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Maurice Harmon Papers, 1993-1994

ACC 1994/05.0590



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2019

Maurice Harmon Papers, 1993-1994

Summary:

Title: Maurice Harmon Papers
Span Dates: 1993-1994
Creator: Maurice Harmon
Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)
Processed by: Elizabeth James, 2019
Accession Number: 1994/05.0590
Date Completed: December, 2019
Access to Collection: Open
Extent: 2 feet
Donor: Maurice Harmon

Search terms:

Writers
Galley proofs
Poets and poetry
Irish writers
Marshall University Professors

Biographical Notes:

Maurice Harmon (June 21, 1930-) was born in Dublin, Ireland. An educator, author, and poet, Harmon worked in various colleges and universities throughout his career, including Marshall University.

Scope and Content:

This collection contains materials related to Maurice Harmon's work during his time at Marshall University and slightly after. The bulk of the collection consists of works in progress by Harmon and others at Marshall. The works in progress included in this collection are "Sean O'Faolain", Constable (London, England), 1994 and "Preserving the Word: Descriptive Catalogue of Maurice Harmon's Library of Anglo-Irish Literature and Criticism" compiled by Barbara R. Brown and edited by Lisle G. Brown, John Deaver Drinko Academy for American Political Institutions and Civic Culture, 1996. These works consist of both proofs and files on floppy disks. Other materials in the collection include books, poems, and reviews by Harmon, both published and unpublished, as well as clippings and correspondence related to Harmon's time at Marshall University and his work on his book "Sean O'Faolain".

Processing Notes:

This collection was already processed at the time the finding aid was created. Minimal changes to folder titles, order, or content were made.

Preferred Citation:

Maurice Harmon Papers, Accession No. 1994/05.0590, Special Collections Department, Marshall University, Huntington, WV.

Access and Use:

For more information or to use any collection, contact:
Special Collections, Morrow Library
Marshall University
One John Marshall Drive
Huntington, WV 25755
(304) 696-2343
speccoll@marshall.edu

Container

Contents

Box 1

Folder 1	“Sean O’Faolain”, Chapters 1-4
Folder 2	“Sean O’Faolain”, Chapters 5-11
Folder 3	“Sean O’Faolain”, Chapters 12-15
Folder 4	“Sean O’Faolain”, Chapters 16-20
Folder 5	“Sean O’Faolain”, dust jacket
Folder 6	“Sean O’Faolain”, page proofs, Chapters 1-9
Folder 7	“Sean O’Faolain”, page proofs, Chapters 10-17
Folder 8	“Sean O’Faolain”, page proofs, Chapters 18-19
Folder 9	“Sean O’Faolain”, corrected proofs, Chapters 1-9
Folder 10	“Sean O’Faolain”, corrected proofs, Chapters 10-17

Folder 11	“Sean O’Faolain”, corrected proofs, Chapters 18-notes
Folder 12	“Sean O’Faolain”, research materials
Folder 13	Barbara Brown editing examples, “Sean O’Faolain”
Box 4	
Volume	“Tales of Death and Other Poems” by Maurice Harmon, Belfast Lapwing, 2001
Volume	“The Last Regatta” by Maurice Harmon, Salmon Poetry, 2000
Volume	“Late Summer Lake Nojiri” by Maurice Harmon, in the Poetry Ireland Review 58, 1998
Volume	“No Author Better Served: The Correspondence of Samuel Beckett and Alan Schneider” edited by Maurice Harmon, Harvard University Press, 1999 (Autographed by Harmon)
Volume	Book Review, pages 420-422 by Maurice Harmon in the Irish University Review, Autumn/Winter 1992
Box 1	5 KAO MF2DD double sided 1MB floppy disks with progress copies of “Sean O’Faolain”, 1992
Box 2	7 KAO MF2DD double sided 1MB floppy disks with progress copies of “Sean O’Faolain”, 1993
Box 2	
Volume	“Preserving the Word: Descriptive Catalogue of Maurice Harmon’s Library of Anglo-Irish Literature and Criticism” compiled by Barbara R. Brown and edited by Lisle G. Brown, John Deaver Drinko Academy for American Political Institutions and Civic Culture, 1996
Folder 1	Proof copy, “Preserving the Word: Descriptive Catalogue of Maurice Harmon’s Library of Anglo-Irish Literature and Criticism”
Folder 2	Proof copy of back matter, “Preserving the Word: Descriptive Catalogue of Maurice Harmon’s Library of Anglo-Irish Literature and Criticism”
Folder 3	Research and Preparatory notes, “Preserving the Word: Descriptive Catalogue of Maurice Harmon’s Library of Anglo-Irish Literature and Criticism”

- Folder 4 Extensively marked proof copy, "Preserving the Word: Descriptive Catalogue of Maurice Harmon's Library of Anglo-Irish Literature and Criticism"
- Folder 5 Draft 3, proof copy, "Preserving the Word: Descriptive Catalogue of Maurice Harmon's Library of Anglo-Irish Literature and Criticism"
- Folder 6 Correspondence related to "Preserving the Word: Descriptive Catalogue of Maurice Harmon's Library of Anglo-Irish Literature and Criticism"

Box 3

- Folder 1 Harmon Lecture, September 23, 1992
- Folder 2 Newspaper clippings
- Folder 3 Correspondence from Harmon, 1991-1992
- Folder 4 Correspondence, 1993
- Folder 5 Correspondence, 1994
- Folder 6 Reviews, publicity
- Folder 7 Poems by Maurice Harmon
- Folder 8 Maurice Harmon "Hearts of Desperate Quiet"