4-17-2019

We Are...Marshall, April 17, 2019

Office of Marshall University Communications

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Marshall announces Brad D. Smith Business Incubator to be located in downtown Huntington

Marshall University celebrated its new Brad D. Smith Business Incubator yesterday at a ceremony in Huntington. The business incubator space, which is being renovated, is on the first floor of the university’s Visual Arts Center at 927 Third Ave., across from Pullman Plaza.

The incubator is a partnership between the Marshall University Brad D. Smith Schools of Business and the university’s Robert C. Byrd Institute (RCBI), and is expected to begin accepting tenants in August 2019.

Entrepreneurs will be able to apply for a space in the business incubator to help them cultivate new ideas aimed at growing the local and regional economy. The facility will offer mentorship and support to startups, and will give entrepreneurs access to Marshall’s innovation ecosystems, including subject matter experts and student interns. The incubator also will provide tenants with office space, storage and access to conference rooms.

The facility is named for Marshall alumnus and benefactor Brad D. Smith, executive board chairman of Intuit and chairman of Nordstrom, who believes West Virginia and Marshall are breaking new ground with the creation of the incubator.

“My passion for West Virginia and the potential I see in its people has only grown over the years,” Smith said. “I want to inspire West Virginia’s entrepreneurs to reinvent themselves and to do so in a space like the business incubator, which will encourage game-changing ideas in what I call the ‘overlooked zip codes’ of my state. West Virginia needs its people to remain committed to its progress, and I believe Marshall’s business incubator will motivate folks to do just that.”
Marshall President Jerome A. Gilbert agreed, saying, "We are tremendously excited about the possibilities we see for creating synergies among our region's entrepreneurs, the extensive resources we have at Marshall University and our Huntington business community. Our students will be some of the principal beneficiaries of the incubator project and will be working closely with the businesses in the incubator."

Gilbert added that free space in the incubator will be provided to the team of Marshall students that won first-place in the recent statewide West Virginia Innovation & Business Model Competition. The second-place team, also from Marshall, will receive free prototyping assistance from RCBI.

Dr. Avinandan Mukherjee, dean of Marshall's Lewis College of Business, said one of the biggest challenges in the Appalachian region is creating a culture of innovation by promoting entrepreneurial thinking and scalable startups.

Mukherjee added, “The Brad D. Smith Business Incubator addresses this critical need by offering an entrepreneurial ecosystem to foster new ideas and new businesses. The design-thinking approach adopted by the iCenter of the Brad D. Smith Schools of Business at Marshall University, in collaboration with Intuit, will help minimize the uncertainty and risk of innovation through rapid experimentation and iterations—engaging customers and users through a series of prototypes to learn, test and refine the business idea. The incubator will be a huge driver to economic development in the greater Huntington region.”

Dr. John M. Maher, Marshall’s vice president for research, and Charlotte Weber, director and CEO of RCBI, agree the business incubator will be a great resource for Huntington and throughout Appalachia.

Maher said, “The Brad D. Smith Business Incubator will integrate and accelerate the impact of the innovation and entrepreneurship initiatives of RCBI, the Brad D. Smith Schools of Business and our partners in the Tri-State region. Through this collaboration and leveraging of resources, we will see a dramatic impact on economic development in our region.”

Weber said she believes it will serve as a magnet for the creation of startups by leveraging RCBI’s Business Accelerator and state-of-the-art prototyping and advanced manufacturing services.

Applications for incubator space will be available in early June. To learn more about the Brad D. Smith Business Incubator, visit www.marshall.edu/incubator, call 304- 696-6273 or e-mail incubator@marshall.edu.
Marshall University’s Lewis College of Business and its Brad D. Smith Schools of Business are celebrating the college’s 50th year with three major events.

The celebration kicked off with the first of two Golden Galas, April 15 in Charleston. The second gala will take place at 5:30 p.m. this evening (Wednesday, April 17) at the Brad D. Smith Foundation Hall in Huntington.

Two distinguished alumni appear at the events. Intuit Executive Board Chairman Brad D. Smith will serve as host and Broadway singer and actor J. Mark McVey is scheduled to perform.

Additionally, there will be a 50th year “Birthday Bash” held from 11 a.m. to 2 p.m., Thursday, April 18, on the university’s Memorial Student Center plaza on the Huntington campus. This event is free and open to the public and will include food, music and prizes, according to Dr. Avinandan Mukherjee, dean of the college.

“This is an exciting opportunity to honor our past, celebrate the present and build our future with a renewed dedication to our community and student achievement,” Mukherjee said. “We invite all of our alumni from the past 50 years to join us in celebrating at one of these three events.”

Established as a separate unit of Marshall University in 1969, the Elizabeth McDowell Lewis College of Business has over 50 full-time faculty members and holds the prestigious Association to Advance Collegiate Schools of Business (AACSB) accreditation. In 1996, the college was named in honor of Lewis, a benefactor of the college. In 2019, in recognition of Brad and Alys Smiths’ generous gift, the college named its undergraduate and graduate schools the Brad D. Smith Undergraduate School of Business and the Brad D. Smith Graduate School of Business, respectively.

To purchase tickets or to be a sponsor for the Golden Galas, call Molly Robertson at 304-696-2316.

For more information about the Lewis College of Business and the Brad D. Smith Schools of Business, visit www.marshall.edu/cob.
Marshall hosting 12th Annual AIDE Conference

Marshall is hosting the 12th Annual Appalachia Institute of Digital Evidence Conference from 9 a.m. to 5 p.m. through Friday, April 19, in the Memorial Student Center and the Weisberg Applied Engineering Complex on the Huntington campus.

Yesterday’s session was Cyber Day (for high school students). Today is Open Source Intelligence/Health Care Cyber Security. The remaining sessions are as follows:

- Thursday, April 18: Digital Forensics/Cyber Security
- Friday, April 19: Digital Forensics/Cyber Security

A detailed conference schedule can be found at www.marshall.edu/ce/aide/.

After many successful years at the Marshall Forensic Science Center, this is the first year the conference is being held on the Huntington campus.

“Not only do consumer and commercial technology change, but so do our tools and our adversaries,” said John Sammons, director of the digital forensics and information assurance bachelor’s degree program at Marshall. “The fields of digital forensics and cyber security continue to evolve at a tremendous rate. It’s imperative that practitioners make a diligent effort to keep pace. Doing so, however, is no easy feat. Conferences such as AIDE play a critical role in professional education and development of those working in the field.”

“We’ve got a great lineup of speakers again this year, many of which frequently speak at some of the biggest conferences in the country,” Sammons said.

With questions about the conference, contact John Sammons at john.sammons@marshall.edu or 304-696-7241. More information about AIDE can be found at https://appyide.org

The event is sponsored by the Center for Continuing Education, Appalachian Institute of Digital Evidence and the digital forensics and information assurance program in Marshall’s College of Science.
MU JAZZ ENSEMBLE I
SPRING CONCERT

WEDNESDAY, APRIL 17
7:30 P.M.
Smith Recital Hall
Featuring music from Roy Hargrove and Duke Ellington, and some new takes on classic tunes.

Event is free and open to the public.

For more information, contact Jeff Wolfe, director, at wolfej@marshall.edu.
Sponsored by the School of Music in the College of Arts and Media.

MARSHALL WEEKLY TIMELINE
THE HERD ATHLETICS

FRIDAY
SOFTBALL VS. LA TECH
6/19
1:00 PM

SATURDAY
SOFTBALL VS. LA TECH
6/20
12 PM

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Marshall to offer free screening of award-winning documentary ‘Wrestle’

Marshall University will present a free screening of the documentary *Wrestle* at 7 p.m. Thursday, April 18, in Room 154 of Smith Hall on the Huntington campus.

*Wrestle* is a coming-of-age documentary about four members of a wrestling team at a struggling Alabama high school. The athletes’ lives are affected by broken families, drug use, teenage pregnancy and mental health struggles, while their coach faces his own challenges as he tries to help them succeed.

“Made from 650 hours of footage, *Wrestle* is an intimate portrait that adds to the conversation of the complexities of race, class and privilege in the South,” said Tijah Bumgarner, an assistant professor of journalism and mass communications at Marshall.

A.E. Stringer Writers Series to host panel, reading on disability awareness and creativity

The A.E. Stringer Visiting Writers Series at Marshall University will present a panel discussion on “Disability and Creative” and a public reading on “Disability Awareness” featuring authors Meg Day and David Wanczyk on Thursday, April 18.

The panel discussion will be at 3:30 p.m. Thursday in Room 104 of Corbly Hall, and the reading will be at 7 p.m. Thursday in the Shawkey Room of the Memorial Student Center.

Wanczyk is the author of *Beep: Inside the Unseen World of Baseball for the Blind* (Swallow Press). His essays, poems and criticism have appeared in Slate, Boston Globe Magazine, Texas Monthly, Brevity, Pank and Woolf Studies Annual. He is the editor of the literary journal New Ohio Review and an instructor at Ohio University.
Meg Day is a recipient of the Amy Lowell Poetry Traveling Scholarship and a National Endowment for the Arts (NEA) Fellowship in Poetry. She is the author of *Last Psalm at Sea Level* (Barrow Street), winner of the Barrow Street Poetry Prize and the Publishing Triangle’s Audre Lorde Award. She is an assistant professor of English and creative writing at Franklin and Marshall College in Lancaster, Pennsylvania.

Both events will be fully accessible and an American Sign Language interpreter will be present. They are free and open to the public with sponsorship from the West Virginia Humanities Council, the College of Liberal Arts and the Department of English.

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**Clay Center’s Juliet Art Museum to host recollection, a Marshall University Student Collaborative Exhibition**

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Students enrolled in Marshall University’s ART 481, Special Topics: Museum Curatorial Practice, course have collaborated with the Juliet Art Museum at the Clay Center for the Arts and Sciences, to create the exhibition, *recollection*. This exhibition will open during *Art After Dark*, planned for 7:30 to 9:30 p.m. Thursday, April 18, following the Downtown Charleston Art Walk. The opening reception will include free admission to the Juliet Art Museum and the opportunity to meet and discuss the exhibition with students, faculty and Clay Center staff.

The students have each selected one piece of art from the Juliet Art Museum’s permanent collection and created their own piece of art in response to their chosen
work, together these works comprise the exhibition. Jessica O’Hearn, artistic director and curator of the Juliet Art Museum, proposed this project in 2017.

“This has been a wonderful collaboration with Marshall University and the budding curators of the Curatorial Practice course. It’s been inspiring to see the students rise up to the challenge of creating this exhibition. The work they have done individually and as a class has been rewarding to us all,” said O’Hearn.

“This is the first time that we’ve been able to offer a course like this to Marshall’s art students,” said Sandra Reed, a faculty member in the School of Art and Design at Marshall University and professor of the special topics course that has produced this exhibition. “Of its many values, the experience is helping students to understand the complex decision-making behind the display of work in any setting. They are learning to ask, ‘Who decides what is shown where by whom?’”

Marshall art students are excited to share their selections and new work with the patrons of the Juliet Art Museum. The students’ artwork showcases the diverse skills that they have developed through Marshall’s art program. The works are individualized interpretations that may relate to their chosen work from the permanent collection in concept or form yet depart in surprising and delightful ways from that work’s scale or media.

“To be able to choose what is shown is empowering,” said Marshall student Sa-Rai Robinette, a junior in printmaking from Flatwoods, Kentucky.

“With the opportunity to have my work in the Juliet Art Museum, I've pushed myself to make sure my work is meaningful, innovative, and professional,” said Megan Taylor, a graphic design student from Gilbert, West Virginia.

reception will be on display in the Juliet Art Museum through July 14. While on site, guests will also have the opportunity to view the Juliet Art Museum Invitational, also on display, featuring over 30 West Virginia artists in different media. Admission to the Juliet Art Museum is $9 for adults and $7.50 for children. Admission also includes access to the Avampato Discovery Museum at the Clay Center for the Arts and Sciences. For more information about exhibitions and programming at the Clay Center, visit online at www.theclaycenter.org or call the box office at 304-561-3570.
SECOND ANNUAL
Artsong Recital

SATURDAY, APRIL 20
3 P.M.
SMITH RECITAL HALL

Enjoy the talent of Marshall voice major students as they perform songs from song cycles by Gabriel Fauré and Paolo Tosti.

Directed by Dr. Alexander Lee,
Dr. Carlene Wough and Dr. David Castleberry
Accompanied by pianist Mark Smith

FREE AND OPEN TO THE PUBLIC.

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The Marshall University Center for Teaching and Learning presents

Educators Teaching Collaborative: "Tricks of the Trade"

Tuesday, April 23, 2019 | 3:30-5:00 pm
CTL Teaching Commons (Old Main 109)

Through incorporating guiding principles from the Great Teachers Seminar (GTS), the ETC is a learning community for teachers of all disciplines at Marshall University to grow and employ their own expertise to inform best practices across the wide spectrum of learning at our institution.

Three sessions will be offered which provide concrete examples that promote engagement in the classroom and overall improved teaching techniques, applied in any discipline.

No registration necessary.
Light refreshments will be served, courtesy of the Mathematics Department.

Contact ctle@marshall.edu to learn more.

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EVENTS

Monday, April 22nd | MSC, Shawkey Dining Room | 6:00 pm
‘Paris to Pittsburgh’
Not-to-miss documentary and discussion panel with MU scientists

Tuesday, April 23rd | MSC, Don Morris Room | 12:00 - 9:00 pm
‘Years of Living Dangerously’
Documentaries, popcorn and drinks provided

Wednesday, April 24th | MSC Plaza | 11:00 am - 2:00 pm
Earth Day Fair
Vendors, environmental and student groups, Tesla Model 3 and Chevy Volt on display
Community Bike Ride – meet at Memorial Fountain with a Rolling Thunder bike at 4:50 pm

Thursday, April 25th | MSC, Room 2E10 | 2:00 - 3:00 pm
Electric Vehicle Workshop

Friday, April 26th | 10:00 am - 2:00 pm
Volunteer in Hydroponic, Butterfly and Student Vegetable Gardens
Contact bemarshallgreens@marshall.edu for meet-up times and locations

All events are free and open to the public

Sponsored by MU Sustainability Department
www.marshall.edu

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Marshall University’s School of Art & Design
Huntington Area Art Society
PRESENTS

DARK MATTER
APPLIED MATHEMATICIAN AND ENGINEER JOSEPH PRUSA WILL PRESENT
“THE PHYSICAL UNIVERSE” AT 5:00 PM AND EDWARDS DISTINGUISHED PROFESSOR IN THE ARTS
CAROL PRUSA WILL PRESENT “COSMOLOGIES: DARK MATTER” AT 6:30 PM
TWO LECTURES EXPLORING THE KNOWN AND UNKNOWN AS ARTISTS
AND SCIENTISTS DESCRIBE OUR WORLD.

TUESDAY, APRIL 23, 2019 • 5:00 & 6:30 PM
ROOM 209 OF THE VISUAL ARTS CENTER, 927 3RD AVE.

Free and open to the public.
For more information, contact arts@marshall.edu or 304-696-6760.

Sponsored by the College of Arts and Media, School of Art & Design
www.marshall.edu

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Marshall Health’s Dentistry and Oral Surgery Department is hosting a free oral cancer screening Wednesday, April 24, from 8 a.m. to noon in the Marshall University Medical Center atrium, 1600 Medical Center Drive in Huntington.

According to the Centers for Disease Control (CDC), the five-year survival rate for oral cancers is about 59 percent. Behaviors such as cigarette, cigar or pipe smoking, use of smokeless tobacco and excessive use of alcohol increase the risk of contracting cancers of the oral cavity and pharynx.

“Early detection is key in increasing the survival rate of oral cancers,” said Raj K. Khanna, DMD, M.D., an oral and maxillofacial surgeon at Marshall Health and chairman of the department of dentistry, oral and maxillofacial surgery at the Marshall University Joan C. Edwards School of Medicine. “That's why we always want to take the opportunity to educate the public about oral cancer and the importance of regular screenings. April as Oral Cancer Awareness Month is the perfect time to do just that.”

Oral cancer screenings are typically part of a general teeth cleaning, which is another reason to see a dentist regularly, Khanna said. However, if you experience any of the following symptoms lasting longer than two weeks, you should contact your dentist to schedule a screening:

- A sore or irritation that doesn’t go away
- Red or white patches
- Pain, tenderness or numbness in mouth or lips
- A lump, thickening, rough spot, crust or small eroded area
- Difficulty chewing, swallowing, speaking or moving your tongue or jaw

For more information, visit marshallhealth.org or call Marshall Dentistry and Oral Surgery at 304-691-1247.
Award-winning authors and historians to present final spring Amicus Curiae lecture

The Amicus Curiae Lecture Series will offer the final lecture of the Spring 2019 semester with a presentation by Nancy Isenberg and Andrew Burstein titled “The Problem of Democracy,” reflecting on President John Adams and President John Quincy Adams, their philosophies and how they are relevant today.

The lecture is planned for 7 p.m. Thursday, April 25, at the Brad. D. Smith Foundation Hall and is free and open to the public.

As Burstein has pointed out, John and John Quincy Adams have rarely if ever been examined together, either as mutually supportive father-and-son historical players, or as experienced public figures with interconnected philosophies. History has painted them as out of touch, each having been voted out of office to make way for populist Southerners, Thomas Jefferson and Andrew Jackson. The Adamses’ perceived resistance to a rising democratic spirit has been cited as a cause.

In The Problem of Democracy, Isenberg and Burstein elaborate on the Adamses’ constitutional reasons for supporting strong institutional checks in government; their concerns about democracy leaving the door open for the rise of demagogic figures; their worries about class factions; and their disinclination to surrender personal political independence to a two-party system. All of these are ideas that have clear implications in America today.

“This lecture will offer parallels to issues still debated today in our politics and governance,” said Patricia Proctor, director of the Simon Perry Center for Constitutional Democracy, which sponsors the lecture series. “Andrew Burstein and Nancy Isenberg write about historical figures in a way that shows us how their ideas continue to matter. I am delighted that they are coming to Marshall University; I expect that their presentation to be entertaining as well as informative and thought-provoking.”

Burstein is the Charles P. Manship Professor of History at Louisiana State University and the author of six other books on early America, including The Passions of Andrew Jackson and Democracy’s Muse: How Thomas Jefferson Became an FDR Liberal, a Reagan Republican, and a Tea Party Fanatic, All the While Being Dead.

Isenberg is the T. Harry Williams Professor of American History at Louisiana State University and, in addition to White Trash, she is the author of two award-winning books, Fallen Founder: The Life of Aaron Burr and Sex and Citizenship in Antebellum America. She is also the coauthor, with Burstein, of Madison and Jefferson.

They are dedicating their lecture to the memory of their friend, Marshall University alumnus James Weatherford (March 13, 1942- December 16, 2018). After graduating from Marshall, where he played on the basketball team, Weatherford earned a master’s degree at the University of Virginia and spent his career as a teacher, coach and guidance counselor. He was also a talented artist and a member of the Central Virginia Watercolor Guild. The lecturers live in Charlottesville, Virginia, for part of the year, and there became friends with Weatherford and his wife, Mic, also a Marshall graduate. Several members of the Weatherford family plan to attend the lecture.

The Amicus Curiae Lecture Series is supported by a grant from the West Virginia Humanities Council.
The Classic French Comedy

Tartuffe

BY MOLIERE
Translated by Richard Wilbur

April 24-27 | 7:30 PM

$20 at the door | $15 MU Faculty and Seniors

Marshall University students admitted FREE with a valid ID

Marshall Theatre Box Office 304.696.2787

In the Playhouse of the Joan C. Edwards Performing Arts Center

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The Lesbian, Gay, Bisexual, Transgender, Queer/Questioning+ Office

In Celebration of PRIDE Week, We Cordially Invite You To

Paris at Night
Second Chance Prom

Single $7.00 - Couple $10.00
Tickets available now in the LGBTQ+ Office - MSC BW14

Saturdays
APR. 27 | 7:00 P.M.
MSC, Don Morris Room

All are welcome.

For more info, contact Shaunte Polk (304)696-6705 polk@marshall.edu

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FREE FOOD!
FRIENDS AND FAMILY INVITED!

DIGITAL HUMANITIES
GRADUATION CELEBRATION

INTERACT WITH DH PROJECTS FROM
GRADUATING SENIORS & DH 201 STUDENTS
APRIL 30 | 4 PM
DRINKO ATRIUM

QUESTIONs? EMAIL
DR. KRISTEN LILLYS AT
DH@MARSHALL.EDU

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Marshall University
SCHOOL OF MUSIC
PRESENTS

Time is Forgotten

Marshall University Wind Symphony
Dr. Adam F. Dalton, conductor
Dr. Briana Nannen, soprano
Mr. Patrick Carte, oboe
THURSDAY
MAY 2 | 7:30PM
Smith Music Recital Hall

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Sponsored by the School of Music
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ELLA MAI & 6LACK
FEATURING MAHALIA

MAY 2ND | 7:30PM
KEITH-ALBEE PERFORMING ARTS CENTER

TICKETS
STUDENT..........................$20
FACULTY/STAFF W/MUID ........$30 + TAXES & FEES
COMMUNITY..........................$40 + TAXES & FEES

Student Tickets available only at Joan C. Edwards Playhouse Box Office
with MUID: April 15 at noon
Faculty & Community Tickets available at the Joan C. Edwards Playhouse Box Office
and ticketmaster.com: April 22 at noon

ADULT CONTENT

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Marshall University's UNIVERSITY CHORUS and 3RD AVENUE,
invite you to their Spring Concert

FRIDAY, MAY 3
7:30 P.M.
SMITH RECITAL HALL

Featuring elementary school students from
Cabell County, along with the trio, Cypress.

For more information, contact Briana Nannen at nannen@marshall.edu.

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Sponsored by the School of Music in the College of Arts and Media.
www.marshall.edu
Marshall faculty and students have launched “Movable: Narratives of Recovery and Place,” an interactive community website that collects narratives about recovery in West Virginia that can be found at https://movableproject.org. The project is funded through a West Virginia Humanities Council media grant.

The website has been put together by faculty members from the College of Liberal Arts, including Associate Professor of English Kristen Lillvis; Assistant Professor of Geography Hilton Cordoba; Assistant Professor of English Stefan Schoeberlein; and Visiting Assistant Professor of English Kristin Steele, as well as student Victoria Endres, a literature and creative writing major, and Amy Saunders, managing director of Marshall’s Center of Excellence for Recovery.

“‘Movable: Narratives of Recovery and Place’ is an interactive community website that collects narratives on the topic of recovery in West Virginia and Appalachia at large,” Lillvis said. “The West Virginia Humanities Council media grant supported the creation of the site, which uses text — and, in the future, will use images and videos — to highlight the importance of place in stories of recovery and to foreground West Virginia’s place in the recovery movement.

“The next stage of the project focuses on working more closely with recovery organizations to add content and further develop the site,” she said.

The idea for the project was inspired when Lillvis, Steele and Saunders collaborated on the “Addiction in Appalachia: Our Stories” event that took place in September of 2016 at Marshall. The website brings stories from that event together with new narratives to show how West Virginia is a center for recovery from substance use disorders.

“We are excited about working with individuals in recovery on this creative, innovative project to give voice and place to the recovery movement,” Saunders said. “It is our hope that Movable is a site that can grow understanding and compassion about addiction, while also encouraging individuals and families to seek help.”

Lillvis said she hopes that the initial release will inspire others to submit their stories to the project. Anyone who would like to reach out to the creators of the site or comment can click the “Contact” button on the website.

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Dr. Avinandan Mukherjee, dean of the Lewis College of Business and its Brad D. Smith Schools of Business, has been selected as the new president of the Society for Advancement of Management (SAM) at its national conference in Orlando, Florida, in March.

SAM, the oldest continuously active professional management organization in the world, was founded in 1912 by the colleagues and disciples of Frederick Taylor, the “Father of Scientific Management.” It is a nonprofit organization run and advanced by hundreds of volunteers. Members come from a variety of disciplines — productions, finance, marketing, accounting, research and development, entrepreneurship — but share a common bond of interest in becoming stronger managers. SAM builds bridges among academicians, practitioners, and students not only to better share management expertise, but also to develop and promote new management ideas, according to the organization’s website.

Mukherjee’s role as president, which includes chairing the SAM board of directors, will allow him to provide oversight for all core activities of SAM, including the Annual Management Conference, the SAM Advanced Management Journal, student chapters at universities across the country and practitioner support events and activities. Mukherjee said his leadership of this preeminent national management organization will bring the SAM academic headquarters to Marshall University.

“I am honored and humbled to have this opportunity to shape the future of this century-old organization. There are three pillars of SAM: faculty and research, student chapters and competition, and practitioner engagement. Our 75th Annual International Management Conference in 2020 will be in Nashville March 19-21. I look forward to working closely with the global membership to celebrate the legacy and reimagine the future of SAM as the leading professional organization in management,” Mukherjee said.

For more information about SAM visit https://samnational.org/. To learn more about the Lewis College of Business, visit www.marshall.edu/cob.

Photo: Dr. Avinandan Mukherjee, dean of the Lewis College of Business and its Brad D. Smith Schools of Business, has been selected as the new president of the Society for Advancement of Management (SAM) at their national conference in Orlando, Florida in March.
Marshall University will host the Huntington Summer Music Festival June 21-22 at Pullman Square, carrying on a new jazz music tradition that began in the summer of 2018 with the Ellis Marsalis International Jazz Piano Competition.

The jazz piano competition will return to Huntington in two years, but in the meantime, Marshall’s School of Music will keep celebrating jazz each June by offering performances, education and community events. Along with performances from world-renowned and local jazz musicians, this year’s festival will feature a bier garten, a jazz art exhibit, and an instrument petting zoo for children and other festival-goers.

The Huntington Summer Music Festival goes on in conjunction with the Jazz-MU-Tazz summer jazz camp at Marshall, which provides student jazz players opportunities to take master classes, get intensive jazz instruction and see performances by internationally recognized jazz performers.

Among the performers at this year’s festival will be the winner of last year’s Ellis Marsalis International Jazz Piano Competition, Ben Paterson of Philadelphia. Last year, Paterson competed in Huntington and was chosen as the top performer among seven finalists for the competition, chosen from 160 jazz pianists from around the world.

The Ben Paterson Trio will perform as the headline act for this year’s festival. Other headliners will be the Jewel City Jazz Orchestra and the Reggie Watkins Quintet. Watkins is an internationally renowned trombonist who has performed or recorded with greats such as The Temptations, trumpet virtuoso Maynard Ferguson and pop star Jason Mraz.

Marshall students, high-schoolers who participated in the Jazz-MU-Tazz camp, and students from schools throughout the region will perform as part of the festival as well.

“One of our goals is to provide exposure to high quality jazz music to the Huntington and Tri-State areas,” said Dr. Martin Saunders, director of jazz studies at Marshall. “We also want to assist with jazz education opportunities and outreach for the local region.”
As part of the festival, there will be a jazz art exhibit in Marshall’s Visual Arts Center at 927 3rd Avenue, across the street from Pullman Square.

For more information about the festival, contact Saunders by phone at 304-696-4316 or by e-mail at m.saunders@marshall.edu.

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Scholarship donors honored at annual Scholarship Honor Brunch

Privately funded scholarship recipients at Marshall University had the opportunity to meet and thank their donors at the Scholarship Honor Brunch Saturday, April 13.

More than 400 people attended the annual event, which included donors, scholarship recipients and members of the university community, on the Huntington campus.

Corey Jones, a junior scholarship recipient and theatre production and video production major from Alderson, West Virginia, addressed the audience about “lightbulb” moments that the Brian Angle Leadership Award and J. Kaye Trippy Scholarship in the Fine Arts allowed him to discover.

“While reviewing my time at Marshall University, I realized this school isn’t just for learning academics. What makes it truly remarkable is its ability to teach us (students) about ourselves, our passions, and perhaps most importantly, our aspirations,” Jones said.

Marshall President Jerome A. Gilbert attended the Scholarship Brunch this year in two capacities, not only as a grateful president thanking the donors and but also as a scholarship donor himself, along with his wife, Leigh. Recently establishing the Tommy
and Elizabeth Gilbert Scholarship in honor of his parents to help undergraduate students, the Gilberts say they are excited to help students rise to reach their full potential through this award and expressed their utmost respect for scholarship donors' generosity.

“Scholarship donors are special because they are transforming the world and providing countless opportunities each year,” Gilbert said. “Our donors are like many of today’s students—they have overcome adversity to complete their education because they have made it a priority to rise above the rest. They are an encouragement to our students, faculty and myself.”

Dr. Ron Area, chief executive officer of the Marshall University Foundation said that the theme for this event, “Our Sons and Daughters are on the Rise!” has never been truer.

“Students rise to each opportunity to tell our donors thank you. They are aware of the opportunities that scholarships create and are appreciative for the chance to further their education,” Area said. “Our Sons and Daughters are on the rise with research. They’re competing and winning national competitions. They are getting involved in the Marshall and Huntington communities and striving to pay forward the same generosity that donors have funded them.”

To learn how to establish a scholarship to help students at Marshall rise, contact Krystle Davis at the Marshall University Foundation by phone at 304-696-6781 or by e-mail at krystle.davis@marshall.edu.

Photo: More than 400 people attended the Marshall University Foundation’s annual scholarship brunch at the Memorial Student Center on the university’s Huntington campus, which allowed privately funded scholarship recipients to meet and thank their donors.
Marshall Health has opened its third full-service retail pharmacy in Huntington. Located at 800 20th Street, inside the Provider Response Organization for Addiction Care and Treatment (PROACT) clinic, the new pharmacy is open Monday through Friday, 8:30 a.m. to 5:30 p.m. In addition to basic retail pharmacy services, it offers medication synchronization and medication review therapy.

“Our new location is available for PROACT patients as well as others in the community looking for the convenience of a pharmacy, especially one with drive-thru service, in their neighborhood or on their drive to work or school,” said Jeff Fenerty, R.Ph., director of pharmacy services at Marshall Health.

Marshall’s retail pharmacies are a joint effort between Marshall Health and the schools of medicine and pharmacy at Marshall University. Marshall Health opened its first retail pharmacy in the Marshall University Medical Center, which is open 24/7, in August 2014, followed by a second location in the Erma Ora Byrd Clinical Center in July 2015.

In addition to retail pharmacy services, Marshall Health houses clinical pharmacists in many of its clinics. They provide patient education on topics including how to take medications properly, possible side effects and prescription medication financial assistance. Marshall Health pharmacies also provide medication by mail and Meds to Beds inpatient pharmacy support at Cabell Huntington Hospital.

For more information about Marshall Pharmacy services, or to transfer a prescription, please visit www.marshallhealth.org/pharmacy. To contact the Marshall Pharmacy location at PROACT, call 304-696-8705. Jennifer Orders is the pharmacy manager.

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*Photo:* Marshall Health’s third retail pharmacy location is inside the Provider Response Organization for Addiction Care and Treatment (PROACT) clinic at 800 20th Street in Huntington.
Five to be inducted into the School of Journalism and Mass Communications Hall of Fame

Five graduates of the W. Page Pitt School of Journalism and Mass Communications (SOJMC) are being inducted into the school’s Hall of Fame.

Chris Dickerson, Janet Dooley, Rick Haye, Keith Morehouse and Sandy Wells officially will be inducted during a ceremony this fall.

“This year’s distinguished class of Hall of Fame inductees have careers spanning the fields of journalism, advertising, education, broadcasting and photography,” said Kyle Dyer, vice president of the SOJMC Alumni Advisory Board, which handles the nomination process. “They’ve each distinctly told the story of Marshall University through their dedication and high standards, and we are proud to honor their achievements.”

The first class was enshrined in 1985, and the Hall of Fame currently has 63 people enshrined. The annual induction ceremony attracts more than 200 guests.

Dickerson, a 1992 SOJMC graduate, is editor of The West Virginia Record legal journal. He also has worked at The Herald-Dispatch and the Charleston Daily Mail, having covered high school sports, movie premieres and everything in between. He was named 2011 Journalist of the Year by the West Virginia Association for Justice. He also has done work in television and radio. He was an adjunct SOJMC professor and currently is president of the Alumni Advisory Board.

Dooley, a 1973 SOJMC graduate, is associate dean of Marshall’s College of Arts and Media and SOJMC director. She has taught in the school for nearly 40 years and was named a 2002 winner of the Marshall and Shirley Reynolds Award for superior teaching. She also has won an Advertising Silver Medal award and the University Distinguished Service Award. Her students have won four first-place awards in the American Advertising Federation National Student Advertising competition.

Haye, a 1977 SOJMC graduate, has taken more than 1 million photographs chronicling Marshall University over the last 40-plus years as a student and the official university photographer. His work has been featured in national and international press, advertising campaigns, recruitment drives and fund-raising efforts. He also was given the “Unsung Hero” award in 2015 by the Marshall University Alumni Foundation for his work.

Morehouse, a 1983 SOJMC graduate, is sports director of WSAZ-TV. For many years, he broadcast Thundering Herd football and basketball like his late father, Gene. In 2007, Keith Morehouse was presented with a Lifetime Achievement Award from the West Virginia Associated Press Broadcasters Association. He is a two-time Emmy winner and a five-time West Virginia Sportscaster of the Year winner.

Wells, a 1963 SOJMC graduate, was a longtime feature writer for the Charleston Gazette. Best known for her weekly Innerviews features, Wells wrote for the state’s
largest newspaper for more than 50 years. She retired in 2009, but continued writing her Innerviews features until shortly before her death in February.

Inductees need to have a connection to the SOJMC, such as being a graduate or a faculty member, and should meet at least one of two major criteria to be nominated:

- A graduate of Marshall’s JMC program who has contributed to Journalism and Mass Communications as a profession. The nominee has made a contribution to the profession of journalism or has made a positive impact upon the profession.
- Contribution(s) to Marshall University’s SOJMC. The nominee, either through talent, treasure or activity, has made an outstanding impact upon the school.

More details about this fall’s induction ceremony will be released at a later date.

For more information or questions about the SOJMC Hall of Fame, please contact the school at sojmc@marshall.edu.

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Clay Center’s Juliet Art Museum to host recollection, a Marshall University Student Collaborative Exhibition

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Students enrolled in Marshall University’s ART 481, Special Topics: Museum Curatorial Practice, course have collaborated with the Juliet Art Museum at the Clay Center for the Arts and Sciences, to create the exhibition, recollection. This exhibition will open during Art After Dark, planned for 7:30 to 9:30 p.m. Thursday, April 18, following the Downtown Charleston Art Walk. The opening reception will include free admission to the Juliet Art Museum and the opportunity to meet and discuss the exhibition with students, faculty and Clay Center staff.

The students have each selected one piece of art from the Juliet Art Museum’s permanent collection and created their own piece of art in response to their chosen work, together these works comprise the exhibition. Jessica O’Hearn, artistic director and curator of the Juliet Art Museum, proposed this project in 2017.

“This has been a wonderful collaboration with Marshall University and the budding curators of the Curatorial Practice course. It’s been inspiring to see the students rise up to the challenge of creating this exhibition. The work they have done individually and as a class has been rewarding to us all,” said O’Hearn.

“This is the first time that we’ve been able to offer a course like this to Marshall’s art students,” said Sandra Reed, a faculty member in the School of Art and Design at Marshall University and professor of the special topics course that has produced this exhibition. “Of its many values, the experience is helping students to understand the complex decision-making behind the display of work in any setting. They are learning to ask, ‘Who decides what is shown where by whom?’”

Marshall art students are excited to share their selections and new work with the patrons of the Juliet Art Museum. The students’ artwork showcases the diverse skills that they have developed through Marshall’s art program. The works are individualized interpretations that may relate to their chosen work from the permanent collection in concept or form yet depart in surprising and delightful ways from that work’s scale or media.

“To be able to choose what is shown is empowering,” said Marshall student Sa-Rai Robinette, a junior in printmaking from Flatwoods, Kentucky.

“With the opportunity to have my work in the Juliet Art Museum, I’ve pushed myself to make sure my work is meaningful, innovative, and professional,” said Megan Taylor, a graphic design student from Gilbert, West Virginia.

recolletion will be on display in the Juliet Art Museum through July 14. While on site, guests will also have the opportunity to view the Juliet Art Museum Invitational, also on display, featuring over 30 West Virginia artists in different media. Admission to the Juliet Art Museum is $9 for adults and $7.50 for children. Admission also includes access to the Avampato Discovery Museum at the Clay Center for the Arts and Sciences. For more information about exhibitions and programming at the Clay Center, visit online at www.theclaycenter.org or call the box office at 304-561-3570.
Event Information:
Lessons in Drag with LaWhore Vagistan and Ma. Arte Susya Purisima Tolentino

Mixed Match screening with bone marrow drive through Be the Match

Interfaith Dialogue

Community-Engaged Scholarship for Health Equity

View the Unity Month 2019 Sponsors
School of Pharmacy students created a board game that will educate elementary-aged students about medication safety. Prescription SAFETY Playland, a game similar to Candyland®, will soon be in all elementary schools in Cabell and Wayne counties.

In the spring of 2018, students in a pharmacy management and finance course were assigned a group project modeled after the hit television series “Shark Tank.” The students were given the task of developing a product that could expand pharmacy practice and/or educate and serve the community. Professors and local pharmacists judged the student presentations.

“I was so impressed by the Playland game that I found grant monies to further develop it,” said Kim Broedel-Zaugg, R.Ph., M.B.A., Ph.D., professor and chair of pharmacy practice, administration and research at the Marshall University School of Pharmacy.

The eight Class of 2020 pharmacy students who developed Playland are Kayla Cain of Inez, Kentucky; Nick Ferguson of Huntington, West Virginia; Matt Green of Grayson, Kentucky; Danielle Levin of South Euclid, Ohio; Brianna Likens of Dunlow, West Virginia; Braxton Maddox of Huntington, West Virginia; Bryanna Roar of Greenup, Kentucky; and Christopher Short of Vienna, West Virginia. Caleigh Carter, a junior graphic arts student from Huntington, developed the game graphics.

“When my group was creating this game in class last year, I never imagined we would see it come to life,” said Likens. “I am extremely thankful for this opportunity to develop something that can have a positive impact on children and our community.”

Broedel-Zaugg secured funding through a Huntington Foundation & Women for Education in West Virginia (WE) Medication Use Grant. The students further developed the game over the summer and had it commercially printed by Minuteman Press.
More than 50 game boards will be donated to elementary schools in Cabell and Wayne counties, and presentations to county administrators are underway.

An example of one of the game card messages is: “Grandpa left his inhaler medicine out again. You remind him to put it up in the cabinet so your little brother doesn’t accidentally pick it up. Jump AHEAD to the next orange space. ALWAYS keep medicine in a cabinet away from children and pets.”

Additional information about Prescription SAFETY Playland is available by contacting Broedel-Zaugg at broedelzaugg@marshall.edu.

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School of Medicine inducts new members to Gold Humanism Honor Society

The Marshall University Joan C. Edwards School of Medicine chapter of the Gold Humanism Honor Society (GHHS) inducted 15 new members during a ceremony April 9.

GHHS is a national honorary for those who demonstrate excellence in practicing patient-centered medical care through integrity, compassion, altruism, respect and empathy. Members are selected as third-year medical students. Residents, faculty and administrators may also be recognized for humanistic practice at various stages in their careers.

Members are nominated by their peers and selected by a committee composed of faculty, staff, clerkship directors and GHHS members. New inductees to the Marshall chapter include:
Students:

- Gabriella Casinelli
- Evan Childers
- James Gainer
- Dakota May
- Marji McCoy
- Lee Mendenhall
- Alexandrine Ratnani
- Preeya Shah
- Wesley Wright

Residents:

- Casey Fitzpatrick, M.D. (Pediatrics)
- Sukhmit Kaur, M.D. (Obstetrics and Gynecology)
- Dipali Nemade, M.D. (Neurology)
- Lauren Tufts, M.D. (Pediatrics)

Faculty:

- Shannon L. Browning, R.Ph., M.D. (Internal Medicine)
- Marc Hettlinger, M.D. (Internal Medicine)

GHHS is an international initiative of the Arnold P. Gold Foundation, a public, not-for-profit organization established in 1988 by Drs. Arnold and Sandra Gold, several colleagues at the Columbia University College of Physicians and Surgeons and community leaders.

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*Photo:* New Gold Humanism Honor Society (GHHS) inductees at the Marshall University Joan C. Edwards School of Medicine recite the GHHS oath April 9, 2019, during a ceremony at the Marshall University Memorial Student Center.
Marshall students place at NATS Eastern Student Audition

Voice students from School of Music participated in the National Association of Teachers of Singing (NATS) Eastern Region Conference and Student Auditions, held at Nazareth College in Rochester, New York, March 15-17.

Winning first place was Zachary Doss, a student of Dr. Alexander Lee, the coordinator of voice studies and opera director at Marshall University. Bryce Dale won the second place, and Cayce Murphy won fourth place in their category.

The association holds its Regional Conference and Student Audition annually, and students participate in numerous master classes and seminars. Marshall students were able to participate with support from Dr. Susan Tusing, director of the School of Music, and Dr. Wendell Dobbs, interim dean of the College of Arts and Media.

This was a tremendous opportunity for students with the limited opera theater opportunities in the state to show their talents, Lee said. "Members of the voice faculty, including Dr. Carline Waugh and Dr. David Castleberry from the School of Music, have realized our students’ potential. We trusted our students can compete in other cities on a regional level," he said.

For more information about Marshall’s School of Music, visit www.marshall.edu/music.

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The next regular issue of We Are...Marshall will be distributed April 24, 2019. Please send items for consideration to WAMnewsletter@marshall.edu by 5 p.m. Monday, April 22, 2019.

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To read the content of this newsletter online, please click on the following link: www.marshall.edu/wamnewsletter/April-17-2019.