshall, Kumlien taught music courses ranging from the introductory to the contemporary and everywhere in between, including Jazz, conducting, choral music, and Renaissance music. Also a genealogist, he published “The Kumlien family directory” in 1983. His DMA dissertation on Charles Ives's choral works is considered one of the seminal works of scholarship in this area. He was buried in Brookings, South Dakota.

Scope and Content:

This collection is predominantly composed of Kumlien’s notes for assorted music courses he taught while at Marshall. Due to the disorganized and frequently unidentified nature of the content, all course materials such as outlines, lecture notes, and related class materials are grouped into folders 1 to 5. Other class materials include a separate folder for final exams and review guides which provide the course number and title as well as two student papers. Also included in the collection to a lesser extent are handbooks, faculty, and administrative material, materials related to a concert by Jon and Sharon Polifrone, and an outline for a Choral Choreography and Staging workshop by Joyce Thayn. Published materials included are “Benjamin Britten: His Life”, “Chapter III: The Development of Ives’s Choral Style (Eight Works Explored)” (likely a portion of Kumlien’s dissertation), and a work by Kumlien titled, “A Style Analysis of the Poetic and Musical Forms of the French Chanson of the So-Called Paris School” for a DMA in choral music.
**Processing Notes:**

This collection was refoldered in approximately original order. Some standard materials in unique formats were removed and foldered together, such as final exam guides. No changes in folder content or name were made where folders existed.

**Preferred Citation:**

Wendell C. Kumlien Papers, Accession No. 1988/07.0479, Special Collections Department, Marshall University, Huntington, WV.

**Access and Use:**

For more information or to use any collection, contact:
Special Collections, Morrow Library
Marshall University
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Huntington, WV 25755
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**Container** | **Contents**
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Box 1 | Notes and Outlines for Courses (1 of 4)
Folder 1 | Notes and Outlines for Courses (2 of 4)
Folder 2 | Notes and Outlines for Courses (3 of 4)
Folder 3 | Notes and Outlines for Courses (4 of 4)
Folder 4 | “564-Renaissance” (folder title taken from prior extant folder)
Folder 5 | Final Exams and Review Guides
Folder 6 | Handbooks, faculty and administrative materials
Folder 7 | Jon and Sharon Polifrone Concert Planning (includes photos)
Folder 8 | Published works by Kumlien and unidentified authors
Folder 9 | Student Papers
Folder 10 | Choral Choreography and Staging Workshop outline by Joyce Thayn
Folder 11 |