Students travel back in time to ‘speak’ to Carter G. Woodson

By SADIE HELMICK

THE PARTHENON

Students traveled back in time to “talk” to Dr. Carter G. Woodson about his book, “The Mis-Education of the Negro,” Thursday.

The book, written in 1933, is very relatable to today's events and had played a role in many people's lives. Four students came together at Drinko Library's Atrium on Thursday afternoon to discuss those similarities.

Octavia Mauhoff-Wilson, Ajiona Wynn, Tianna Yenable and Adanne Gibbs started the discussion by explaining the lack of Black History Month education and the racial biases in the school systems.

"By reading this, if we don't understand where we come from and how much of an important role that our heritage has played in society, we won't ever want to be greater," Maugh-Wilson said. "I have been able to see that through high school. How a lot of kids weren't striving to be greater, because we didn't know that we could be greater."

Woodson is credited to be the founder of Black History Week, which changed to Black History Month in 1976. David Harris, who portrayed Woodson in Thursday's event, is a part of the Dr. Carter G. Woodson Foundation.

"The Mis-Education of the Negro" is a book compiled of essays and speeches from Woodson. For the past three years, Harris has acted as Woodson to bring more awareness of the Father of Black History Month. Wynn said the book made her realize nothing can be handed to you.

"We have to do for ourselves. We have to push for us. It can't be handed to us," Wynn said. "Now is the time to come together to use all of our resources and everything to have a better life as an entire race."

In the book, Woodson said "If you distort a people's history, you distort a people's future." The panel urged the students to read the book and to educate themselves on the past.

"If you don't have knowledge, then you don't have anything," Maugh-Wilson said.

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Governor Jim Justice begins work on education system in West Virginia

By KYLIE HERLEY
THE PARTHENON
Governor Jim Justice has recently used his social media accounts to advocate his ideas for West Virginia’s education system.

Justice spent much of his campaign speaking about the education system in West Virginia and the plans he had for the state program as governor.

The governor outlined his plan for education as one of his main platforms. On the Jim Justice for West Virginia website, Justice specifically defined his plan and is now working to implement those ideas.

His official website says, “Pay our teachers what they’re worth.”

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Governor Jim Justice has used his official governor Twitter account to post many other ideas, which are often during his campaign, about the Board of Education vacancies and said, “Our schools need more local control and they won’t thrive until we get bureaucrats out of the way.”

Justice has used his official governor Twitter account to post many other statements about his stance on West Virginia education. He combined another platform he has discussed often during his campaign, job creation, with his statement on education in another Twitter post.

“Yet another WV’s education system and create jobs for the generation of WV’s workforce,” Justice said on his Twitter account.

Justice released a press release Wednesday to share the appointment of Dave Berry to the West Virginia State Board of Education.

On his official Twitter account he tweeted on Wednesday regarding the issue of the Board of Education vacancies in West Virginia. “The people of WV are demanding schools and I will deliver,” Justice said.

Those positions were filled Thursday afternoon by Tom Campbell and Chuck Hatfield. Campbell will step in as President of the West Virginia School Board, and Hatfield will serve in its vice president.

The board elected the two after the resignation of the former president and vice president Tuesday. West Virginia Superintendent of Schools Michael Martino has said he will be stepping down at the end of the year as well.

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Happy with winning mark for season, here’s Super Bowl pick

In this Sunday, Jan. 22, 2017, file photo, New England Patriots quarterback Tom Brady throws a touchdown pass to wide receiver Julian Edelman during the second half of the AFC championship NFL football game against the Pittsburgh Steelers in Foxborough, Mass. The Atlanta Falcons and Patriots certainly are seeking the NFL to be Super Bowl champions above .500 against the spread.

BARRY WILNER
AP PRO FOOTBALL WRITER

Happy with winning mark for season, here’s Super Bowl pick

The Falcons and Patriots have met 13 times before, with the Patriots leading the overall series 7-6. The last time they met, New England won 30-23 back in 2015.

They said it

"Patriots Nation is loud, they have sick accents, they drink a lot of Dunkin (Donuts) coffee and they’re awesome. They’re the best." - Patriots WR Danny Amendola

Last time out

The Falcons and the Patriots have met 13 times before, with the Patriots leading the overall series 7-6. The last time they met, New England won 30-23 back in 2015.

By the Numbers

The cost of a 30-second ad for Super Bowl LI is expected to exceed $5 million. The price has increased 110% over the past decade.

Unlucky 13

The Falcons are one of 13 NFL franchises who have yet to win a Super Bowl. This is just the second Super Bowl they have ever played in.

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No, really, call your representatives

By JARED CASTO
MANAGING EDITOR

When it comes to education, talk is cheap

The people of West Virginia are hopeful that the new governor's administration will bring about change to the education system. On Jim Justice's website, his education plan is simple: get the politicians out of the classroom, prepare students for a career in West Virginia and pay our teachers what they're worth.

These words look good on the screen, but can they actually be put into practice? To take the politicians out of the classroom, one would have to remove the legislature's ability to decide on curriculum policies, standardized testing and other parameters that the government of this state tends to put on education.

The PROMO Scholarship program has always meant to be a means to keep educated individuals in the mountain state. With the scholarship currently open for you to examine, it is no longer even enough to cover the actual cost of tuition at most colleges and universities in the area. To come together and have a joint dream in education, how then will the students be able to actualize?

Just like the previous statement, it is easy for justice to say he believes that teachers should be paid more. Talk is cheap. Talk will not magically make the hands appear to bridge the current budget deficit that the legislators will undoubtedly have to face against this notion.

It is a wonderful dream to think West Virginia will one day become an education powerhouse, but it may remain as just that — a dream. In just 2014, the Kids Count Data Report placed the state at 49th in the nation in education, according to WOWK, making this dream seem distant for a state that desperately needs quality education.

There are countless issues to bring to your representatives' attention. Do you care about the budget cuts that have bombarded America? Perhaps you care more about the students who cannot have a direct influence on a particular issue (a West Virginia representative can't do it; I was far more comfortable being involved in the education of this state). Perhaps you care about the politicians who have bombarded America with their words that have bombarded America with their words. Do you care about the consti- tuents with their vote?
Milo Yiannopoulos speaks on campus in the Mathematics building at the University of Colorado in Boulder. Sales are soaring for “Dangerous,” the upcoming book by the right-wing commentator. The book, scheduled to come out March 14, is in the top 10 on Amazon as of Thursday afternoon, a day after violent protests led the University of California, Berkeley to cancel his scheduled talk.

By MIKES KITADE
ASSOCIATE PRESS

Sales are soaring for the upcoming book by Incendiary right-wing commentator Milo Yiannopoulos but details of his promotional tour — as far as we know — are one a mystery for now.

A spokesman for Threshold Editions, the conservative imprint at Simon & Schuster, declined comment on Thursday but the invitation was rescinded, making Berkeley's stop one of the few Yiannopoulos has taken where he wasn't the primary draw.

Yiannopoulos, who has riled conservatives with his views on gender and sexual orientation, said he was “disappointed” at Berkeley's decision and called it “a knee-jerk, blowtorch reaction” to recent protests at the University of California at Berkeley and the University of Missouri.

Yiannopoulos earlier this month canceled a stop at the University of Colorado, Boulder, after violent protests forced the university to rescind his invitation. At least seven other campuses have rescinded invitations to Yiannopoulos since he was canceled at Ohio State University in January.

Yiannopoulos’s book, “Dangerous,” has a $25 cover price and was released Jan. 30. The book has sold 40,000 copies in hardcover and 100,000 copies in e-book format. The book has made the New York Times’ best-seller list for nonfiction.


Yiannopoulos has a degree in political science from Cambridge University and a master’s degree from Columbia University.

Yiannopoulos has written for Breitbart.com and has contributed to The Daily Caller and The Young Freedom Project.

Yiannopoulos’s website claims he is from a family of Greek immigrants and that he has been a conservative activist since he was a teen.

The book is a collection of Yiannopoulos’s columns, interviews, and sound bites and educational material presented as a series of lessons.

Yiannopoulos has written about a wide range of topics, including gender and identity, politics, and the media. He has also written about the impact of technology on society and the role of technology in entertainment.

“Dangerous” has been a target of criticism by some readers and critics, who see it as anti-gay and anti-woman. Yiannopoulos has defended his book as a call to action for conservatives, and he has said that he does not endorse or support any specific policies or candidates.

Yiannopoulos has previously written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a gay conservative on his blog, where he has written about his experiences as a 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by will izzo

life! editor

Isaac Fadiga is an engineering major, who describes himself as a “juniors and some change.”

When Fadiga isn’t working on schoolwork, he raps as Shelem and has been releasing his own music and playing shows in Huntington since as early as 2015, where his first performance was at a talent show hosted by Marshall University.

“I’ve gotten a handful of performances [since then],” Fadiga said. “I would say a total of at least 10 since then, so it’s not a crazy lot, but definitely I’ve tried my best.”

“I’ve put together two of my own shows [and] I do Block Koffee once a semester,” Fadiga said. “There was a local open mic type thing I did and I got to perform one time at a bar, but I don’t even know which one it was.”

As Shelem, Fadiga has released mixtapes and one feature length album called “The CM Medley.” Fadiga has stressed his musical productivity to 11 and is awaiting the release of his upcoming album, “8-Track.”

“A lot of my earlier songs haven’t translated live,” Fadiga said. “They’re good at the time, but when I sat down my first couple times to figure out which songs to perform. I used to like ‘hope, not doing that one, not doing that’ and I would come up with three solid track that I would definitely do and then for the other ones I was like ‘sick, I guess this would work.’ The main goal was to have eight songs, plus my original three, so I can have a full set whenever I’m ready.”

Fadiga released the single “Everyday (Laten)” Jan. 23 on his Twitter page. The release was preceded with his followers posting screen shots of the song being watched and downloaded by Fadiga’s hugging, he said he had a pretty decent turnout of people using his hug, but still thinks that social media can be an easy way of getting the word out.

“What I do on social media is good at reinforcing what I already have,” Fadiga said. “The people who follow me and know my tweets are like ‘yeah, cool,’ but for those who don’t, it’s hard to get new followers. Everyday is a slow process, everyone will click on your page from a retweet and see that your song is ready,” Fadiga said. “The people who follow me and know my tweets are like ‘yeah, cool,’ but for those who don’t, it’s hard to get new followers. Everyday is a slow process, everyone will click on your page from a retweet and see that your song is ready.”

“Everyday” carries a specific message with it. The song is one of the most evident things about him and his music. Fadiga hopes to perform at Thunder on The Stage for this year. Fadiga, shown here in 2016, lived in Beckely, West Virginia before moving to Huntington and gaining performance experiences. Fadiga hopes to perform at Thunder on The Stage for this year.

“Everyday” is to get people reminiscent about the summer, which is part of the reason he implored the #summerinthewinter hashtag. He said he had a pretty decent turnout of people using the hashtag. He said he had a pretty decent turnout of people using the hashtag.

“Everyday” is to get people reminiscent about the summer, which is part of the reason he implored the #summerinthewinter hashtag. He said he had a pretty decent turnout of people using the hashtag.

Fans can find Fadiga’s latest Shelem release on his twitter page (@SMADFraklin...), and on his Soundcloud page. “8-Track” is out Feb. 12.

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