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0460: Jeanette Pemberton Collection, 1793-1990

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Jeanette Pemberton Collection, 1793-1990

ACC 1987/08.0460



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2019

Jeanette Pemberton Collection, 1793-1990

Summary:

Title: Jeanette Pemberton Collection

Span Dates: 1793-1990

Creator: Various

Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)

Processed by: Elizabeth James, 2019

Accession Number: 1987/08.0460

Date Completed: December, 2019

Access to Collection: Open

Extent: 2 feet

Donor: Jeanette P. Pemberton

Search terms:

Textbooks (English grammar)

Books

Sheet music

Ephemera

Biographical Notes:

Jeannette P. Pemberton (November 2, 1909-March 15, 2003) was born to Lee and Rosa McDowell Alderson. She was a retired teacher for the Cabell County Board of Education and a member of the Fifth Avenue Baptist Church, Buford Chapter Daughters of the American Revolution, WV Chapter Daughters of 1812, Savage Grant Chapter, Daughters of American Colonist, Cabell County Retired Teachers Association, WV Retired Teachers Association and the National Retired Teachers Association.

Scope and Content:

This collection contains materials compiled by Jeannette Pemberton in her life of collecting sheet music, ephemera, and books. The collection contains manuscript and printed sheet music ranging in date from the 1850s to the 1940s as well as fourteen books on a range of topics, mostly English grammar, from the eighteenth through twentieth centuries. Also included are cassette and VHS tapes of interviews between Susan Pavlovic and Jeanette Pemberton as well as ephemera such as event invitations, concert programs, souvenir movie programs. Some books and sheet music have names of individuals from the Adams family as well as other names.

Note: This collection was originally titled the Adams Family Papers. After the withdrawal of many items by the donor in 1993, most of which were Adams family materials, the collection has been retitled in her name given the changed nature of the collection. Some books and sheet music in the collection retain inscriptions by members of the Adams family, but the majority do not. Additional materials created or featuring the donor were added in their stead.

Processing Notes:

This collection was already processed at the time the finding aid was created. Minimal changes to folder titles, order, or content were made.

Preferred Citation:

Jeanette Pemberton Collection, Accession No. 1987/08.0460, Special Collections Department, Marshall University, Huntington, WV.

Access and Use:

For more information or to use any collection, contact:
Special Collections, Morrow Library
Marshall University
One John Marshall Drive
Huntington, WV 25755
(304) 696-2343
speccoll@marshall.edu

Container

Contents

Box 1

Sheet music

Manuscript and printed sheet music ranging in date from the 1850s to the 1940s (circa 40 items covering individual songs to unbound song books, 2 inches thick)

An inventory for the sheet music in Box 1 can be found on the following pages.

Inventory of Items found in Box 1: Sheet Music

ADELPHIAN GALOP / F. F. Thomson, 1880.

ANGELS FROM THE REALMS OF GLORY / Ethelbert Nevin, undated.

ANNIE LAURIE SCHOTTISCH / J. Honeysuckle, 1858.

THE BEAUTIFUL HILLS. Holograph.

BLOSSOM TIME / Dr. A. M. Willner & Heinz Reichert, 1921.

BYE, BYE, BYE / H. M. Adams, undated. Holograph.

CENTURY LIBRARY. FAVORITE HONE SONGS, Vol. 1, 1906.

THE CHILD'S WISH / H. D. Munson, 1854.

[Collection, ca. 1855.]

A COLLECTION OF SCOTCH SONGS, undated.

COLLECTION OF SONGS / J. L. Molloy.

COME DOWN NELLIE TO THE OLD RED BARN, 1909.

COMPOSITIONS BY SIDNEY SMITH, undated.

THE DREAM BRIDE / D. Orrine Magoune, 1923.

ETHIOPIAN JUBILEE AND MINSTREL SONGS, 1883.

EVERGREEN WALTZ / I. T. Stoddard; [includes others] [ca. 1850].

FACE TO FACE. Holograph.

A FEW SELECTIONS. . . , undated.

FIRST IRISH SUITE, 1915.

GALWAY BAY / Dr. Arthur Colahan, 1947.

GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE . . . / William
Herschell & Barclay Walker, 1917.

HOW THE GATES CAME AJAR, undated.

THE HYMN OF THE CHURCH CHOIR. Holograph.

I LOVE YOU TRULY. Holograph.

I'LL REMEMBER YOU IN MY PRAYERS. Bound with THE SWITZER'S SONG OF HOME, WAIT TILL THE CLOUDS ROLL BY, MASSA'S IN THE COLD GROUND, & ANGELS HOVERING ROUND. Holograph.

JAVA MARCH [et al.], undated.

LEONORA, OR AFFECTION WALTZ / W. H. F. ; [et al.], undated.

THE MANIAC WALTZES, undated.

MOTHER MACHREE / Rida Johnson Young, Chauncey Olcott & Ernest Ball, 1910.

OUR JACK'S COME HOME TO-DAY / W. J. Devers, undated.

OVER THE RIVER / Wm. Ashley Simpson, 1869.

SAVED BY GRACE. Holograph.

SCHIRMER'S LIBRARY OF MUSICAL CLASSICS, Vol. 500, 1898.

SILVER THREADS AMONG THE GOLD / Eben Rexford & H. P. Danks, 1901.

SOMEBODY LOVES ME DEARLY / Harry Miller & Geo. W. Persley, 1871.

SOMEBODY'S WAITING FOR YOU. Holograph.

SONGS OF THE SUNNY SOUTH, 1907.

THE SOUTHERN MUSICAL BOQUET, undated.

SPARKLING AND BRIGHT MELODIES / arr. by James Bellak, 1859.

TAKE ME HOME TO DIE / I. B. Woodbury, 1850.

THEY TOLD ME NOT TO LOVE HIM / Gallagher & Thomas, undated.

THE TRAIL OF THE LONESOME PINE / Ballard MacDonald & Harry Carroll, 1913.

TWICKENHAM FERRY / Theo. Marzials.

TWO CRADLE SONGS: LULLABY / Charles Henry Meltzer & Ward Stephens, undated.

✓ [Untitled song book, ca. 1900.]

WAY DOWN SOUTH IN DIXIE / R. M. Stults, 1903.

WHAT ARE THEY DOING IN HEAVEN? Holograph.

WHAT'S THE MATTER WITH FATHER? / Williams and Van Alstyne, 1910.

WHEN YOU AND I WERE YOUNG, MAGGIE / J. A. Butterfield, 1910.

WHISPERING HOPE / Alice Hawthorne, 1915.

YES SIR! / A. M. Wakefield, undated.

Box 2

- Volume "The Teachers' Assistant, or a system of Practical Arithmetic; wherein the several rules of that useful science, are illustrated by a variety of examples, a large proportion of which are in federal money. The whole designed to abridge the labour of teachers, and to facilitate the instruction of youth." Compiled by Stephen Pike, published in Philadelphia by M'Carty & Davis, 1826
- Volume "The Adventures of Gil Blas, of Santillane. Translated from the French of Monsieur Le Sage, by Tobias Smollett, M.D., to which is Prefixed the Life of the Author. In four volumes. Vol. I." Published in Philadelphia by W. A. Leary & Co. (all four volumes are bound together, date possibly 1854)
- Volume "Meditations and Contemplations" by James Hervey, A.M., published in New York by J. Soule and T. Mason, 1816
- Volume "The touchstone of sincerity; or, trial of true and false religion" by the Rev. John Flavel (written anew from the original) published in New York by the American Tract Society in the 1840s
- Volume There are two title pages, one stating "The Psalms & hymns of Dr. Watts arranged by Dr. Rippon in one volume" published in Philadelphia by David Clark, 1830 and the other "The Psalms and hymns of Dr. Watts, arranged by Dr. Rippon; with Dr. Rippon's selection. In one volume, with enlarged and improved indexes." Published in Philadelphia by David Clark, 1831
- Volume There are two title pages, one stating, "The art of short hand writing adapted to the present state of literature in the United States" by M. T. C. Gould, published in Philadelphia, 1832 and the other "The art of short-hand writing; by which the language of a public speaker may be recorded in a style both beautiful and legible, as fast as is deliver. Compiled from the latest European publications with sundry improvements, adapted to the present state of literature in the United States" by M. T. C. Gould, stenographer, published in Philadelphia by Uriah Hunt, 1841
- Volume "The pet annual, a gift for all seasons." Edited by Edward B. Fellows and published in New York by Leavitt and Allen (estimated publication date is 1856)

Volume	Missing front matter, determined to be a circa 1830s-1850s edition of "English Grammar, adapted to the different classes of learners with an appendix, containing rules and observations, for assisting the more advanced students to write with perspicuity and accuracy" by Lindley Murray
Volume	"English Grammar, adapted to the different classes of learners with an appendix, containing rules and observations for assisting the more advanced students to write with perspicuity and accuracy" by Lindley Murray, published in New London and New York, 1836
Volume	Key to the exercises adapted to Murray's English grammar, calculated to enable private learners to become their own instructors in grammar and composition" by the author of the exercises [Lindley Murray] published in Baltimore by Cushing & Jewett, and Fielding Lucas, Jr., 1828
Volume	"The adventurer. Volume the second." By John Hawkesworth, published in London for Silvester Doig (missing front cover)
Volume	"The nomenclature and expositor of the English language: in which the meaning of each word is clearly explained, and the orthoepy of every syllable accurately point out, according to John Walker's pronouncing dictionary compiled for the use of schools in the United States and Great Britain" by Hezekiah Burhans, published in Philadelphia by Uriah Hunt, 1827
Volume	"The nomenclature and expositor of the English language: in which the meaning of each word is clearly explained, and the orthoepy of every syllable accurately point out, according to John Walker's pronouncing dictionary compiled for the use of schools in the United States and Great Britain" by Hezekiah Burhans, published in New York by John Montgomery, 1829
Box 3	
Tape	VHS Tape labeled, "Interview November 17, 1990 by Susan A. G. Pavlovic with Jeannette Bruce Alderson Pemberton Re: Adams Family Papers in M.U. Special Collections"
Tape	TDK D60 Cassette Tape labeled, "Adams Papers -> Helen

Adams Diary Interview (with) Jeanette Bruce Alderson
Pemberton by Susan A. G. Pavlovic, November 17, 1990”

- Tape TDK D60 Cassette Tape labeled, “Interview Re: Helen
Adams Diary Jeanette Pemberton by Susan Pavlovic”
- Volume “A Modern English Grammar” by A. S. Lee published in
Ripley, West Virginia in 1914
- Folder 1 “Family Worship at the Table” by Guy H. Black, Greencastle,
Indiana, 1929 and “Instructions. Gaskell’s Complete
Compendium of Elegant Writing comprised in a new series
of copy-slips, with ample instructions for use by private
learners and pupils of business colleges, academies and
district schools.” By G. A. Gaskell, Manschester, N.H., 1877
[Pamphlets]
- Folder 2 Miniature children’s books (unidentified, no title pages or
damaged, content relates to nursery stories or British Naval
figures) and children’s serial “The Little Ones”, May 1897
- Folder 3 Newspaper clippings, 1937 and 1970s
- Folder 4 Event invitations, 1902
- Folder 5 Huntington High School Commencement Programs, 1901-
1902
- Folder 6 “Gone with the Wind” movie program, 1939
- Folder 7 “Birth of a Nation” movie program, 1915
- Folder 8 John Charles Thomas Concert program, 1939
- Folder 9 WVDAR Ribbon