In a historically unprecedented debate, Democratic nominee Hillary Clinton and Republican nominee Donald Trump go head to head in the first presidential debate in New York Monday evening.

For both candidates, Monday’s debate performances will set the tone for the upcoming election. According to a New York Times national average poll — composed of 10 databases — released Monday afternoon, Clinton garnered 45 percent of public support and Trump trailed slightly with 42 percent.

Read reporter Tom Jenkins’ full debate coverage online at www.marshallparthenon.com.

Editors’ Note:
It’s National Voter Registration Day!
Need to register or make address changes? Visit www.govotewv.com.
#RockTheVote
By TOM JENKINS
THE PARTHENON

West Virginia will have its first Gubernatorial Debate of the 2016 election in Charleston next week. Democratic candidate Jim Justice and Republican candidate and West Virginia Senator Bill Cole will face off for the first time, where they will have to address the issues that West Virginia faces.

Justice is well known throughout the state as a self-made billionaire and as one of the richest men in West Virginia. Cole has served the past four years as a West Virginia state Senator in the ninth district. Cole made his fortune through the car sale industry, holding a monopoly throughout the state on car sales.

Polls are not certain right now, but a “Metro News” poll shows Justice in the lead with 46 percent and Cole at a safe distance back at 32 percent.

West Virginia Governor Earl Ray Tomblin is a Democrat and has been governor for the past six years, after he took office for Senator Joe Manchin. This trend of democrats winning in West Virginia is far different from the presidential race.

West Virginia has been one of Republican candidate Donald Trump’s strongest states, where Trump won by a substantial margin in the primary elections. Cole has trailed Justice for most of the race, and many voters say it’s because of Justice’s understanding of the coal industry.

The Justice campaign has vowed to bring back coal jobs to West Virginia and fight Hilary Clinton on her stance towards the coal industry. Cole has tried to capitalize on the possible controversy of Justice evading federal fines and bills.

The debate will take place on Oct. 4 at the Clay Center in Charleston. Both candidates will be asked questions raised by West Virginia voters about issues such as the coal industry, the rising drug problem and education in West Virginia.

Tom Jenkins can be contacted at jenkins196@marshall.edu.

Parthenon Poll: Which presidential candidate are you supporting? Cast your vote online at marshallparthenon.com
INTO driver’s license program

By MONICA ZALAZNIK

The INTO program at Marshall offers numerous programs for its students and one of them is the driver’s license (D.L.) course.

The student must get proof of residence. If the student lives off campus they may use some electricity or gas bills. If the student lives on campus they may go to the Housing and Residence Life office in the lobby to receive a letter proving the applicant lives in West Virginia and on Marshall’s campus. The student will also need a letter from the CIP office in Old Main stating the student is in good standing and attending Marshall. This letter is valid for 30 days.

“The public transportation in West Virginia is not very good and I live off campus,” said INTO student Tianyu Zhai. “At home for myself, I get bored when I need to just go here and there. I can’t get anywhere.”

The student must then go to the Social Security office at 301 19th St. to apply for a Social Security number. The office may deny the applicant, but the student should keep the letter of denial in order to get their driver’s license. Waiting for the letter may take two or three weeks.

After all of this paperwork has been filled out, turned in and then returned, the applicant must complete the I-94 form at the D.M.V. website. Students may then take their viva and go to the DMV to take their permit test.

To take the test, the applicant must have a car with the owner present, with insurance. The applicant cannot rent a car for the test.

“The process of getting the license is a little difficult,” said INTO student Deep Patel. “We just want to be like-minded makers.”

Bill Woodrum, project coordinator/career development, said, “We think it’s a great opportunity for students to come and realize the resources that RCBI can be for Marshall students. We just want to be supportive and engage with the university.”

The festival will also feature 3D printing activities, local art vendors, and performances.

Students can also take place from 9 a.m. to 3 p.m. on the Memorial Student Center plaza and is free to the public.

Nancy Peyton can be contacted at peyton22@marshall.edu.
Morrell makes most of first career start

By JACOB GRIFFITH
THE PARTHENON

With the Louisville Cardinals on the sched-
ule, this was shaping up to one of the biggest
seasons in Marshall football history.

But when game week arrived, the Thunder-
ning Herd were dealt a harsh blow—starting
quarterback Chase Litton would miss the game.

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ule, this was shaping up to one of the biggest
seasons in Marshall football history.

While most would show obvious signs of
breaking under that type of pressure, the ensu-
sed Morrell was not letting it get to him.

“I think he did a job of it,” sixth-year offen-
sive lineman Clint Van Horn said. “Whatever
was in his head, he did a good job of not showing it.”

Van Horn knows what it takes for a quarter-
back to be successful. Van Horn blocked for
quarterback Birdsong mentoring Litton, now a
starter in the Canadian Football League.

“We had complete confidence in him,” Van Horn
said. “He stepped up in his preparation,” Van Horn
said tight end Ryan Yurachek.

“Chase has been a leader for this team,” Mor-
rell said. “He was always giving me words of
encouragement during practice. Even though
he’s really made a lot of progress,” Holliday said
in late August.

That progress was enough to help Morrell

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Many people know Tomi Lahren because of her conservative, anti-abortion Facebook videos on social issues that are trending on the internet. On her official Facebook page, she lists herself as a “news personality” but she is actually the opposite.

Lahren works for a news organization called “The Blaze,” which is located in Dallas, Texas and is obviously aimed at a Republican audience. Her viral videos that have millions of views on Facebook are called “Final Thoughts with Tomi Lahren.” She has made it clear in many of her videos that she is a Trump supporter and she said by posting these videos she is just doing her part to “make America great again.”

Lahren makes videos about topics ranging from the Black Lives Matter movement, Hillary Clinton, Donald Trump, to most recent police shootings of African Americans. Her most popular video so far is when she defended “Sharia,” Co-In Kaepernick for kneeling during the National Anthem, which has over 65 million views.

In her videos she slams people for not having the mindset of an ultra conservative Republican. If someone does not have the same opinions as her, then you are part of a problem. When she has guests on her show, she only brings guests that support her opinion, not someone with the opposite opinion so she can have an intellectual debate. Apparently her opinion is the only one that matters.

If you read the comments on La- hren’s videos, especially on the Kaepernick video, the most common response is “he leaves the country since he hates it so much.”

The problem is the people commenting are only listening to what Lahren says and their lives have been based off of the opinion of this one woman and not watching Ken- pertick’s speeches. He never said he hated America; he just has been enough to point out that America has a race problem.

Why does it always come back to “if you do not like this country, leave.” It’s not that simple, that’s an editorial for another time.

Lahren is a prime example of white privilege in America. She grew up rich and got her show handed to her and has no real experience to talk about many of the issues she tackles. Lahren makes her issues black and white – quite literally. She uses the media she has to contribute to the racial divide in America, instead of using it to bring people together.

Lahren cannot be considered a real journalist that people consider the truth. She is a distraction to real journalists that people consider the truth.

Interested in sharing your opinion? The Parthenon is looking for columnists. Columns need to be between 350-500 words and guidelines can be found under the “Be Herd” section on the left-hand side of the page. All columns can be sent to Sara Ryan, the managing editor, at ryan57@marshall.edu.
Use of body cams questioned after Charlotte police killings

By EMERY P. DALESIO

Use of body cams questioned after Charlotte police killings

In the past, police officers have argued that body-camera footage proves they did nothing wrong. But some people are now questioning whether body cameras can actually help prevent police abuse.

The recent police killings of Alton Sterling and Philando Castile have brought renewed attention to the issue of police accountability. Many people are now calling for police departments to use body cameras to help prevent police abuse and increase transparency.

Supporters of body cameras argue that they can provide a clear and objective record of police actions, which can help to prevent false accusations and protect police officers from unfounded complaints. They also argue that body cameras can help to build trust between police and the communities they serve.

Opponents of body cameras argue that they can be intrusive and invasive, and that they can have a chilling effect on police officers. They also argue that body cameras do not provide a complete picture of police actions, and that they can be used to harass or intimidate officers.

The debate over the use of body cameras is likely to continue as police departments across the country consider whether to adopt them. It remains to be seen whether body cameras will be able to help prevent police abuse and increase accountability.

The use of body cameras is likely to continue as police departments across the country consider whether to adopt them. It remains to be seen whether body cameras will be able to help prevent police abuse and increase accountability. 

By DAVID BAUDER

Trump three times each during the first presidential debate, making him the most in the history of the format. The second and third debates will be held later this year.

The first presidential debate was held on September 26, 2016, and was moderated by NBC's Lester Holt. The debate was held in St. Louis, Missouri, and was co-hosted by ABC's Martha Raddatz and CNN's Anderson Cooper. The debate was broadcast on NBC, ABC, and CNN.

The second presidential debate will be held on October 9, 2016, and will be held in Las Vegas, Nevada. The debate will be moderated by CNN's Wolf Blitzer and will be held at the The Venetian Hotel and Casino.

The third presidential debate will be held on October 19, 2016, and will be held in the University of Nevada, Las Vegas. The debate will be moderated by NBC's Lester Holt and will be held at the Thomas & Mack Center.

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BY KRISLYN HOLDEN
THE PARTHENON

The Marshall University Arts Series will start the fall season with singer Tony Bennett at the Keith-Albee Performing Arts Center Thursday at 7:30 p.m. Over a span of 60 years, Bennett’s achievements include winning 19 Grammy Awards — one being the Grammy Lifetime Achievement Award and releasing classic songs such as “Stoppin’ Out With My Baby,” “Fly Me to the Moon” and “I Left My Heart in San Francisco.” Bennett still continues to peak, even though he just celebrated his 90th birthday in August.

“I have so many more projects that I want to do,” Bennett said. “I know that I just celebrated my 90th birthday, but I feel like I do when I was twenty and I’m just getting started.”

Bennett’s big break came in 1949 when comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village, New York City. Hope came to check out Bennett’s performance and stayed after this show to approach him about singing at the Paramount. Hope also gave Bennett’s birth Anthony Dominic Benedetto, his stage name of “Tony Bennett” after not liking his original stage name, “Joe Busi.” With a new name and a new start, he began his ad- venture that has continued for over 60 years.

Bennett’s discography holds all- most unprecedented almost 60 studio albums as well as a repertoire of live and various compilation albums and 81 singles. Bennett is in high demand for collaborations with other artists. His most recent ones include collaborations with Lady Gaga, Amy Winehouse, Sting, Bono, Michael Bublé, Elton John and John Legend.

“I know that if I worked with so many different contemporary artists from all the musical genres that their fans would get exposed to the music of the Great American Songbook,” Bennett said. “I love working with Lady Gaga, as she first and foremost is a very talented singer and a natural performer. It’s been wonderful that her fans have embraced this musical direction she took with our album and now they are fans of the songs that I have been singing for decades.” Bennett is one of the longest standing American recording artists. In the past 30 years alone, Bennett has sold 10 million records and is the only artist to have an album reach number one hit on the Billboard Album Charts at age 85. Bennett is a proud supporter of the arts and is a dedicated painter as well. Today he continues to paint while on his international tours.

“I really concentrated on painting as much as my music,” Bennett said. “It’s a thrill that I now have three of my original paintings in the permanent collection of the Smithsonian Institution. I can hardly believe it.”

Student tickets for Tony Bennett for Marshall are $10 at the Joan C. Edwards Playhouse Box Office. Hours are Mon- day through Friday 12 p.m. to 5 p.m. Krislyn Holden can be contacted at holden16@marshall.edu.