

Winter 1-16-2015

# Marshall University Music Department Presents a Senior Recital, Jacob Hoskins, Percussion

Jacob Hoskins

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

## Recommended Citation

Hoskins, Jacob, "Marshall University Music Department Presents a Senior Recital, Jacob Hoskins, Percussion" (2015). *All Performances*. 689.

[http://mds.marshall.edu/music\\_perf/689](http://mds.marshall.edu/music_perf/689)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu), [martj@marshall.edu](mailto:martj@marshall.edu).



DEPARTMENT of MUSIC

presents

**Senior Recital  
Jacob Hoskins,  
Percussion**

**Friday, January 16, 2015  
Smith Recital Hall  
7:30 p.m.**

---

This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cam/music](http://www.marshall.edu/cam/music).

**Program**

<b>Parody</b>	Jesse Monkman b. 1975
marimba	
<b>Bushido: The Way of the Warrior</b>	John Willmarth b. 1974
I. Jin (Benevolence)	
II. Meiyo (Honor and Glory)	
III. Yu (Bravery & Heroism)	
timpani	
<b>Suomineito</b>	Nebojsa Jovan Zivkovic b. 1962
vibraphone	
<b>Inspirations Diabolique</b>	Rickey Tagawa b. 1947
I. Introduction	
III. Adagio- Tarantella	
IV. Cadenza	
V. Perpetual Motion	
multi-percussion	



This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts degree in Music Education. Mr. Hoskins is a student in the studio of Professor Steven Hall. For more information about this or other music events, please call (304) 696-3117.



The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

## PROGRAM NOTES

### **Jesse Monkman (b. 1975)**

#### **Parody**

Jesse Monkman was born in Syracuse, New York. He began his percussion studies at the age of eleven with Jeff Grubbs. Monkman received his bachelor's as well as his master's degrees at the New England Conservatory of Music where he studied with Frank Epstein and Will Hudgins of the Boston Symphony Orchestra. Monkman currently resides in Savannah, Georgia, where he plays with the Jacksonville Symphony, Charleston Symphony, Savannah Sinfonietta, and the Hilton Head Orchestra. He additionally performs recitals and teaches engagements in Georgia. Parody was written as a reflection of the composer's life. This piece is divided into four sections. The first section is intended to convey a sense of vibrancy as well as energy. The second section has a sense of longing. The third section reflects a sense of melancholy. The fourth section returns the bright energy from the first section.

### **John Willmarth (b. 1974)**

#### **Bushido: The Way of the Warrior**

John Willmarth is an accomplished American composer who actively performs, composes, and teaches in central Kentucky. Willmarth received his bachelor's degree in music education at the University of Kentucky under the instruction of James Campbell and later earned his master's degree in percussion performance from the University of Iowa under the tutelage of Dan Moore and James Dreier. Currently, Willmarth teaches musicians ranging from beginning middle school students to advanced university students.

As a rising composer, Willmarth entered his piece for solo timpani, "Bushido: The Way of the Warrior" in the 2006 Percussive Arts Society Composition contest and received 2<sup>nd</sup> place honors. Bushido (literally meaning "the way of the warrior") was a strict ethical code followed by the samurai of Japan. The code is comparable to the Western concept of chivalry.

There are seven principles that comprise the spirit of Bushido including: Gi (rectitude), Rei (respect), Makoto (honesty), and Chugi (loyalty). The three movements of this work focus on the remaining Bushido principals of Jin (benevolence), Meiyo (honor and glory), and Yu (courage). Each individual movement showcases a different facet of the timpani and aspect of Japanese music:

I. Jin is a soundscape and primarily works with color and timbre. This movement conveys a meditative and reflective mood and represents the kind and wise nature of the Samurai and utilizes special effects such as finger trills and pitch bends.

II. Meiyo places emphasis on the melodic potential of the timpani and utilizes an "eastern" scale of six tones among the four timpani. It is song-like and symbolizes the traditions and history of the samurai.

III. Yu is a rhythmic movement and is influenced by the Taiko drumming tradition. It's technical, aggressive and accented rhythms and multiple meter changes depict the fierce nature of the samurai in battle.

### **Nebojsa Jovan Zivkovic (b.1962)**

#### **Suomineito**

Percussionist, composer, and concert artist Nebojsa Jovan Zivkovic has greatly influenced the international percussion scene during the last two decades as composer as well as a virtuoso performer. Zivkovic is a native of Serbia and completed his master's degrees in composition, music theory, and percussion in Mannheim and Stuttgart Germany. Suomineito is Finnish and translates to "Finish girl". It is a quiet and melancholic composition inspired by an original folk song from Finland called "Heili Karjalasta". The original folk song, in a very fast tempo conveying a happy mood, is a kind of Finish Polka called "Humpa". Suomineito is the composer's personal reflections on Finland including one Finish girl that he met there during one of his tours.

### **Rickey Tagawa (b. 1947)**

#### **Inspirations Diabolique**

Rickey Tagawa studied composition with Elliot Carter and Luciano Berio at Juilliard School and later completed his graduate studies in ethnomusicology at UCLA. While he was there, he developed an interest in Ugandan traditional music. He has published compositions for percussion and has numerous other works to his credit, including a large-scale work for orchestra using Kinganda musical techniques. Inspirations Diabolique is a multi-percussion solo that is broken into five movements- introduction, Dance, Adagio- Tarantella, Cadenza, and Perpetual Motion. The first movement is a variation form in which the opening themes are presented in the first measures and make a last appearance at the conclusion of the movement. The third movement is a slow tarantella. The dance enters after a slow introduction in a 5/4 dance. The rim notes provide a constant staccato sound while the variety of drum impacts suggests the improvisatory elements of a cadenza. The final movement is a combination of elements from the previous movements.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

College of Fine Arts  
SHI 161/304-696-2834  
griffism@marshall.edu