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Local musicians unite Huntington residents during Music and Arts Festival

By SARAH HELMICK

Local musicians unite Huntington residents during Saturday’s 8th annual Huntington Music and Arts Festival. Performances, which range from solo acts to bands, were held all day on the stage located at the corner of 2nd Ave. and 2nd St. in Huntington.

Throughout the day, all genres of music were performed on the stage located at the corner of 2nd Ave. and 2nd St. in Huntington.

Young immigrants prepare for worst if Trump ends protections

By ALYSSA SALAMANZER

PHOENIX (AP) — Young immigrants shielded from deportation by a program that President Donald Trump is expected to end were huddling Tuesday to plan their next steps.

Those who are brought to the country illegally as children called to save the Deferred Action for Childhood Arrivals program, or DACA, amid reports that Trump will announce Tuesday he is revoking it. Young immigrants held private lunches and had plans to stay tuned.

Some worry they will have to work under the table in lower-wage jobs, while others hope to pursue or even start their own businesses.

Karen Ilano said she and her partner have been discussing what they need to do to protect their 2-year-old son in the event that they are no longer shielded from deportation or cannot work. Both were brought to the U.S. illegally as children.

“Our son is 2 1/2, and ultimately for us, we want the best for him. But also, you don’t want your family to be living in the shadows,” said Ilano. “It’s nerve-wracking. The unknown, with Trump expected to end DACA, is very protective for young immigrants who have permits to work in the U.S., but with a six-month delay. That would give Congress time to decide whether it wants to address the status of the law.

Details of the changes were not clear, including what would happen if beneficiaries failed to pass a criminal or background check. Supporters of the program said the bill would allow young people to work and live in the country and help them to get an education.

It’s likely Trump is moving up the stage on the list of "tradiitons" and "must-do" items on his agenda.

Although the program was intended for those with a high school diploma and a bachelor’s degree in the U.S.

see IMMIGRANTS | pg. 5
Community celebrates 50 years of giving back

By BRENNIA FRANCIS THE PARTHENON

The A. D. Lewis Community Center celebrated its 50th anniversary this past Sunday afternoon with a block party open to the public. The event featured local food vendors, music, inflatable bounce houses, a health booth hosted by Cabell Huntington Hospital and characters such as Minnie Mouse, Mickey Mouse and Spiderman—all free of charge to the public in attendance.

Sandra Clements, 61, member of the A.D. Lewis advisory board and longest visitor to the center, said she has been occasions that they had thought the center was going to close, so celebrating these milestones with the public is crucial to continu- ing its service to Huntington.

“There have been accusations that we thought the center was going to close because there wasn’t enough money,” Clements said. “It is important that this center stays open to provide not only recreation but educational programs for students. There’s a group of students who come after school to do homework, so we need to talk about the whole person and develop them to be ready to go out into the world.”

Originally built in the 1960’s, according to the center’s website, the center hosted the only remaining open space in black residences in Huntington during that time. The center continues to make an impact by providing recreational and educational programs for youth in Huntington-year-round.

Mayor Steve Williams, guest speaker to the event, shared his thoughts on the 50th anniversary celebration and what it means for the city of Huntington as a whole.

“This is a huge milestone,” Williams said. “That 50 years, to me, is an indication of longevity. It is an indica- tion of what is valued in the community. This indicates just how important this is not just to the Fairfield community, but to the entire city.”

Williams went on to explain the impact A. D. Lewis had on him as a teenager when he first moved to Huntington and it’s impact on mission of community and being safe in recreation and education.

“It draws people together,” Williams said. “It wasn’t always caned to be doing everything that can for this community center because these kids couldn’t have future sons and daughters of John Marshall,” said Madison Parker, Student Government Association chair of campus life and community services at Marshall. “And Marshall, as a whole, is all about community and Huntington, and this is the place to start. These kids need posi- tive role models and we could do that.”

The A.D. Lewis Community Center is lo- cated on Lewis Avenue in Huntington and is open to the public year-round.

Ringing bells honors ‘Rosie the Riveters’

By BROOKE GRIFFIN THE PARTHENON

The Parthenon was full of people ring- ing bells on Sunday, and it wasn’t because of a holiday season. The second annual “Ring the Bell for Rosie” event hosted women in the workforce with multiple speakers and several honorees.

The 11 women honored went to work during World War II when men were sent away to serve our country on the front lines. The women did everything from working with TNT to building airplanes. Each woman said she never realized how women were changing history.

“We never dreamed we would be home- making, we never just did our job. Much like we were supposed to,” Dorothy Som- mers said. Sommers worked at a radio station in Baltimore right after she finished high school. She said she just like any other young girl who dated, went to parties and never thought her job was anything spec- ial. As time has gone on, however, these women have garnered more attention.

“At age we, they are, we are losing out on a piece of history if we don’t get their stories,” Thub Ramgire, a film- maker who interviewed many of the women for an upcoming docu- mentary, said.

Ramgire said she was honored to meet the women and have the opportu- nity to not just interview them, but also use their daily lives.

Self-rationing ceremonies were orga- nized across the state in five different locations by Charleston-based nonprofit group Thanks! Plain and Simple.

By ALISON BALDRIDGE THE PARTHENON

This week, Marshall’s Career and Alumni Relations will host the official launch of their new series that will last throughout the fall semester. Dubbed “You Can Do It,” the series will teach students how to take risks, be about learning how to make crafts that will be sold to students, and to learn to take photos to take with them. Do It Yourself is a weekly series that will be about learning how to make crafts items such as tapestries, dream catchers, Zen gardens, monarch, flower pillows, and other items in the fall. The series will last until the end of the semester and your interest in the topic will be the order for everything that will be held for the session to be held in March in the Marshall Student Center starting Sept. 22.

Alexandra Pott, president of CAB, created CAB to create an opportunity for students to do something a little different campus.

“Students actually get to learn something new,” Pott said. “They can learn how to do something that somebody else could make a hobby out of. Getting that hands-on really helps them help tap into their own sense of creativity and learn something that they can discover something that they didn’t know they liked before.”

Not only are students able to attend each event, but they are also learning about the series associated with what they are creating.

Pott said CAB is partner- ing with the Native Americans Student Organization and INTI Center.

Kapil Sinha, director of event management for CAB, said he thought the series would help students get excited for new creations.

“People love building the broom because they get to make it themselves and have the pride in it,” Wilhelmson said. “We think it’s a good way to involve that.”

CAB’s create the volun- teers said she is excited about the students getting involved with the group.

“This is a way for students to have new people and make things for themselves,” Sinha said.

“Anything that’s free and gives people involved is something that I feel is beneficial,” Wil- helmson said. “I like how it’s going to be opened up throughout the year. Being in college, it is crafts, crafts and hobbies, and we love to do something new and exciting to do this stuff, so I think that it’s a good way to involve.”

The Do It Yourself series will be held Aug. 24, Nov. 8 and Dec. 4 for the Fall 2017 se- ries. For more information or to register, please visit www.marshallevents.com.

Possible Sexual Assault Saturday, Sept. 2, a possible sexual assault was reported near the office. Officer found no signs of possible penetration, therefore the report was taken.

Public Intemication Saturday, Sept. 2, a report of a male suspect was reported outside in the center of Madison. It was reported that the male was drunk and yelling. He was arrested and charged with intoxication and public intoxication.

Trespassing Saturday, Sept. 2, on duty, and it was reported a male suspect was seen in the center of Madison. The officer found a man with a weapon in his possession. He was arrested and charged with possession of marijuana.

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By KATYA SIMMONS THE STATESMAN

Petty Larceny August 31, Marshall ID and single room key were taken from the residence hall.

The room was unselected.

Underage Consumption August 29, female suspect was arrested and charged with an underage drinking operation.

The suspect was issued a citation for undergraduate consumption.

Underage Consumption August 29, a female suspect was arrested and charged with undergraduate consumption.

The suspect was issued a citation for undergraduate consumption.

Underage Consumption August 29, a male suspect was arrested and charged with undergraduate consumption.

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Possession of Marijuana Saturday, Aug. 26, a suspect was arrested and charged with possession of marijuana.

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Cleveland unions refuse to hold flag at Browns opening game

CLEVELAND (AP) — Members of union representing Cleveland police officers and paramedics have said they won’t hold a large U.S. flag during police ceremony prior to next Sunday’s Cleveland Browns season opener after a group of Browns players knelt during the national anthem before a preseason game last month.

Steve Loomis, president of the Cleveland Patrolmen’s Police Association, cited his service in the U.S. Navy when he told WOYC-AM he was astonished that Browns management knew about the protest before it occurred and allowed it to occur.

“I am not going to participate or work with management that allows their players to disrespect the flag and the national anthem,” Loomis said.

Nearly a dozen Browns players knelt in a circle and prayed in silent protest during the anthem before a preseason home game Aug. 21 against the New York Giants. A smaller group of players placed hands on their knees near the shoulders of their kneeling teammates.

A team spokesman issued a statement at halftime that said the organization has “a profound respect” for the national anthem, the U.S. flag, and those who serve in the military.

“We feel it’s important for our team to join in this great tradition and special moment of recognition, at the same time we also respect the great liberties afforded by our country, including the freedom of personal expression,” the statement said.

Dan Nemeth, president of the Cleveland Association of Rescue Employees Local 1975, said he had a similar reaction to Loomis’. He told Cleve-

land.com he was served in the U.S. Marine Corps and finds it “hypocritical” for Browns management to say they support the military while allowing players to kneel during the anthem.

“When I was growing up, we were taught to stand every morning, put our hands over our hearts and cry the ‘Fledge of Allegiance,’” Nemeth said. “And we did so. We typically had someone helping the flag in front of the class. For them to disrespect the flag by taking a knee did not sit well with me.”

About 30 Browns players stood arm-in-arm in a line behind the rest of the team during the national anthem before Aug. 26 preseason game against the Tampa Bay Buccaneers.

A reference group outside Strongsville said last week that it would not show Browns games because of the player protests.

By ADAM ROGERS
SPORTS EDITOR
Marshall football’s 2017 season came to a close on Saturday night with a 97-yard kickoff return for a touchdown from junior punter Dana Davis.

The Thundering Herd couldn’t have blocked anything better in the opening kickoff, quite honestly.

Once Davis got to the 23-yard line, there was no one left in his way to prevent him from getting to the end zone.

“I have to give credit to Mari-

col Williams, because he stuck his nose in there and made that big block, which set up the return,” Davis said.

The Herd won the opening coin toss and elected to receive, which put Davis in position to make that opening play of the game — but season Marshall choose to defer until the second half when winning the coin toss.

“Coach Holiday always says that the first play sets the tone for the rest of the game,” red-shirt junior linebacker Chase Hancock said. “That play sets the tone for the rest of the game and we needed it. We kept carry-

ing the momentum from that right into the rest of the game.”

The Thundering Herd was not done there, as he had his way into the end zone once more later in the second quarter.

Marshall held just a 10-7 lead, 1:15 remaining in the first half after Davis defense held its own just outside the end zone for the first time and conceded a 42-yard field goal from Sam Skolnik.

Then it was Davis’ turn. Davis, this time coming in the form of a 97-yard kickoff return for a score.

We practice on that every day and make sure that everybody knows their job on the play and executed in during that game,” said veteran wide receiver Will Johnson said about Davis’ two scoring kickoff returns.

With the second return for a touchdown, Davis opened a spot in the history books for his name. Davis became the first player in Marshall history and the 21st player in NCAA history with two kickoff returns for a touchdown in the same game.

There have been seven kickoff returns of 97 yards or larger in Marshall football history and Davis is now responsible for three of them.

“I get some young kids that can run but they have never been back there,” head coach Doc Holiday said. “To be honest, I made that decision because I felt like he’s a guy who has had reps back there and I trusted him in that he would play well back there and did. He had one decision back there, but we will get that corrected. Those other two I didn’t think he could run that fast.”

The one had decision Hol-

iday spoke of was when Davis attempted to field the kickoff and ultimately was forced out of bounds on the Thundering Herd’s 25-yard line. However, Marshall was able to score on the play as Davis scored a 22-yard touchdown pass from Chase Litton to Tyree Brady.

Davis’ 97 kickoff return yards in the 21st game was the third highest single-

game total in program history.

The program mark belongs to recent graduates Treon Harris, who broke the record with 222 kickoff return yards on Nov. 27, 2015 in a 49-20 loss at Western Kentucky.

Davis and the Thundering Herd now turn their attention to the first road game of the year in Raleigh, North Carolina against the No. State Wolfpack with a 6 p.m. ET kickoff.

Adam Rogers can be contacted at Rogers1232@marshall.edu.

Davis’ kickoff returns propel Herd to season opening victory

TUESDAY, SEPTEMBER 5, 2017 | THE PARTHENON
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President Donald Trump is expected to lay out today his plan to end the Deferred Action for Childhood Arrivals (DACA) program that grants immigrants who arrived in the United States illegally as children protections from deportation.

The Obama administration’s immigration policy protects young immigrants who arrived in the United States before age 16 and who have lived here since at least June 2007. Those protected under DACA are commonly called “DREAMers” in reference to the 2001 DREAM Act, which offered legal status to immigrants who already attended high school or joined the military — but was not enacted by Congress.

The Obama administration originally sought to give DREAMers a path to citizenship, but scrapped a plan in 2014 after Congress balked at the original legislation, according to the Wa.

“DREAMers” are not legal citizens, they can apply for a renewal to delay deportation and receive benefits for illegal immigration on a biennial basis.

While Trump will not be making a sweeping declaration with immediate consequences — it’s anticipated his decision will go into effect in six months — the decision to end DACA has far-reaching consequences for nearly 800,000 individuals living in America who may now be analyzing their legal status.

Many of these DREAMers have spent the majority of their lives in the United States, according to an analysis of national data. It is estimated that 1.62 million DREAMers aged 18-25 years old, according to a survey by 3,643 DREAMers that was conducted by Generations United and American Progress. DREAMers have, in many cases, known no other life than the one they’ve lived in the United States.

Not all DREAMers will have the same fate. Some will be allowed to remain in the United States, but the others will be forced to return to Mexico, where they could face violence or even death. DREAMers will have to make difficult decisions about whether to return to their homeland or whether to stay in the United States and face the consequences of deportation.

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Huntington Professional Firefighters serve their team's chili at the 2015 Chili Fest.

33rd Chili Fest set for Saturday

By Hunter Ellis

The annual Chili Fest begins in Ritter Park in 1983 to now welcome thousands of people walking the streets of downtown Huntington to celebrate the unique tradition of chili. The Chili Fest is a community favorite event that all Huntington, and even residents of the area. The 33rd Chili Fest will take place from 4 to 6 p.m. on Sept. 9 from 11 a.m. to 4 p.m. at Potomac Field.

In past years, Chili Fest will benefit the Ronald McDonald House Charities of the Tristate, and WSTD, TV-24, who have raised over $1,000,000 to help benefit the children through Chili Fest.

In the event of a free charge, and chili sample tickets are $1 each or use your PCC. Participants can also buy $10 tickets for a chance to win a brand new Toyota Rav4, donated by Advantage Toyota.

All of the proceeds through Huntington’s Ronald McDonald House Charities of the Tristate, and WSTD, TV-24, who have raised over $1,000,000 to help benefit the children through Chili Fest.

The 33rd Chili Fest set for Saturday.

TRADITIONS cont. from 1

Nolan said, “In those extra performances on the eighties and ninth of September, we usually design it so that more students, more faculty, and also people in town. Huntington could come and check out the show. I was hoping that something like this would happen — that we’re going to get to that kind of level.”

The show includes three sections, each covering a different aspect of Marshall’s story.

The first part was this Marshall-esque, the life of John Marshall, and really only presents certain events in his life between 1777 and 1830. The second part opens with the founding of the university. We kind of fast-forward from John Marshall being a Chief Justice in the United States to him being in honor, so that middle section is from the founding of the university through the first hundred years. And then we fast-forward up through the vehicle of the revolution of 1837 and we actually sort of blur the lines between the flood of 1837 and the evening of the plane crash in 1970, so this third part of the show really tells the story of the modern university, but we use the athletic program as a metaphor for that.

Nolan said that although much of the material to prepare for the performance, Huntington audiences will be able to sing along to the songs.

“We’ve had a couple things that people might recognize. One is the chorus of the song ‘The All-American’ on the Marshall baseball team…”

For Marshall students and alumni, along with members of the Marching Thunder, cheerleading, and the Marshall Football, Chorale and Corps, and Marro,

“Something like this absolutely takes a village, and that’s what we’ve had,” Nolan said. “This was a whole team that started way back in March and has taken the combined efforts of dozens of people working all summer, and then tons of people who volunteered their time to pitch in helping on with research and photography and everybody.”

Nolan said she spent many hours researching in Morters Library, visiting the West Virginia State Museum, conducting online research, and reading John Marshall biographies to craft this production.

“Not being from West Virginia, this was kind of an interesting task for me,” Nolan said. “I’ve learned a lot and I’ve become a very great friend of Marshall and it was really funny to tell a story that I didn’t know before I started telling it.”

Nolan said all of the photographs and newspaper headlines that serve as a backdrop for the performers are factual and sourced from either the Library of Congress or the Marshall libraries. Newspaper headlines, some of which are from the Marshall after its founding in 1873, are a production design used to establish the timeline for scenes in the show.

“We decided we want you tell you the real story, with real pictures of the Keith Alpine under, with Mor- row library up the front door, and with real pictures Old Main with the tower. Nolan said, “That’s sort of the most immediate part — all of the care that we took to source and craft the media pieces that you’ll see as part of the background, but have been very intensively researched to allow this part of the story.”

Tickets will be available at the Joan C. Edwards Box Office or 304-283-2000 on Tuesdays, Thursday, through Friday.

Caroline Studios will be contacted at kinstner9@marshall.edu

I MMIGRANTS cont. from 1

year old and in her second year as a high school Spanish teacher joystick and name.

“Shut up, you miserable little thing!”

The baby starts crying and Nolan adds, “She’s just a baby.”

Nolan said that her parents own a home and she helps them finan- cially. They may be forced to move to a smaller home or an apartment, because if there job, of course we don’t pay for it.”

Her father works in landscaping and her mother washes dishes at a restaurant. That’s what gets Salgó through.

“Millions of people live in the United States and undocumented, my parents, they’re, they’re not going to dangers, we would have to go back in the shadows,” Salgó said. “By that I mean working on low-paying jobs, driving with no driver’s license.”

WVU cont. from 4

Preliminary guidance on the 2014-15 campus recreation season:

- A prosperous West Virginia.

The study conducted by McClusky & Co. had these objectives:

- Identify potential sectors in West Virginia that could grow with demand in diversity of economy.

- Encourage the foundation that supports economic growth, including, industry, educa-

- Create a clear roadmap, helping partners around the state navigate these new opportu-

- The state also has rec-

- Put on the event easy and have a listen-

- He wants to have an event where our families staying here can attend it sometimes and see the kind of support this community brings for them,” Nolan said. “Can you imagine? You feel really sup-

- We have seen many games and studies and researches and praise the attention below before. We have been put on a shelf and it has gone from West Virginia could afford to ignore the need to promote now. The next steps for the committee, political, and education leaders to read it, and imple-

- WVU and Marshall are the Commonwealth Department coordinating the study. The next steps for the region as a whole and leaders to read it, and imple-

- WVU and Marshall are the Commonwealth Department coordinating the study. The next steps for the region as a whole and leadership to read it, and implement will follow.

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"I wish all music scenes in West Virginia were like this, as supportive, as inclusive and as passionate to come out in kind of the pearing rain to watch local acts. I would love to see this happen in Charleston, Parkersburg and Morgantown. This should be a model for what West Virginia music scene is like."

Tyler Childers closed the night as the day’s headline. Childers’ debut album “Purgatory” was co-produced by Grammy award winning and fellow Kentuckian Sturgill Simpson. With the flames of a lighter filling the air and lyrics of “Lady May” echoing through the amphitheater, Huntington Music and Arts Festival ended with an anticipation for next September.

Sadie Helmick can be contacted at helmick32@marshall.edu.