

Fall 10-22-2014

Marshall University Music Department Presents a Cello & Bass Studio Recital, Dr. Şölen Dikener, professor

Şölen Dikener

Marshall University, dikener@marshall.edu

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SCHOOL of MUSIC
& THEATRE

presents a

Cello & Bass Studio Recital

Dr. Şölen Dikener, professor

Wednesday, October 22, 2014
Jomie Forum
7:30 p.m.

This program is presented by the College of Arts and Media through the School of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Suite for Solo Cello No. 3 in C major	J.S.Bach (1685-1750)
Prelude Sarabande Gigue	
Dean Pauley, cello	
Elegy, op.24	G. Faure (1845-1924)
Scherzo op.12 No.2	D. van Goens (1858-1904)
Ryan Phipps, cello Stephen Daming, piano	
Selections from 12 Variations	L. van Beethoven (1770-1827)
Ryan Morgan, double bass Stephen Daming, piano	
Requiem for Three Cellos	D. Popper (1843-1913)
Dean Pauley, cello Ryan Phipps, cello Şölen Dikener, cello Stephen Daming, piano	
Three Trios for Double Basses	Z. Kodaly (1882-1967)
Craig Burletic, double bass Ryan Morgan, double bass Jordan Trent, double bass	

Concerto for Four Cellos
Adagio
Allegro

P. Telemann
(1681-1767)

Seven Variations on a Youthful Theme (2001)

F. Lenz
(b.1955)

David Hay, cello
Dean Pauley, cello
Ryan Phipps, cello
Ronnie Thompson, cello

Blue Goose Rag

C. Johnson
(1876-1950)

Arr. by Raymond Birch

Hall of the Mountain King

E. Grieg
(1843-1907)

Arr. by Apocalyptica

Craig Buletic, double bass
David Hay, cello
Kareem McCullough, cello
Colin Milam, double bass
Ryan Morgan, double bass
Molly Page, cello
Dean Pauley, cello
Ryan Phipps, cello
Nathaniel Ramsey, cello
Ronnie Thompson, cello
Jordan Trent, double bass

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Melanie Griffis, Director of Development
College of Arts and Media
SH 161/304-696-3686
griffism@marshall.edu