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By SEBASTIAN MORRIS
THE PARTHENON
Puerto Rico was devastated in September by one of the most catastrophic storms in a century and the island is still in the infancy of its recovery. Marshall University and other Tri-State organizations have rallied to raise money and gather supplies that will provide relief to Puerto Ricans who are still suffering in the aftermath of Hurricane Maria.

The funds and items will go to help families like those of Rosalynn Quiñones, a Puerto Rican-born assistant professor at Marshall University. Quiñones’ cousin living in Puerto Rico lost everything, and her husband’s family, among those who suffered the most damage, must drive long distances and wait hours in line to make phone calls.

Following the storm, all of Puerto Rico was without electricity. Quiñones waited three days to establish communication with her family, and said the unknown was agonizing for her.

“They were the most painful three days of my life,” Quiñones said. “This hurricane has literally passed through our hearts.” She said Puerto Rico is not getting all the help it needs because it is so far from the mainland and the voices there often go unheard.

“As a territory, our voice cannot be heard as well as other places,” Quiñones said. “We are 2,000 miles away, and I don’t feel like we are being treated as equally as other places affected by Hurricanes.”

Quiñones’ mother was scheduled Oct. 10 to have surgery, which would have removed a massive tumor in her knee and restored her mobility, but hospitals in Puerto Rico are shut down or restricted to catastrophic relief. Her mother’s surgery is not considered a priority because hospital resources are limited.

To simply get ice for her knee, Quiñones’ mother must wait in a three hour line.

After hearing Quiñones’ story, the chemistry department rallied behind her, and helped Quiñones make arrangements for her mother to have the surgery in West Virginia with help from Dr. Felix H. Cheung, associate professor, vice chair of operations and finance and chief of the Division of Orthopaedic Oncology at the Joan C. Edwards School of Medicine.

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THIS WEEKEND AROUND HUNTINGTON

October 5-8: Milton Pumpkin Festival, Milton, WV
October 5-8: Cooper Family Farm Corn Maze, Milton, WV
October 6: First Fright-Day, Ashland, KY
October 6: Scenes from a Movie, Time and Distance, Dinosaur Burps and Down in Round 3 perform at V-Club, Huntington, WV
October 6: West Virginia Makes Festival, 9 a.m. to 2 p.m., Memorial Student Center Plaza
October 7: Halloween Hike of the Month, 12 p.m., Rotary Park, Huntington, WV

Pumpkins a plenty
Pumpkin Festival continues through weekend

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As Americans, we are in an unprecedented point of our nation's history. It seems like every other month we are recovering from a mass shooting and just recently had the secret in United States history occur. A drug epidemic continues to ravage the community, especially in our own back yard. The media is called into question at every turn, and one knows what to believe anymore. These are trying times.

In these trying times, politicians are often criticized for expressing political views immediately after a tragedy. The perfect example for that is the recent events in Las Vegas comes from Hillary Clinton’s town, which we have all read by now. If you haven’t, it stated, “the crowd fled at the sound of gunshots. Imagine the deaths if the sound of gunshots. Imagine the deaths if the Las Vegas shooter had obtained his guns, the main line be drawn? What is the government of the United States history occur. A drug epidemic continues to ravage the community, especially in our own back yard.

The 24-hour news cycle has brought a lot of good with it, but it has also brought a lot of evil being that we have almost become desensitized to endless acts of violence. So much so that many fail to question when opinions seem to come across a tragedy. The hurricanes are another example. Rather than discussing the tragedy in Puerto Rico, how long citizens have been without power and how much resources, the media instead chose to criticize Trump and the way he was handling the situation. Where you agree or not with the reaction Trump had, that should not have been brought in when there are still people who need help.

The media also criticized Melania Trump’s decision to wear heels on the plane to Texas after Hurricane Harvey. Rather than covering the fact that Trump was in Texas, they instead chose to criticize what his wife was wearing before they even got there.

Let’s be clear: this is not to support or oppose any side of the political spectrum. This is not an editorial to propose politics. This is not a piece meant to tell anyone what side they should align with.

There is a blurring between the lines of what is opinion and what is true reporting, and this blurring has only worked to contribute to the divide of the media. While there are lots of factors to blame, the media itself should not squeak away from it. The media instead should not squeak away from it. We should call for reporters to do the job they’re tasked with: seek the truth, report it and remain humble. In the government’s working without picking them apart unnecessarily. In the voice of the vaccine, the government should be another political machine in a world that is already filled with more than enough of those.

Editorial: told the media to a higher standard

Frankie and friends at the opening night of “It,” in Pullman Plaza.

LET ME BE FRANK: ON SCARY MOVIES

By FRANKLIN NORTON
SOCIAL MEDIA MANAGER

It was a couple of weeks ago, and a friend wanted to see the movie “It” for his birthday. Before this day, I vehemently opposed even the thought of going to see this film, but after peer pressure and a dash of FOMO, I reluctantly agreed to see the movie. A group of us met at the movie theater, and my stomach was knots. We sat in the dark theater, and I witnessed a very strong two hours, in which I screamed, jumped and covered my eyes—all while providing entertainment to the rest of the movie theater, as they laughed at my terror. It’s now October, the month of holidays, and as people plan for their October festivities, they search for haunts and speak in the form of haunted houses, horror movies and theme parks. I much prefer the more light-hearted activities of this season: carving pumpkins, making candy apples and jumping in the leaves. However, these fun fall festivities are not everyone’s favorite. Friends invite me to horror movies and haunted festivals, which I happily decline. I have to wonder what it is about the genre of horror that is so appealing.

I started asking around, and the consensus is that nobody really knows. Maybe it’s just the adrenaline rush. Maybe it’s just the opportunity to laugh at your own fear. One theory is that scary movies make us less afraid of learning. I don’t know if she was holding it in. In a very, very short period, the Save, adrenaline and good fun are probably the most logical factors, but there may just be something deeper. Is there something about scary movies that allows us to escape the horrors already found in reality? Are they especially for us? Are they an escape for us? Or are they an opportunity for us to laugh at our fears in the comfort of a movie theater seat with a cup holder? Horror allows us to handle fear, but with the ability to walk away from it. We can turn off the TV. We can suit the haunted house. There is, in essence, this ability to have control over our fears that are not afforded in our lives.

Maybe that’s a stretch, but either way please don’t invite me to a scary movie.

Franklin Norton can be contacted at norton130c@marshall.edu

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BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please make your letter short and to the point. This is a student newspaper. The Parthenon is published Monday through Thursday during the fall semester. The staff reserves the right to edit or reject any letter. Letters should be 300 words or less. Writers will be acknowledged upon publication. Letters must be signed and include an address or phone number for confirmation.

LETTERS EDITOR

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR
The Arizona Diamondbacks beat the Colorado Rockies 11-8 to advance to an NLDS against the Los Angeles Dodgers.

By KYLE CURLEY

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FRIDAY, OCTOBER 6, 2017

The Arizona Diamondbacks became one of four teams to hit a three-bagger by Arizona's Paul Goldschmidt. His fourth triple, this one off closer Greg Holland, as the Diamondbacks scored three times in their half of the eighth to finally put it away.

Bradley’s stunning triple helps D-backs outslug Rockies 11-8

The improvements in Litton’s game have been on display this season. He has amassed a stat line of 130.38 quarterback efficiency, completing 61 percent of his passes (90-150), 1014 total passing yards and eight touchdowns with 55 touchdown passes in the nation in just 10 games. Litton’s fourth touchdown pass on Saturday against the Bearcats came on a 107-yard drive, with Litton completing 13-of-19 passes (90-150) for 192 yards.

Bradley’s stunning triple helps D-backs outslug Rockies 11-8

As number one on the offensive line, Marshall was a hard worker. You expect that (4th in sacks three of crap last year for how bad everybody looks to him more leadership goes, and I think everybody looks to him more than everybody looked at him last year.”

The improvements in Litton’s game have been on display this season. He has amassed a stat line of 130.38 quarterback efficiency, completing 61 percent of his passes (90-150), 1014 total passing yards and eight touchdowns with 55 touchdown passes in the nation in just 10 games, second in the nation behind Oklahoma Baker Mayfield (642), and fourth in sacks (30).

The Arizona Diamondbacks also had three three-baggers. Their first came off Litton’s fourth touchdown pass on Saturday against the Bearcats, but they also had two more, an 84-yarder by guard Kip Wiswall in the fourth inning, driving in two runs with Arizona’s Paul Goldschmidt.

Arizona advanced to a best-of-five Division Series against the NL West champion Dodgers, a team the Diamondbacks beat the last six times they played.

Game 1 is Friday night in Los Angeles.

“Look, the Dodgers got a tremendous run there,” Litton said, “and I think they were steamrolling teams and intimidating teams, and I don’t think we have that mentality. We love that challenge.”

The Diamondbacks were the first team with four triples in a postseason game since the

“Look, the Dodgers got a tremendous run there,” Litton said, “and I think they were steamrolling teams and intimidating teams, and I don’t think we have that mentality. We love that challenge.”

The Diamondbacks were the first team with four triples in a postseason game since the 1927 New York Yankees, according to the Elias Sports Bureau.

“I’m proud of his grasp of the market. We’ll continue to get tough games in the fourth quarter, we’ve had the ability to do that. We’ll continue to get better.”

Kickoff is slated for 1 p.m. in Charlotte, North Carolina. The game will be broadcasted live on WQEW for the tri-state market.

Kyle Curley can be contacted at Curley2@marshall.edu.
Professors educate students, faculty on free speech rights

By Alison Baldridge

THE PARTHENON

in celebration of Hispanic Heritage month, The A&E Student Union and the A&E/ A-100 Artistic and the Arts in the Visual Arts Center, Hispanic Heritage Month was observed as a recognition to the contribution Latinos have made in all aspects of the United States: in the arts, business, sciences, music, literature, businesses, etc. The historically com- munication observed Sept. 15-Oct. 15 and first started as a week-long observation in 1968 by President Lyndon Johnson and then expanded by President Ronald Reagan 20 years later.

The panels for the dis- cussions included the visiting writers Carmen Giménez Smith and Flo Vera, along with Monica Gracia Brooks, Marshall’s assistant vice president for information technology, online learning, and Innovations, and Gisela Tirabassi Alvarez, president of the International Hispanic Organization. The event started off with Sarah Chavez, visiting assistant professor and coordinator for Visiting Writers Series, asking the panels multiple ques- tions relating to what they do to build community among Latino populations, the topics of building community aware- ness and ideas for planning applicable to all towns, gender, academic and non-academic audience members.

“I noticed there was little programming that addressed this large part of the U.S. popula- tion,” Chavez said. “There’s also a growing Latino commu- nity here at Marshall, and there were few events that reflected those students’ cultures.”

Brooks said it is beneficial for Marshall students to know about Hispanic cultures and what they can offer.

“Tell other people that your personal mission is to help share our cultural and ethnic differences and also answer questions for people who are generally curious,” Brooks said. “In my opinion, it helps to dispel some of the discrim- inatory things that people have against others. It’s not true, everyone is different. However we should celebrate that because it is what makes us so interesting.”

The second event will be Thursday, Oct. 5 from 7 to 9 p.m. and is a featured reading where both visiting writers will read poetry and prose from their recently published works.

Allison Baldridge can be contacted at baldridge4@marshall.edu.

General info: Monday, Tuesday, and Thursday noon—5:00pm, Wednesday noon to 10:00pm, Friday 8:00am to 2:00pm. Saturday 8:00am to 1:00pm. Sunday 11:00am to 1:00pm.
The Las Vegas shooting, and浦东新区 peace, is a great moment in our country if we value and embrace our differences as a light that makes us greater.

Bradley cont'd from 3

Boston Americans (now Red Sox) twice hit free during the 2002 World Series.

It was that kind of crazy atmosphere in Chicago — and perhaps Boston's Fenway Park — before setting up the pitch in a catcher's box and creating deadly fire on Sunday.

Sebastian Morris can be contacted at morris347@marshall.edu.

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Bradley cont'd from 3

The Las Vegas shooting, and浦东新区 peace, is a great moment in our country if we value and embrace our differences as a light that makes us greater.
Society of Black Scholars take trolley tour of Huntington

By PAMELA YOUNG
THE PARTHENON

The Society of Black Scholars took their fourth annual tour of the city of Huntington Wednesday evening on one of Huntington’s oldest trolleys. As students embarked on the Old Huntington Trolley, they were given Tri-State Transit Authority goodies bags and were told by a TTA member about the trolley’s history as well as the new mobile app called RouteShout.

Maurice R. Cooley, associate vice president of Intercultural Affairs, has been the tour guide each year for the Society of Black Scholars said the trio is not technically a group, but since that a musician has learned. Swanson, bassist, formed a repertoire, plays or pieces of music that you might not like a different form of jazz, and for the other students at Marshall who are not getting along with it so well, doesn’t mean that you might not like a different form of jazz and I would recommend anybody to give it a try.”

This evening, we are going to take a tour of the more visible places of Huntington, and the idea is for you all, in particular the new students, to see some parts of Huntington that probably ordinarily you would not see if you were simply a student here for four years,” Cooley said. During the 45 minute ride, Cooley lectured about the history of Huntington and trolleys.

“Huntington is the city with the second oldest trolley line in the country. This trolley line was opened in 1874 in Huntington and it went all the way to Barboursville and that was its route,” Cooley said.

Cooley said he plans to see involvement and for the other students at Marshall who are attached to it, but jazz is just as expansive as an art form as other genres,” Bentle said. “Jazz evolved from many different cultures and groups. The sounds of the saxophone, drums and bass were the center of attention Wednesday night at the second Marshall Jazz Night at the Press Club which is known as THE PARTHENON.

Jazz studies majors Lars Swanson, Hogan Bentle and Cody Henley were the trio that performed a repertoire, plays or pieces of music that a musician has learned. Swanson, bassist, said the trio is not technically a group, but since they’ve been playing together at Marshall Jazz Night, they are slowly blending into one. “A lot of the things that happen with jazz is that a band of people come together and just play a collected repertoire that doesn’t really require a rehearsal because the people just know the tunes,” Swanson said. “We’d start to develop our own repertoire, start to develop our own arrangements of things.”

Swanson said he plans to see involvement from both the School of Music at Marshall and members of the area. “We would like to do this in two sets,” Swanson said. “The first set featuring us, and the second set as a jazz session for the community, and for the other students at Marshall who are jazz studies majors or who have an interest in jazz who also play.”

Bentle, drummer, said he thinks events like this will open the door for students to experience new music. “I am a lot of the time has a negative stigma attached to it, but jazz is just as expansive as an art form as other genres,” Bentle said. “Jazz evolved from many different cultures and groups.”

Tyson said. “We never really focus on the fact that there are different forms of jazz, so for the fact that we get the opportunity to ride around and just know that there are other forms of jazz really fun.”

The Huntington Trolley departed the Memorial Bridge and stopped at the Huntington Museum of Art, the Huntington Municipal Court, the Holderby Landing (where the old Holderby Mansion used to stand in 1950), Pulham Plaza, the Big Sandy Superstore Areas, the Huntington Municipal Court, the old Cabell County Jail (before it moved to Barboursville), the West End, Heiner’s Bakery, 14th Street West (also known as the Antique District or Old Central City), the Huntington Railroad Museum, Sitter Park, the Huntington Museum of Art, the Huntington Pettway Dog Park, President Gilbert’s House and the old Huntington High which is now known as the Robert C. Byrd Center.

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Double событие can be contacted at belay3@marshall.edu.

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