

Spring 3-28-2015

Marshall University Music Department Presents  
the Marshall University Day of Percussion,  
Featuring, Nathan Daughtrey, percussion, And,  
Brian Meixner, euphonium

Nathan Daughtrey

Brian Meixner

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*SCHOOL of MUSIC and  
THEATRE*

presents the

## **Marshall University Day of Percussion**

*Featuring*

**Nathan Daughtrey, percussion**

**And**

**Brian Meixner, euphonium**

**Saturday, March 28, 2015  
Smith Recital Hall**

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This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cam/music](http://www.marshall.edu/cam/music).

### **2015 MU Day of Percussion Schedule**

9:30 - 10:30 am - by Nathan Daughtrey

"Exploring Creativity Through Composition" (hands on)

10:45 – 11:45 am - by Steven Hall

"West African Traditional Drumming and Dance"

12:00 – 1:00 pm - LUNCH

1:00 – 2:00 pm - by Nathan Daughtrey

with Brian Meixner, euphonium

"Thinking Outside the Box: Chamber Music with Non-Traditional Instrument Combinations"

2:15 – 3:15 pm - by Aaron Statler & Charles Powell

" Marching Thunder Fundamentals"

3:30 - 4:00 pm - by Chris Miller

"Getting the Most of Your High School Percussion Experience"

Featuring

The Walton-Verona High School Percussion Ensemble

4:15 – 5:15 pm Performance Session

## Biography

Percussionist, composer, & educator **Nathan Daughtrey** (b. 1975) is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. As a performing artist and clinician for Yamaha percussion, Vic Firth sticks & mallets, Zildjian cymbals, and Black Swamp accessories, he has performed and given masterclasses and clinics throughout the United States and across three continents. Nathan has recorded two solo marimba albums to date – "Spiral Passages" and "The Yuletide Marimba" – as well as several chamber music albums, including a recent collaboration with euphoniumist Brian Meixner titled "Praxis."

With over 60 publications for percussion ensemble, concert band, orchestra, chamber ensembles, and soloists as well as an ever-growing number of commissions, Nathan balances his performing with composing, and to great acclaim. He is the only composer in the history of the Percussive Arts Society International Composition Contest to procure both 2nd and 3rd place in the same year with his percussion ensemble works "Limerick Daydreams" and "Adaptation," respectively. Nathan's compositions appear regularly on performances at PASIC, the Midwest Band and Orchestra Clinic, the Bands of America National Percussion Festival, and in concert halls and other performance venues around the world. His works have also been recorded on several albums by respected performers, including the FSU Percussion Ensemble, the Mushashino Academia Wind Symphony conducted by Ray Cramer, the RoseWind Duo, and Mississippi State University. Additionally, three of his compositions for wind ensemble have been featured in three volumes of "Teaching Music Through Performance in Band."

As an educator, Nathan served as a Visiting Lecturer of Percussion for three years at the University of North Carolina at Greensboro, where he taught applied percussion and conducted the Percussion Ensemble. He also served as a sabbatical replacement at the University of Oklahoma, where he taught undergraduate and graduate percussion students and conducted the world-renowned OU Percussion Orchestra. Dr. Daughtrey is currently a Visiting Lecturer of Percussion and Music Composition at High Point University (NC), where he teaches applied lessons, directs the percussion ensemble and works in collaboration with the School of Communication and Department of Dance.

Nathan remains active within the Percussive Arts Society serving as a member of the Composition Contest Committee, organizing the PASIC Fun Runs on behalf of the Health and Wellness Committee, and editing the keyboard percussion articles for Percussive Notes.

When not performing, composing or teaching, Dr. Daughtrey can be found running and biking the trails and greenways in his hometown of Greensboro, NC.

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**The Marshall University School of Music and Theatre** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

College of Arts & Media

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