

Winter 2-21-2009

Marshall University Music Department Presents
the Seventh Annual Single Reed Day, featuring,
Faculty clinicians, Ann Marie Bingham, clarinet,
Edwin Bingham, saxophone, and, Guest artists,
Nathan Nabb, saxophone, Donald Williams,
clarinet

Ann Bingham

Marshall University, binghama@marshall.edu

Ed Bingham

Marshall University, bingham@marshall.edu

Nathan Nabb

Donald Williams

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Bingham, Ann; Bingham, Ed; Nabb, Nathan; and Williams, Donald, "Marshall University Music Department Presents the Seventh Annual Single Reed Day, featuring, Faculty clinicians, Ann Marie Bingham, clarinet, Edwin Bingham, saxophone, and, Guest artists, Nathan Nabb, saxophone, Donald Williams, clarinet" (2009). *All Performances*. 743.

http://mds.marshall.edu/music_perf/743

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu, martj@marshall.edu.



DEPARTMENT of MUSIC

presents the

Seventh Annual Single Reed Day

featuring

Faculty clinicians

Ann Marie Bingham, clarinet

Edwin Bingham, saxophone

and

Guest artists

Nathan Nabb, saxophone

Donald Williams, clarinet

Saturday, February 21, 2009

Jomie Jazz Forum

4:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

<i>Rhapsody</i>	Willson Osborne (1906-1976)
Donald Williams, clarinet	
<i>Trio for oboe, clarinet and bassoon</i>	Georges Auric (1899-1983)
Final- Vif et joyeux	
David Herbert, oboe; Ann Marie Bingham, clarinet; Edwin Bingham, bassoon	
<i>Caprice en forme de valse</i>	Paul Bonneau (1918-1996)
<i>Sequenza VIIIb</i>	Luciano Berio (1925-2003)
Nathan Nabb, saxophone	

(Selections to be chosen from the following)	
<i>Rustic Dance</i>	Traditional
<i>Ave Verum Corpus</i> from <i>Motet</i> , K. 618	W.A. Mozart (1756-1791)
<i>Four Early American Spirituals</i>	Cory Tamiami
Hallelujah Atonement Tribulation Bound for the Promised Land	
<i>Jesu, Joy of Man's Desiring</i>	J.S. Bach (1685-1750)
The Buffalo Clarinet Ensemble	
(Selections to be chosen from the following)	
<i>Also Sprach Zarathustra</i>	Richard Strauss (1864-1949)
<i>By the Waters of Babylon</i>	J.S. Bach (1685-1750)
<i>Nimrod</i>	Edward Elgar (1857-1934)
<i>Old Sarum</i>	Karen Street

The Ensemble of Thundering Saxophones

Biographies

A graduate of the University of Illinois and Northwestern University, **Nathan Nabb** joined the music faculty of Morehead State University in 2005. At Illinois, Dr. Nabb studied with Professor Debra Richtmeyer, and received a Bachelor of Music degree specializing in saxophone performance in 2002. He entered the studio of Dr. Frederick Hemke at Northwestern University, and graduated with a Master of Music degree in 2003. He completed the Doctor of Music program in January 2008.

Dr. Nabb performs regularly with prominent orchestras including: St. Louis Symphony, New World Symphony, and IRIS Chamber Orchestra. He has worked with renowned conductors Michael Tilson Thomas, David Robertson, Marin Alsop, Michael Stern, and Keith Lockhart.

As a chamber musician, Dr. Nabb has been a finalist at the Coleman Competition, and a three-time semi-finalist at the Fischhoff Chamber Music Competition-winning a silver medal in 2001. He has also been a winner of the Northwestern Chamber Music Competition twice.

Dr. Nabb taught as a Visiting Lecturer of saxophone at the University of Illinois as a sabbatical replacement for Debra Richtmeyer in 2003. He was also a saxophone technique instructor and coached saxophone quartets as a graduate assistant at Northwestern University.

Dr. Donald Williams, Professor Emeritus, retired from full-time teaching at Marshall University in the fall of 2002. Since then he has taught part-time at Marshall and Ohio University Southern. Dr. Williams is the principal clarinetist with the Huntington Symphony Orchestra.

Dr. Williams holds degrees from three universities, including a doctoral degree in clarinet performance from the University of Michigan where his teacher was William Stubbins.

Dr. Williams has taught in public schools and universities in Indiana, Kentucky, Ohio, California and West Virginia in a teaching career that has spanned forty-eight years.

Most recently, Dr. Williams was named Music Artist in Residence at the Huntington Museum of Art. In this capacity he is responsible for four recitals or program events each year. His next scheduled concert at the museum will be on Sunday, March 22 at 2 o'clock p.m. On this program he will perform music of French composers of the early twentieth century.