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0786: James B. Justice Collection, 2009-2011

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James B. Justice Collection, 2009-2011

ACC 2011/06.0786



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2019

James B. Justice Collection, 2009-2011

Summary:

Title: James B. Justice Collection

Span Dates: 2009-2011

Creator: James B. Justice

Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)

Processed by: Elizabeth James, 2019

Accession Number: 2011/06.0786

Date Completed: November, 2019

Access to Collection: Open

Extent: 2 feet

Donor: James B. Justice

Search terms:

Creative writing

Art books

Biographical Notes:

James B. Justice graduated with a B.A. from Marshall University in 1976.

Scope and Content:

This collection consists of two black boxes, each with the same content. Each box contains manuscript pages for various creative endeavors by James B. Justice and others, including poetry, an opera, and visual arts, as well as a CD containing the music for the opera. Selected works include a book called *Idle Moments* and an opera *The Old Shoe Blues*. A full list of the contents of the box, as typed by the author, can be found in the container list section of the finding aid.

Processing Notes:

This collection was already processed at the time the finding aid was created. No changes to folder titles, order, or content were made.

Preferred Citation:

James B. Justice Collection, Accession No. 2011/06.0786, Special Collections Department, Marshall University, Huntington, WV.

Access and Use:

For more information or to use any collection, contact:
Special Collections, Morrow Library
Marshall University
One John Marshall Drive
Huntington, WV 25755
(304) 696-2343
speccoll@marshall.edu

Container Contents

Box 1

Two boxes	Manuscript pages for various creative endeavors, including poetry, an opera, and visual arts, as well as a CD containing the opera music
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Idle Moments Box & Abstract Contents

The Idle Moments Abstract

(please see below a table of contents for same)

The Old Shoe Blues ... an American Opera of the Southern Song

The entire lyrics for all compositions completed to date, about 16

Musical Scores for: "*Silent Waters*", "*Boom Baby*", "*Moojum*", and "*Freedom's Highway*"

DVD with 10 compositions (9 Titles) rendered with virtual instruments

Brain Biscuits

The complete text (included separate of the abstract) of a two part compendium of:

"*Wit Fits, Syllogistic Souffles and Aphoristic Brain Biscuits*" 531 entries (in your copy) and

"*Neologistic Brain Biscuits*" arounds, about 100 or so neologisms, 20+ being initialisms and acronyms.

Rag/ire

· 1s titles of poetic verse

(may or may not be in your Box - We ran out of 13x19 archival paper and where we are that means a UPS delivery truck)

Tales of Wonder and Woe (examples included separate of the abstract)

Entire text of introductory essay and two SF titles of an eventual total of seven or more:

"*Science Fiction: Our Literary A/friction with Our Future*" Short essay discussion of Science Fiction as a theatre and cathedral of conversation regarding the future mythology of mankind

"*No More Than I, Are You Him*" Two gentlemen with a somewhat more than odd genetic relationship share a somewhat more than oddly conflicted lunch

"*and unto us in this our age of discontent: Thus Came the Duck*" a 25 foot tall Antidien Gojiru appears in Roswell, New Mexico 70 years to the day after the *Roswell Alien Incident*, some call the *Roswell Alien Visitation*.

Vignettes and Stories of the American Road . . . short, fat, tall and otherwise

Entire text of one title (included separate of the abstract) of an eventual total of eleven or so:

"*1, 2, 3 Goddesses and the Breath of Death Itself*" a gentleman about town meanders his way through an Austin, Texas New Year's and survives same despite his fond affection for goddesses.

The Idle Moments Abstract

the contents contained therein listed as follows:

Guests Various titles of pictorial art, introduction and commentary essays
the subjects being this or that character rendered in various styles and genres.

Optikles Various titles of perceptual abstraction, introduction and commentary essays
the subjects being mostly of a metaphorical sort with the majority titled in Nippongo.

Old Shoe Blues 19 (possibly up to 21 or so) musical titles, introduction and (maybe) commentary essays An American Opera done in the vernacular of Southern Blues, Appalachian Folk and Jazz

Chroma Various titles of pictorial art (future sculptural titles possible) introduction and comments
the subjects being entirely abstract color studies with some overtones of perceptual abstraction

Patternings Various titles of pictorial art (future sculptural titles possible) introduction and comments
the subjects being abstract patterns with an emphasis on the vernacular of patterns vis-a-vis culture

Brain Biscuits- 530+ *Wit Fits, Syllogistic Souffles and Aphorisms* : 100+ *Neologisms* : Introduction, etc. "*if Brain Biscuits be poetry . . . it be the poetry of a varied, if not mercurial verse and of a divergently heterodox and querulously odd sort of curmudgeon guild of poets.*"

Magyar Pled Various titles of pictorial art, introduction and comments, the subjects being skewed plaid patterns with titles recognizing the culture of the Magyars. (May be merged with *Patternings* chapter)

Venues Various titles of pictorial art, introduction and commentary essays
the subjects being venues real and imaginary, as well as a Capriccio or two

Idle Moments Box & Abstract Contents

Tales of the Troid Ymm a series of five Science Fiction novels (*Idle Moments* chapter done as excerpts thereof)
The subjects being classic, *Golden Age of Science Fiction* space opera themes. Excerpts, synopsis and such regarding the series and a companion novel titled "*Dark Body I Dark Star*".

The Troid Ymm is a 5' 3" tall, artificial human, space pirate and the meanest bitch in the galaxy.
The series titles are as follows and in narrative order:

The Forge of Hetl, Wife of the Yellow God, Blood Star, The Eyes of Nemos, Obsidian Princess.

Samples are not included herein and will be shared if there is an interest in the work.

Photography A variety of titles of photographic images, introduction and commentary.
The subjects being portraiture, narrative, landscape and abstract innature

Abstraction Abstract pictorial art, introduction and commentary essays
The subjects being various events, objects or characters rendered as abstractions.

Ragfire Introduction and various titles of poetic verse. The subjects and genres being various and sundry, including the abstract, romantic, existential, philosophical.

Ossature Four sections of three dimensional objects, introductions and commentaries.

Sculptural	Sculptural work both abstract and representational
Architectural	Architectural and facility models, concepts and renderings
Vetrina	objets d'arts, jewelry, vases, crockery, sake services, etc.
Screens	Classic dressing screen models rendered as glass, wood and/or metals.

The Amazing Planetary Engineers Introduction, episode excerpts, 3D spaceships & character renderings etc. Done in the genre of classic juvenile, exclusively Grated, Science Fiction with an animated, computer gaming element that has an educational focus for the *'tween* demographic.

Enterprise Arts Branding and communication arts identity systems, plus marketing & design essays the subjects of which being basic business and communication arts issues. Items included in Abstract: Identity System and Signature Mark Samples

Vittles & Vino 3-5 title sections, short stories, culinary fantasies, methods & techniques with introduction and essays the subjects being of the various culinary arts and the appendant culture. Excerpts, synopsis and such are not included. Please see previous reference to same in this letter.

Gamelan Barzoom An assortment of musical instrument designs mostly percussion and wind there being some string instruments contemplated but as yet undrawn and un-modeled. The model renderings meant for inclusion are not herein shown or presented due to intellectual property issues such as patents and design patents, etc.

Vignettes and Stories of the American Road Multiple titles of short stories & vignettes regarding experiences and adventures on the American road, done in the genre of modern, mainstream prose.

Tetrahedra A design concept for the use of tetrahedral geometry in analytical software for scientific and scholarly research. The concept papers, model renderings, etc. are not herein shown or presented due to intellectual property issues such as patents and design patents, etc.

And! The fact that I will need to spend a bunch of bucks on math mites, engineering dweebs and programming nerds to fact check my work, program the software and animate the videos.

What ... a ... joy!