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DeVos planning to scrap Obama rules on campus sexual assault

By COLLIN BINKLEY and LINDSEY SELIN

ARLINGTON, Va. (AP) — Education Secretary Betsy DeVos declared on Thursday that "the era of 'rule by let-
touch' is over" as she announced plans to change the way colleges handle allegations of sexual assault on campus.

DeVos vowed to replace a set of rules enacted by the Obama administration in 2011 known as the "Dear Colleague Letter," which she said created a system that failed students.

"Instead of working with schools and students to improve the system," said Litton in an interview with The Marshall News. "Instead of working with schools and students to improve the system, they said that 'we will take your kids and we will make your kids do what we want.'"

The rules are a consequence of the 2011 guidance from the Obama administration, which requires schools to investigate all complaints of sexual assault and details how they must proceed. DeVos is expected to replace the rules with new guidelines that she believes will be more fair to students and colleges.

"We will work with schools to implement new standards that put survivors first," said Sejal Singh, a policy coordinator for the group. "We encourage DeVos to take this opportunity to provide much-needed clarity and consistency to the landscape of Title IX enforcement.

"We will work with schools to implement new standards that put survivors first," said Sejal Singh, a policy coordinator for the group. "We encourage DeVos to take this opportunity to provide much-needed clarity and consistency to the landscape of Title IX enforcement.

"We are calling on DeVos to ensure that schools are held accountable for their actions in the handling of sexual assault cases, and that survivors are provided with the support and resources they need to move forward with their lives."
Editorial: Housing Huntington's homeless first step towards a forgotten issue

Being approached by someone who is homeless here on campus is one of the most awkward and uncomfortable situations I am ever put in. There is nothing that can be done to change this situation except to protect people from the danger. Because of this reputation that Huntington’s homeless have, it often generalizes all people who are struggling, without any empathy from students or bystanders passing them on the street. Thursday, several local agencies launched a coordinated effort to ensure people who are struggling and without homes have shelter and winter approaches. This project will focus on also cleaning up the area stretching from Riverfront Park to 23rd Street in West Huntington.

With the rise of Huntington’s opiate crisis, it’s easy to forget about those without homes. In the past few years, there has been a great focus of the homeless and addicts. Often addicts in Huntington are homeless, but Huntington still has an underlying problem of families without places to stay. The Huntington City Mission does a survey every year to track how many homeless persons there are in Huntington. In 2017, 205 people were recorded without homes. This is actually an improvement from 2016, which was up to 228 people.

With winter approaching, people could risk their lives staying outside and freezing. Huntington Mayor Steve Williams is helping to end this by telling people that Huntington needs to show compassion. “Our city has a tradition within its history of taking the needs of others into consideration and never will. When a group makes an effort to help and change is made.”

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Aleta Haynes is exactly right. People in Huntington, and more so West Virginia as a whole, know that there is a large group in this state who struggle, whether it be they lost their jobs, struggle with addiction or are barely making ends meet. However, it is not so secret to any one who has lived in West Virginia, and because of that, there is this mentality of, “no one else is going to help us but ourselves.”

That is what Huntington is doing now. There is a call in waiting anymore for federal funding or help from out side agencies. Huntington needs to attack this problem head on, especially if they wish to continue this effort of revitalizing Huntington. Instead of gunrunning through Washington, Huntington is fixing its own rehabilitation.

Some of the agencies helping to fund and achieve this goal are the Coalfield-Huntington-Wayne Continuum of Care and namely the Cabell-Huntington Coordinating Council for the Homeless. Agencies like these have already begun to help people move out of Riverfront Park to an area.

This should not be a political issue anymore if you care about the betterment of Huntington. Tough love or saying “get a job,” has never worked and never will. When a person makes an effort of compassion, then it is when change is made.

Franklin at his sister’s wedding in 2015.
**By BROOKE GRIFFIN**

**FRIDAY, SEPTEMBER 8, 2017**

The Thundering Herd football team had lost its last six games against Miami University (Ohio) this past Saturday with a 3-11 win. What many people didn’t know was that some of Marshall’s most respected players were in the stands, not on the field.

Brian Swisher, a player on the team that had the weight of the world on its shoulders, said being on the Young Thundering Herd changed his life.

“Being a part of something much bigger than me,” Swisher said. “I'm Marshall, I'm green and white. You know this community much bigger than me,” Swisher said. “That whole ‘30 years, so being back in the stadium Saturday was incredibly special. It's a feeling that you can’t explain. Proud that you were part of the lineage of what's occurring here.”

Mel Johnson both hold a sense of pride in the university that most will never understand. “It kind of makes you proud knowing that you were one of the building blocks from the beginning when things were just really bad,” Johnson said.

“I could have been. ‘I could have been,'” Litton said. “We know they like to throw the ball and we have to be ready. ‘I could have been,'” Litton said. “We know they like to throw the ball and we have to be ready.”

**Marching Thunder uses new technology to capture halftime show performance**

**By BUFFY SIX**

**FRIDAY, SEPTEMBER 8, 2017**

The Marching Thunder has found a new and innovative way to capture their halftime show through a special pair of glasses from the popular social media app, Snapchat.

Marshall band member Erin Fields got to experience the new technology during the first Marshall football game last Saturday against Miami (Ohio).

Snapchat has created a special pair of glasses, Spectacles, that allow users to create snap videos that show exactly what the wearer is seeing by using the punch of a button.

“One day, Dr. Dalton (Director of the Marching Thunder), asked if I had heard about the Snapchat glasses, and I had, but I had never used them,” Fields explained. “He ordered a pair from Amazon Prime and received them a couple of days before the game, so we decided to capture some pre-game activities and the halftime show.”

The glasses work by connecting to the user’s Snapchat account by Bluetooth. While in action, the user presses a button at the top of the glasses, and it starts recording a 30-second video.

“You press the button once for 10 seconds, twice for 20 seconds, and a third time for 30 seconds,” Fields said.

“The thundering show is a performance for the fans, so it is an opportunity to give everyone a visual experience of what is going on on the field,” Persinger said.

**SPORTS**

**THE PARTHENON**

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**Herd football alumni return home**

**By BUFFY SIX**

**FRIDAY, SEPTEMBER 8, 2017**

Marshall football has five remaining home games on its 2017 schedule and players from all era can be seen in the stands and on the sideline.

The next home game for the Herd is against former Mid-American Conference foe Kent State on Saturday, Sept. 16 at 3 p.m.

Brooke Griffin can be contacted at brooke@marshall.edu.

Follow The Parthenon on Twitter & Instagram: @muparthenon

**Marching Thunder uses new technology to capture halftime show performance**

**By BUFFY SIX**

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Top: Fans can follow the Marching Thunder as Snapchat by positioning the app’s camera over the image and holding their finger on the screen to pull up the account.

Left: Marching Thunder members can record 10, 20 or 30 second videos with the new Snapchat glasses from the stands or field level.

Right: A field level view from the Snapchat glasses show the Marching Thunder starting their halftime show performance.
DACA faces legal challenges

**By Larry Neumeister and Sudhin Thanawala**

Associated Press

Fifteen states and the District of Columbia sued the U.S. govern- ment Wednesday to block President Donald Trump’s plan to end protection against deportation for young immigrants as rapists and those who entered the country illegally. Legal experts, however, say the evidence of bias is not strong in the case involving the Deferred Action for Childhood Arrivals program, or DACA.

“It might be able to buck up the world, maybe push off the effective date of the rule, but I don’t see litigation being successful in the same way as the travel ban,” Jodi Stoudt, an immigration expert at Boston College Law School, said, refer- ring to the lawsuit earlier this year that limited the Trump team involving predominantly Muslims nations.

As indications of Trump's bias, she cited his prior statement saying to any Mexican immigrants as rapists and his decision to pardon former Arizona Sheriff Joe Arpaio, who was convicted of contempt of court for ignoring a court order to stop traffic patrols that targeted Hispanics.

“Ending DACA, whose par- tidicipants ranges from hund- Reducing Su-icide: The Fundamentals of Intervention and Treatment” is a training session that will dis- boune factors that can induce- everyone needs to know that suicide is not a sign of weakness, and they deserve to be helped. And they deserve to stay here.”

**Suicide awareness to be promoted on campus**

**By Alison Baldridge**

The Social Work Department at Marshall University will host two events next week addressing suicide prevention.

“The first, ‘Suicide Prevention in the Tri-state,’” will take place from 12 to 1:30 p.m. Sept. 12 in the Shawkey Dining Room, located on the second floor of the Memorial Student Center. The second, “Understanding Suicide: The Fundamentals of Theory, Intervention and Treat- ment,” will take place from 2 to 5 p.m. Sept. 13 in the Don Mor- rison Room, also located on the second floor of the MSC.

“People who have been successful in the same way as the travel ban, Hawaii argued that it was not a ‘national security threat’—the others are more about the effective date of the repeal,” said Paul Jay, an immigration lawyer in Washington, spokesman said Tuesday the pro- gram will end in six months. Congress can take action to find a legislative solution for people in the program.

Operatives of the program called DACA an unconstitutional abuse of executive power.

Separate feds will end, but the U.S. Supreme Court later allowed a version to move forward.

Attorney general who brought the DACA lawsuit—

New York Attorney Gen- eral Eric T. Schneiderman said Trump’s plan is “cruel, short- noticed, uninformed” and driven by a personal fume against Mex- ican and Latinos.

He said the 42,000 New York- eres with protected status under the program are largely model citi-zens.

They “are the best of Amer- ica,” Schneiderman said. “For most of them, America is the only home they’ve ever known. And they deserve to stay here.”

The Counseling Center and other services are available for anyone dealing with stress, anxiety, depression or thoughts of suicide.

The events will be free and open to the public.

“We hope both of these events will be well attended,” Rymer said.

Those interested in attend- ing either event may sign up on Eventbrite by searching the event name and Huntington, West Virginia.

Belay can be contacted at belay3@marshall. edu.
Breweries in West Virginia had an economic impact of $211 million. These breweries produced 4,182 barrels of beer in 2015. If all of that beer were sold, it would also add a lot of money that goes back to our country and state’s economy. With our breweries coming into town, both large and small, across the state, we’re seeing an increase of festivals and events, an expansion of the tourism industry. Locals and tourists alike to come together to enjoy craft beer.

Craft beer is not a fad. The industry has been blossoming across the country and it encourages innovation. Craft beer is a local product that people enjoy and promote. Individuals are now planning vacations and researchers at the University of Virginia are out there or will go out of their way to find one during their travels. While the industry has had a slow start in West Virginia, it is blossoming now and we must continue to encourage this growth.

The Obama administration...
Art Exhibition Brushes on Adjunct Faculty

By LANDON MITCHELL

The Adjunct Art Faculty Exhibition gives Marshall faculty members who work part-time at the School of Art & Design a chance to show off their art pieces.

This multimedia exhibition is being held at the Visual Arts Center, which hosted a closing ceremony from 5-7 p.m. Tuesday, September 5. Students, faculty and community members, as well as family members and children of the artists, showed up to the ceremony and experienced the art, partook in snacks and mingled with the artists.

Family members participating include Amanda Abbott, Mike Breen, Allison Broome, Tijah Bumgarner, Kyle Dyer, Melissa McGlass, Stuart Mohr, Aaron Nelson, Brent Thomas, Thomas Werf and Alera McCullogh.

“We all come from different mediums, and on, the arrangement of everything flows really well,” said McCullogh, commenting on the range of the artists and their mediums. Pieces included sculptures, paintings that range from close to abstract, photographs, drawings, a display of lamps and a short film piece.

The pieces contained a wide array of inspirations and themes, including film, family and personal matters, and Appalachia and life in rural West Virginia, as well as the downtown of the coal industry.

The Adjunct Art Faculty Exhibition opened free to the public Aug. 7 and will close Sept. 15.

Student exhibitions occur every other year, in conjunction with an exhibition for the Adjunct Art Faculty Exhibition.

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Landon Mitchell can be contacted at mitchell220@marshall.edu.