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Sunday night, rapper Kendrick Lamar took the stage at Madison Square Garden and delivered an opening performance filled with politics and excitement. Lamar walked away from the Grammy's having won four awards in the rap category for his critically acclaimed album “DAMN.” Lamar opened the award ceremony with a medley of songs off of his album including, “XXX” featuring a guest performance from U2’s Bono and the Edge. Lamar blew the crowd away with a stage performance by him and his background dancers that addressed gun violence and racial discrimination in America.

“Damn.” has received praise for its honest and realistic depiction of life for black Americans. Many have compared Sunday’s performance to Lamar’s 2016 Grammy performance where he walked out on stage in a “chain gang” to his politically charged song, “The Blacker The Berry.”

The former Massey CEO and West Virginia Republican Senatorial candidate, Don Blankenship, will come to Huntington, West Virginia for a campaign rally Thursday. Blankenship was convicted of conspiracy to violate federal mine safety standards and served one year in prison. Blankenship’s conviction came 6 years after one of his mines exploded, leaving 29 men dead.

President Trump and congressional leaders to take retreat at Greenbrier

U.S. Representative Evan Jenkins, R-W.Va., confirmed Monday morning that President Donald Trump and fellow GOP congressional members will take a retreat to the Greenbrier Resort. The resort is owned by West Virginia Governor Jim Justice who changed his party last time the president visited West Virginia.
Safe Space training aims to teach Marshall community on inclusivity about climate - THE PARTHENON

By COURTNEY ANDREWS

The Memorial Fountain is not immune to the cold weather, as snow covers campus.

Dennis O’Rozio said. “I know back home in Florida they do a cheerleading, basketball and track while at the clinic.

A ‘few of the girls specifically asked for a diary with a lock on it,’ Dennis said. ‘For teenagers, it’s really important to have privacy and I thought it would be something that would be really helpful to become aware of all of these issues.’

Dennis said writing in a diary or journal is a good way for the girls to express themselves in a creative and safe way. “It’s a way to release any anger or frustration they may have,” he said. "It’s also a way for them to take care of themselves."

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The girl’s wish is to get out and some got adopted, so they always continue to help their programs. "We have no chance ever to leave anyone,” Dennis said. "We have kids and they are getting better and they are doing good things."

Dennis said the Women’s Studies program previously raised money in an internet campaign that allowed all 24 girls to receive a pair of Converse sneakers. "We got an amazing response from people, not just from Marshall and the community, but far and wide, and different people were shocked," Dennis said.

Dennis said although enough funds for the 24 journals have already been collected, donations are still welcome to help fill other needs. "The girl’s wish is to get out and some got adopted, so they always continue to help their programs. "We have no chance ever to leave anyone,” Dennis said. "We have kids and they are getting better and they are doing good things."

We single them out as just being LGBTQ,” Polk said. “We have students who may be struggling to find help. It’s a way to release any anger or frustration they may have,” he said. "It’s also a way for them to take care of themselves."

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Women’s Studies works to provide journals for Golden Girls Group Home - THE PARTHENON

By HANNA PENNINGTON

Safe space stickers indicate safe offices who members of the LGBTQ+ community can reach out to if they need.

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Herd snaps six-game skid, beats FIU

Herd heads right for first place, falls to WKU in rematch

By RICK FABROWSKI
SPORTS EDITOR

Jon Elmore was 12-of-20 from the field, and secured an offensive rebound and had a put-back layup to give Marshall a 76-73 lead with 35.5 seconds left.

"I wanted to PR (personal record) really bad," Mitchell said. "I was just trying to push through and do everything I possible."

Junior Reneese Batson started the meet on a high note for the Herd, taking first place in the women’s 60-meter hurdles.

"It’s cool because they know the mental blocks," Zaglifa said. "They know what I’m capable of.""I went in there with a lot of confidence," Batson said. "I’ve been working on it and I knew I could do it."

Junior cages Burks for 18 points, leads in front of a packed house and won.

"I think we did a good job of rebounding," head coach Dan D’Antoni said. "We lost Jannson Williams—who’s total of 26. Additionally, Marshall committed 27 personal fouls—10 of which WKU fouled out over points via free throws—so minor fouls and Darius George fouled both out before playing full 25 minutes."

The Herd found most of the game, as WKU’s defense wouldn’t relinquish the lead until 12:32 in the second half, when Burks drained a three to give Marshall a 59-56 advantage. After WKU guard Taveion Hollingsworth was called for a technical foul with 4:19 remaining, Elmore hit four straight free throws to give the Herd a 74-70 advantage—its largest lead—before WKU scored, with a 15-0 scoring run. Marshall saw success for the rest of the game."

"We went 7-for-10, and I thought we had three chances to score," Olah said. "I’ve had made them all before, we’ve had broken (WKU) on their. To their credit, they capitalized on it and won the ballgame."

Despite the loss, as big as it came at a minimum for both teams. Overall, Marshall shot just 40.6 percent (26-for-64) from the field and 32.2 percent (10-of-32) from beyond the arc. Comparatively, the Hilltoppers shot 47.6 percent (30-for-64) from the field and made 32.8 percent (5-of-15) of its three-point attempts.

Ross said. "All of those things happened. Penava was pretty good. Too. He didn’t make the shots, CJ did. He kept getting to the rim and forcing everybody down, which left Brooks open.""

"That gave us a chance to win," D’Antoni said. "It was a good opportunity. We haven’t had a lot of things go well for us for a while."

"We found a way to win in the last four or five minutes, it be- came scoring time. Our guys found a way," D’Antoni said. "We were hot the full 4-7 (5-13 C-USA) and held sole possession of second place both in the conference standings. WKU im- proved to 2-6 (5-13 C-USA) and tied Old Dominion for second place in the Eastern Division. Marshall will travel to Texas Tech weekend to face UTSA (11-11, 5-5 C-USA) Thursday and UTEP (17-4, 7-2 C-USA) Saturday."

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"I’m proud of my kids," head coach Tony Kemper said. "I’m proud of how our team handled coming in to this game. Our game was a lot better than last game.

"We’re not a bad team, we’ve just been down for a little while."

"We have to keep our big men on the floor a little longer," D’Antoni said. "We lost Jannson Williams—who’s total of 26. Additionally, Marshall committed 27 personal fouls—10 of which WKU fouled out over points via free throws—so minor fouls and Darius George fouled both out before playing full 25 minutes."

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"Good ball game," Marshall head coach Don Elderson said. "Congratulations to Western on putting on a nice affair with face coming out. It’s great for basketball, and it’s great for Conference USA and basketball as a whole.""

"I was just wanting us to get a stop," Hamilton said. "I’m proud of how our team handled coming in to this game. Our game was a lot better than last game."

"I was just thinking that we need to play defense, so I was just thinking that we need to

"We weren’t prepared the entire time," Olah said. "A lot of things happened. Penava was pretty good. Too. He didn’t make the shots, CJ did. He kept getting to the rim and forcing everybody down, which left Brooks open.""

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Awards show season is in full swing, with the Golden Globes, SAG Awards, and most recently, the Grammys’ behind us. For many celebrities attending and accepting awards, events like these are seen as an ample time to speak out about politics and other social issues. However, much like the NFL, being chastised for its players making political statements by taking a knee during the national anthem, celebrities are likewise criticized for using their screen time at award shows to bring up politics.

At last night’s Grammy’s show, one particular included multiple celebrities, including former presidential candidate Hilary Clinton, reading bits of the controversial book “Fire and Fury.” Inside the Trump White House,” written by Michael Wolff. While the award show was filled with political commentary from celebrities like Kendrick Lamar, Trevor Noah and Sarah Silverman, this particular bit caused quite the uproar among viewers.

“I have always loved the Grammys,” Tweeted United Nations ambassador Nikki Haley, “But to have artists read the Fire and Fury book killed the government. He has alienated himself from his party and the country and now this is where he is going to be.”

What is so interesting about this tweet is that it is a politician touting the arts asking that artists not talk about politics. It is easy to spot the hypocrisy. This isn’t the first time a politician has taken to Twitter to demand of their awards show statements, however.

Just last year, President Trump took to Twitter to rant about actress Meryl Streep’s snub at award shows. Politician has condemned celebrities for their tone this time. Bringing a much more positive tone to our political dialogue this year, the president will look to reestablish the nation of his administration’s success.

In an interview this past Tuesday, the president told Fox & Friends, “I do not think in a speech from the heart would say what I want to do.”

Many are wondering what the tone of the address will be. The last time the president gave a speech of this magnitude, many say the president had a grip or blank look. According to The New York Post, the president’s staff is urging him to speak from the heart and say what he wants to do.

Barrack Obama similarly addressed the nation in what was seen as his first State of the Union address. Trump and Obama will have faced two entirely different nations after today’s address. Obama was received with an overwhelming amount of excitement and optimism going into his first speech. According to a Time magazine poll, Obama in his first year as president had a 67 percent approval rating. The highest first year approval rating since President Jimmy Carter. In that same poll President Trump had a 45 percent rating, being the

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Trump will enter into his day’s speech following a tumultuous first year in office. Having faced questions of Russian collusion, constant media controversy and a lack of ability to pass much of his agenda in his first year, the president will look to reestablish the nation of his administration’s success.

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Contact Tom Jenkins

ASSISTANT EDITOR

By TOM JENKINS EXECUTIVE EDITOR

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To this Jan. 25, photo, lights shine inside the U.S. Capitol Building as night falls in Washington. President Donald Trump will deliver his State of the Union address tonight, as he always, lawmakers are eagerly looking to snap part of the spotlight. Many female Democratic lawmakers plan to follow the lead of celebs at this year’s Golden Globes by wearing black to the State of the States. (AP Photo/John Minchillo)

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Michigan AG seeks university emails in Nassar review

TRUMP cont. from 4

The Cleveland Indians are dropping the Chief Wahoo logo from their uniforms next year after decades of protests and complaints that the graphic, red-faced caricature used in one version or another since 1947 is racist.

The news, announced Monday, came after protracted discussions between team owner Paul Dolan and baseball Commissioner Rob Manfred.

The cartoonish image of a big-toothed American Indian with a scarlet face and a war bonnet was banned from Canadian TV. A judge dismissed a lawsuit that has been filed against them.

An attorney who represents Klages and Strampel declined to comment Monday, citing a gag order by the court.

No pets 304-525-3055

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Johnny Conqueroo: A Young Wave of Classic Rock ’N’ Roll

By LILLY DYER

PHOTO EDITOR

In a world of musical hits that surround our style through pop and technology, the next wave of nostalgia 1960’s rock ‘n’ roll is on the rise. Johnny Conqueroo, three guys fresh from Lexington, Kentucky have flooded ears with psychedelic rock for the past three years.

Their first EP released in 2015, with a full-length album in 2016. The album consists of 10 songs that travel through a variety of sounds that are both soothing and hard. No one could but help be dumbfounded over how talented these guys are.

Heath Holley, who books Sheep. Their music can be found on Spotify, and they are performing is no different. If you were to ask John who was nominated for several categories. Lorde was the only female nominated for album of the year. Portnow and the Academy did not perform one of her songs on stage by herself, sparking controversy with the Academy. Jay-Z and Lorde won the only awards nominated for album of the year that did not perform. Portnow and the Academy did not perform one of her songs on stage by herself, sparking controversy with the Academy.

By ZACHARY STEVENS

The National documentary “Heroin(e)” has been nominated for an Oscar in the Documentary Short Subject category. “Heroin(e)” is directed by Elaine McMillion Sheldon and her husband Kerrin Sheldon, and stars Huntington Fire Chief Jan Radar, Cabell County Family Court Judge Patricia Keller and Nita Freeman, who organizes a brown bag ministry for sex workers in the city of Huntington.

The Sheldon’s are from West Virginia themselves and worked together on the film about the heroin epidemic in Huntington. They are both credited as producers, and Elaine McMillion Sheldon is credited in the director of the documentary. Kerrin Sheldon said the Oscar nomination took both of them by surprise.

“We never thought we’d be nominated this early in our careers.” Kerrin Sheldon said. “Or even it was a nice surprise when we woke up to the news that we’ve been selected for nomination.”

To be nominated for an Oscar in the Documentary Short Subject category, a film must run for less than 40 minutes total. “Heroin(e)” has a runtime of 39 minutes and will be competing against documentaries such as “Edith and Eidas,” “Whoaven is a Traffic Jam on the 405,” “Tribble Stomp.”

The short film focuses on the opioid epidemic in the town of Huntington. Instead of focusing on the negative aspects of the problem, however, the Sheldon’s decided to spend the majority of the film highlighting the successes of the programs and operations led by Radar, Keller and Freeman.

“We wanted to find a more hopeful entry into this issue, so we decided to focus on these three awesome women,” Kerrin Sheldon said. “When you think about the numbers and the people affected, we wanted to show how much one person can do if they give a concerted effort to helping the person right in front of them.”

The film has been shown in several local and national viewings, and bookings for viewings are available on the Sheldon’s website.

“It’s taken the hard road for the past three years. Their lyrics are captivatingly similar to old blues, dark but optimistic, causing you to want more and is especially seen within “Night In Jail” featured on their EP. The set of songs are engaging and remains interesting throughout creating an album worth listening to.

The instrumentation are over-shadowingly arrows, the bass providing lines that are goofy whilst the drum slams into your chest. Simultaneously, the guitar seems to be all together with riff’s that create a heavy, garage, rock ‘n’ roll feel.

Performing is no different. If anything, this band is incredibly more addictive when they play live. On Saturday, Johnny Conqueroo played their first gig in West Virginia at The Press Club & Hi-Life.

Ataward at first, the band quickly warmed up to the room and had everyone singing to their psychedelic energy.

Heath Holley, who books bands at The Press, kept repeating, “Why are they so good? It’s killing me.”

The three of them used their voices to the fullest and played hard. No one could help but be dumbfounded over how talented these guys are.

If you like Cage The Elephant, King Gizzard and The Lizard Wizard or more classic rock hits like Johnny Bono and The Rolling Stone, Johnny Conqueroo is for you.

It’s rumored that they will be coming back to Huntington March 15 at The Black Sheep. Their music can be found on Spotify, and they can be followed on all social media platforms.

Lilly Dyer can be contacted at stevens184@marshall.edu.

#GrammysSoMale, Recording Academy calls women to ‘step up’

By TOM JENKINS

EXECUTIVE EDITOR

According to a study by the University of California, 9.3 percent of Grammy nominees from 2013-2018 were female, creating a gender ratio of 9.7 males to 1 female.

The Grammys has already received criticism for its lack of representation for women. Recording Academy president Neil Portnow said if women wanted to win more in their categories that they needed to “step up” their performance.

“We tell them to not be too shy... women have the creativity in their hearts and souls,” Portnow said. “Who want to be musicians, who want to be engineers, producers and must be part of the industry and the creative side... (They need to) step up, because we think they would be welcome.”

This comes at a time of reckoning for women in media. Portnow is said to have had a dispute with female artist Lorde, who was nominated for several categories. Lorde was the only female nominated for album of the year. Portnow and the Academy did not allow Lorde to perform one of her songs on stage by herself, sparking controversy with the Academy.

Like #OscarsSoWhite, viewers took to Twitter with the hashtag GrammysSoMale, calling out the Recording Academy’s忽视在音乐界女性的立场.

Tom Jenkins can be contacted at jenkins194@marshall.edu.