

Spring 4-1-2009

Marshall University Music Department Presents a  
Master Class, with, Professor Leonardo Bravo,  
Guitar, Recipient of the Joan C. Edwards  
Distinguished Professor of the Arts 2009

Leonardo Bravo

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Bravo, Leonardo, "Marshall University Music Department Presents a Master Class, with, Professor Leonardo Bravo, Guitar, Recipient of the Joan C. Edwards Distinguished Professor of the Arts 2009" (2009). *All Performances*. Book 589.  
[http://mds.marshall.edu/music\\_perf/589](http://mds.marshall.edu/music_perf/589)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



DEPARTMENT of MUSIC

presents a

## Master Class

with

# Professor Leonardo Bravo, Guitar

Recipient of the Joan C. Edwards Distinguished  
Professor of the Arts 2009

**Wednesday, April 01, 2009**  
**Smith Recital Hall**  
**5:00-7:00pm**

---

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

## Program

<i>El Decameron Negro</i> Ballada de la doncella enamorada Evan Wooley, guitar	Leo Brouwer (1939)
<i>Prelude No. 3</i>  Daniel Ferreira, guitar	Heitor Vila-Lobos (1878-1959)
<i>Etude No. 11</i>  Dustin Moraczewski, guitar	Heitor Vila-Lobos
<i>Bachianas No. 4</i> Prelude	Heitor Vila-Lobos arr. Gustavo Costa
<i>Milonga Triste</i>  MU Guitar Ensemble	Erik Marchelie (1957)
<i>Bachianas No. 5</i> Aria  Borcu Korkmaz, soprano Tiago Negreiros, guitar	Heitor Vila-Lobos

## Marshall University Guitar Ensemble

### Personnel

Jason Breslin  
Daniel Ferreira  
Dustin Moraczewski  
Danilo Moraes  
Tiago Negreiros  
Michael Pitaniello  
Evan Wooley

### Biography

**Leonardo Bravo** has developed an extensive career as a soloist, giving concerts and classes in countries of America, Europe and Asia. His repertoire extends from classical music to tango and Argentine folkloric music. Leonardo Bravo received his academic degree from the School of music of Rosario National University and attended several international courses, studying with many maestros such as Marlos Nobre (Brazil), Victor Villadangos (Argentina), Eduardo Isaac (Argentina), Jose Luis Rodrigo (Spain), and Abel Carlevaro (Uruguay). First prize winner of several prestigious classical guitar competitions, he is also deeply involved with chamber music and professional perform in ensembles featuring the guitar with flute, voice, marimba, Koto, and the guitar in duo.

In addition he has participated in groups playing ancient music and has performed with orchestras. A specialist in the popular music of Argentina, Mr. Bravo's concerts always include folk music from his homeland. He is continually searching for new Argentinean music and working in his own compositions and arrangements. In 1991 he was appointed Professor of Guitar at Rosario National University, and is renowned for his achievements in promoting folkloric music in a classical music environment. He is acknowledged for the quality of his teaching, and many of his students are well known in the national and international scene. He currently lives in Fukuoka city, Japan. Mr. Bravo is a recipient of the Joan C. Edwards Distinguished Professor of the Arts for the year 2009.