Fall 10-23-2008

Marshall University Music Department Presents
the Marshall University 12.0 Jazz Ensemble

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<th>Program</th>
<th>Arrangement</th>
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<tr>
<td>Alright, Okay, You Win</td>
<td>arr. Sammy Nestico</td>
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<tr>
<td>Front and Center</td>
<td>Bret Spainhour</td>
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<tr>
<td>Night and Day</td>
<td>Cole Porter</td>
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<tr>
<td>We’ll Be Together Again</td>
<td>arr. Nelson Riddle</td>
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<tr>
<td>St. Thomas</td>
<td>Sonny Rollins</td>
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<td>My Lament</td>
<td>Maria Schneider</td>
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<td>B Flat Blues in F</td>
<td>Dave Eshelman</td>
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<td>Slightly Out of Tune</td>
<td>Antonio Carlos Jobim</td>
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<td>Wyrgly</td>
<td>Maria Schneider</td>
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</tbody>
</table>
Personnel

Saxes
Chris Clark, alto 1
Jason Mitchell, alto 2
Sean Coughlin, tenor 1
David Hamilton, tenor 2
Luke Miller, baritone

Trombones
Austin Seybert
John Galloway
Katie Ferber
Daniel Ellis, bass

Trumpets
Angela Crum, lead
Nick McDonald, jazz
Dylan Elder
Isaac Winland

Rhythm Section
Esin Gündüz, piano/vocals
Brittany Flowers, piano
Wes Hager, guitar
Jimmy Lykens, bass
Johnathan Wright, drumset
Adam Greene, auxiliary
percussion

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Special thanks to members of the Marshall Jazz Faculty for their role in the continuing growth of the Jazz Studies Program: Sean Parsons, Martin Saunders, Steve Hall, Mike Stroehrer, Mark Zanter, Clancy Hatfield and Jeff Wolfe.