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Students examine the social consequences of disease

By ALEXIA LILLY

The Stigma Fair is hoping to bring awareness to people affected by medical disorders for which they are stigmatized or stigmatized within the same fashion. Attendees were invited to participate and to respond to various artworks and readings, ranging from music to poetry. Attendees were invited to stay after the fair to participate in a discussion about the phenomenon of social stigma.

“Different kinds of stigma exist,” McGowan said. “I think that trend will continue as long as I’m alive.”

Many people are afraid to discuss their medical conditions, or are afraid to be stigmatized because of them. There are various ways to discuss stigma, but McGowan prefers to talk about it openly. He believes that the only way to change people’s attitudes is to talk about it.

McGowan said his favorite part of playing live is accepting the good and bad, and feeling it and getting into it and giving it back. “We try to put out a lot of energy at our shows and, as professionals, we avoid stigma,” he said.

When I’m playing to a crowd and giving them everything I have, and they’re feeling it and getting it back, we’re connecting on a fundamental level. It lets me know that even a 5-minute loop along 3rd, 4th and 5th Avenues Huntington, West Virginia.

By ALEXA LULY

Hawthorne Heights, a solid certified band from Dayton, Ohio, is set to play at the V-Club Thursday. The band will be accompanied by Time and Distance, Down in Round Three and Reset.

“Different kinds of cancers exist,” McGowan said. “I think that trend will continue as long as I’m alive.”

The band was also sponsored by the Department of Sociology and Anthropology, as well as the Honors College.

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Hawthorne Heights was nominated for an mtvU Woodie Award in 2005 for the Streaming Woodie for Down in Round Three and Reset.

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Greg McGowan, guitarist and singer for Time and Distance, is a pop punk band from Huntington, West Virginia. In describing our music, I would say that it is a high-energy sound encompassing an overall theme of coming to terms with who you are and finding a way to become more relaxed right before finals week.

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Huntington honors Holocaust victims

By KARINAH FLOODHOUSE

On the Sunday closest to Yom Hashoah, the Jewish Holocaust memorial day, the Huntington community gathered together to read the names, ages, birthplaces when known and the place of death of Holocaust victims.

Huntington Mayor Steve Williams was one reader, and has been reading at B'nai Sholom Temple’s service for the past five years.

“That captures your heart,” Williams said. “When you see the names, see the family name, where they were born and the age, and you see so many of the names that were repeated, you come to realize the extent of the tragedy. It becomes very real and it underlines why we shall never forget it.”

The ceremony started at 8 a.m. and concluded at 5 p.m. The day was filled with different community members reading the list of names. The closing ceremonies included Jewish songs, prayers and poems led by members of B’nai Sholom’s congregation. Six memorial candles were lit, one for each million victims.

“lf was a day for the remembrance of Jewish suffering and memory,” said Arnold Rosen, a long-time member of B’nai Sholom temple and name reader. “This is a commemoration. People have the overwhelming tendency to bury yesterday, let alone what happened 100 years ago.”

Remembrance is one of the culs de sac Judaism and many see it as especially important Sunday. Rabbi Jean Englinton said she has seen the penetration of the Jewish throughout the world, even in modern times.

“It’s an amazing journey,” Rosen said of his lifetime. “When you read the names, see the family name, where they lived, where they were born, and the age. You see so ‘em of the names that were repeated, you come to realize the extent of the tragedy. It becomes very real and it underlines why we shall never forget it.”

Community members reading the list of names.

“lf is the lack of knowledge and understand- ing of Judaism that acts as a secondary reason for Sunday’s memorial service. The hope is to educate the world on another Holocaust does not happen again.”

“This is an ongoing effort I think by the community, not just the Jewish community, but the world, to make sure that the Holocaust, that other people never happen, is remembered by the young folks that are growing up,” Rosen said.

Williams said more than ever the community needs to be aware of the suffering of the students and faculty. It will show how they are working.

“We are the community,” Williams said. “We all stand together as brothers and sisters, and it is something we all need to do.”

Karinah Floodhouse can be contacted at floodhouse@marshall.edu.

The last call

Marshall students attend capstone projects

By BRITTLYN NUTTER

On April 25, 2017, "You are What You Eat: Food Ecology," an event about food that is eaten, will be held at the Memorial Student Center from room B630 from 11 a.m. to 12:30 p.m.

The event is being held by Brian A. Nutter, professor of sociology and anthropology at Marshall University, and his students from the course “Culture and Environment.” The course is designed to examine some struggles by look- ing at different forms of controlling the natural environment from the biocultural perspective.

The event is sponsored to provide attendees with a literal sense of food for thought. The event will show how adaptations of subsistence
The Marshall athletic department unveiled the newly-renovated football locker room Saturday, officially renaming it the Vinny Curry locker room. Curry, a standout defensive end and a member of the Herd, was selected in the second-round of the NFL Draft to play for the Eagles.

Curry was a former All-American defensive end and a member of the Herd, playing at Marshall from 2008 to 2011 under coach Doc Holliday. He was selected in the second-round of the 2012 NFL Draft to play for the Eagles.

"It means everything. To have my kids, 15, 18 years from now, see their dad's legacy, it's just everything." - Vinny Curry, former Marshall DE

Vinny Curry's Place in Marshall History

- 49 Tackles for Loss (7th All-Time)
- 26.5 Career Sacks (4th All-Time)
- 2011 - Tied for Fourth-Most TFL in a Season (22)
- 2010 - Sixth-Most Sacks in a Season (12)
- Football Writers of America First Team Selection (2011)
- CBS Sports Second Team Selection (2011)
- Third Player Since 2005 to Win USA Defensive Player of the Year (2011)
- 2012 Senior Bowl Captain

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Stats courtesy of HerdZone.com
Vietnam is spread over a race, ethnicity, religion, sexual orientation or gender
and misunderstandings of and about their culture, but it will
generate interest in someone who has no idea about the
locally.
Nothing is the best if people cannot see it by them-
seves. If you have a chance to travel around Asian coun-
tries, take in mind that this great and friendly country
is waiting for you.

This column was
submitted as an asking for an INTO Marshall
writting class.

The instructor, Saha
gehresbiodh@marshall.edu

Common Misconceptions” is a weekly column
series that gives students, faculty and staff the opportunity
to ask for common misconceptions and misunderstandings
of and about culture, race, ethnicity, religion, sexual orientation or
gender identity.

Columns may be submitted to
parthenon@marshall.edu.

Submissions do not guarantee publication.
By SOPHIA TAREEN

ASSOCIATED PRESS

Former President Barack Obama used his first public appearance since leaving office Saturday night to de

A former President Barack Obama hosts a conversation on civic engagement and community organizing, Monday, March 19, 2018, at Marshall University in<br>

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President Barack Obama used his first public event post-presidency in the place where he started his political career.

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obama dishes on leadership at 1st event since leaving office

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The State, the Putnam County Herald, and the Talcott, Woodrow and Vicinity news.

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By CHRISTIAN DAVIS

The Th patron

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Michigan's LSAMP Program encourages students within STEM to reach their fullest potential.

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By HILDA F. MATOS

WATERFRONT HOMES

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Putnam County Herald classifieds.

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By CHRISTIAN DAVIS

The Partnership

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WATERFRONT HOMES
Kendrick Lamar’s ‘DAMN.’ 
Providing a message to the media via lyrical content

By WILL IZZO
LIFE EDITOR
Kendrick Lamar released “DAMN.” April 14 and sonic- 

cally, the album is pretty fantastic. There are dazzling beats, 
great vocals and lyrical content fans have come to ex-
pect from KxT from albums like “Good Kid M.A.A.D City” 

and “To Pimp A Butterfly.” One of the most interesting things La-

mar does on this album, to me, is his use of sampling.

While it’s not uncommon to sample movies or television, it’s 
a pretty new thing to hear Fox News correspondent Geraldine 
Rivera prominently featured on Lamar’s latest. Controversy 
was created after Lamar’s performance of “Alright” 

created after Lamar’s performance of “Alright” 

by Will Catania, an actor and 

playwright. His most famous work is “Heroic Acts,” 

which has been performed in the Joan C. Edwards Perform-

ing Arts Center before. 

McElroy said his class is doing 

remarkable work. When he teaches Intro to Acting, he 

said the students always like to do a read production with 

an audience, so they spend the first part of the semester 

learning about acting theory and terminology, then they 

work on being their own audience and say dumb things.

We have real auditions where students come in with headshots and resumes in hand and I cast them from those audi-

tions,” McElroy said. “Then we go through every step that 

ey would go through in a commercial, play, student play or just 

in a one-on-one, where we do script readings, block the play, rehearse the play.” 

The auditions were held in late February, and they started rehearsing then.

“It’s a process,” McElroy said. “We’ve been going at it for about eight weeks, which is standard for a non-

professional play.” 

“Love/Sick” is a modern 

contemporary tale of love 

and the different phrases peo-

ple use in a standard relationship, which includes love at first sight, a breakup, a couple where one wants to 

see things faster, a bride who has gotten bored, a couple who has gotten married for a while and gotten into bad 

habits and a couple where the wife is disappointed they haven’t had any children. At one show, in a couple who has been through them all and it summarizes all the different 

relationships and aspects. 

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