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**Robert S. Tamplin Jr. Papers, 1948-1992**

ACC 1993/06.0566



Special Collections Department  
James E. Morrow Library  
Marshall University  
Huntington, West Virginia  
2020

## Robert S. Tamplin Jr. Papers, 1948-1992

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### Summary:

Title: Robert S. Tamplin Jr. Papers

Span Dates: 1948-1992

Creator: Various

Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)

Processed by: Brandon R. Kirk in 2009 with updates by Austin Bailey and Elizabeth James in 2020

Accession Number: 1993/06.0566

Date Completed: March 2020

Access to Collection: Open

Extent: 50 foot

Donor: Robert Tamplin

Language: English

### Search terms:

Television history

Radio history

Media history

Theatre history

CBS Broadcasting

### Processing Notes:

This collection was already processed, with the exception of an audiovisual material inventory and six inches of assorted material in box 34, at the time the finding aid was created. Minimal changes to folder titles, order, or content were made.

### Preferred Citation:

Robert S. Tamplin Jr. Papers, 1948-1992, Accession No. 1993/06.0566, Special Collections Department, Marshall University, Huntington, WV.

### Access and Use:

For more information or to use any collection, contact:

Special Collections, Morrow Library

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- f. Addendum
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- h. Theatre/Play Productions
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Explanatory notes:

“Bx” refers to box in which papers are filed. “Fd” refers to folder.

## **Scope and Content Notes**

The Robert Tamplin Collection is composed of two broad series of materials: personal papers and professional papers related to Tamplin's life as a CBS executive.

Personal papers, comprising a portion of only one box, include greeting cards (mostly Christmas), personal correspondence, clippings, financial materials, and yearbooks.

Professional papers and materials, comprising approximately 43 boxes, include correspondence and memos, planning materials for shows and events, show schedules and contact information, employee newsletters, script drafts for television and radio shows, professional magazines and publications, materials from Tamplin's office, resumes, programs for plays and events, and audiovisual materials of programs that Tamplin directed or worked on. Some materials relate to Tamplin's work managing individuals seeking to start a career in acting or singing. The bulk of the material dates from 1960-1985. Specific shows can be found under the section CBS - Television Shows.

## ROBERT S. "BOB" TAMPLIN, JR., 1926-1992

Robert S. "Bob" Tamplin, Jr., a long-time CBS executive, was born on January 19, 1926 at Oak Hill, West Virginia. Raised in Sewell, West Virginia, he was the only child of Robert and Gladys Tamplin. He spent his early life in Fayette County, West Virginia. His parents resided in Montgomery, West Virginia, and later Fayetteville, West Virginia. While a high school student, he made plans for a career in show business. He earned a Bachelor of Arts degree in theatre and music at Marshall University in 1948. At Marshall, Tamplin was president of Alpha Psi Omega, vice-president of the student body, and a member of the Omicron Delta Kappa honorary fraternity. He was very active in University Theatre as a performer and in the area of production at Marshall University. He was a classmate of Clayton Page and worked with him as a director. He appeared in and/or worked on such shows as "Two On An Island," "Double Door," "Doctor in Spite of Himself," "Stage Door," "Rhapsody in Rhythm," "Antigone," and others. He was considered a speech department "protégé." He earned his Master of Arts degree in theatre at the University of Michigan in 1949. He taught one year at Ouachita College in Arkadelphia, Arkansas.

Tamplin worked as a professional actor and singer, appearing on such shows as "Momma," "Armstrong Circle Theatre," "Fireside Theatre," "Martin and Lewis Show," "Jimmy Durante Show," and others, including a number of New York local telecasts. Thereafter, he became involved in television production. Tamplin first joined the production department of CBS-TV in 1951. One of his first jobs with the network was on the microphone of the "Nightbeat" show, with Mike Wallace. At CBS, he was production assistant and later assistant producer of the "Ed Sullivan Show" for five years. He was associate producer for "Your Hit Parade," "The Andy Williams Show," "The Big Party," "Be Our Guest," "The Gershwin Years," "Victor Borge 20<sup>th</sup> Anniversary," "Noah and the Flood," two Arthur Godfrey specials, and "The Danny Kaye Show." In 1967, he was named executive in charge of variety shows, a position he held until his retirement in 1987. He was executive producer of "The Smothers Brothers Show," "The Carol Burnett Show" and Red Skelton's series.

Robert Tamplin never married. He was six feet tall, weighed 165 pounds, and had black hair and green eyes. He died of stomach cancer on September 18, 1992. His memorial service was held in the Pierce Brothers Westwood Village Chapel. He was buried at Pierce Brothers Westwood Village Memorial Park Cemetery at 1218 Glendon Avenue in the Westwood Village area of Los Angeles, California.

ROBERT S. "BOB" TAMPLIN, JR. COLLECTION, 1926-1992

Bx 1 Personal to Professional – CBS – General

100 Fd

I. Personal

*This portion of the collection isolates any items from the collection that pertain to Robert Tamplin's biography and personal life.*

- Fd 1** Alpha Keri moisturizing bar (photocopy of product) 3 items
- Fd 1A** Birthday cards, 1977 3 items
- Birthday card from mother, June 1977
- Birthday card from PF, postmarked Santa Monica, CA, June 17, 1977
- Birthday card from Uncle Les, postmarked Cleveland, OH, dated June 10, 1977
- Fd 1B** Birthday cards and letters, June 1990 12 items
- Fd 1C** Card to Robert Tamplin from Tedd O'Bryan and Cheryl Taylor of San Jose, CA, postmarked December 24, 1975
- Fd 1D** Card to Robert Tamplin from his mother wishing him "Happy Easter," undated
- Fd 2** Christmas 1973, List of recipients of poinsettia plants (typed)
- Fd 3** Christmas 1975: Christmas Note, referencing mother's visit to California
- Fd 4** Christmas 1975: Monogrammed personalized Christmas Note with Poinsettia artwork
- Fd 5** Christmas 1975: 1975 Christmas List (CBS Television Network)
- Fd 6** Christmas material, 1975 3 items
- Christmas 1975: Program Department – Christmas Address List – 1975
- Christmas 1975: Business Affairs Personnel – Television City/Los Angeles
- Christmas 1975: CBS Studio Center Personnel List, Christmas 1975
- Fd 6A** Christmas material, 1976 2 items
- Christmas card to Robert Tamplin from Rafael Doraio, dated 1976
- Christmas card to Robert Tamplin from Clayton Page of Marshall University, dated 1976, including a news clipping from the *Herald-Dispatch* titled "'Thurber Carnival' At MU Marks Director Page's Last 'First Night'," dated December 2, 1976

- Fd 7** Christmas Note 1970 (typed). Mentions a visit to parents' home in West Virginia for three days at Christmas
- Fd 8** Catherine Bliss Enslow, "West Virginian In News." Discusses Tamplin's biography and West Virginia roots
- Fd 8A** Finances (Checking Account Information), 1972. Includes a checking account book of transactions and deposit slips
- Fd 8B** Health Information (Blood sugar levels, proteins and amino acids, Acidophilus)
- Fd 8C** Letter from R.H. Smith of Singles Critique that mentions Caryl Tamplin, stamped "RECEIVED Mar 8, 1973 ROBERT TAMPLIN"
- Fd 8D** Tamplin letters 4 items
- Letter from Robert Tamplin to Jerry Bowles of Huntington, WV, dated September 29, 1964; Tamplin provides his background
- Letter from Robert Tamplin to Gary Coster of a professional/personal nature, undated
- Letter from Robert Tamplin to John McClane of New York City, dated August 19, 1964
- Letter from Robert Tamplin to Mrs. John Shelly of Staunton, VA, dated November 4, 1964; references death of Aunt Hazel
- Fd 8E** Letter to Robert Tamplin from Helen Armson of Sidney, BC, dated June 1, 1977
- Fd 8F** Tamplin letters 2 items
- Letter to Robert Tamplin from B of the University of Redlands, dated June 7, 1971; references Roberto
- Letter to Robert Tamplin from Jerry Bowles of Huntington, WV, dated September 21, 1964; requests biographical information
- Fd 9** Letter to Robert Tamplin from Mrs. Bert A. Johnson of Charlton Heights, WV, dated May 8, 1976, referencing Tamplin's ancestor, Colonel Stockton, who was buried at Glen Ferris, WV
- Fd 9A** Tamplin letters 2 items
- Letter to Robert Tamplin from Rebecca J. Mann of Beverly Hills, CA, dated April 13, 1975
- Letter to Robert Tamplin from John McClane of New York City, undated; references friends in Huntington, WV
- Fd 10** Letter to Robert Tamplin from Olin F. Morris of WREC-TV, dated January 14, 1974, asking for mother's address in WV



- Fd 11** Letter to Robert Tamplin from Mayf Nutter of Chesterfield, CA, dated April 7, 1974, regarding Tamplin's appearance in the February 9 issue of Comstock's *West Virginia Hillbilly*
- Fd 11A** Letter to Robert Tamplin from Peggy of Goshen, IN, dated April 26, 1977
- Fd 11B** Letter to Robert Tamplin from Mrs. Vi Piggott of Palm Desert, CA, dated June 8, 1982
- Fd 12** Letter to Robert Tamplin from his mother of Fayetteville, WV, dated June 23, 1977, including two little typed papers on a yogurt recipe
- Fd 13** Letter to Robert Tamplin from his mother of Fayetteville, WV, dated June 27, 1977, including a check to Bill Akers for \$88.60
- Fd 13A** Tamplin letters 2 items
- Letter to Robert Tamplin from his mother of Fayetteville, WV, dated July 14, 1977, including a news clipping titled "Kanawha Carp Heed Man's Dinner Call" from a WV newspaper
- Letter to Robert Tamplin from his mother of Fayetteville, WV, dated August 27, 1977, with two news clippings: one titled "Dun, Bradstreet Promotes Former Fayette Resident (Charles E. McCallister)," the other titled "Young Viewers Will Like Keanes"
- Fd 13B** Tamplin letters 3 items
- Letter to Robert Tamplin from Harry Boyd Williams, postmarked Los Angeles, CA, dated December 4, 1975
- Letter to Robert Tamplin from Betty Winslett of New York City, NY, dated June 19, 1977
- Letter to Robert Tamplin (University of Michigan Alumni) from Ben Yablonky of the University of Michigan, dated January 7, 1975. Includes a brochure on "Fellowships in the Humanities for Journalists"
- Fd 14** Maine Originals by A.L. Baker shoe booklet (Spring 1982)
- Fd 15** Mido watch booklet with note on stationary from The Waldorf-Astoria
- Fd 15A** New York apartment – letters regarding the renting of it 4 items
- Fd 15B** News Clippings detailing Tamplin's biography 3 items
- Fd 15C** Resume
- Fd 15D** Roberto 6 items
- Birthday card from Roberto to Mrs. Gladys Tamplin of Hollywood, CA, postmarked June 14, 1990
- Card from Roberto to Robert Tamplin, undated

- Letter to Roberto from Adalberto Sanchez Flores of Tijuana, Mexico, dated December 9, 1977.  
Translated from Spanish by Brandon Kirk
- Letter to Roberto from Adalberto Sanchez Flores of Tijuana, Mexico, undated. Translated from Spanish by Brandon Kirk
- Letter to Roberto from Adalberto Sanchez Flores of Tijuana, Mexico, undated. Translated from Spanish by Brandon Kirk
- Postcard to Roberto from Frankfurt, Germany
- Fd 16** Tamplin CBS memorandum to Perry Lafferty dated May 1, 1972, regarding father's emergency operation (typed)
- Fd 17** Tamplin letter to Margaret Bald of Bob Jones University dated February 1, 1971, referencing a nice Christmas in WV
- Fd 18** Tamplin Letters 2 items
- Tamplin letter to Walter Caldwell of Fayetteville, WV, dated July 10, 1974, thanking him for his courtesies while in Fayetteville
- Tamplin letter to Jack Felton of Salt Lake City, UT, dated January 29, 1964; references snow in WV
- Fd 19** Tamplin letter to Ms. Elizabeth Huffman of Falls View Elementary School at Hico, WV, dated June 1, 1976, donating fifty dollars to restoration at the Glen Ferris cemetery where Colonel Stockton is buried
- Fd 20** Tamplin letter to Mrs. Bert A. Johnson of Charlton Heights, WV, dated June 1, 1976, regarding cemetery restoration at the cemetery where Colonel Stockton is buried
- Fd 21** Tamplin letter to Olin F. Morris, Director of Public Affairs at WREC-TV, dated February 26, 1974, referencing his mother in WV and providing her address
- Fd 22** Tamplin letter to Mayf Nutter of Bakersfield, CA, dated April 15, 1974, referencing an article in the *West Virginia Hillbilly* paper
- Fd 23** Tamplin letter to Otis Ranson at Marshall University dated April 19, 1972, thanking him for his guidance at Marshall and wishing him a happy retirement
- Fd 24** Tamplin letter to Mrs. James Scarbro, Director of Women and Youth Activities, Department of Natural Resources, State of West Virginia, 1976, regarding the cemetery restoration project of Ms. Huffman
- Fd 25** Tamplin letter to Variety, Inc. dated May 18, 1972, requesting the publication of his father's obituary in *Variety* (typed)
- Fd 26** Tamplin letter to Mayor John Witt of Fayetteville, WV, dated July 10, 1974, thanking him for his courtesies while in Fayetteville, especially for the commemorative WV water glass set

- Fd 27 Tamplin memo to Dean George Harbold at Marshall University dated April 19, 1972, regarding Otis Ranson
- Fd 28 *The Trojan 1933*, Volume VII (Troy, OH: Published by the Senior Class of Troy High School, 1933), 62 pages
- Fd 29 *The Trojan*, Volume VIII (Troy: OH: Published by the Senior Class of Troy High School, 1934), 80 pages
- Fd 30 *The Trojan 1936* (Troy, OH: Published by the Senior Class of Troy High School, 1936)

## **II. Professional – CBS – Correspondence from Bob Tamplin**

*This portion of the collection holds all correspondence sent by Bob Tamplin on letterheads or memos labeled "CBS."*

- Fd 31 Letters from Bob Tamplin, 1964-1985
- Fd 32 Letters from Bob Tamplin, 1964-1985
- Fd 33 Memos from Bob Tamplin, 1971-1976
- Fd 34 Memos from Bob Tamplin, 1971-1976
- Fd 35 Memos from Bob Tamplin, 1971-1976

## **II. Professional – CBS – Correspondence – General**

*This portion of the collection holds all general correspondence sent on letterheads or memos labeled "CBS."*

- Fd 36 Letters, 1967-1985
- Fd 37 Memos, 1970-1982
- Fd 38 Private Wires, 1969

## **II. Professional – CBS – Correspondence to Bob Tamplin**

*This portion of the collection holds all correspondence sent to Bob Tamplin on letterheads or memos labeled "CBS."*

- Fd 39 Letters to Bob Tamplin, 1970-1975
- Fd 40 Memos to Bob Tamplin, 1967-1982

## **II. Professional – CBS – General**

*This portion of the collection consists of all general items relating directly to Robert Tamplin's work at CBS.*

- Fd 41** Association of National Advertisers Annual Meeting, Remarks by Gene F. Jankowski, President, CBS/Broadcast Group, Scottsdale, AZ, November 29, 1978, 5 pp
- Fd 42** Billboard Schedule, 1<sup>st</sup> Quarter and 2<sup>nd</sup> Quarter, 1979
- Fd 43** *Career Inventory Instruction Manual*, 56 pp
- Fd 43A** CBS Administrative Policy Manual – Travel and Entertainment Section, 1973
- Fd 44** *CBS Administrative Policy Manual* (Los Angeles Supplement) – Personnel (October 1981), 25 pp
- Fd 45** *CBS Administrative Policy Manual* (Los Angeles Supplement) – Personnel (October 1981), 25 pp
- Fd 46** *CBS Administrative Policy Manual* (National) – Personnel (revised June 1984)
- Fd 47** CBS Affiliates Dinner, 1968
- Fd 48** CBS Affiliates Dinner, 1974: Affiliates List
- Fd 49** CBS Affiliates Dinner, 1974: Cast List
- Fd 50** CBS Affiliates Dinner, 1974: Contact List
- Fd 51** CBS Affiliates Dinner, 1974: Correspondence
- Fd 52** CBS Affiliates Dinner, 1974: General
- Fd 53** CBS Affiliates Dinner, 1974: Interviews
- Fd 54** CBS Affiliates Dinner, 1974: Memos
- Fd 55** CBS Affiliates Dinner, 1974: Stars Attending Banquet
- Fd 56** CBS Affiliates Dinner, 1974: Tamplin Notes
- Fd 57** CBS Affiliates Dinner, 1975
- Fd 58** CBS Affiliates Dinner, 1976
- Fd 59** CBS Affiliates Dinner, 1977
- Fd 60** CBS Affiliates Dinner, 1977
- Fd 61** CBS Affiliates Dinner, undated
- Fd 62** CBS contracts (blank). Two different types
- Fd 63** CBS Department Heads, Etc.

- Fd 64** CBS Entertainment Division, Advertising and Promotion Directory, January 1979
- Fd 65** CBS Executive Incentive Plan: Target Setting and Review Process
- Fd 66** CBS Executive Incentive Plans, 1972-1973, 1977-1978
- Fd 67** CBS Looks at the Gay and Lesbian Community (brochure)
- Fd 68** CBS Management Education Programs, 1974-1976
- Fd 69** CBS Management Survey, 1971\
- Fd 70** CBS manila envelopes 5 items
- Fd 71** CBS Matching Grant Program, Inc., 1982. Includes memo and brochure
- Fd 71A** CBS Memorandum regarding Commercial Bribery, Payola, and Conflicts of Interest, 1969
- Fd 72** *CBS News* (5 booklets with information on various news programs, 1984/5)
- Fd 73** *CBS News, Campaign '84*: General Information
- Fd 74** *CBS News, Campaign '84*: Photographs of News Anchors/Reporters 15 items
- Fd 75** *CBS News, Campaign '84*: Three-ring binder
- Fd 76** CBS News Nightwatch Breaks the Routine! (flyer)
- Fd 77** *CBS Personnel Policy Guides* (National and Los Angeles, June 1977). Contents in plastic gold three-ring binder
- Fd 78** CBS Personnel Policy Guide changes, 1973

**Bx 2 Professional – CBS – General 66 Fd**

**II. Professional – CBS – General**

*This portion of the collection consists of all general items relating directly to Robert Tamplin's work at CBS.*

- Fd 1** *CBS Prime Time Development* (Fall 1977). Contents in plastic black three-ring binder
- Fd 2** CBS Seminars, 1974
- Fd 3** CBS Studio Center (map)
- Fd 3A** CBS Television Addresses of Members of Various Departments
- Fd 4** CBS Television Network Announces 1975-1976 Schedule, April 30, 1975, 8 pages
- Fd 5** CBS Television Network Promotion Schedule, 1979

- Fd 6** CBS Television Network Schedules Four Summer Series, 1974.
- Fd 7** CBS Television Network Stations Contacts (January 1976).
- Fd 8** CBS Television: Variety Talent blank forms, about 30 copies.
- Fd 9** CBS Television Network Application for Clearance of Music for Television blank forms, 15 copies.
- Fd 10** CBS Workshop Showcase – Blank Forms
- Fd 11** CBS Workshop Showcase – Correspondence, 1966
- Fd 12** CBS Workshop Showcase – General
- Fd 13** CBS Workshop Showcase – Invitation List
- Fd 14** CBS Workshop Showcase – Photographs
- Fd 15** CBS Workshop Showcase – The Company (biographies of participants)
- Fd 16** CBS Workshop Showcase – Tamplin Notes
- Fd 17** *Columbine*, 1974-1985 4 items
- Columbine*, Published for CBS Employees, Volume 3, Number 1 (September 1974), 8 pp.
- Columbine*, Published for CBS Employees, Volume 8, Number 6 (August 1980), 25 pp.
- Columbine*, Published for CBS Employees. Volume 10, Number 4 (Fall 1982), 21 pp.
- Edition 1, 1985, 23 pp.
- Fd 18** Complete List of Winners, 18<sup>th</sup> Annual Grammy Awards, March 1, 1976.
- Fd 19** “Coretta Scott King is Sept. 28 ‘Face the Nation’ Guest,” 1969.
- Fd 20** CTN Affiliates Conference, 1965 – Addresses
- Fd 21** CTN Affiliates Conference, 1965 – Affiliates Film Presentation
- Fd 22** CTN Affiliates Conference, 1965 – Steve Allen for CBS Affiliates Banquet (lines)
- Fd 23** CTN Affiliates Conference, 1965 – Artwork (one large fold-out illustration)
- Fd 24** CTN Affiliates Conference, 1965 – Call Sheet Changes and Additions
- Fd 25** CTN Affiliates Conference, 1965 – CBS Memos
- Fd 26** CTN Affiliates Conference, 1965 – Credits

- Fd 27** CTN Affiliates Conference, 1965 – Dressing Room List
- Fd 28** CTN Affiliates Conference, 1965 – Evening Run Down
- Fd 29** CTN Affiliates Conference, 1965 – General
- Fd 30** CTN Affiliates Conference, 1965 – Memos
- Fd 31** CTN Affiliates Conference, 1965 – Music
- Fd 32** CTN Affiliates Conference, 1965 – Opening Production Number
- Fd 33** CTN Affiliates Conference, 1965 – Overall Memorandum Folder
- Fd 34** CTN Affiliates Conference, 1965 – Press Release
- Fd 35** CTN Affiliates Conference, 1965 – Rehearsal Schedule
- Fd 36** CTN Affiliates Conference, 1965 – Schedule
- Fd 37** CTN Affiliates Conference, 1965 – Scripts (partial)
- Fd 38** CTN Affiliates Conference, 1965 – Tamplin Expense report (with receipt)
- Fd 39** CTN Affiliates Conference, 1965 – Tamplin Notes
- Fd 40** CTN Affiliates Conference, 1965 – Tamplin Petty Cash Voucher
- Fd 41** CTN Affiliates Conference, 1965 – Telephone Numbers
- Fd 42** Formats, 1973-1974 Season
- Fd 43** General Conference of the CBS Television Network Affiliates, 1985      4 items  
 General Conference of the CBS Television Network Affiliates, San Francisco, CA, May  
 21, 1985 (with additional papers on TV shows)  
 Remarks by Thomas F. Leahy, Executive Vice President of CBS Broadcast Group  
 Remarks by Tony C. Malara, President, CBS Television Network  
 Remarks by B. Donald Grant, President, CBS Entertainment
- Fd 44** *Let's Communicate* (questionnaire to CBS employees), circa 1982
- Fd 45** *Looking Good Together*      3 items  
*Looking Good Together* 1980-1981 Special Program Booklet  
*Looking Good Together*, cards profiling Primetime Shows

*Looking Good Together, Three Network Primetime Schedules*

**Fd 46** New CBS Study of Primetime Television Violence Shows Marked Decline on All Networks This Season, April 23, 1976, 19 pages

**Fd 47** New Video Tape Offers from Marketing Services 2 items

New Video Tape Offers from Marketing Services, "24-Hour News" presentation, 3 ½ minutes

New Video Tape Offers from Marketing Services, "West 57<sup>th</sup>" pilot broadcast, 50 minutes.

**Fd 48** "News through rose-colored glasses," *Dallas Morning News*, April 15, 1985

**Fd 49** *1985 Advertising Impact: The NFL on CBS* (booklet), 16 pages

**Fd 50** 1985/86 Primetime Series Commitments and Carryovers from 1984-85

**Fd 51** Permanent Charities Cards, 1982. Includes CBS memo, booklet, and card

**Fd 52** Playbill – "3<sup>rd</sup> Annual People's Command Performance" with Barbara Mandrell's name highlighted, December 29, 1978

**Fd 53** Program Department Personnel

**Fd 54** Program Status Reports, 1981-1982

**Fd 55** Pulitzer Prize Winners, 1951-1961

**Fd 56** Series of Staff Reassignments Announced for CBS Entertainment Program Development Department, January 25, 1982

**Fd 57** *Social Patterns (CBS): How To Judge A Poll* by Joseph T. Klapper, Office of Social Research Economics and Research (July 1980), 63 pages

**Fd 58** Summary, 1985 6 items

Summary, General Conference of the CBS Television Network Affiliates, Remarks by Van Gordon Sauter, Executive Vice President, San Francisco, CA, May 20-22, 1985

Summary, General Conference of the CBS Television Network Affiliates, Remarks by Harve Shephard, Senior Vice President, Programs, San Francisco, May 20-22, 1985

Summary, General Conference of the CBS Television Network Affiliates, Remarks by Edward M. Joyce, President, CBS News, San Francisco, May 20-22, 1985

Summary, CBS News will cover President Reagan's Speech on Tax Reform

Summary, *Dirty Work*, a humorous adventure drama will premiere

Summary, Schedule Changes – *Charles in Charge*, *E/R*, *The Dukes of Hazzard*, *The Jeffersons*,



and Alice

- Fd 59** Summer Programming, by Theda Kleinhaus, 1976, 2 pages
- Fd 60** Tax Slips (blank) 11 items
- Fd 61** *The CBS News Almanac* (1976), 1040 pages
- Fd 62** *The CBS Performance Appraisal Workbook* (1983). Contents in a plastic white three-ring binder
- Fd 63** *The Company You Keep: A Brief Account of the Policies, Practices, and Services and Benefits As They Apply to CBS Personnel in Los Angeles* (1982), 34 pages
- Fd 64** *The Measure of a Medium: Network Television in the 80's*, 40 pages
- Fd 65** *The Personnel Policy Guide, Salary Grade Employees, CBS Los Angeles and CBS Supervisory Supplement to the Hollywood Personnel Policy Guide* (November 15, 1971), 31 pages

**Bx 3 Professional – CBS – General to Professional – CBS – Television Shows 66 Fd**

## **II. Professional – CBS – General**

*This portion of the collection consists of all general items relating directly to Robert Tamplin's work at CBS.*

- Fd 1** *U.S.A. v. CBS*, 1980. Includes list of program suppliers with addresses
- Fd 2** Weekly Studio Audience Schedule, 1974
- Fd 3** *What's Happening*, 1976-1984
- What's Happening*, CBS Employee's Club, Volume 5, Number 5 (June 1976), 24 pages
- What's Happening*, CBS Employee's Club, Volume 1, Number 4 (December 1982)
- What's Happening*, CBS Employee's Club, Volume 3, Number 5 (September/October 1984)

## **II. Professional – CBS – Office**

*This portion of the collection includes Robert Tamplin's CBS office papers. Most of his office papers are filed under "Professional – Office."*

- Fd 4** Contracts
- Fd 5** General
- Fd 6** Memos
- Fd 7** Messages

- Fd 8** Receipts
- Fd 9** Tamplin Paychecks, 1972
- Fd 10** Telephone Lists/Numbers

## **II. Professional – CBS – Television Shows**

*This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., "All in the Family," "Archie Bunker's Place," and so forth). However, there is some inconsistency in television shows whose title begins with the word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").*

- Fd 10A** ABC Special
- Fd 11** "All in the Family" – Contact Information, 1971-1972, 1975, undated
- Fd 12** "All in the Family" – Correspondence, 1970-1974, undated
- Fd 13** "All in the Family" – Credits
- Fd 14** "All in the Family" – Magazine: "All You'd Like to Know About All in the Family" by Marcia Borie
- Fd 15** "All in the Family" – Press Releases, 1970, 1973-1974
- Fd 16** "All in the Family" – Release Schedule, 1971-1972
- Fd 17** "All in the Family" – "Judging Books By Covers" by Burt Styler
- Fd 18** "All in the Family" – Script Suggestions from CBS, 1971-1972
- Fd 19** "All in the Family" – Story Material for three scripts, 1970
- Fd 20** "All in the Family" – Tamplin Notes, 1971-1972
- Fd 21** "All in the Family" – Tape Delivery Order, 1975
- Fd 22** "All in the Family" – Theme Song Lyrics
- Fd 23** "American Film Institute Presents: A Salute to James Cagney" – Tamplin Notes, 1973
- Fd 24** "American Film Institute Presents: A Salute to John Ford" – Cast List, Singers, Pre-Tape Guests
- Fd 25** "American Film Institute Presents: A Salute to John Ford" – Press Releases, 1973
- Fd 26** "American Film Institute Presents: A Salute to John Ford" – Schedules, 1973

- Fd 27** "American Film Institute Presents: A Salute to John Ford" – Script: "The American Film Institute Presents A Salute to John Ford" (final draft)
- Fd 28** "American Film Institute Presents: A Salute to John Ford" – Script: "The American Film Institute Presents A Salute to John Ford" (first draft)
- Fd 29** "American Film Institute Presents: A Salute to John Ford" – Tamplin Notes
- Fd 30** "An Evening With Carol Channing" – Script: "An Evening With Carol Channing" (revised), 1965
- Fd 31** "Andy Griffith's Uptown-Downtown Show" – Script: "Andy Griffith's Uptown-Downtown Show" (revised), 1967. Pencil writing on the inside
- Fd 32** "Annie, the Women in the Life of a Man" – Press Release, 1970
- Fd 33** "Archie Bunker's Place" – Script: "Stephanie's Tryout" (final draft), March 5, 1981
- Fd 34** "Archie Bunker's Place" – Script: "Stephanie's Dance" (final draft), April 15, 1981
- Fd 35** "Archie Bunker's Place" – Script: "Norma Rae Bunker" (final draft), April 23, 1981
- Fd 36** "Archie Bunker's Place" – Script: "The Photo Contest" (final draft), April 30, 1981
- Fd 37** "Archie Bunker's Place" – Script: "Billie" (final draft), August 27, 1981
- Fd 38** "Archie Bunker's Place" – Script: "The Business Manager" (final draft), September 3, 1981
- Fd 39** "Archie Bunker's Place" – Script: "The Date" (final draft), September 17, 1981
- Fd 40** "Archie Bunker's Place" – Script: "Harry's Investment" (final draft), September 24, 1981
- Fd 41** "Archie Bunker's Place" – Script: "Three's A Crowd" (final draft), October 8, 1981
- Fd 42** "Archie Bunker's Place" – Script: "Blind Man's Bluff" (final draft), October 15, 1981
- Fd 43** "Archie Bunker's Place" – Script: "Happy Birthday, Stephanie" (final draft), November 5, 1981
- Fd 44** "Archie Bunker's Place" – Script: "Growing Up Is Hard to Do, Part I" (final draft), November 12, 1981
- Fd 45** "Archie Bunker's Place" – Script: "Growing Up Is Hard to Do, Part II" (final draft), November 12, 1981
- Fd 46** "Archie Bunker's Place" – Script: "The Night Visitor" (final draft), November 19, 1981
- Fd 47** "Archie Bunker's Place" – Script: "Gloria Comes Home, Part I" (final draft), December 2, 1981

- Fd 48** "Archie Bunker's Place" – Script: "Gloria Comes Home, Part II" (final draft), December 2, 1981
- Fd 49** "Archie Bunker's Place" – Script: "Reggie – 3, Archie – 0" (final draft), December 10, 1981
- Fd 50** "Archie Bunker's Place" – Script: "The First Day" (final draft), January 7, 1982
- Fd 51** "Archie Bunker's Place" – Script: "A Blast From The Past" (final draft), January 14, 1982
- Fd 52** "Archie Bunker's Place" – Script: "Sex And The Single Parent" (final draft), January 21, 1982
- Fd 53** "Archie Bunker's Place" – Script: "Second Time Around" (final draft), February 4, 1982
- Fd 54** "Archie Bunker's Place" – Script: "Of Mice and Bunker" (final draft), February 11, 1982
- Fd 55** "Archie Bunker's Place" – Script: "Relapse" (final draft), February 18, 1982
- Fd 56** "Archie Bunker's Place" – Script: "Love Is Hell" (final draft), February 25, 1982
- Fd 57** "Archie Bunker's Place" – Script: "Death of a Lodger" (final draft), March 4, 1982
- Fd 58** "Archie Bunker's Place" – Script: "Billie Moves Out" (final draft), March 18, 1982
- Fd 59** "Archie Bunker's Place" – Script: "West Side Astoria" (final draft), March 25, 1982
- Fd 60** "Archie Bunker's Place" – Script: "The Battle of Bunker Hill III" (final draft), April 1, 1982
- Fd 61** "Archie Bunker's Place" – Script: "Rabinowitz's Brother" (final draft), April 8, 1982
- Fd 62** "Archie Bunker's Place" – Script: "The Eyewitness" (first draft), August 3, 1982
- Fd 63** "Archie Bunker's Place" – Script: "Archie's Night Out" (first draft), August 10, 1982
- Fd 64** "Archie Bunker's Place" – Script: "Gary's Ex" (first draft), August 17, 1982
- Fd 65** "Archie Bunker's Place" – Script: "Double Date" (first draft), August 24, 1982

**Bx 4 Professional – CBS – Television Shows**

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**II. Professional – CBS – Television Shows**

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- Fd 1** "Archie Bunker's Place" – Script: "Stay Out Of My Briefs" (first draft), September 7, 1982
- Fd 2** "Archie Bunker's Place" – Script: "From The Waldorf To Astoria" (first draft), September 14, 1982
- Fd 3** "Archie Bunker's Place" – Script: "The Promotion" (first draft), September 28, 1982
- Fd 4** "Archie Bunker's Place" – Script: "Break A Leg Stephanie" (first draft), October 5, 1982
- Fd 5** "Archie Bunker's Place" – Script: "Archie Gets A Head" (first draft), October 11, 1982
- Fd 6** "Archie Bunker's Place" – Script: "Marriage On The Rocks" (first draft), November 2, 1982
- Fd 7** "Archie Bunker's Place" – Script: "Barney Gets Laid Off" (first draft), November 9, 1982
- Fd 8** "Archie Bunker's Place" – Script: "Teacher's Pet" (first draft), November 16, 1982
- Fd 9** "Archie Bunker's Place" – Script: "Captain Video" (first draft), December 7, 1982
- Fd 10** "Archie Bunker's Place" – Script: "Three Women" (first draft), December 14, 1982
- Fd 11** "Archie Bunker's Place" – Script: "Relief Bartender" (first draft), January 4, 1983
- Fd 12** "Archie Bunker's Place" – Script: "I Can Manage" (first draft), January 11, 1983
- Fd 13** "Archie Bunker's Place" – Script: "The Red Herring" (first draft), January 17, 1983
- Fd 14** "Archie Bunker's Place" – Script: "Store Wars/Murray Klein Strikes Back/Revenge of the Jew-Guy" (first draft), February 8, 1983
- Fd 15** "Archie Bunker's Place" – Script: "Bunker Madness" (first draft), February 15, 1983
- Fd 16** "Archie Bunker's Place" – Script: "Small Claims Court" (first draft), March 8, 1983
- Fd 17** "Archie Bunker's Place" – Script: "I'm Torn Here" (first draft), March 15, 1983
- Fd 18** "Archie Bunker's Place" – Script List, 1981-1982
- Fd 19** "Bobbie Gentry's Happiness Hour" – Correspondence, 1968, 1974-1975, 1983. Includes a letter from Bobbie Gentry dated October 20, 1983, with news clipping from the *Los Angeles Times* and a publication titled *Orient Express* (Fall 1982 & 1983)
- Fd 20** "Bobbie Gentry's Happiness Hour" – News Clippings from *Las Vegas Review* and *Variety* (photocopied)
- Fd 21** "Bobbie Gentry's Happiness Hour" – Press Release, May 31, 1974
- Fd 22** "Bobbie Gentry's Happiness Hour" – Schedule, May 1974

- Fd 23** "Bobbie Gentry's Happiness Hour" – Staff List, May 16, 1974
- Fd 24** "Bobbie Gentry's Happiness Hour" – Summer Release Schedule, 1974
- Fd 25** "Bobbie Gentry's Happiness Hour" – Tamplin Notes
- Fd 26** "Bobby Vinton's Rock 'N Rollers" – Contact Sheet, September 26, 1978
- Fd 27** "Call to Danger" – Room Numbers
- Fd 28** "Carol + 2" – Dressing Room Assignments
- Fd 29** "Carol + 2" – Handwritten Notes on a Chiz Schultz Memo
- Fd 30** "Carol + 2" – Production Staff
- Fd 31** "Carol + 2" – Rehearsal Schedule
- Fd 32** "Carol + 2" – Script: "Carol + 2" (draft), undated
- Fd 33** "Carol + 2" – Script: "Carol + 2" (final revision), February 1966
- Fd 34** "Carol + 2" – Schedule for Show (Rundown)
- Fd 35** "Cher" – Advertisement (color)
- Fd 36** "Cher" – Correspondence, 1975-1976
- Fd 37** "Cher" – Press Releases, 1974-1975
- Fd 38** "Cher" – Release Schedule, 1975
- Fd 39** "Cher" – Staff List
- Fd 40** "Cher" – Tamplin Notes
- Fd 40A** Comedy Concert, 1978 (auditions)
- Fd 41** "Dick Cavett's Backlot U.S.A." – Press Release, March 19, 1976
- Fd 42** "Dick Van Dyke Meets Bill Cosby" – Cast List, Dancers, Gymnasts
- Fd 43** "Dick Van Dyke Meets Bill Cosby" – Dick Van Dyke Meets Bill Cosby three-ringed binder with velvet red cover reading "Robert Tamplin"
- Fd 44** "Dick Van Dyke Meets Bill Cosby" – Rehearsal Schedule
- Fd 45** "Dick Van Dyke Meets Bill Cosby" – Script: "Dick Van Dyke Meets Bill Cosby" (final draft), March 19, 1970

- Fd 46** "Dick Van Dyke Special" – Correspondence
- Fd 47** "Dick Van Dyke Special" – Live Operations – Estimate (financial documents), 1970
- Fd 48** "Dick Van Dyke Special" – Sizes – Body configurations for Dick Van Dyke
- Fd 49** "Dinah and Her New Best Friends" – Auditions, April 10, 1976
- Fd 50** "Dinah and Her New Best Friends" – Correspondence, 1973-1974
- Fd 51** "Dinah and Her New Best Friends" – Press Release, June 3, 1976
- Fd 52** "Dinah and Her New Best Friends" – Staff List
- Fd 53** APPARENTLY IT DOES NOT EXIST
- Fd 54** "Doris Day Today" – Contact List, April 1974
- Fd 55** "Doris Day Today" – Schedule (Rundown), April 1974
- Fd 56** "Doris Day Today" – Script: "Doris Day Today"
- Fd 57** "Doris Day Today" – Tamplin Notes
- Fd 58** "Doris Day Today" – Title Sheets
- Fd 59** "Dougie Duck" – Contact List
- Fd 60** "E/R" – E/R three ring binder (red) with "Bob Tamplin" on its cover
- Fd 61** "E/R" – Script: "Sentimental Journey" (final draft), October 22, 1984
- Fd 62** "E/R" – Script: "Mr. Fix-It" (final draft), November 3, 1984
- Fd 63** "E/R" – Script: "Mr. Fix-It" (final draft – Rev. 1), November 5, 1984
- Fd 64** "E/R" – Script: "Enter Romance" (final draft), December 14, 1984
- Fd 65** "E/R" – Script: "Brotherly Love" (third draft mimeo), January 3, 1985
- Fd 66** "E/R" – Script: "I Raise You" (third draft mimeo), January 10, 1985
- Fd 67** "E/R" – Script: "The Merry Wives of Sheinfeld, Part I" (second draft mimeo), January 17, 1985
- Fd 68** "E/R" – Script: "The Merry Wives of Sheinfeld, Part II" (final mimeo), January 25, 1985
- Fd 69** "E/R" – Script: "All Tied Up" (third draft mimeo), February 7, 1985
- Fd 70** "E/R" – Script: "A Change in Policy" (third draft mimeo), February 14, 1985

**II. Professional – CBS – Television Shows**

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- Fd 1** "Easy Does It" – Correspondence, 1976
- Fd 2** "Easy Does It" – Press Releases, July 1976 – August 1976
- Fd 3** "Easy Does It" – Proposed Titles, April 1976
- Fd 4** "Easy Does It" – Release Schedule #2, 1976
- Fd 5** "Easy Does It" – Staff List, May 1976
- Fd 6** "Easy Does It" – Taping Schedule
- Fd 7** "Flip's Sun Valley Olympiad" – Press Release, 1976
- Fd 8** "Friends and Lovers: The Paul Sands Show" – Correspondence, June 1974
- Fd 9** "Friends and Lovers: The Paul Sands Show" – Crew Sheet, 1974-1975
- Fd 10** "Friends and Lovers: The Paul Sands Show" – Production Schedule, 1974-1975
- Fd 11** "Friends and Lovers: The Paul Sands Show" – Synopsis
- Fd 12** "Friends and Lovers: The Paul Sands Show" – Tamplin Notes
- Fd 13** "Hollywood Talent Scouts – Starring Art Linkletter"

Below-the-Line Estimates

Birth Data on CBS Television Network Artists

Call Sheet Changes and Additions

CBS Stars, 1965-1966

Celebrity Guests Cleared

Change of Schedule

Commercial Allocation Sheet

Commercial Rundown



Contract (Tamplin)

Credits

Distribution Lists

Do's and Don't's

Estimate

Format

General

News Clipping: "TV: New Linkletter Role," *The New York Times*, June 24, 1965

Office Map

Orchestra/Band Set-Ups

Phone and Address List

**Fd 14** "Hollywood Talent Scouts – Starring Art Linkletter"

Photographs

Press Releases

Production Schedule

Proposed Tape Production Schedule

Rehearsal Schedules

Release Schedules

Report on Incoming Phone Calls

Rundowns

Schedules

Show Lists of Guests

Standard Questions for Interviews

Tamplin Notes

Tentative Taping Schedule

Tentative Weekly Schedule

**Fd 15** "Hollywood Talent Scouts – Starring Art Linkletter" – Correspondence

**Fd 15A** "Hollywood Talent Scouts – Starring Art Linkletter" – Gary Coster

Coster Biography

Letters from Robert Tamplin to various newspapers

Promotional flyers

**Fd 16** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – June 17, 1965. Includes a script and Debbie Reynolds biography

**Fd 17** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – June 24, 1965. Includes a script and photograph

**Fd 18** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – July 1, 1965. Includes a script

**Fd 19** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – July 8, 1965. Includes a script

**Fd 20** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – July 15, 1965. Includes a script

**Fd 21** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – July 22, 1965. Includes a script

**Fd 22** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – July 29, 1965. Includes a script

**Fd 23** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – August 5, 1965. Includes a script

**Fd 24** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – August 12, 1965. Includes a script

**Fd 25** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – August 19, 1965. Includes a script

**Fd 26** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – August 26, 1965. Includes a script and information on Bob Crane

**Fd 27** "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – September 7, 1965. Includes a script

**Fd 28** "Hotel 90 (Super Show)" – General Information Sheet, 1973

- Fd 29** "Hotel 90 (Super Show" – Photographs featuring Sally Struthers, Tim Conway, Alan Alda, and others (2 items)
- Fd 30** "Hotel 90 (Super Show" – Proposed Rehearsal and Taping Schedule, 1973
- Fd 31** "Hotel 90 (Super Show" – Staff List
- Fd 32** "Ice Palace" – Bookings, May 1971 – June 1971
- Fd 33** "Ice Palace" – Closing Credits
- Fd 34** "Ice Palace" – Correspondence, April 1971 – June 1971
- Fd 35** "Ice Palace" – General, Summer 1971
- Fd 36** "Ice Palace" – Release Schedule #4, 1970-1971
- Fd 37** "Ice Palace" – Staff List, May 1971
- Fd 38** IRTS Banquet Show
- Fd 39** "Joey and Dad" – Closing Credits
- Fd 40** "Joey and Dad" – Press Release, 1975
- Fd 41** "Joey and Dad" – Release Schedule #2, Summer 1975
- Fd 42** "Keep the Faith" – Cast List
- Fd 43** "Keep the Faith" – Keep the Faith binder (blue) engraved with "Robert Tamplin" on its cover in gold lettering
- Fd 44** "Keep the Faith" – Revised Rehearsal Schedule, January 1972
- Fd 45** "Keep the Faith" – Schedule (Rundown), January 1972
- Fd 46** "Keep the Faith" – Script: "How Green Was My Rabbi" (second revision), January 14, 1972
- Fd 47** "Keep the Faith" – Staff
- Fd 48** "King of the Road" – Staff List
- Fd 49** "Life As It Was Meant To Be" – General
- Fd 50** "Life As It Was Meant To Be" – General
- Fd 51** "Life As It Was Meant To Be" – General
- Fd 52** "Life As It Was Meant To Be" – 1978-1979

**II. Professional – CBS – Television Shows**

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- Fd 1** "Life As It Was Meant To Be" – 1979-1980
- Fd 1A** "Life As It Was Meant To Be" – 1979-1980
- Fd 2** "Life As It Was Meant To Be" – 1980-1981
- Fd 3** "Life As It Was Meant To Be" – 1981-1982
- Fd 4** "Life As It Was Meant To Be" – 1982-1983
- Fd 5** "Life As It Was Meant To Be" – 1983-1984
- Fd 6** "Marineland Carnival" – Personnel List, March 1966
- Fd 7** "Marineland Carnival" – Schedule (Rundown), March 1966
- Fd 8** "Marineland Carnival" – Script: "Marineland Carnival" (second draft), March 1966
- Fd 9** "Marineland Carnival" – Script: "Marineland Carnival" (final draft), March 1966
- Fd 10** "Marineland Carnival" – Script: "Marineland Carnival" (final revised), 1966
- Fd 11** "Mary" – Advertisement: "Mary Makes a Switch: Sitcom to Variety," *TV Times*, 1978
- Fd 12** "Mary" – Cast Information, 1978
- Fd 13** "Mary" – Episode Type Information, 1978
- Fd 14** "Mary" – Memo, July 1978
- Fd 15** "Mary" – Press Release, August 23, 1978
- Fd 16** "Mary" – Show Summaries, 1978
- Fd 17** "Mary" – Staff List, June 1978
- Fd 18** "Maude" – Correspondence, April 1972 – July 1972
- Fd 19** "Nobody's Perfect" – Contact Sheet
- Fd 20** "Nobody's Perfect" – General Information

- Fd 21** "Nobody's Perfect" – Photographs 2 items
- Fd 22** "One Day At A Time" – Episode List, 1981-1982
- Fd 23** "One Day At A Time" – Script: "It's In The Cards" (final draft), April 2, 1981
- Fd 24** "One Day At A Time" – Script: "Airport" (final draft), April 9, 1981
- Fd 25** "One Day At A Time" – Script: "Stick 'Em Up" (final draft), April 15, 1981
- Fd 26** "One Day At A Time" – Script: "Alex Moves In" (final draft), May 7, 1981
- Fd 27** "One Day At A Time" – Script: "Shake Hands At The Bell" (final draft), May 13, 1981
- Fd 28** "One Day At A Time" – Script: "Hardball" (final draft), May 21, 1981
- Fd 29** "One Day At A Time" – Script: "Gift Horses" (final draft), May 29, 1981
- Fd 30** "One Day At A Time" – Script: "Julie Shows Up, Part I" (final draft), September 17, 1981
- Fd 31** "One Day At A Time" – Script: "Julie Shows Up, Part II" (final draft), September 24, 1981
- Fd 32** "One Day At A Time" – Script: "Plain Favorite" (final draft), October 1, 1981
- Fd 33** "One Day At A Time" – Script: "Alex's First Love" (final draft), October 8, 1981
- Fd 34** "One Day At A Time" – Script: "Dinner At Seven, Part I" (final draft), October 22, 1981
- Fd 35** "One Day At A Time" – Script: "Dinner At Seven, Part II" (final draft), October 29, 1981
- Fd 36** "One Day At A Time" – Script: "The Not So Silent Partner" (final draft), November 5, 1981
- Fd 37** "One Day At A Time" – Script: "Meow, Meow" (final draft), November 12, 1981
- Fd 38** "One Day At A Time" – Script: "Ann, The Failure" (final draft), December 4, 1981
- Fd 39** "One Day At A Time" – Script: "Barbara's Crisis" (final draft), December 17, 1981
- Fd 40** "One Day At A Time" – Script: "Grandma's Nest Egg" (final draft), January 7, 1982
- Fd 41** "One Day At A Time" – Script: "Diamonds Are Forever" (final draft), January 14, 1982
- Fd 42** "One Day At A Time" – Script: "Mrs. O'Leary's Kid" (final draft), January 21, 1982
- Fd 43** "One Day At A Time" – Script: "Hear Today, Gone Tomorrow" (final draft), January 28, 1982

- Fd 44 "One Day At A Time" – Script: "Orville and Emily Strike Back" (final draft), February 4, 1982
- Fd 45 "One Day At A Time" – Script: "Vegas, Part I" (final draft), February 18, 1982
- Fd 46 "One Day At A Time" – Script: "Auntie Francine" (final draft), March 4, 1982
- Fd 47 "One Day At A Time" – Script: "Catcher In The Mud" (final draft), March 11, 1982
- Fd 48 "One Day At A Time" – Script: "Last Time I Saw Paris" (first draft), August 16, 1982
- Fd 49 "One Day At A Time" – Script: "The Honeymoon Is Over" (first draft), August 23, 1982
- Fd 50 "One Day At A Time" – Script: "The Hero" (first draft), August 30, 1982
- Fd 51 "One Day At A Time" – Script: "A Perfect Wedding, Part I" (first draft), September 7, 1982
- Fd 52 "One Day At A Time" – Script: "A Perfect Wedding, Part II" (first draft), September 20, 1982
- Fd 53 "One Day At A Time" – Script: "Spare the Child" (first draft), September 28, 1982

**Bx 7 Professional – CBS – Television Shows**

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**II. Professional – CBS – Television Shows**

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- Fd 1 "One Day At A Time" – Script: "The Miracle of Birth, Part I" (first draft), October 4, 1982
- Fd 2 "One Day At A Time" – Script: "The Miracle of Birth, Part II" (first draft), October 11, 1982
- Fd 3 "One Day At A Time" – Script: "Lovers and Other Parents" (first draft), October 25, 1982
- Fd 4 "One Day At A Time" – Script: "First Things First" (first draft), November 1, 1982
- Fd 5 "One Day At A Time" – Script: "Pride and Privacy, Part I" (first draft), November 8, 1982
- Fd 6 "One Day At A Time" – Script: "Pride and Privacy, Part II" (first draft), November 15, 1982

- Fd 7** "One Day At A Time" – Script: "Pride and Privacy, Part III" (first draft), November 29, 1982
- Fd 8** "One Day At A Time" – Script: "The Good Life" (first draft), December 6, 1982
- Fd 9** "One Day At A Time" – Script: "The Cruise" (first draft), December 13, 1982
- Fd 10** "One Day At A Time" – Script: "A Young Man's Fancy" (first draft), January 3, 1983 (mistakenly labeled 1982)
- Fd 11** "One Day At A Time" – Script: "Social Insecurity" (first draft), January 10, 1983
- Fd 12** "One Day At A Time" – Script: "Sonny-Boy" (first draft), January 17, 1983
- Fd 13** "One Day At A Time" – Script: "Buyer's Remorse" (first draft), January 31, 1983
- Fd 14** "One Day At A Time" – Script: "The Sisters" (first draft), February 7, 1983
- Fd 15** "One Day At A Time" – Script: "The Letter" (first draft), February 17, 1983
- Fd 16** "One Day At A Time" – Script: "Panzini" (first draft), February 28, 1983
- Fd 17** "One Day At A Time" – Script: "Second Time Around" (first draft), March 7, 1983
- Fd 18** "One Day At A Time" – Script: "Honeymoon II" (first draft), March 14, 1983
- Fd 19** "One Day At A Time" – Script: "The Bedtime Story" (final draft), August 18, 1983
- Fd 20** "One Day At A Time" – Script: "The Dentist" (first draft), August 22, 1983
- Fd 21** "One Day At A Time" – Script: "Shakedown" (final draft), September 1, 1983
- Fd 22** "One Day At A Time" – Script: "Take My Ex" (final draft), September 8, 1983
- Fd 23** "One Day At A Time" – Script: "Baby Love, Part I" (second draft), September 26, 1983
- Fd 24** "One Day At A Time" – Script: "Baby Love, Part II" (final draft), October 6, 1983
- Fd 25** "One Day At A Time" – Script: "A Worried Heart" (final draft), October 13, 1983
- Fd 26** "One Day At A Time" – Script: "The Travel Agent" (final draft), October 20, 1983
- Fd 27** "One Day At A Time" – Script: "Sam's Apartment" (first draft), October 24, 1983
- Fd 28** "One Day At A Time" – Script: "Dear Max" (first draft), November 7, 1983
- Fd 29** "One Day At A Time" – Script: "Not A Creature Was Staying" (first draft), November 14, 1983
- Fd 30** "One Day At A Time" – Script: "Up In Smoke" (first draft), November 28, 1983

- Fd 31** "One Day At A Time" – Script: "Never Hire A Relative" (first draft), December 5, 1983
- Fd 32** "One Day At A Time" – Script: "The Meaning of Life" (first draft), December 12, 1983
- Fd 33** "One Day At A Time" – Script: "Parting Company" (first draft), December 19, 1983
- Fd 34** "One Day At A Time" – Script: "Fifty" (first draft), January 9, 1984
- Fd 35** "One Day At A Time" – Script: "Woman Of The House" (final draft), January 19, 1984
- Fd 36** "One Day At A Time" – Script: "Ave Romano" (final draft), January 25, 1984
- Fd 37** "One Day At A Time" – Script: "The Nearness Of You" (final draft), February 2, 1984
- Fd 38** "One Day At A Time" – Script: "Off We Go" (final draft), February 9, 1984
- Fd 39** "One Day At A Time" – Script: "Bring In The Clowns" (final draft), February 22, 1984
- Fd 40** "One Day At A Time" – Script: "Another Man's Shoes" (first draft), February 27, 1984
- Fd 41** "One Day At A Time" – Tamplin Notes on Bonnie Franklin (handwritten)
- Fd 42** "One More Time" – Cast List
- Fd 43** "One More Time" – General Information
- Fd 44** "One More Time" – Staff List, November 1973
- Fd 45** "Orange Blossom Special" – Correspondence, September 1973
- Fd 46** "Orange Blossom Special" – General Information, November 1973
- Fd 47** "Orange Blossom Special" – Schedule (Rundown), October 1973
- Fd 48** "Orange Blossom Special" – Synopsis of Show
- Fd 49** "Peter and Paul" – Press Releases, 1981
- Fd 50** "Pinocchio" – Press Release, March 1976
- Fd 51** "Rhoda" – Correspondence, July 1974
- Fd 52** "Rhoda" – General Information
- Fd 53** "Rhoda" – Photographs of Valerie Harper 2 items
- Fd 54** "Rhoda" – Staff and Crew List, October 1974
- Fd 55** "Salute to Stan Laurel" – Script: "Salute to Stan Laurel" (revised script), June 30, 1965
- Fd 56** "Salute to Stan Laurel" – Script: "Salute to Stan Laurel" (revised script), July 9, 1965



- Fd 57** "Salute to Stan Laurel" – Script: "Salute to Stan Laurel" (final draft), October 8, 1965
- Fd 58** "Showtime" – Number 1 (November 11/12, 1967) – Correspondence
- Fd 59** "Showtime" – Number 1 (November 11/12, 1967) – General Information
- Fd 60** "Showtime" – Number 1 (November 11/12, 1967) – Music
- Fd 61** "Showtime" – Number 1 (November 11/12, 1967) – Script
- Fd 62** "Showtime" – Number 2 (November 25/26, 1967) – General Information
- Fd 63** "Showtime" – Number 2 (November 25/26, 1967) – Music
- Fd 64** "Showtime" – Number 2 (November 25/26, 1967) – Script
- Fd 65** "Showtime" – Number 2 (November 25/26, 1967) – Tape Correspondence, January 1968

**Bx 8 Professional – CBS – Television Shows**

**82 Fd**

**II. Professional – CBS – Television Shows**

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- Fd 1** "Showtime" – Number 3 (December 9/10, 1967) – General Information
- Fd 2** "Showtime" – Number 3 – Music
- Fd 3** "Showtime" – Number 3 – Script
- Fd 4** "Showtime" – Number 3 – Tamplin Memo (typed)
- Fd 5** "Showtime" – Number 3 – Tape Correspondence, February 1968
- Fd 6** "Showtime" – Number 4 (January 6/7, 1968) – General Information
- Fd 7** "Showtime" – Number 4 – Music
- Fd 8** "Showtime" – Number 4 – Script
- Fd 9** "Showtime" – Number 4 – Tape Correspondence, March 1968
- Fd 10** "Showtime" – Number 5 (January 20/21, 1968) – General Information
- Fd 11** "Showtime" – Number 5 – Music

- Fd 12** "Showtime" – Number 5 – Script
- Fd 13** "Showtime" – Number 5 – Tape Correspondence, March 1968
- Fd 14** "Showtime" – Number 6 (February 3/4, 1968) – General Information
- Fd 15** "Showtime" – Number 6 – Music
- Fd 16** "Showtime" – Number 6 – Script
- Fd 17** "Showtime" – Number 7 (February 17/18, 1968) – General Information
- Fd 18** "Showtime" – Number 7 – Music
- Fd 19** "Showtime" – Number 7 – Script
- Fd 20** "Showtime" – Number 7 – Tape Correspondence
- Fd 21** "Showtime" – Number 8 (March 2/3, 1968) – General Information
- Fd 22** "Showtime" – Number 8 – Music
- Fd 23** "Showtime" – Number 8 – Script
- Fd 24** "Showtime" – Number 8 – Tape Correspondence
- Fd 25** "Showtime" – Number 9 (March 30/31, 1968) – General Information
- Fd 26** "Showtime" – Number 9 – Music
- Fd 27** "Showtime" – Number 9 – Script
- Fd 28** "Showtime" – Number 9 – Tape Correspondence
- Fd 29** "Showtime" – Number 10 (April 13/14, 1968) – General Information
- Fd 30** "Showtime" – Number 10 – Music
- Fd 31** "Showtime" – Number 10 – Script
- Fd 32** "Showtime" – Number 10 – Tape Correspondence
- Fd 33** "Showtime" – Number 11 (April 27/28, 1968) – Correspondence, June 1968
- Fd 34** "Showtime" – Number 11 – General Information
- Fd 35** "Showtime" – Number 11 – Music
- Fd 36** "Showtime" – Number 11 – Script
- Fd 37** "Showtime" – Number 12 (May 18/19, 1968) – General Information

- Fd 38** "Showtime" – Number 12 – Script
- Fd 39** "Showtime" – Number 12 – Tape Correspondence
- Fd 40** "Sid Caesar – Revisited" – Script: "Sid Caesar – Revisited" (first draft), September 23, 1966
- Fd 41** "Sid Caesar – Revisited" – Script: "Sid Caesar – Revisited" (second draft), October 18, 1966
- Fd 42** "Sonny and Cher Comedy Hour" – Addresses (including one for Sonny and Cher)
- Fd 43** "Sonny and Cher Comedy Hour" – "And the Beat Goes On," *The Resorter*, Volume 3, No. 3, undated, 4 pp. Includes two photocopies
- Fd 44** "Sonny and Cher Comedy Hour" – Blocking and Taping Schedule, 1971
- Fd 45** "Sonny and Cher Comedy Hour" – Closing Credits, 1972-1973
- Fd 46** "Sonny and Cher Comedy Hour" – Correspondence, 1971-1974, 1976-1977, undated
- Fd 47** "Sonny and Cher Comedy Hour" – General Information, 1973, 1976
- Fd 48** "Sonny and Cher Comedy Hour" – Photographs 2 items
- Fd 49** "Sonny and Cher Comedy Hour" – Press Releases, 1971-1973
- Fd 50** "Sonny and Cher Comedy Hour" – Release Schedules, 1971-1974, 1976-1977
- Fd 51** "Sonny and Cher Comedy Hour" – Re-Run Order, 1973
- Fd 52** "Sonny and Cher Comedy Hour" – Schedule (handwritten notes), 1976-1977
- Fd 53** "Sonny and Cher Comedy Hour" – Staff List, 1973-1974, 1976
- Fd 54** "Sonny and Cher Comedy Hour" – Tape/Air Date/Booking Schedule, 1976
- Fd 55** "Starland Vocal Band" – Cast and Credits
- Fd 56** "Starland Vocal Band" – Episodes #3-6, August 1977 – September 1977
- Fd 57** "Starland Vocal Band" – Press Releases, June 1977 – July 1977
- Fd 58** "Starland Vocal Band" – Production Schedule, 1977
- Fd 59** "Starland Vocal Band" – Release Schedule #4, 1977
- Fd 60** "Starland Vocal Band" – Receipt for Videocassettes, July 1977
- Fd 61** "Starland Vocal Band" – Show Status Report, 1976-1977

- Fd 61A** "Sugar Hill" (partial script)
- Fd 61B** Summer Shows, 1974-1976
- Fd 62** "The Andy Griffith, Don Knotts, Jim Nabors Special" – Cast List
- Fd 63** "The Andy Griffith, Don Knotts, Jim Nabors Special" – Rehearsal Schedule, September 1965
- Fd 64** "The Andy Griffith, Don Knotts, Jim Nabors Special" – Schedule (Rundown)
- Fd 65** "The Andy Griffith, Don Knotts, Jim Nabors Special" – Script: "The Andy Griffith, Don Knotts, Jim Nabors Special" (first draft), August 9, 1965
- Fd 66** "The Andy Griffith, Don Knotts, Jim Nabors Special" – Script: "The Andy Griffith, Don Knotts, Jim Nabors Special (final draft), September 9, 1965
- Fd 67** "The Andy Williams Show" – Staff List, June 1959
- Fd 68** "The Big Broadcast" (CBS Affiliates Show, 1973) – Script: "The Big Broadcast" (final draft), May 11, 1973
- Fd 69** "The Big Party by Revlon" – Staff List, October 1959
- Fd 70** "The Bobby Van & Elaine Joyce Special" – Staff List
- Fd 71** "The Carol Burnett Show" – Binder (light blue) with "Bob Tamplin" engraved on cover in red lettering
- Fd 72** "The Carol Burnett Show" – Binder (plaid) with "Bob Tamplin" engraved on cover in white lettering
- Fd 73** "The Carol Burnett Show" – Binder (gray) with "Bob Tamplin" engraved on cover in white lettering
- Fd 74** "The Carol Burnett Show" – Binder (denim) with "Bob Tamplin" engraved on cover in white lettering
- Fd 75** "The Carol Burnett Show" – Correspondence
- Fd 76** "The Carol Burnett Show" – Credits
- Fd 77** "The Carol Burnett Show" – General
- Fd 78** "The Carol Burnett Show" – Press Releases, 1973
- Fd 79** "The Carol Burnett Show" – Release Schedules
- Fd 80** "The Carol Burnett Show" – Re-Run Schedule

**II. Professional – CBS – Television Shows**

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- Fd 1** "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
- Fd 2** "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
- Fd 3** "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
- Fd 4** "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
- Fd 5** "The Carol Burnett Show" – Script: Show 2 (September 18, 1967). Includes two memos
- Fd 6** "The Carol Burnett Show" – Script: Show 2 (September 18, 1967)
- Fd 7** "The Carol Burnett Show" – Script: Show 3 (September 25, 1967)
- Fd 8** "The Carol Burnett Show" – Script: Show 3 (September 25, 1967)
- Fd 9** "The Carol Burnett Show" – Script: Show 4 (October 2, 1967)
- Fd 10** "The Carol Burnett Show" – Script: Show 4 (October 2, 1967)
- Fd 11** "The Carol Burnett Show" – Script: Show 5 (October 9, 1967)
- Fd 12** "The Carol Burnett Show" – Script: Show 5 (October 9, 1967). Includes a memo
- Fd 13** "The Carol Burnett Show" – Script: Show 6 (October 16, 1967)
- Fd 14** "The Carol Burnett Show" – Script: Show 6 (October 16, 1967)
- Fd 15** "The Carol Burnett Show" – Script: Show 7 (October 23, 1967)
- Fd 16** "The Carol Burnett Show" – Script: Show 7 (October 23, 1967)
- Fd 17** "The Carol Burnett Show" – Script: Show 7 (October 23, 1967)
- Fd 18** "The Carol Burnett Show" – Script: Show 9 (November 6, 1967). Includes memo
- Fd 19** "The Carol Burnett Show" – Script: Show 9 (November 6, 1967)
- Fd 20** "The Carol Burnett Show" – Script: Show 10 (November 13, 1967)
- Fd 21** "The Carol Burnett Show" – Script: Show 10 (November 13, 1967)

- Fd 22** "The Carol Burnett Show" – Script: Show 11 (November 20, 1967)
- Fd 23** "The Carol Burnett Show" – Script: Show 11 (November 20, 1967)
- Fd 24** "The Carol Burnett Show" – Script: Show 12 (November 27, 1967)
- Fd 25** "The Carol Burnett Show" – Script: Show 12 (November 27, 1967)
- Fd 26** "The Carol Burnett Show" – Script: Show 13 (December 4, 1967)
- Fd 27** "The Carol Burnett Show" – Script: Show 13 (December 4, 1967)
- Fd 28** "The Carol Burnett Show" – Script: Show 14 (December 11, 1967)
- Fd 29** "The Carol Burnett Show" – Script: Show 14 (December 11, 1967)
- Fd 30** "The Carol Burnett Show" – Script: Show 14 (December 11, 1967)
- Fd 31** "The Carol Burnett Show" – Script: Show 17 (December 25, 1967)
- Fd 32** "The Carol Burnett Show" – Script: Show 17 (December 25, 1967)
- Fd 32A** "The Carol Burnett Show" – Script: Show 17 (December 25, 1967)
- Fd 33** "The Carol Burnett Show" – Script: Show 17 (January 1, 1968)
- Fd 34** "The Carol Burnett Show" – Script: Show 17 (January 1, 1968)
- Fd 35** "The Carol Burnett Show" – Script: Show 18 (January 18, 1968)
- Fd 36** "The Carol Burnett Show" – Script: Show 18 (January 18, 1968)
- Fd 37** "The Carol Burnett Show" – Script: Show 19 (January 15, 1968)
- Fd 38** "The Carol Burnett Show" – Script: Show 19 (January 15, 1968)
- Fd 39** "The Carol Burnett Show" – Script: Show 20 (January 22, 1968)
- Fd 40** "The Carol Burnett Show" – Script: Show 20 (January 22, 1968)
- Fd 41** "The Carol Burnett Show" – Script: Show 21 (January 29, 1968)
- Fd 42** "The Carol Burnett Show" – Script: Show 21 (January 29, 1968)
- Fd 43** "The Carol Burnett Show" – Script: Show 22 (February 5, 1968)
- Fd 44** "The Carol Burnett Show" – Script: Show 22 (February 5, 1968)
- Fd 45** "The Carol Burnett Show" – Script: Show 23 (February 12, 1968)

Fd 46 "The Carol Burnett Show" – Script: Show 23 (February 12, 1968). Includes memo

Fd 47 "The Carol Burnett Show" – Script: Show 24 (February 19, 1968)

Fd 48 "The Carol Burnett Show" – Script: Show 24 (February 19, 1968)

**Bx 10 Professional – CBS – Television Shows**

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**II. Professional – CBS – Television Shows**

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Fd 1 "The Carol Burnett Show" – Script: Show 25 (February 26, 1968)

Fd 2 "The Carol Burnett Show" – Script: Show 25 (February 26, 1968)

Fd 3 "The Carol Burnett Show" – Script: Show 26 (March 4, 1968)

Fd 4 "The Carol Burnett Show" – Script: Show 26 (March 4, 1968)

Fd 5 "The Carol Burnett Show" – Script: Show 27 (March 11, 1968)

Fd 6 "The Carol Burnett Show" – Script: Show 27 (March 11, 1968)

Fd 7 "The Carol Burnett Show" – Script: Show 28 (March 18, 1968)

Fd 8 "The Carol Burnett Show" – Script: Show 28 (March 18, 1968)

Fd 9 "The Carol Burnett Show" – Script: Show 29 (March 25, 1968)

Fd 10 "The Carol Burnett Show" – Script: Show 29 (March 25, 1968)

Fd 11 "The Carol Burnett Show" – Script: Show 30 (April 1, 1968)

Fd 12 "The Carol Burnett Show" – Script: Show 30 (April 1, 1968)

Fd 13 "The Carol Burnett Show" – Script: Show 30 (April 1, 1968)

Fd 14 "The Carol Burnett Show" – Script: Show 32 (April 15, 1968)

Fd 15 "The Carol Burnett Show" – Script: Show 32 (April 15, 1968)

Fd 16 "The Carol Burnett Show" – Script: Show 36 (May 13, 1968)

Fd 17 "The Carol Burnett Show" – Script: Show 36 (May 13, 1968)

Fd 18 "The Carol Burnett Show" – Script: Show 103 (September 23, 1968)

- Fd 19** "The Carol Burnett Show" – Script: Show 104 (September 30, 1968)
- Fd 20** "The Carol Burnett Show" – Script: Show 102 (October 7, 1968)
- Fd 21** "The Carol Burnett Show" – Script: Show 105 (October 14, 1968)
- Fd 22** "The Carol Burnett Show" – Script: Show 106 (October 21, 1968)
- Fd 23** "The Carol Burnett Show" – Script: Show 108 (November 4, 1968)
- Fd 24** "The Carol Burnett Show" – Script: Show 109 (November 8, 1968)
- Fd 25** "The Carol Burnett Show" – Script: Show 101 (November 11, 1968)
- Fd 26** "The Carol Burnett Show" – Script: Show 110 (November 15, 1968)
- Fd 27** "The Carol Burnett Show" – Script: Show 111 (November 22, 1968)
- Fd 28** "The Carol Burnett Show" – Script: Show 112 (December 6, 1968)
- Fd 29** "The Carol Burnett Show" – Script: Show 107 (December 9, 1968)
- Fd 30** "The Carol Burnett Show" – Script: Show 113 (December 13, 1968)
- Fd 31** "The Carol Burnett Show" – Script: Show 114 (December 20, 1968)
- Fd 32** "The Carol Burnett Show" – Script: Show 115 (January 10, 1969)
- Fd 33** "The Carol Burnett Show" – Script: Show 116 (January 17, 1969)
- Fd 34** "The Carol Burnett Show" – Script: Show 117 (January 24, 1969)
- Fd 35** "The Carol Burnett Show" – Script: Show 118 (January 31, 1969)
- Fd 36** "The Carol Burnett Show" – Script: Show 119 (February 14, 1968)
- Fd 37** "The Carol Burnett Show" – Script: Show 120 (February 21, 1969)
- Fd 38** "The Carol Burnett Show" – Script: Show 121 (February 28, 1969)
- Fd 39** "The Carol Burnett Show" – Script: Show 122 (March 7, 1969)
- Fd 40** "The Carol Burnett Show" – Script: Show 123 (March 21, 1969)
- Fd 41** "The Carol Burnett Show" – Script: Show 124 (March 28, 1969)
- Fd 42** "The Carol Burnett Show" – Script: Show 125 (April 4, 1969)
- Fd 42A** "The Carol Burnett Show" – Script: Shows (Partial)



- Fd 43** "The Carol Burnett Show" – Show 7 Information
- Fd 44** "The Carol Burnett Show" – Show 17 Information
- Fd 45** "The Carol Burnett Show" – Show 18 Information
- Fd 46** "The Carol Burnett Show" – Staff Address Lists
- Fd 47** "The Carol Burnett Show" – Tamplin Notes
- Fd 48** "The Carol Burnett Show" – Taping Schedule

**Bx 11 Professional – CBS – Television Shows**

**47 Fd**

**II. Professional – CBS – Television Shows**

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- Fd 1** "The Cass Elliott Special" – Correspondence, 1973, undated
- Fd 2** "The Cass Elliott Special" – Press Releases, 1973
- Fd 3** "The Cass Elliott Special" – Staff List
- Fd 4** "The Cass Elliott Special" – Tamplin Notes (handwritten)
- Fd 5** "The Cass Elliott Special" – The Cass Elliott Special: "Don't Call Me Mama Anymore"
- Fd 6** "The CBS Newcomers" – Correspondence, 1971
- Fd 7** "The CBS Newcomers" – Photographs 21 items
- Fd 8** "The CBS Newcomers" – Rehearsal Schedule, 1971
- Fd 9** "The CBS Newcomers" – Release Schedule, 1970-1971
- Fd 10** "The CBS Newcomers" – Rundown, 1971
- Fd 11** "The CBS Newcomers" – Script: "The CBS Newcomers" (revised script), July 16, 1971
- Fd 12** "The CBS Newcomers" – The CBS Newcomers three-ring binder (yellow) with "bob tamplin" in orange lettering on its cover
- Fd 13** "The Danny Kaye Show" – Addresses
- Fd 14** "The Danny Kaye Show" – Biographies (Danny Kaye, Perry Lafferty, Tony Charmoli)

- Fd 15** "The Danny Kaye Show" – Booking Slips, 1963-1964
- Fd 16** "The Danny Kaye Show" – Cards
- Fd 17** "The Danny Kaye Show" – Jeanette Clift
- Fd 18** "The Danny Kaye Show" – Correspondence from Robert Tamplin
- Fd 19** "The Danny Kaye Show" – Correspondence – General
- Fd 20** "The Danny Kaye Show" – Correspondence to Danny Kaye
- Fd 21** "The Danny Kaye Show" – Correspondence to Robert Tamplin
- Fd 22** "The Danny Kaye Show" – Gary Coster
- Fd 23** "The Danny Kaye Show" – Gary Coster
- Fd 24** "The Danny Kaye Show" – Gary Coster – Photographs
- Fd 25** "The Danny Kaye Show" – Gary Coster – Photographs
- Fd 26** "The Danny Kaye Show" – Credits
- Fd 27** "The Danny Kaye Show" – Financial Information
- Fd 28** "The Danny Kaye Show" – Furnishings
- Fd 29** "The Danny Kaye Show" – General
- Fd 30** "The Danny Kaye Show" – Guest Stars
- Fd 31** "The Danny Kaye Show" – Danny Kaye stationary with handwriting
- Fd 32** "The Danny Kaye Show" – Music
- Fd 33** "The Danny Kaye Show" – Newspaper Lists; includes three copies of one list titled National Television Editors (December 1964), and one copy of the Los Angeles County Publication List (prepared by the LA County Chapter March of Dimes, December 1964)
- Fd 34** "The Danny Kaye Show" – Photographs 4 items
- Fd 35** "The Danny Kaye Show" – Promo Spots for BBC 2
- Fd 36** "The Danny Kaye Show" – Promos, 1964-1965
- Fd 37** "The Danny Kaye Show" – Radio Spots
- Fd 38** "The Danny Kaye Show" – Ralston Sales Promo
- Fd 39** "The Danny Kaye Show" – Repeats -- Music Sheets

**Fd 40** "The Danny Kaye Show" – Re-Run Lead Ins (April 18, 1964)

**Fd 41** "The Danny Kaye Show" – Schedules

**Fd 42** "The Danny Kaye Show" – Show 1 – General

**Fd 43** "The Danny Kaye Show" – Show 1 – Script (August 7, 1963)

**Fd 44** "The Danny Kaye Show" – Show 1 – Script (August 10, 1963)

**Fd 45** "The Danny Kaye Show" – Show 2 – General

**Fd 46** "The Danny Kaye Show" – Show 2 – Script (August 15, 1963)

**Fd 47** "The Danny Kaye Show" – Show 2 – Script (August 17, 1963)

**Bx 12 Professional – CBS – Television Shows**

**33 Fd**

**II. Professional – CBS – Television Shows**

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**Fd 1** "The Danny Kaye Show" – Show 3 – General

**Fd 2** "The Danny Kaye Show" – Show 3 – Script (August 22, 1963)

**Fd 3** "The Danny Kaye Show" – Show 3 – Script (August 24, 1963)

**Fd 4** "The Danny Kaye Show" – Show 4 – General

**Fd 5** "The Danny Kaye Show" – Show 4 – Script (undated)

**Fd 6** "The Danny Kaye Show" – Show 4 – Script (August 31, 1963)

**Fd 7** "The Danny Kaye Show" – Show 5 – General

**Fd 8** "The Danny Kaye Show" – Show 5 – Script (September 5, 1963)

**Fd 9** "The Danny Kaye Show" – Show 5 – Script (September 7, 1963)

**Fd 10** "The Danny Kaye Show" – Show 6 – General

**Fd 11** "The Danny Kaye Show" – Show 6 – Script (September 19, 1963)

**Fd 12** "The Danny Kaye Show" – Show 6 – Script (September 21, 1963)

- Fd 13 "The Danny Kaye Show" – Show 7 – General
- Fd 14 "The Danny Kaye Show" – Show 7 – Script (September 26, 1963)
- Fd 15 "The Danny Kaye Show" – Show 7 – Script (September 28, 1963)
- Fd 16 "The Danny Kaye Show" – Show 8 – General
- Fd 17 "The Danny Kaye Show" – Show 8 – Script (October 10, 1963)
- Fd 18 "The Danny Kaye Show" – Show 9 – Script (October 12, 1963)
- Fd 19 "The Danny Kaye Show" – Show 10 – General
- Fd 20 "The Danny Kaye Show" – Show 10 – Script (October 17, 1963)
- Fd 21 "The Danny Kaye Show" – Show 10 – Script (October 19, 1963)
- Fd 22 "The Danny Kaye Show" – Show 11 – General
- Fd 23 "The Danny Kaye Show" – Show 11 – Script (October 24, 1963)
- Fd 24 "The Danny Kaye Show" – Show 11 – Script (October 26, 1963)
- Fd 25 "The Danny Kaye Show" – Show 12 – General
- Fd 26 "The Danny Kaye Show" – Show 12 – Script (October 31, 1963)
- Fd 27 "The Danny Kaye Show" – Show 12 – Script (November 2, 1963)
- Fd 28 "The Danny Kaye Show" – Show 13 – General
- Fd 29 "The Danny Kaye Show" – Show 13 – Script (November 7, 1963)
- Fd 30 "The Danny Kaye Show" – Show 13 – Script (November 9, 1963)
- Fd 31 "The Danny Kaye Show" – Show 14 – General (labeled Show 10, Script 13 – out of sequence)
- Fd 32 "The Danny Kaye Show" – Show 14 – Script (November 21, 1963)
- Fd 33 "The Danny Kaye Show" – Show 14 – Script (November 23, 1963)

**Bx 13 Professional – CBS – Television Shows**

**32 Fd**

**II. Professional – CBS – Television Shows**

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word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").

- Fd 1** "The Danny Kaye Show" – Show 15 – General (labeled Show 11, Script 14 – out of sequence)
- Fd 2** "The Danny Kaye Show" – Show 15 – Script (November 28, 1963)
- Fd 3** "The Danny Kaye Show" – Show 15 – Script (November 30, 1963)
- Fd 4** "The Danny Kaye Show" – Show 16 – General
- Fd 5** "The Danny Kaye Show" – Show 16 – Script (December 5, 1963)
- Fd 6** "The Danny Kaye Show" – Show 16 – Script (December 7, 1963)
- Fd 7** "The Danny Kaye Show" – Show 17 – General
- Fd 8** "The Danny Kaye Show" – Show 17 – Script (December 14, 1963)
- Fd 9** "The Danny Kaye Show" – Show 18 – General
- Fd 10** "The Danny Kaye Show" – Show 18 – Script (December 19, 1963)
- Fd 11** "The Danny Kaye Show" – Show 18 – Script (December 21, 1963)
- Fd 12** "The Danny Kaye Show" – Show 19 – General
- Fd 13** "The Danny Kaye Show" – Show 19 – Script (January 4, 1964)
- Fd 14** "The Danny Kaye Show" – Show 19 – Script (January 4, 1964)
- Fd 15** "The Danny Kaye Show" – Show 20 – General
- Fd 16** "The Danny Kaye Show" – Show 20 – Script (January 9, 1964)
- Fd 17** "The Danny Kaye Show" – Show 20 – Script (January 11, 1964)
- Fd 18** "The Danny Kaye Show" – Show 21 – General
- Fd 19** "The Danny Kaye Show" – Show 21 – Script (January 16, 1964)
- Fd 20** "The Danny Kaye Show" – Show 21 – Script (January 18, 1964)
- Fd 21** "The Danny Kaye Show" – Show 22 – General
- Fd 22** "The Danny Kaye Show" – Show 22 – Script (January 23, 1964)
- Fd 23** "The Danny Kaye Show" – Show 22 – Script (January 25, 1964)
- Fd 24** "The Danny Kaye Show" – Show 23 – General

- Fd 25 "The Danny Kaye Show" – Show 23 – Script (January 30, 1964)
- Fd 26 "The Danny Kaye Show" – Show 23 – Script (February 1, 1964)
- Fd 27 "The Danny Kaye Show" – Show 24 – General
- Fd 28 "The Danny Kaye Show" – Show 24 – Script (February 13, 1964)
- Fd 29 "The Danny Kaye Show" – Show 24 – Script (undated)
- Fd 30 "The Danny Kaye Show" – Show 25 – General
- Fd 31 "The Danny Kaye Show" – Show 25 – Script (February 20, 1964)
- Fd 32 "The Danny Kaye Show" – Show 25 – Script (February 22, 1964)

**Bx 14 Professional – CBS – Television Shows**

**39 Fd**

**II. Professional – CBS – Television Shows**

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- Fd 1 "The Danny Kaye Show" – Show 26 – General
- Fd 2 "The Danny Kaye Show" – Show 26 – Script (February 27, 1964)
- Fd 3 "The Danny Kaye Show" – Show 26 – Script (February 29, 1964)
- Fd 4 "The Danny Kaye Show" – Show 27 – General
- Fd 5 "The Danny Kaye Show" – Show 27 – Script (March 5, 1964)
- Fd 6 "The Danny Kaye Show" – Show 27 – Script (March 7, 1964)
- Fd 7 "The Danny Kaye Show" – Show 28 – General
- Fd 8 "The Danny Kaye Show" – Show 28 – Script (March 12, 1964)
- Fd 9 "The Danny Kaye Show" – Show 28 – Script (March 14, 1964)
- Fd 10 "The Danny Kaye Show" – Show 29 – General
- Fd 11 "The Danny Kaye Show" – Show 29 – Script (March 26, 1964)
- Fd 12 "The Danny Kaye Show" – Show 29 – Script (March 28, 1964)

- Fd 13** "The Danny Kaye Show" – Show 30 – General
- Fd 14** "The Danny Kaye Show" – Show 30 – Script (April 2, 1964)
- Fd 15** "The Danny Kaye Show" – Show 30 – Script (April 4, 1964)
- Fd 16** "The Danny Kaye Show" – Show 31 – General
- Fd 17** "The Danny Kaye Show" – Show 31 – Script (April 11, 1964)
- Fd 18** "The Danny Kaye Show" – Show 31 – Script (April 13, 1964)
- Fd 19** "The Danny Kaye Show" – Show 32 – General
- Fd 20** "The Danny Kaye Show" – Show 32 – Script (April 18, 1964)
- Fd 21** "The Danny Kaye Show" – Show 32 – Script (April 19, 1964)
- Fd 22** "The Danny Kaye Show" – Show 33 – General
- Fd 23** "The Danny Kaye Show" – Show 33 – Script (April 23, 1964)
- Fd 24** "The Danny Kaye Show" – Show 33 – Script (April 24, 1964)
- Fd 25** "The Danny Kaye Show" – Show 34 – General
- Fd 26** "The Danny Kaye Show" – Show 34 – Script (first draft)
- Fd 27** "The Danny Kaye Show" – Show 35 – Script, final revision (August 6, 1964)
- Fd 28** "The Danny Kaye Show" – Show 36 – General
- Fd 29** "The Danny Kaye Show" – Show 36 – Script (first draft)
- Fd 30** "The Danny Kaye Show" – Show 36 – Script, final revision (August 15, 1964)
- Fd 31** "The Danny Kaye Show" – Show 37 – General
- Fd 32** "The Danny Kaye Show" – Show 37 – Script (first draft)
- Fd 33** "The Danny Kaye Show" – Show 37 – Script, final revision (August 20, 1964)
- Fd 34** "The Danny Kaye Show" – Show 38 – General
- Fd 35** "The Danny Kaye Show" – Show 38 – Script (first draft)
- Fd 36** "The Danny Kaye Show" – Show 39 – Script, final revision (August 27, 1964)
- Fd 37** "The Danny Kaye Show" – Show 40 – General
- Fd 38** "The Danny Kaye Show" – Show 40 – Script (first draft)

**Fd 39** "The Danny Kaye Show" – Show 40 – Script, final revision (September 3, 1964)

**Bx 15 Professional – CBS – Television Shows**

**37 Fd**

## **II. Professional – CBS – Television Shows**

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**Fd 1** "The Danny Kaye Show" – Show 41 – General

**Fd 2** "The Danny Kaye Show" – Show 41 – Script (first draft)

**Fd 3** "The Danny Kaye Show" – Show 41 – Script, final revision (September 17, 1964)

**Fd 4** "The Danny Kaye Show" – Show 42 – General

**Fd 5** "The Danny Kaye Show" – Show 42 – Script (first draft)

**Fd 6** "The Danny Kaye Show" – Show 42 – Script (September 24, 1964)

**Fd 7** "The Danny Kaye Show" – Show 43 – General

**Fd 8** "The Danny Kaye Show" – Show 43 – Script (first draft)

**Fd 9** "The Danny Kaye Show" – Show 43 – Script (October 1, 1964)

**Fd 10** "The Danny Kaye Show" – Show 44 – General

**Fd 11** "The Danny Kaye Show" – Show 44 – Script (first draft)

**Fd 12** "The Danny Kaye Show" – Show 44 – Script (October 8, 1964)

**Fd 13** "The Danny Kaye Show" – Shows 45 and 46 – General

**Fd 14** "The Danny Kaye Show" – Show 45 – Script (first draft)

**Fd 15** "The Danny Kaye Show" – Show 45 – Script, final revision (October 22, 1964)

**Fd 16** "The Danny Kaye Show" – Show 46 – Script, final revision (October 29, 1964)

**Fd 17** "The Danny Kaye Show" – Show 47 – General

**Fd 18** "The Danny Kaye Show" – Show 47 – Script (first draft)

**Fd 19** "The Danny Kaye Show" – Show 48 – General



- Fd 20 "The Danny Kaye Show" – Show 48 – Script (first draft)
- Fd 21 "The Danny Kaye Show" – Show 48 – Script, final revision (November 5, 1964)
- Fd 22 "The Danny Kaye Show" – Show 49 – General
- Fd 23 "The Danny Kaye Show" – Show 49 – Script (first draft)
- Fd 24 "The Danny Kaye Show" – Show 49 – Script, final revision (November 12, 1964)
- Fd 25 "The Danny Kaye Show" – Show 50 – General
- Fd 26 "The Danny Kaye Show" – Show 50 – Script (first draft)
- Fd 27 "The Danny Kaye Show" – Show 50 – Script, final revision (November 26, 1964)
- Fd 28 "The Danny Kaye Show" – Show 51 – General
- Fd 29 "The Danny Kaye Show" – Show 51 – Script (first draft)
- Fd 30 "The Danny Kaye Show" – Show 51 – Script, final revision (December 3, 1964)
- Fd 31 "The Danny Kaye Show" – Show 52 – General
- Fd 32 "The Danny Kaye Show" – Show 52 – Script (first draft)
- Fd 33 "The Danny Kaye Show" – Show 52 – Script, final revision (December 10, 1964)
- Fd 34 "The Danny Kaye Show" – Show 53 – General
- Fd 35 "The Danny Kaye Show" – Show 53 – Script (first draft, partial)
- Fd 36 "The Danny Kaye Show" – Show 53 – Script (first draft)
- Fd 37 "The Danny Kaye Show" – Show 53 – Script, final revision (December 17, 1964)

**Bx 16 Professional – CBS – Television Shows**

**15 Fd**

**II. Professional – CBS – Television Shows**

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- Fd 1 "The Danny Kaye Show" – Show 54 (January 2, 1965)
- Fd 2 "The Danny Kaye Show" – Show 55 (January 9, 1965)
- Fd 3 "The Danny Kaye Show" – Show 56 (January 16, 1965)

- Fd 4** "The Danny Kaye Show" – Show 57 (January 23, 1965)
- Fd 5** "The Danny Kaye Show" – Show 58 (January 30, 1965)
- Fd 6** "The Danny Kaye Show" – Show 59 (February 13, 1965)
- Fd 7** "The Danny Kaye Show" – Show 60 (February 20, 1965)
- Fd 8** "The Danny Kaye Show" – Show 61 (February 27, 1965)
- Fd 9** "The Danny Kaye Show" – Show 62 (March 6, 1965)
- Fd 10** "The Danny Kaye Show" – Show 63 (March 13, 1965)
- Fd 11** "The Danny Kaye Show" – Show 64 (March 27, 1965)
- Fd 12** "The Danny Kaye Show" – Show 65 (April 3, 1965)
- Fd 13** "The Danny Kaye Show" – Show 66 (April 10, 1965)
- Fd 14** "The Danny Kaye Show" – Show 67 (April 17, 1965)
- Fd 15** "The Danny Kaye Show" – Show 68 (April 24, 1965)

**Bx 17 Professional – CBS – Television Shows**

**46 Fd**

**II. Professional – CBS – Television Shows**

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- Fd 1** "The Danny Kaye Show" – Status Reports
- Fd 2** "The Danny Kaye Show" – Tamplin Notes
- Fd 3** "The Danny Kaye Show" – Telephone and "Danny Kaye Special for Armstrong Corp., Nov. 1963"
- Fd 4** "The Danny Kaye Show" – Ticket Information, 1963-1964
- Fd 5** "The Danny Kaye Show" – Ticket Requests, 1963-1964
- Fd 6** "The Danny Kaye Show" – Tickets – includes 6 tickets to "The Danny Kaye Show," two tickets for "The Danny Thomas Show," and two tickets for "The Judy Garland Show"
- Fd 7** "The David Steinberg Show"

Credits

Correspondence, 1972. Includes an issue of *Action*, Volume 1, No. 1 (July 1972)

Release Schedule, 1972-1973

Staff

**Fd 8** "The Diahann Carroll Show"

Credits

Press Releases, 1976

Release Schedules, 1976

**Fd 9** "The Don Rickles Show"

Bob Wood Roast

Concept and Credits, 1972

Correspondence, 1974

Photographs

2 items

Press Release, 1975

Rundown, 1973-1974

Staff Directory, 1974-1975

**Fd 10** "The Don Rickles Show" – Don Rickles, Alive and Kicking binder (white) engraved with "Bob Tamplin" on its cover in black lettering

**Fd 11** "The Doris Day Special"

Correspondence, 1970

Production Schedule, 1970

Script: "Doris Mary Anne Kapplehoff Special" (final draft), April 1970

**Fd 12** "The Doris Day Special" – The Doris Day Special bind (patterned) engraved with "Robert Tamplin" on its cover in gold lettering

**Fd 13** "The Funny World of Fred and Bunni"

Correspondence, 1977

Press Release, 1978

Rundown, 1978

**Fd 14 "The Gershwin Years"**

Script: "The Gershwin Years," January 15, 1961 (2 copies)

Staff List

**Fd 15 "The Glenn Campbell Goodtime Hour"**

Bookings, 1971-1972

Correspondence, 1971

Credits

Newspaper clipping with 2 copies ("Glen Campbell Show Features Isle Beauty," *Honolulu Star-Bulletin*, Wednesday, September 22, 1971)

Press Releases, 1971

Release Schedules, 1970-1972

Staff, 1971-1972

**Fd 16 "The Harlem Globetrotters Popcorn Machine"**

Concept and Credits

Photographs

2 items

Production Staff

**Fd 17 "The Hudson Brothers Special"**

Correspondence, 1974-1975

Press Release, 1974

Release Schedule, 1974

Rundown

Script: "Hudson Brothers Presentation" (first draft), November 1973

**Fd 18 "The Jacksons" – Staff List**

**Fd 19 "The Jeffersons"**

Cast

Correspondence, 1974-1975

Press Releases, 1974-1975

Script List, 1981-1982

Staff and Crew

- Fd 20** "The Jeffersons" – Framed photograph, "200<sup>th</sup> Episode & 'Movin' on up'!" February 22, 1983
- Fd 21** "The Jeffersons" – Script: "I've Got A Secret" (April 6, 1981)
- Fd 22** "The Jeffersons" – Script: "Louise's Father" (April 13, 1981)
- Fd 23** "The Jeffersons" – Script: "The Separation, Part I" (April 20, 1981)
- Fd 24** "The Jeffersons" – Script: "The Separation, Part II" (April 25, 1981)
- Fd 25** "The Jeffersons" – Script: "I've Still Got It" (May 30, 1981)
- Fd 26** "The Jeffersons" – Script: "My Maid, Your Maid" (June 6, 1981)
- Fd 27** "The Jeffersons" – Script: "Florence Did It Different" (June 13, 1981)
- Fd 28** "The Jeffersons" – Script: "Blazing Jeffersons" (June 20, 1981)
- Fd 29** "The Jeffersons" – Script: "Righteous, Right?" (September 23, 1981)
- Fd 30** "The Jeffersons" – Script: "Florence Did It Different, Part II" (September 26, 1981)
- Fd 31** "The Jeffersons" – Script: "The House That George Built" (October 3, 1981)
- Fd 32** "The Jeffersons" – Script: "Dog Gone" (October 10, 1981)
- Fd 33** "The Jeffersons" – Script: "A Whole Lot of Trouble" (October 17, 1981)
- Fd 34** "The Jeffersons" – Script: "Thammy The Thongwriter" (October 31, 1981)
- Fd 35** "The Jeffersons" – Script: "A Case of Self Defense" (November 7, 1981)
- Fd 36** "The Jefferssons" – Script: "I Spy" (November 14, 1981)
- Fd 37** "The Jeffersons" – Script: "Men Of The Cloth" (November 21, 1981)
- Fd 38** "The Jeffersons" – Script: "A Charmed Life" (December 5, 1981)
- Fd 39** "The Jeffersons" – Script: "A Small Victory" (December 12, 1981)
- Fd 40** "The Jeffersons" – Script: "Jefferson's Greatest Hits" (January 9, 1982)

- Fd 41 "The Jeffersons" – Script: "My Wife...I Think I'll Keep Her" (January 16, 1982)
- Fd 42 "The Jeffersons" – Script: "Laundry Is A Tough Town, Part I" (January 23, 1982)
- Fd 43 "The Jeffersons" – Script: "Laundry Is A Tough Town, Part II" (January 30, 1982)
- Fd 44 "The Jeffersons" – Script: "Guess Who's Not Coming To Dinner" (February 6, 1982)
- Fd 45 "The Jeffersons" – Script: "Appointment In 8-B" (February 20, 1982)
- Fd 46 "The Jeffersons" – Script: "The Strays, Part I" (February 27, 1982)

**Bx 18 Professional – CBS – Television Shows**

**53 Fd**

**II. Professional – CBS – Television Shows**

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- Fd 1 "The Jeffersons" – Script: "Lesson in Love" (March 20, 1982)
- Fd 2 "The Jeffersons" – Script: "Do Not Forsake Me, Oh, My Helen" (March 27, 1982)
- Fd 3 "The Jeffersons" – Script: "Anatomy Of A Stain" (August 11, 1982)
- Fd 4 "The Jeffersons" – Script: "Heeeeere's Johnny" (August 18, 1982)
- Fd 5 "The Jeffersons" – Script: "Social Insecurity" (August 25, 1982)
- Fd 6 "The Jeffersons" – Script: "Charlie's Angels" (September 8, 1982)
- Fd 7 "The Jeffersons" – Script: "The Defiant Ones" (September 15, 1982)
- Fd 8 "The Jeffersons" – Script: "A Date With Danger" (September 22, 1982)
- Fd 9 "The Jeffersons" – Script: "Death Smiles On A Drycleaner, Part I" (October 6, 1982)
- Fd 10 "The Jeffersons" – Script: "Death Smiles On A Drycleaner, Part II" (October 13, 1982)
- Fd 11 "The Jeffersons" – Script: "Poetic Justice" (October 20, 1982)
- Fd 12 "The Jeffersons" – Script: "Walking Small" (November 3, 1982)
- Fd 13 "The Jeffersons" – Script: "Mr. Wonderful" (November 10, 1982)
- Fd 14 "The Jeffersons" – Script: "My Maid...My Wife" (December 1, 1982)
- Fd 15 "The Jeffersons" – Script: "My Girl, Louise" (December 8, 1982)

- Fd 16** "The Jeffersons" – Script: "The Good Life" (January 12, 1983)
- Fd 17** "The Jeffersons" – Script: "True Confessions" (January 19, 1983)
- Fd 18** "The Jeffersons" – Script: "Mr. Clean" (January 26, 1983)
- Fd 19** "The Jeffersons" – Script: "Father's Day" (February 9, 1983)
- Fd 20** "The Jeffersons" – Script: "Change Of A Dollar" (February 17, 1983)
- Fd 21** "The Jeffersons" – Script: "Double Trouble" (February 24, 1983)
- Fd 22** "The Jeffersons" – Script: "Designing Woman" (March 2, 1983)
- Fd 23** "The Jeffersons" – Script: "Silver Lining" (March 16, 1983)
- Fd 24** "The Jeffersons" – Script: "The Wheel of Fortune" (March 23, 1983)
- Fd 25** "The Jeffersons" – Script: "Personal Business" (April 2, 1983)
- Fd 26** "The Jeffersons" – Script: "And The Winner Is..." (July 27, 1983)
- Fd 27** "The Jeffersons" – Script: "Mission Incredible, Part I" (August 3, 1983)
- Fd 28** "The Jeffersons" – Script: "Mission Incredible, Part II" (August 10, 1983)
- Fd 29** "The Jeffersons" – Script: "Mission Incredible, Part III" (August 20, 1983)
- Fd 30** "The Jeffersons" – Script: "How Not To Marry A Millionaire" (August 27, 1983)
- Fd 31** "The Jeffersons" – Script: "Hart to Heart" (September 7, 1983)
- Fd 32** "The Jeffersons" – Script: "The List" (September 17, 1983)
- Fd 33** "The Jeffersons" – Script: "The Return of Bentley" (September 21, 1983)
- Fd 34** "The Jeffersons" – Script: "Who's The Fairest?" (October 1, 1983)
- Fd 35** "The Jeffersons" – Script: "Getting Back To Basics" (October 14, 1983)
- Fd 36** "The Jeffersons" – Script: "What Makes Sammy Run?" (October 19, 1983)
- Fd 37** "The Jeffersons" – Script: "The Command Post" (October 29, 1983)
- Fd 38** "The Jeffersons" – Script: "Trading Places" (November 9, 1983)
- Fd 39** "The Jeffersons" – Script: "Father Christmas" (November 16, 1983)
- Fd 40** "The Jeffersons" – Script: "Real Men Don't Dry Clean" (December 3, 1983)

- Fd 41** "The Jeffersons" – Script: "George's Old Girlfriend" (December 7, 1983)
- Fd 42** "The Jeffersons" – Script: "In The Chips" (January 4, 1984)
- Fd 43** "The Jeffersons" – Script: "'My Guy,' George" (January 11, 1984)
- Fd 44** "The Jeffersons" – Script: "Otis" (January 28, 1984)
- Fd 45** "The Jeffersons" – Script: "A New Girl In Town" (February 4, 1984)
- Fd 46** "The Jeffersons" – Script: "Honeymoon Hotel" (February 11, 1984)
- Fd 47** "The Jeffersons" – Script: "The Odd Couple" (June 25, 1984)
- Fd 48** "The Jeffersons" – Script: "The Gift" (July 9, 1984)
- Fd 49** "The Jeffersons" – Script: "They Don't Make Preachers Like Him Anymore" (July 16, 1984)
- Fd 50** "The Jeffersons" – Script: "A Secret in the Back Room" (August 24, 1984)
- Fd 51** "The Jeffersons" – Script: "State of Mind" (October 22, 1984)
- Fd 52** "The Jeffersons" – Script: "Try A Little Tenderness" (November 5, 1984)
- Fd 53** "The Jeffersons" – Script: "The Gang's All Here" (November 7, 1984)

**Bx 19 Professional – CBS – Television Shows**

**42 Fd**

**II. Professional – CBS – Television Shows**

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- Fd 1** "The Jeffersons" – Script: "The Unnatural" (December 10, 1984)
- Fd 2** "The Jeffersons" – Script: "You'll Never Get Rich" (December 17, 1984)
- Fd 3** "The Jeffersons" – Script: "Sayonara, Part I" (January 9, 1985)
- Fd 4** "The Jeffersons" – Script: "Sayonara, Part II" (January 21, 1985)
- Fd 5** "The Jerry Reed When You're Hot You're Hot Hour"

Correspondence, 1972

Press Releases, 1972



Release Schedule, 1971-1972

Staff List, 1972

**Fd 6** "The Jim Nabors Hour"

Correspondence, undated

Release Schedule, 1970-1971

**Fd 7** "The John Byner Comedy Hour"

Correspondence, 1972, undated

Credits

Press Release, 1972

Release Schedule, 1971-1972

Staff List, 1972

**Fd 8** "The John Gary Show"

Booking Slips, 1966

Correspondence, 1966

**Fd 9** "The Jonathan Winters Show"

Below the Line Cost of Production Estimate, 1968

Correspondence, 1967-1968

Notes (Staff List)

Tamplin Memos (handwritten)

Tamplin Memos (typed)

**Fd 10** "The Jonathan Winters Show" – Script: Show 1, December 4, 1967

**Fd 11** "The Jonathan Winters Show" – Script: Show 2, December 11, 1967

**Fd 12** "The Jonathan Winters Show" – Script: Show 3, December 18, 1967

**Fd 13** "The Jonathan Winters Show" – Script: Show 4, January 8, 1968

**Fd 14** "The Jonathan Winters Show" – Script: Show 5, January 15, 1968

- Fd 15** "The Jonathan Winters Show" – Script: "Show 6, January 22, 1968
- Fd 16** "The Jonathan Winters Show" – Script: Show 7, January 29, 1968
- Fd 17** "The Jonathan Winters Show" – Script: Show 8, February 5, 1968
- Fd 18** "The Jonathan Winters Show" – Script: Show 9, February 12, 1968
- Fd 19** "The Jonathan Winters Show" – Script: Show 10, February 19, 1968
- Fd 20** "The Jonathan Winters Show" – Script: Show 11, February 26, 1968
- Fd 21** "The Jonathan Winters Show" – Script: Show 12, March 3, 1968
- Fd 22** "The Jonathan Winters Show" – Script: Show 13, March 11, 1968
- Fd 23** "The Jonathan Winters Show" – Script: Show 14, March 18, 1968
- Fd 24** "The Jonathan Winters Show" – Script: Show 15, March 25, 1968
- Fd 25** "The Jonathan Winters Show" – Script: Show 16, April 2, 1968
- Fd 26** "The Jonathan Winters Show" – Script: Show 17 (final revision), April 8, 1968
- Fd 27** "The Jonathan Winters Show" – Script: Show 101 (second draft), August 12, 1968
- Fd 28** "The Jonathan Winters Show" – Script: Show 102 (final draft), August 19, 1968
- Fd 29** "The Jonathan Winters Show" – Script: Show 103 (final draft), August 26, 1968
- Fd 30** "The Jonathan Winters Show" – Script: Show 104 (final draft), September 2, 1968
- Fd 31** "The Jonathan Winters Show" – Script: Show 105 (final draft), September 9, 1968
- Fd 32** "The Jonathan Winters Show" – Script: Show 106 (final draft), September 23, 1968
- Fd 33** "The Jonathan Winters Show" – Script: Show 107 (final draft), September 30, 1968
- Fd 34** "The Jonathan Winters Show" – Script: Show 108 (final draft), October 7, 1968
- Fd 35** "The Jonathan Winters Show" – Script: Show 109 (final draft), October 14, 1968
- Fd 36** "The Jonathan Winters Show" – Script: Show 110 (final draft), October 21, 1968
- Fd 37** "The Jonathan Winters Show" – Script: Show 111 (final draft), October 28, 1968
- Fd 38** "The Jonathan Winters Show" – Script: Show 112 (final draft), November 11, 1968
- Fd 39** "The Jonathan Winters Show" – Script: Show 113 (final draft), November 18, 1968
- Fd 40** "The Jonathan Winters Show" – Script: Show 114 (final draft), November 25, 1968

**Fd 41** "The Jonathan Winters Show" – Script: Show 115 (final draft), December 2, 1968

**Fd 42** "The Jonathan Winters Show" – Script: Show 116 (final draft), December 9, 1968

**Bx 20 Professional – CBS – Television Shows**

**28 Fd**

**II. Professional – CBS – Television Shows**

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**Fd 1** "The Jonathan Winters Show" – Script: Show, December 1968

**Fd 2** "The Jonathan Winters Show" – Script: Show 118 (final draft), January 7, 1969

**Fd 3** "The Jonathan Winters Show" – Script: Show 119 (final draft), January 14, 1969

**Fd 4** "The Jonathan Winters Show" – Script: Show 120 (final draft), January 21, 1969

**Fd 5** "The Jonathan Winters Show" – Script: Show 121 (final draft), January 28, 1969

**Fd 6** "The Jonathan Winters Show" – Script: Show 122 (final draft), February 4, 1969

**Fd 7** "The Jonathan Winters Show" – Script: Show 123 (final draft), February 18, 1969

**Fd 8** "The Jonathan Winters Show" – Script: Show 124 (final draft), February 25, 1969

**Fd 9** "The Jonathan Winters Show" – Script: Show 125 (final draft), March 4, 1969

**Fd 10** "The Jonathan Winters Show" – Script: Show 126 (final draft), March 11, 1969

**Fd 11** "The Jonathan Winters Show" – Script revisions, undated

**Fd 12** "The Keane Brothers"

General Information, 1977

Press Release, 1977

Production Staff

Release Schedule, 1977

Schedule, 1977

**Fd 13** "The Kelly Monteith Show"

Basic Format

Biography of Kelly Monteith

"Comedy is no laughing matter to Kelly Monteith," *TeleVues*, Sunday, June 4, 1976 (with undated note from Mike Buchanan)

Correspondence, 1976

"Here's what's new for summer," *The Sun-Telegram*, San Bernadino, California, Saturday, June 5, 1976 (two copies, with a note from Betty Lamm dated June 15, 1976)

Photographs

12 items

Press Releases, 1976

Proposed Summer Budget

Release Schedule, 1976

Staff

Staff Address List

Tamplin Memo (handwritten)

**Fd 14** "The Late Summer, Early Fall Bert Convy Show"

Correspondence, 1976, undated

Press Release, 1976

Release Schedule, 1976

Song List

Staff

Staff List

**Fd 15** "The Leslie Uggams Show" – General

Audio Promos

Correspondence, 1969

Current Activities

Financial Information

Photographs (11 items); includes one with Don Knotts, one with Dick Van Dyke

Press Releases, 1969

Schedules

Staff List

Telephone List

**Fd 16** The Leslie Uggams Show – Newspaper Clippings; includes *Los Angeles Herald-Examiner* for the week of September 21 to September 27, 1969.

**Fd 17** “The Leslie Uggams Show” – Script, Show 1 (first draft), September 26, 1969

**Fd 18** “The Leslie Uggams Show” – Script, Show 1 (final draft), September 26, 1969

**Fd 19** “The Leslie Uggams Show” – Script, Show 2 (first draft), October 5, 1969

**Fd 20** “The Leslie Uggams Show” – Script, Show 2 (final draft), October 5, 1969

**Fd 21** “The Leslie Uggams Show” – Script, Show 3 (first draft), October 12, 1969

**Fd 22** “The Leslie Uggams Show” – Script, Show 3 (final draft), October 12, 1969

**Fd 23** “The Leslie Uggams Show” – Script, Show 4 (first draft), October 26, 1969

**Fd 24** “The Leslie Uggams Show” – Script, Show 4 (final draft), October 26, 1969

**Fd 25** “The Leslie Uggams Show” – Script, Show 5 (first draft), November 2, 1969

**Fd 26** “The Leslie Uggams Show” – Script, Show 5 (final draft), November 2, 1969

**Fd 27** “The Leslie Uggams Show” – Script, Show 6 (first draft), November 9, 1969

**Fd 28** “The Leslie Uggams Show” – Script, Show 6 (final draft), November 9, 1969

**Bx 21 Professional – CBS – Television Shows**

**26 Fd**

## **II. Professional – CBS – Television Shows**

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**Fd 1** “The Leslie Uggams Show” – Script, Show 7 (first draft), November 16, 1969

**Fd 2** “The Leslie Uggams Show” – Script, Show 7 (first draft), November 16, 1969

**Fd 3** “The Leslie Uggams Show” – Script, Show 7 (final draft), November 16, 1969

- Fd 4** "The Leslie Uggams Show" – Script, Show 8 (final draft), November 23, 1969
- Fd 5** "The Leslie Uggams Show" – Script, Show 9 (first draft), January 18, 1970
- Fd 6** "The Leslie Uggams Show" – Script, Show 10 (final draft), December 14, 1969
- Fd 7** "The Leslie Uggams Show" – Script, Show 15 (first draft), January 11, 1970
- Fd 8** "The Leslie Uggams Show" – Script, Show 15 (final draft), January 11, 1970
- Fd 9** "The Leslie Uggams Show" – scripts (partial)
- Fd 10** "The Leslie Uggams Show" three-ring binder (multicolored, multipatterned) with "Robert Tamplin" engraved on cover in silver
- Fd 11** "The Liberace Show" – Correspondence, 1972
- Fd 12** "The Liberace Show" – Script: Show 1, February 10-12, 1969 (2 copies)
- Fd 13** "The Liberace Show" – Script: Show 2, February 17-19, 1969
- Fd 14** "The Liberace Show" – Script: Show 3, February 24-25, 1969
- Fd 15** "The Liberace Show" – Script: Show 4, March 3-5, 1969
- Fd 16** "The Liberace Show" – Script: Show 5, March 10-12, 1969
- Fd 17** "The Liberace Show" – Script: Show 6, March 17-18, 1969
- Fd 18** "The Liberace Show" – Script: Show 7, March 24-26, 1969
- Fd 19** "The Liberace Show" – Script: Show 8, March 31-April 1, 1969
- Fd 20** "The Liberace Show" – Script, Show 9, April 7-8, 1969
- Fd 21** "The Liberace Show" – Script, Show 10, April 14-15, 1969
- Fd 22** "The Lily Tomblin Special" – General

Cast List

"Close Up: Lily Tomblin," *TV Guide*, March 16, 1973

Concept and Credits

Correspondence, 1972-1974, undated

Credits

"Lily and Marlo in Comedy Specials" (news clipping)

"Marlo, Lily in Back-to-Back Specials" (news clipping)

Photographs

2 items

Press Release, 1973

Rehearsal Schedule, 1973

Rundown

Running Order

Schedule

Staff List

**Fd 23** Script: "Lily" (first draft), September 12, 1973

**Fd 24** "The Lily Tomblin Special" – Script: "Lily" (second draft), September 24, 1973

**Fd 25** Lily binder with "Bob Tamplin" engraved in pink lettering on its cover

**Fd 26** Lily binder with "Bob Tamplin" engraved in pink lettering on its cover

**Bx 22 Professional – CBS – Television Shows**

**14 Fd**

**II. Professional – CBS – Television Shows**

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**Fd 1** "The Magic of Broadcasting" – Script: "The Magic of Broadcasting" (first draft), undated

**Fd 2** "The Manhattan Transfer"

Cast List

Correspondence, 1975

Possible Guest Personalities, 1975

Press Releases, 1975

Production Staff, 1975

Release Schedule, Summer 1975

Report on The Manhattan Transfer, 1975

"Spotlight on: Manhattan Transfer," *Playgirl*, undated

Tamplin Notes (handwritten)

**Fd 3** "The Marilyn McCoo and Billy Davis, Jr. Show"

Press Release, 1977.40

Release Schedule, 1977.41

Show-Staff Phone List, 1977.42

Status Report, 1976-1977.43

**Fd 4** "The Mary Tyler Moore Hour"

Air Order, 1979

Cast List, 1979

Concept and Character Descriptions

Commercial Allocation, 1979

Correspondence, 1979

Episode Type Schedule, 1979

Five Year Track, 1973-1979

Leading Characters, 1978

"Mary Tyler Moore Comedy Hour," Some Random Thoughts, By Perry Lafferty

Preliminary Report (Program Analysis), 1978

Press Releases, 1978-1979

Program Format

Release Schedules, 1978-1979

Staff List, 1979

Status Report, 1978

**Fd 5** "The Mary Tyler Moore Hour"

Summary of Shows, 1979



Tamplin Notes

Tape Schedule, 1978

"The Bible According to Mary McKinnon," January 2, 1979

Tickets 16 items

- Fd 6** "The Mary Tyler Moore Show" – Correspondence, 1970, 1972
- Fd 7** "The Mississippi" – Script: "Edge of the River" (revised draft), December 30, 1982
- Fd 8** "The Mississippi" – Script: "Joey" (outline), July 29, 1983
- Fd 9** "The Mississippi" – Script: "Cradle to Grave" (final draft), August 8, 1983
- Fd 10** "The Mississippi" – Script: "The Shooting" (final draft), August 15, 1983
- Fd 11** "The Mississippi" – Script: "Going Straight" (final draft), October 5, 1983
- Fd 12** "The Mississippi" – Script: "Crisis of Identity" (revised final draft), October 10, 1983
- Fd 13** "The Mississippi" – Script: "A Town Without Pity" (revised final draft), October 19, 1983
- Fd 14** "The Mississippi" – Script: "Between Fathers and Sons" (revised final draft), November 8, 1983

This box also includes a large brass heart inscribed "Thom Wheeler '76."

**Bx 23 Professional – CBS – Television Shows**

**51 Fd**

**II. Professional – CBS – Television Shows**

*This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., "All in the Family," "Archie Bunker's Place," and so forth). However, there is some inconsistency in television shows whose title begins with the word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").*

- Fd 1** "The Mississippi" – Script: "The Big Leagues" (final draft), November 12, 1983
- Fd 2** "The Mississippi" – Script: "Going Back to Hannibal" (final draft), November 25, 1983
- Fd 3** "The Mississippi" – Script: "Wheels of Justice" (final draft), November 28, 1983
- Fd 4** "The Mississippi" – Script: "Informed Consent" (final draft), December 21, 1983
- Fd 5** "The Mississippi" – Script: "Abigail" (final draft), December 28, 1983

- Fd 6** "The Mississippi" – Script: "The Other Woman" (final draft), January 5, 1984
- Fd 7** "The New Bill Cosby Show" – Broadcast Schedule
- Fd 8** "The New Bill Cosby Show" – Closing Credits, 1972-1973
- Fd 9** "The New Bill Cosby Show" – Correspondence, 1972, undated
- Fd 10** "The New Bill Cosby Show" – Press Release, 1972
- Fd 11** "The New Bill Cosby Show" – Repeat Release Schedules, 1972-1973
- Fd 12** "The New Bill Cosby Show" – Staff List
- Fd 13** "The New Bill Cosby Show" – The New Bill Cosby Show binder (brown) with "Bob Tamplin" in red lettering on its cover
- Fd 14** "The Osborne Brothers Special" – Correspondence, 1970
- Fd 15** "The Osborne Brothers Special" – Daily Call Sheet, 1970
- Fd 16** "The Osborne Brothers Special" – Press Release, 1970
- Fd 17** "The Osborne Brothers Special" – Rundown, 1970
- Fd 18** "The Osborne Brothers Special" – Tamplin Notes (handwritten)
- Fd 19** "The Phil Silvers Show" – Script: "The Phil Silvers Show," December 5, 1966
- Fd 20** "The Red Skelton Hour" – Below-the-Line Estimate, 1968
- Fd 21** "The Red Skelton Hour" – Cast
- Fd 22** "The Red Skelton Hour" – Correspondence, 1968
- Fd 23** "The Red Skelton Hour" – Script: "Hippie Days Are Here Again" (revised draft), September 5, 1967
- Fd 24** "The Red Skelton Hour" – Script: "The Spy With The Leaky Mouth" (revised draft), September 12, 1967
- Fd 25** "The Red Skelton Hour" – Script: "The Seven Ages Of Man" (revised draft), September 12, 1967
- Fd 26** "The Red Skelton Hour" – Script: "Saddle Sores On The Old Corral" (revised draft), September 19, 1967
- Fd 27** "The Red Skelton Hour" – Script: "For Better Or Worse, Like George Appleby Got" (revised draft), September 26, 1967

- Fd 28** "The Red Skelton Hour" – Script: "Where There's Smoke, There's A Dragon" (revised draft), October 10, 1967
- Fd 29** "The Red Skelton Hour" – Script: "A Spy Is A Peeping Tom On Salary" (revised draft), October 10, 1967. Includes Tamplin memo to Perry Lafferty
- Fd 30** "The Red Skelton Hour" – Script: "Clothes Make The Bum" (revised draft), October 17, 1967
- Fd 31** "The Red Skelton Hour" – Script: "A New York Stripper Is Not Always A Steak" (draft), October 24, 1967
- Fd 32** "The Red Skelton Hour" – Script: "The Bear Was A Bare-Faced Liar" (revised draft), November 7, 1967
- Fd 33** "The Red Skelton Hour" – Script: "Climb Upon My Knee, Dummy Boy" (revised draft), November 14, 1967
- Fd 34** "The Red Skelton Hour" – Script: "Red's Relatives" (revised draft), November 21, 1967
- Fd 35** "The Red Skelton Hour" – Script: "Little Old Rainmaker, He" (revised draft), November 28, 1967
- Fd 36** "The Red Skelton Hour" – Script: "He Who Steals My Dump Steals My Trash" (revised draft), December 5, 1967
- Fd 37** "The Red Skelton Hour" – Script: "Marriage Is Made In Heaven – And Las Vegas" (revised draft), December 12, 1967
- Fd 38** "The Red Skelton Hour" – Script: "The Christmas Urchin" (revised draft), December 19, 1967
- Fd 39** "The Red Skelton Hour" – Script: "When East Meets West, You Need A New Compass" (revised draft), January 16, 1968
- Fd 40** "The Red Skelton Hour" – Script: "Today, Yesterday, And The Day Before Yesterday" (revised draft), January 16, 1968
- Fd 41** "The Red Skelton Hour" – Script: "Dial 'M' For Moron" (revised draft), January 23, 1968
- Fd 42** "The Red Skelton Hour" – Script: "Red Skelton's Fairy Tales For Old Children" (revised draft), January 30, 1968
- Fd 43** "The Red Skelton Hour" – Script: "Love Is An Itch You Can't Scratch" (revised draft), February 6, 1968
- Fd 44** "The Red Skelton Hour" – Script: "The Traveling Salesman" (partial script), Show #0724
- Fd 45** "The Red Skelton Hour" – Script: "Sheriffs Are Bought Not Made" (revised draft), February 13, 1968

- Fd 46** "The Red Skelton Hour" – Script: "Cauliflower Ears That Bloom In The Spring, Tra-La" (revised draft), February 20, 1968
- Fd 47** "The Red Skelton Hour" – Script: "Laughter The Universal Language" (revised draft), February 27, 1968
- Fd 48** "The Red Skelton Hour" – Script: "I Never Met A Pig I Didn't Like" (revised draft), March 5, 1968
- Fd 49** "The Red Skelton Hour" – Script: "Life, Liberty, And The Pursuit of George Appleby" (revised draft), March 12, 1968
- Fd 50** "The Red Skelton Hour" – Script: "San Fernando – Man With A Heart Of Stolen Gold" (revised draft), March 19, 1968
- Fd 51** "The Red Skelton Hour" – Script: "The Pie-Eyed Piper" (revised draft), March 26, 1968

**Bx 24 Professional – CBS – Television Shows**

**49 Fd**

**II. Professional – CBS – Television Shows**

*This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., "All in the Family," "Archie Bunker's Place," and so forth). However, there is some inconsistency in television shows whose title begins with the word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").*

- Fd 1** "The Red Skelton Hour" – Script: "The Love Bug'll Getcha If You Don't Use D.D.T." (revised draft), April 2, 1968
- Fd 2** "The Red Skelton Hour" – Script: "Rings On Her Fingers Also Go Through Your Nose" (revised draft), April 9, 1968
- Fd 3** "The Red Skelton Hour" – Script: "The Julius Caesar Caper" (revised draft), April 23, 1968
- Fd 4** "The Red Skelton Hour" – Script: "Cauliflower Fiddles While Bolivar Burns" (draft), September 3-5, 1968
- Fd 5** "The Red Skelton Hour" – Script: "He Who Steals My Robot Steals Trash" (draft), September 9-11, 1968
- Fd 6** "The Red Skelton Hour" – Script: "A Woman's A Rag, A Bone, And A Hank of Mouth" (draft), September 16-18, 1968
- Fd 7** "The Red Skelton Hour" – Script: "Guess Whose Dinner Is Coming To Freddie" (draft), October 1, 1968
- Fd 8** "The Red Skelton Hour" – Script: "The Revenge of Prudence Pennyfeather" (draft), October 15, 1968

- Fd 9** "The Red Skelton Hour" – Script: "A Fool And His Money Is Enough Reason To Get Married" (draft), October 29, 1968
- Fd 10** "The Red Skelton Hour" – Script: "Will The Real Robin Hood Please fall Out Of A Tree" (draft), November 5, 1968
- Fd 11** "The Red Skelton Hour" – Script: "A Yellow Streak Ain't Necessarily From Mustard" (draft), November 12, 1968
- Fd 12** "The Red Skelton Hour" – Script: "Rich People Are Just Poor People With Money" (draft), November 19, 1968
- Fd 13** "The Red Skelton Hour" – Script: "Just Clara And Me And Mama Makes Three" (draft), November 26, 1968
- Fd 14** "The Red Skelton Hour" – Script: "The Many Loves Of Red Skelton" (draft), December 3, 1968
- Fd 15** "The Red Skelton Hour" – Script: "There's No Place Like Home When Every Other Place Is Closed" (draft), December 10, 1968
- Fd 16** "The Red Skelton Hour" – Script: "Two Fellows On An Island – Is A Waste Of Time" (draft), December 17, 1968
- Fd 17** "The Red Skelton Hour" – Script: "A Christmas Story – 1777" (draft), December 24, 1968
- Fd 18** "The Red Skelton Hour" – Script: "He Who Has A Heart Of Gold Should See A Doctor" (draft), December 31, 1968
- Fd 19** "The Red Skelton Hour" – Script: "While Trying To Win The West, He Lost The East" (draft), January 7, 1969
- Fd 20** "The Red Skelton Hour" – Script: "The Best Thing To Get Out Of Marriage Is To Get Out Of Marriage" (draft), January 14, 1969
- Fd 21** "The Red Skelton Hour" – Script: "Don't Look A Wooden Gift Horse In The Mouth" (draft), January 21, 1968
- Fd 22** "The Red Skelton Hour" – Script: "Beauty Is Only Skin Deep Unless You're A Banana" (draft), January 28, 1968
- Fd 23** "The Red Skelton Hour" – Script: "Why The Show Must Go On" (draft), February 4, 1969
- Fd 24** "The Red Skelton Hour" – Script: "Beneath This Ragged Shirt Lies Ragged Underwear" (draft), February 11, 1969
- Fd 25** "The Red Skelton Hour" – Script: "Bathtub Gin Never Leaves A Ring" (draft), February 16, 1969

- Fd 26** "The Red Skelton Hour" – Script: "Deadeye Goes To School" (draft), February 25, 1969
- Fd 27** "The Red Skelton Hour" – Script: "You Can Lead A Horse To Water But He'll Go By Himself For Scotch" (draft), March 4, 1969
- Fd 28** "The Red Skelton Hour" – Script: "Give A Man Enough Rope And He'll Start A Rodeo" (draft), March 11, 1969
- Fd 29** "The Red Skelton Hour" – Script: "If At First You Don't Succeed, Forget It" (draft), March 18, 1969
- Fd 30** "The Red Skelton Hour" – Script: "Vagrancy Is Just Loitering That Takes A Little Longer" (draft), March 25, 1969
- Fd 31** "The Red Skelton Hour" – Script: "Uneasy Lies The Neck That Wears A Noose" (draft), April 1, 1969
- Fd 32** "The Red Skelton Hour" – Script: "Button Up Your Overcoat – You Forgot Your Pants" (draft), April 8, 1969
- Fd 33** "The Red Skelton Hour" – Script: "Boston Pops Show" (draft), April 29, 1969
- Fd 34** "The Red Skelton Hour" – Schedules, Staff and Crew
- Fd 34A** "The Red Skelton Hour" – Tickets (3)
- Fd 35** "The Sandy Duncan Special" – General
- Fd 36** "The Shape of Things" – Cast List
- Fd 37** "The Shape of Things" – Concept and Credits
- Fd 38** "The Shape of Things" – Correspondence, 1973, undated
- Fd 39** "The Shape of Things" – Photographs 2 items
- Fd 40** "The Shape of Things" – Press Release
- Fd 41** "The Shape of Things" – Staff List, 1973
- Fd 42** "The Shape of Things" – Synopsis
- Fd 43** "The Shape of Things" – Tamplin Notes (handwritten)
- Fd 44** "The Shields and Yarnell Show" – Correspondence, 1978
- Fd 45** "The Shields and Yarnell Show" – Crew List
- Fd 46** "The Shields and Yarnell Show" – Release Schedules, 1977-1978

Fd 47 "The Shields and Yarnell Show" – Staff List, Summer 1977

Fd 48 "The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special" – Script: "The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special" (final draft), December 6, 1966

**Bx 25 Professional – CBS – Television Shows**

**40 Fd**

**II. Professional – CBS – Television Shows**

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Fd 1 "The Smothers Brothers Comedy Hour" – CBS Memos, 1969-1973. Concerns legal problems

Fd 2 "The Smothers Brothers Comedy Hour" – Script: 2/5/1967

Fd 3 "The Smothers Brothers Comedy Hour" – Script: 2/12/1967

Fd 4 "The Smothers Brothers Comedy Hour" – Script: 2/19/1967

Fd 5 "The Smothers Brothers Comedy Hour" – Script: 2/26/1967

Fd 6 "The Smothers Brothers Comedy Hour" – Script: 3/5/1967

Fd 7 "The Smothers Brothers Comedy Hour" – Script: 3/12/1967

Fd 8 "The Smothers Brothers Comedy Hour" – Script: 3/19/1967

Fd 9 "The Smothers Brothers Comedy Hour" – Script: 3/26/1967

Fd 10 "The Smothers Brothers Comedy Hour" – Script: 4/16/1967 (Show 9)

Fd 11 "The Smothers Brothers Comedy Hour" – Script: 4/16/1967 (Show 9)

Fd 12 "The Smothers Brothers Comedy Hour" – Script: 4/9/1967 (Show 9, first draft). Appears out of order in date chronology

Fd 13 "The Smothers Brothers Comedy Hour" – Script: 4/16/1967 (Show 10)

Fd 14 "The Smothers Brothers Comedy Hour" – Script: 4/23/1967. Contains a few revised pages and a memo

Fd 15 "The Smothers Brothers Comedy Hour" – Script: 4/23/1967

Fd 16 "The Smothers Brothers Comedy Hour" – Script: 4/28/1967 (partial)

- Fd 17** "The Smothers Brothers Comedy Hour" – Script: 4/30/1967
- Fd 18** "The Smothers Brothers Comedy Hour" – Script: 5/7/1967. Contains a few revised pages and Tamplin notes
- Fd 19** "The Smothers Brothers Comedy Hour" – Script: 5/14/1967
- Fd 20** "The Smothers Brothers Comedy Hour" – Script: 5/21/1967
- Fd 21** "The Smothers Brothers Comedy Hour" – Script: 5/28/1967
- Fd 22** "The Smothers Brothers Comedy Hour" – Script: 6/4/1967
- Fd 23** "The Smothers Brothers Comedy Hour" – Script: 6/11/1967
- Fd 24** "The Smothers Brothers Comedy Hour" – Script: 6/18/1967
- Fd 25** "The Smothers Brothers Comedy Hour" – Script: 6/25/1967
- Fd 26** "The Smothers Brothers Comedy Hour" – Script: 9/10/1967
- Fd 27** "The Smothers Brothers Comedy Hour" – Script: 9/17/1967
- Fd 28** "The Smothers Brothers Comedy Hour" – Script: 9/24/1967
- Fd 29** "The Smothers Brothers Comedy Hour" – Script: 11/5/1967
- Fd 30** "The Smothers Brothers Comedy Hour" – Script: 10/1/1967
- Fd 31** "The Smothers Brothers Comedy Hour" – Script: 10/8/1967
- Fd 32** "The Smothers Brothers Comedy Hour" – Script: 10/15/1967
- Fd 33** "The Smothers Brothers Comedy Hour" – Script: 10/29/1967
- Fd 34** "The Smothers Brothers Comedy Hour" – Script: 11/12/1967
- Fd 35** "The Smothers Brothers Comedy Hour" – Script: 11/19/1967
- Fd 36** "The Smothers Brothers Comedy Hour" – Script: 11/26/1967
- Fd 37** "The Smothers Brothers Comedy Hour" – Script: 12/17/1967
- Fd 38** "The Smothers Brothers Comedy Hour" – Script: 12/24/1967. Includes memos
- Fd 39** "The Smothers Brothers Comedy Hour" – Script: 12/31/1967
- Fd 40** "The Smothers Brothers Comedy Hour" – Script: 1/7/1968

**Bx 26 Professional – CBS – Television Shows to Professional – General**

**76 Fd**



## II. Professional – CBS – Television Shows

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- Fd 1 "The Smothers Brothers Comedy Hour" – Script: January 14, 1968
- Fd 2 "The Smothers Brothers Comedy Hour" – Script: January 21, 1968
- Fd 3 "The Smothers Brothers Comedy Hour" – Script: January 28, 1968. Includes memo
- Fd 4 "The Smothers Brothers Comedy Hour" – Script: 2/4/1968
- Fd 5 "The Smothers Brothers Comedy Hour" – Script: 2/11/1968
- Fd 6 "The Smothers Brothers Comedy Hour" – Script: 2/18/1968
- Fd 7 "The Smothers Brothers Comedy Hour" – Script: 2/25/1968
- Fd 8 "The Smothers Brothers Comedy Hour" – Script: 3/1/1968
- Fd 9 "The Smothers Brothers Comedy Hour" – Script: 10/27/1968. Includes two memos and two small pages of Tamplin notes
- Fd 10 "The Smothers Brothers Comedy Hour" – Script: 12/15/1968. Includes two memos
- Fd 11 "The Smothers Brothers Comedy Hour" – Script: United States District Court, Central District of California, *Tom Smothers, et al., Plaintiffs. Vs. Columbia Broadcasting System, Inc., et al., Defendants.* (booklet, 62 pages)
- Fd 12 "The Tim Conway Comedy Hour" – Release Schedule, 1970-1971
- Fd 13 "The Victor Borge Show" – Staff List
- Fd 14 "The World of Burt Bacharach" – Synopsis
- Fd 15 "Tony Orlando and Dawn" – CBS Memos
- Fd 16 "Tony Orlando and Dawn" – Closing Credits
- Fd 17 "Tony Orlando and Dawn" – Contact Information
- Fd 18 "Tony Orlando and Dawn" – Correspondence from Tamplin
- Fd 19 "Tony Orlando and Dawn" – Correspondence to Tamplin
- Fd 20 "Tony Orlando and Dawn" – Episode Type Schedule

- Fd 21** "Tony Orlando and Dawn" – Financial Information
- Fd 21A** "Tony Orlando and Dawn" – General
- Fd 22** "Tony Orlando and Dawn" – Guests
- Fd 23** "Tony Orlando and Dawn" – Memos
- Fd 24** "Tony Orlando and Dawn" – Orchestra Personnel
- Fd 25** "Tony Orlando and Dawn" – Photographs 8 items
- Fd 26** "Tony Orlando and Dawn" – Press Releases, 1974-1976
- Fd 27** "Tony Orlando and Dawn" – Private Wires
- Fd 28** "Tony Orlando and Dawn" – Promotional Material
- Fd 29** "Tony Orlando and Dawn" – Release Schedules
- Fd 30** "Tony Orlando and Dawn" – Re-Run Schedule
- Fd 31** "Tony Orlando and Dawn" – Sketches
- Fd 32** "Tony Orlando and Dawn" – Tamplin Handwritten Notes
- Fd 33** "Tony Orlando and Dawn" – Tamplin Notes on small CBS paper
- Fd 34** "Tony Orlando and Dawn" – Taping Schedule
- Fd 35** "Tony Orlando and Dawn" – Tony and Dawn Schedule (Itinerary)
- Fd 36** "You Got It" – Audition Lists (handwritten and typed with handwriting), May 16-May 20, 1983
- Fd 37** "You Got It" – Correspondence, 1983
- Fd 38** "You Got It" – Rejection Letters and List of Recipients
- Fd 39** "You Got It" – Synopsis of Show
- Fd 40** "You Got It" – Tamplin Notes (handwritten)
- Fd 41** "You Got It" – Wanted Ad for Audition
- Fd 42** "Your Hit Parade" – Correspondence, 1958-1959
- Fd 43** "Your Hit Parade" – Schedule
- Fd 44** "Your Hit Parade" – Sets To Be Retained

- Fd 45 "Your Hit Parade" – Singers, Dancers List
- Fd 46 "Your Hit Parade" – Staff List
- Fd 47 "Your Hit Parade" – Summer Release Schedule, 1974
- Fd 48 "Yellow Ribbon" – Closing Credits (partial script)

## **II. Professional – Correspondence from Bob Tamplin**

*This portion of the collection holds all professional correspondence sent by Bob Tamplin.*

Fd 48A Correspondence, 1958-1985

## **II. Professional – Correspondence to Bob Tamplin**

*This portion of the collection holds all professional correspondence sent to Bob Tamplin. Letters are arranged alphabetically based on the last name of the sender. If no surname is provided, then the correspondence is arranged by the first name. When appropriate, the correspondence has retained its enclosed material, such as occasional newspaper clippings, pamphlets, and flyers.*

Fd 49 A – 1958-1985

Fd 50 B – 1958-1985

Fd 50A Letter from Carol Burnett, 1977

Fd 51 C – 1958-1985

Fd 52 D – 1958-1985

Fd 53 E – 1958-1985

Fd 54 F – 1958-1985

Fd 55 G – 1958-1985

Fd 55A General

Fd 56 H – 1958-1985

Fd 57 I – 1958-1985

Fd 58 J – 1958-1985

Fd 59 K – 1958-1985

Fd 60 L – 1958-1985

Fd 61 M – 1958-1985

- Fd 62** P – 1958-1985
- Fd 63** R – 1958-1985
- Fd 64** S – 1958-1985
- Fd 65** T – 1958-1985
- Fd 66** V – 1958-1985
- Fd 67** W – 1958-1985
- Fd 68** Z – 1958-1985

**II. Professional – General**

*This portion of the collection contains general items that pertain to Robert Tamplin's profession.*

- Fd 68A** "A Funny Thing Happened: The Show that Has Fun with the Fun Side of the News"  
(Ilson-Chambers)
- Fd 69** ABC – Midseason Schedule
- Fd 70** *Academy Players Directory*, Issue 153, Volume 1 (January 1983)
- Fd 71** *Academy Players Directory*, Issue 153, Volume 2 (January 1983)

**Bx 27 Professional – General**

**56 Fd**

**II. Professional – General**

*This portion of the collection contains general items that pertain to Robert Tamplin's profession.*

- Fd 1** *Academy Players Directory*, Issue 153, Volume 3 (January 1983)
- Fd 2** *Academy Players Directory*, Issue 153, Index and Reference Supplement (January 1983)
- Fd 3** *Action* by Trudy Crandell  
*Action*, John Denver-Elvis Presley, 1975 edition  
*Action*, Volume 1, No. 5 (Think Netherton!)  
Letter to Tamplin about Tom Netherton with 1974 edition
- Fd 4** "After Hours" Project, an original concept by Robert Tamplin
- Fd 5** AFTRA National Code, 1960-1979 4 items  
*AFTRA National Code of Fair Practice For Network Television Broadcasting*, 1960-1963

- AFTRA National Code of Fair Practice For Network Television Broadcasting*, 1966-69, 44 pages
- AFTRA National Code of Fair Practice For Network Television Broadcasting*, 1973-76, 62 pages
- AFTRA National Code of Fair Practice For Network Television Broadcasting*, 1976-79, 63 pages
- Fd 6** AFTRA Proposals and Changes to be Effective November 16, 1976 for All Codes and Contracts Open at this Time, 23 pages
- Fd 7** *American Women in Radio and Television, Southern California Chapter, 27<sup>th</sup> Genii Award Luncheon, Honoring Isabel Sanford*, Beverly Wilshire Hotel, April 26, 1981 (program), 48 pages
- Fd 8** "And No Birds Sing," presumably by Robert S. Tamplin. Typed play, 3 pages
- Fd 9** "Arthur Godfrey and the Sounds of New York"
- Fd 9A** "Arthur Godfrey and the Sounds of New York" (script, first draft), December 17, 1962
- Fd 10** "Arthur Godfrey Loves Animals" – General
- Fd 11** "Arthur Godfrey Loves Animals" – Script
- Fd 12** "Arthur Godfrey Loves Animals" – Photographs 23 items
- Fd 13** *Audio Video Tape Sourcebook*, published by Billboard Publications, Inc. [May 1984], 80 pages
- Fd 14** "B.A.D., Attorneys At Law," A Situation Comedy Pilot by Neil Ronco
- Fd 15** "Back to School Special" (Ilson-Chambers)
- Fd 16** *Beam International: A Newsletter Serving Broadcasters Around the World*, Volume 29, Number 2 (Feb 1978)
- Fd 17** Billboard Music Charts, 1930s
- Fd 18** Billboard Music Charts, 1940s
- Fd 19** Branch Offices of Screen Actors Guild (clipping)
- Fd 20** *Broadcasting*, Volume 104, Number 24 (June 13, 1983)
- Fd 21** Bullfights postcards from Tijuana, 3. Two are labeled "The Bullring by the Sea" and one is labeled "Downtown Bullring"
- Fd 22** Cable Penetration Now at 37.9% Nationally by NSI News (1983)
- Fd 23** *Cashbox, 1983 Country Radio Directory* [February 19, 1983], 24 pages

- Fd 24** *Celebrity Service International Contact Book 1970*, by Earl Blackwell, pub. (New York, NY: Celebrity Service, Inc., 1969), 152 pp. "Bob Tamplin" stamped in blue ink inside
- Fd 25** Close-Up, 1959 2 items
- "Close-Up" 1959, presented by the Academy of Television Arts and Sciences of New York, The Waldorf-Astoria," New York City, New York, March 7, 1959 (program). Focus on Milton Berle
- "Close-Up" 1959, seating list (typed), 4 pages
- Fd 26** Close-Up, 1961
- "Close-Up" 1961, presented by the Academy of Television Arts and Sciences of New York, The Waldorf-Astoria," New York City, New York, January 13, 1961 (program). Focus on Ed Sullivan
- "Close-Up" 1961, seating list (typed), 5 pages
- Fd 27** "Come Rain Or Come Shine," words by Johnny Mercer, music by Harold Arlen (New York, NY: De Sylva, Brown & Henderson, Inc., 1946). Some writing on inside with pencil
- Fd 28** Communications, Inc. flyer (2 pages)
- Fd 29** Compact Video Systems
- Compact Video Systems (flyer)
- Compact Video Systems, Inc.* (booklet). Two copies
- Fd 30** Compliments of Larry Gelbart card (includes two photocopies) 3 items
- Fd 31** "Cowboys and Indians," "Texas Cathouse," "The Late Great Nudes of the World," from Kover Girl Productions; includes letter to Bob Tamplin dated December 26, 1981
- Fd 32** CTN Development Proposal for Directors, probably written by Robert Tamplin (typed). One original, one copy
- Fd 33** "Dinner at Zoe's," a television series originated by Robert S. Tamplin, Jr. (synopsis), Typed 2 pages
- Fd 34** "Dr. Barnhouse," a television series originated by Robert S. Tamplin, Jr. (synopsis). Typed 2 pages
- Fd 35** Emmy Awards for 1955, Academy of Television Arts and Sciences, March 17, 1956 (program). Check marks by winners' names inside in pencil
- Fd 36** *Equity*: Official Organ of the Actors' Equity Association and the Chorus Activity Equity Association, Volume XXXVII, No. 12 [December 1952], 16 pages

- Fd 37** *Fabulous Las Vegas* (magazine), December 25, 1970, 164 pages
- Fd 37A** Fair Dates, 1979
- Fd 38** Fan World with Trudy Crandell, 1973 3 items
- “Fanworld” Celebrates its 10<sup>th</sup> Anniversary (1963-1973)
- Letter from Trudy to Bob Tamplin, dated March 21, 1973 with news clipping
- “Beverly Hills” extra, April 1975
- Fd 39** First International Assembly, 1961 3 items
- “Announcing the First International Assembly of the Academy of Television Arts and Sciences, November 4-11, 1961” (booklet), 17 pages
- Progress Report as of May 18, 1961, 24 pages
- “Statement of Objectives and Principals of the First International Assembly of the Academy of Television Arts and Sciences, U.S.A., November 4-11, 1961” (large poster)
- Fd 40** “France: The Bronze Lady and the Crystal Gentleman,” a comedy by Henri Duvernois
- Fd 41** “Friends” – Half-Hour Syndicated Variety Program (signed by Robert Tamplin)
- Fd 42** “Galleyproof” (script), with one additional page of Tamplin notes
- Fd 43** “Get the Picture” by Al Schwartz and Snag Werris (television show proposal)
- Fd 44** *Greystoke: The Legend of Tarzan, Lord of the Apes*, large booklet
- Fd 45** Harold Helvenston *Scenery: A Manual of Modern Stage Design for the Little Theatre, the Club, the School* (Stanford University, CA: Stanford University Press, 1931), 95 pages
- Fd 46** “Help: Standley’s Private Car Pool” (script), written by Sherwood Schwartz, Al Schwartz, and Howard Harris (June 29, 1965)
- Fd 47** “Heracles,” a television program originated by Robert S. Tamplin, Jr. (synopsis). Two typed pages
- Fd 48** Hollywood Radio and Television Society Christmas Party Program, Los Angeles Ballroom of the Century Plaza Hotel, Los Angeles, CA, December 12, 1978
- Fd 49** “I See London I See France,” synopsis of a screenplay by Richard Clair and Jenna McMahon; includes Tamplin memo (1969)
- Fd 50** *Icebound: A Drama in Three Acts*, by Owen Davis, acting edition by Nathaniel Edward Reeid (New York, NY: Longmans, Green and Co. 1924). Front cover signed in pencil by Robert Tamplin

**Fd 51** "Ideas for Television Programs are Plentiful," written by Robert Tamplin at the request of Emaleen Risk of CBS possibly for Newsletter early in 1971

**Fd 52** International Broadcast Seminar Participants, 1974

**Fd 53** "January Thaw," by William Roos (Chicago, IL: The Dramatic Publishing Company, 1946), 179 pp. Some notes written inside

**Fd 54** *Jet*, Volume XLVII, No. 18, January 23, 1975. Tony Orlando and Dawn on cover

**Bx 28 Professional – General**

**64 Fd**

## **II. Professional – General**

*This portion of the collection contains general items that pertain to Robert Tamplin's profession.*

**Fd 1** "Jet Set," an original concept by Robert S. Tamplin, Jr.

Synopsis of "Jet Set," 2 pages, two originals and copy

Hotel Locations, two originals and copy

Different American Singing Star Each Show, two originals and copy

Blank sheets of paper with heading of "Jet Set"

Tampo business card (Robert Tamplin, producer)

Tamplin letter to Mary Lou Farris of Oklahoma City, OK about "Jet Set" dated November 19, 1970

**Fd 2** "Jet Set," layout of show (typed), dozens of copies

**Fd 2A** John F. Kennedy Center for the Performing Arts

**Fd 3** *Leo Burnett Television Program Report 1985-86*, 96 pages

**Fd 4** Marcia Lewis

**Fd 5** *Life*, Volume 67, No. 26, December 26, 1969, 118 pp. Cover is titled "The '60s: Decade of Tumult and Change" (oversized)

**Fd 6** *Life*, Volume 71, No. 11, September 10, 1971, 70 pp. Cover is titled: "Television." Includes a photocopy (oversized)

**Fd 7** List of Places Where Tamplin Has Eaten, With Whom, and Cost (January 4, 1986-December 29, 1986). Two typed copies and one copy in Tamplin's handwriting

**Fd 8** Loose Leaf Binder (red) with "Bob Tamplin" engraved on its cover

**Fd 9** Magnavox product instructions



- Fd 10** Magnavox D2000 radio (product instructions)
- Fd 11** "Mame in Mexico," An Original Concept by Robert Tamplin. Typed, double-spaced, two pages
- Fd 12** "Memories, Dreams and Suggestions," *New West*, July 18, 1977, 2 pages
- Fd 13** Menus, 8 items (oversized)
- Fd 14** Mercury offices, 3<sup>rd</sup> floor (map)
- Fd 15** *Mexico '81: A Record World Special Section*, July 11, 1981, 36 pp. Entire magazine in Spanish
- Fd 16** Mid-South Fair Presents Showtime '74, Memphis, TN, September 20-28, 1974
- Mid-South Fair brochure
- Letter to Band Contestant from Gail Woodmansee, Youth Talent, dated September 1, 1974
- Youth Talent Contest blank form with category descriptions
- Letter to Tamplin from Wilson Sparks, Executive VP of Mid-South Fair dated September 6, 1974
- Letter to Tamplin from Olin F. Morris, VP of WREC-TV, dated September 6, 1974
- Tamplin letter to Olin F. Morris dated September 18, 1974
- Mid-South Fair Youth Talent Contest schedule of events
- Sample Judges' Scoring Sheet
- Tamplin Judges' Scoring Sheet (September 25, 1974)
- List of Participants in Semi-Finals, Thursday, September 26, 1974
- Fd 17** Mid-South Fair, 1992
- Fd 18** "Mike Curb Presents a Performance by..." Summer Program Idea, by Robert Tamplin
- Fd 19** Miss Drill Team USA International Pageant, Los Angeles, CA, 1982
- Fd 20** "My Way," Story Outline by Robert S. Tamplin. Original title: "You Kill Me." Includes two scripts, handwritten notes by Robert Tamplin
- Fd 20A** *National Conference of Christians and Jews*, 1978; Honors Carol Burnett; includes 1977 program honoring Henry Kissinger
- Fd 21** National Nielsen Ratings (10/11/70, 11/1/70, 11/8/70, 11/15/70, 11/22/70) 5 pages

- Fd 22** Network Midseason Primetime Schedule (December 8, 1978), including clippings titled "Power Structure" for CBS, NBC, Columbia Pictures TV, MGM TV, 20<sup>th</sup> Century-Fox TV, and Warner Brothers TV
- Fd 22A** "Newhart" (script)
- Fd 23** News from Gordon and Breach, Science Publishers, Inc. (March 1978), 1 pages
- Fd 24** *Nielsen Newscast*, 7 issues (1977-1984)
- Fd 25** *Nielsen Report on Television 1984*, 17 pages
- Fd 26** *Nielsen Report on Television 1985*, 17 pages
- Fd 27** *Nisotros Actors Directory*, 1978-79, 32 pages, 2 copies
- Fd 28** "1,000 Noteworthy Restaurants" from *Los Angeles* magazine, 53-130
- Fd 29** Oxford University Press news release for *The Great Song Thesaurus* by Roger Lax and Frederick Smith
- Fd 30** *Pacific Coast Studies Directory, Index and Supplement* (June 1980), 128 pages
- Fd 31** "Part for M. Robert" handwritten on cover page. Cover page signed by "Tamplin." Typed script. 2 pages
- Fd 32** "Peace I Give Unto You," presumably by Robert S. Tamplin. Typed single-spaced play, 8 pages
- Fd 33** "Penelope – Beware," by Arne Sultan and Marvin Worth. Three scripts: one dated November 2, 1965 and two dated November 29, 1965
- Fd 34** "PTV" or "Variety Roots," an original format for television by Robert Tamplin
- Fd 35** "Put The Blame On Mame," words and music by Allan Roberts and Doris Fisher (New York, NY: Sun Music Co., Inc., 1946)
- Fd 36** *Radio Daily Presents: 22<sup>nd</sup> Annual Edition Shows of Tomorrow*, Volume 89, No. 22, August 3, 1961, 132 pages
- Fd 37**
- "Rally," an original concept and format by Robert Tamplin
- Remarks before the Southern California Educational Theatre Association by Robert Tamplin (November 9, 1974) – see Fd 46
- Fd 38** Remarks before the Washington Journalism Center, by Eric Sevareid (June 3, 1976), 21 pages
- Fd 39** *Reno-Tahoe-Las Vegas Star*, Volume 9, No. 6, September 1978, 56 pages

- Fd 40** *Rona Barrett's Gossip*, Volume 4, No. 1, January 1976, 84 pages. Cher on cover
- Fd 41** Rules for Employers Opposing Union Organizing Campaigns (Do's and Don't's). Typed, 4 pages
- Fd 42** "Run, Buddy, Run" (pilot script), with additional pages from script
- Fd 43** "Run, Buddy, Run" (pilot script), with additional pages from script
- Fd 44** Sony Sterecorder "200" and Sony Sterecorder "500" flyers
- Fd 45** Speech for Disneyworld and Disneyland (handwritten notes by Tamplin)
- Fd 46** Remarks before the Southern California Educational Theatre Association by Robert Tamplin (November 9, 1974)
- Fd 47** *Spring/Summer 1981 Catalog of One-Day Seminars for Managers, Supervisors, Secretaries, Sales Professionals*, 32 pages
- Fd 48** "Suggestology," by Ron Zemke and Delaine Nicholson, *Training: The Magazine of Human Resources Development* (January 1977), 7 pages
- Fd 49** "Suggestology and Outlines of Suggestopedy," Gordon and Breach, Science Publishers, Inc., 1978
- Fd 50** Ed Sullivan
- "The Ed Sullivan Show," February 12, 1956 (schedule)
- "Goodbye, Ed Sullivan," *Los Angeles Times*, June 13, 1971 (original and 2 copies)
- Tamplin thank you letter to Ed Sullivan, October 18, 1971
- "Ed Sullivan's Broadway," CBS News Release, February 21, 1973
- "Ed Sullivan's Broadway" (color advertisement)
- Tamplin telegram to Ed Sullivan expressing sympathy, March 16, 1973
- CBS Memorandum announcing Ed Sullivan's death, October 15, 1974 (original and copy)
- "Ed Sullivan Dead at the Age of 73," press announcement, October 15, 1974 (original and two copies)
- Fd 51** "Sunset Boulevard" by Stirling Silliphant, test scenes for six characters (2 copies of each)
- Fd 52** Survival Kit – American Heart Association (envelope with papers)
- Fd 54** The Academy of Magical Arts, Inc. 10<sup>th</sup> Annual Awards at Variety Arts Theatre, March 11, 1978 (program). Includes a few notes from Tamplin regarding the acts

- Fd 53** *The Celebrity Bulletin*, 6 issues (January-February 1971)
- Fd 55** "The Dazzling Decorator," Daytime Decorating Show (synopsis)
- Fd 56** "The Good Days," original concept by Robert Tamplin
- Fd 57** The Grammy Awards Book, January 1973
- Fd 58** "The Greatest Country on Earth," a television program originated by Robert S. Tamplin, Jr. (synopsis). Typed 9 pages. This notes several interesting things about WV culture
- Fd 59** *The Hollywood Reporter*, 1964-1973
- Fd 60** *The Hollywood Reporter*, 1974-1981
- Fd 61** *The Hollywood Reporter*, 1982-1985

**Bx 29 Professional – General to Professional – Radio Scripts/Plays**

**58 Fd**

**II. Professional – General**

*This portion of the collection contains general items that pertain to Robert Tamplin's profession.*

- Fd 1** "The Insider: Operation Hot Rock" (script), by David Karp (October 17, 1965). Two copies
- Fd 2** "The Iron Men" (script), by Clyde Ware
- Fd 3** "The Lester Lanin Show," produced by Robert S. Tamplin, Jr. (pitch and layout), 14 pages and duplicates
- Fd 4** "The Lester Lanin Show," oversized cards
- Fd 5** "The Lester Lanin Show," oversized photos
- Fd 6** The Oath of Office (poster)
- Fd 7** The People's Choice Awards, Santa Monica Civic Auditorium, February 19, 1976 (program). Blue ink marks denote winners in each category. One original program and two photocopies
- Fd 8** "The Power of Suggestion," by Philip H. Miele, *Parade*, March 12, 1978
- Fd 9** "The Press" and "TV Guide" and "David Steinberg Public Relations" (8 page typed study)
- Fd 10** "The Prodigal Son," an original music play by Robert Tamplin (handwritten notes)
- Fd 11** "(The Same Thing Happens With) The Birds And The Bees," words by Mack David, music by Harry Warren (New York, NY: Famous Music Corporation, MCMLVI)

- Fd 12** "The Things We Did Last Summer," words by Sammy Cahn, music by Jule Styne (New York, NY: Edwin H. Morris & Company, Inc., MCMXLVI). Cover signed "Tamplin"
- Fd 13** *The San Juan Diary: Puerto Rico's Oldest English Language Magazine, Volume XIV, No. 13, March 30, 1973, 44 pages*
- Fd 14** "The Sputnik of the Classrooms," by Alex Ben Block, *New West*, July 18, 1977, 1 page
- Fd 15** The Who, biography, 3 typed pages, 3 copies
- Fd 16** "There But for You Go I," an original novel by Robert S. Tamplin, Jr. (synopsis and first page). Typed
- Fd 17** "300 Southern California Restaurants," excerpt from *Los Angeles* publication, 360-374
- Fd 18** "Tidbits," idea for summer show by Bob Tamplin (pitch)
- Original idea typed on Speediset paper with Tamplin corrections made in blue ink and pencil
- Typed version on white unlined paper with pencil marks and corrections
- Yellow, pink, and orange copies of typed version without corrections
- Fd 19** *Time*, June 13, 1983, 82 pp. Cover title is "Los Angeles: America's Uneasy New Melting Pot"
- Fd 20** "Tippy Tap Toe: A Salute to the Hollywood 'Dancital'" (Ilson-Chambers)
- Fd 21** "Tuning In on the Twilight Zone," by Thomas Budzynski, *Psychology Today*, Volume 11, Number 3 (August 1977), 5 pages
- Fd 22** "Twelve and Six," a television show originated by Robert S. Tamplin, Jr (synopsis). Typed 2 pages
- Fd 23** Video Marketing (flyer), 2 items. Stamped "Received March 12, 1985, Robert Tamplin"
- Fd 24** "Video Tape: The Instant Answer," by Robert Tamplin for 1974 article. Typed, double-spaced, 4 pages
- Fd 25** Waldorf Astoria Grand Ballroom, 3<sup>rd</sup> floor (map), 3 copies
- Fd 26** *Walt Disney World: 26 Colorful Photos of the Vacation Kingdom*
- Fd 27** "We Two," an original series idea of Saul Ilson and Ernest Chambers (program submission). Two copies
- Fd 28** Mae West – Jon Tuska *The Films of Mae West* (Secaucus, NJ: The Citadel Press, 1973), 191 pages
- Fd 29** Mae West

Joseph Weintraub, ed. *The Wit and Wisdom of Mae West* (photocopied pages)

Two identical photos of Mae West

Typed quotes of Mae West (1 page)

**Fd 30** Wollensak T-1500 Recorder (product manual), 12 pages

**Fd 31** "You Can't See The Sun When You're Cryin'," words and music by Allan Roberts and Doris Fisher (New York, NY: George Simon, Inc., 1946). Cover signed "Tamplin"

**Fd 32** Your U.S. Navy Recruiting Service Presents "Shipmate Varieties"

## **II. Professional – Office**

*This portion of the collection includes Robert Tamplin's office papers.*

**Fd 33** Addresses

**Fd 34** Calendar, 1967-1968

**Fd 35** Calendar, 1969

**Fd 36** Calendar, 1971

**Fd 37** Calendar, 1978

**Fd 38** Calendar, 1979

**Fd 39** Cards

**Fd 40** Client Lists

**Fd 41** Correspondence (mostly to Perry Lafferty)

**Fd 42** Financial

**Fd 43** General

**Fd 44** Ilson/Chambers Productions, Inc. – Submissions

**Fd 45** Invitations

**Fd 46** Memos, General

**Fd 47** Memos, Tamplin

**Fd 48** Submissions for Shows, blank forms

**Fd 49** Tamplin Items of Interest

- Fd 50** Tamplin Handwritten Notes
- Fd 51** Tamplin Handwritten Notes
- Fd 52** Tamplin Photographs 3 items
- Fd 53** Telephone Numbers
- Fd 54** Travel
- Fd 55** William Morris Agency

## **II. Professional – Radio Scripts/Plays**

*This portion of the collection includes radio scripts and plays, published and unpublished.*

- Fd 56** Celebrated Plays (all are published)
  - A Doctor in Spite of Himself
  - Camille
  - Caste (2 copies)
  - Cricket in the Hearth (2 copies)
  - David Garrick (2 copies)
  - Pillars of Society
  - Rip Van Winkle (2 copies)
  - School for Wives
  - She Stoops to Conquer (5 copies)
  - Tartuffe, the Imposter (2 copies)
  - The Alchemist
  - The Beaux Stratagem
  - The Drummer (2 copies)
  - The Rivals (2 copies)
- Fd 57** Educational Radio Script Exchange; two different skits by Ray Hamby; features Lady Make Believe
- Fd 58** Folk Tales (all are typed and unpublished)

Belgian Folk Tale, 9 pp  
Brother and Sister, 9 pp  
Dutch Folk Tale, 9 pp  
English Folk Tale, 8 pp  
Folk Tale of Ancient Greece, 8 pp  
The Hidden Treasure, 8 pp  
Tibetan Folk Tale, 8 pp

**Bx 30 Professional – Radio Scripts/Plays to Professional – Resumes**

**35 Fd**

**II. Professional – Radio Scripts/Plays**

*This portion of the collection includes radio scripts and plays, published and unpublished.*

**Fd 1 General**

A Workshop Drama: The Gordon Story by Lee H. Wilson, 14 pp  
Adventures of Robin Hood (typed), 8 pp  
Back to the Woodshed adapted by Bob Mayes (typed), 6 pp  
Belgian Folk Tale (typed), 6 pp  
Golden Legends (typed), 6 pp. Two copies  
Kula, The Sugar Cane Train (typed), 13 pp  
Mad Money, adapted by Leah Marlin (typed), University of Michigan workshop (March 28, 1948), 13 pp  
Money and Matrimony by Lee H. Wilson (typed), 13 pp  
Mr. Collins Proposes (typed), 10 pp  
Robin Hood's Last Adventure (typed), 8 pp  
Swedish Folk Tale (typed), 8 pp

**Fd 2 General**

The Case of Mme. Valdemar (typed), 6 pp  
The Golden Legends (typed), 5 pp



The Octoroon (typed), 7 pp

The Overcast adapted by Marian Burton (February 29, 1948), 12 pp. Two copies

The Road Ahead (published)

The Selfish Giant by Oscar Wilde (typed)

The Third Man by Roderich Benedix (typed), 14 pp

The Three Musketeers (typed) 7 pp

The Valiant (typed), 12 pp

Their First Anniversary by Anne Marrison (typed)

Walt by B. Underhill (typed), 11 pp

Why the Sea is Salty adapted by Eugene K. Baker, typed, 13 pp

**Fd 3** Radioplay (all are published)

A Portfolio of Thirteen Selected Quarter Hour Radio Scripts: Adventures of Robin Hood

A Portfolio of Thirteen Selected Quarter Hour Radio Scripts: Birthdays and Holidays

Individual Radio Play Scripts – We Know A True Story, The Miser, Mother Holle, Mountain Sesima

Radioplay (May and June 1949) – Holidays and Birthdays, Famous People in Fiction, Bill and Barbara in Fairyland

Radioplay Service (Hollywood, CA) – “Fairy Tales Are Fun” Series, 7 pp. Three different scripts

Thirteen Quarter-Hour Radio Scripts for Two and Three People: We Know A Poe Story

**Fd 4** South America

Argentina (typed), 7 pp

Bolivia (typed), 6 pp

Colombia (typed), 7 pp. Two copies

Ecuador (typed), 6 pp

Paraguay (typed), 7 pp

Peru (typed), 6 pp

Uruguay (typed), 7 pp

## II. Professional – Addendum

*This portion of the collection contains assorted material from Tamplin's collection.*

**Fd 5** *Academy Players Directory*, Reference Supplement, Issue 95

**Fd 6** Allan Sandler Film Libraries, Inc. (catalogue); includes Sandler Film Commercials, Inc. film list

**Fd 7** Artists Management Corporation (flyer)

**Fd 8** Biltmore Bowl (Hispanic Arts, Latino Music), 1989

**Fd 9** Bob Mitchell's Singing Boys (souvenir program)

**Fd 10** Christian material

American Baptist Men Present: 1982 Worldwide Evangelism and Mission Outreach Tour, 1982

*Cashbox 2: Gospel Music Week*

*Gospel Music: A New Decade*, 1980

*Gospel Music: Moving Ahead in '81*, 1981

*Guide*, The Magazine for Christian Educators and Parents, 1977

*The American Baptist*, 1982

The Calvary Pulpit, 1961

"The President's Preacher: Billy Graham and the Surging Southern Baptists," *Newsweek*, 1970

"Why TV Evangelists Can't Be Pastors," *TV Guide*, 1980

**Fd 11** Creative Portfolios, Inc.

**Fd 12** Don't Wait 'till the Night Before Christmas (sheet music)

**Fd 13** *Farmers' Almanac*, 1964

**Fd 14** General

**Fd 15** Good Samaritan Hospital, Special Film Presentation, Produced by Robert Tamplin

**Fd 16** Hal Shafer Agency papers

**Fd 17** *Hollywood Life* (three Christian newsletters), September to October 1963

- Fd 18** "Lawrence of Arabia" (giant poster)
- Fd 19** Merry Christmas, Happy New Year from Ilson-Chambers (contains five photographs of staff)
- Fd 20** Miss America Pageant entrants, 1963
- Fd 21** News Clippings
- Fd 22** News Clippings
- Fd 23** News Clippings
- Fd 24** Photo cards (three)
- Fd 25** *Radio & Television Regulations and Wage Scales* (booklet), 1961.
- Fd 26** Craig Russell biography and publicity
- Fd 27** *San Juan Diary*, October 18, 1963
- Fd 27A** Standard AFTRA Engagement Contract (blank copies)
- Fd 28** The Ice House, music and comedy brochures
- Fd 29** "The Jack Benny Television Program" (script), 1963
- Fd 30** Third Annual Christian Drama Seminar, Houston, TX, 1977
- Fd 31** 24<sup>th</sup> Annual Emmy Awards for 1972 (script), black binder with "Bob Tamplin" engraved in silver
- Fd 32** *Variety* magazines, 1959-1969

**II. Professional – Resumes**

*This portion of the collection contains resumes sent to Robert Tamplin by aspirants to various positions/roles. Some resumes are typed on paper, while others are typed on the back of photographs.*

**Fd 33** Couples

**Fd 34** Groups

**Bx 31 Professional – Resumes**

**II. Professional – Resumes**

*This portion of the collection contains resumes sent to Robert Tamplin by aspirants to various positions/roles. Some resumes are typed on paper, while others are typed on the back of photographs.*

Females

**Bx 32 Professional – Resumes**

**II. Professional – Resumes**

*This portion of the collection contains resumes sent to Robert Tamplin by aspirants to various positions/roles. Some resumes are typed on paper, while others are typed on the back of photographs.*

Males

**Bx 33 Theater/Play Productions**

**27 Fd**

**Part II. Professional – Theater/Play Productions**

*This portion of the collection contains magazines, play programs, and items relating to the theatre. The items are arranged alphabetically based on the play/production title.*

**Fd 1** *Los Angeles Performing Arts* magazines, 1989-1991

**Fd 1A** *Olympic Arts Festival* magazine, Los Angeles, California, June 1- August 12, 1984.

**Fd 2** *Performance* magazine (1979)

**Fd 2A** *Performing Arts* magazine, 1976, 1982, 1990-1991

11 items

**Fd 3** Plays – A

**Fd 4** Plays – B

**Fd 5** Plays – C

**Fd 6** Plays – D

**Fd 7** Plays – E

**Fd 8** Plays – F

**Fd 9** Plays – G

**Fd 10** Plays – General

**Fd 11** Plays – General

**Fd 12** Plays – H

**Fd 13** Plays – I

**Fd 14** Plays – J

**Fd 15** Plays – K

- Fd 16** Plays – L
- Fd 17** Plays – M
- Fd 18** Plays – N
- Fd 19** Plays – O
- Fd 20** Plays – P
- Fd 21** Plays – Q
- Fd 22** Plays – R
- Fd 23** Plays – S
- Fd 24** Plays – T
- Fd 25** Plays – U

**Bx 34 Theater/Play Productions**

**8 Fd**

**Part II. Professional – Theater/Play Productions**

*This portion of the collection contains magazines, play programs, and items relating to the theatre. The items are arranged alphabetically based on the play/production title.*

- Fd 1** Plays – V
- Fd 2** Plays – W
- Fd 3** Plays – Y
- Fd 4** Plays – Z
- Fd 5** *San Diego Performing Arts* magazine, 1991 1 item
- Fd 6** *Stages* magazine, 1982 2 items
- Fd 7** *Stubs* magazine, 1967-1968, 1972-1973 3 items
- Fd 8** *The Concert Book Jam Magazine*, 1975
- Fd 9** Letter from Lexicon Music, Inc., 1976, regarding photos in following folders, labeled "Aguilue Project"
- Fd 10** "Life as it was meant to be" negatives and film proofs of a television show hosted by Mike Douglas featuring Johnny Mann, Lynn Mann, and Walter Hawkins
- Fd 11** Mike Douglas proofs and negatives (color and black and white)
- Fd 12** Colored slides from "Life as it was meant to be" show featured in folder 10, featuring Mike Douglas, Johnny Mann, Lynn Mann, Walter Hawkins, and Bill Cole

**Box 34 continued**

- Fd 13** Rehearsal information, script, and planning binder for CBS Affiliate Dinner
- Fd 14** US Marines sheet music, poster, and bumper sticker
- Fd 15** Nielson Ratings and Network Program Audience Composition (NETPAC) for shows airing on December 24 and 25, 1977 and 9/24/77-12/16/77 respectively
- Fd 16** Southern Baptist Radio Television Commission Pamphlets, 1972
- Fd 17** Scripts for Pat Paulsen by Sydney E. Kesser
- Fd 18** Script for "Penelope Beware!", 1968 and 1965
- Fd 19** Rehearsal sheet, "The Time of the Cuckoo", 1974
- Fd 20** Contact sheet CBS executives, 1971
- Fd 21** Budget materials, 1975-1976 season
- Fd 22** First International Assembly of The Academy of Television Arts & Sciences USA, 1961
- Fd 23** "Doris Mary Anne Kapplehoff Special" plans, 1970
- Fd 24** "Mean Hearted Man" sheet music by Doug Culbertson, 1975
- Fd 25** Pilot and show idea overviews
- Fd 26** CBS actor schedule booklet, 1973-1974
- Fd 27** "Tip Tap Toe" guest and cameo ideas

## **Box 35 Oversized Items**

### **Part II. Professional - Oversized Items**

**This portion of the collection contains oversized items that are not easily filed.**

#### **Box 35**

- Robert Tamplin Name Plate for Desk
- An ink stamp with Robert Tamplin's signature.
- "New York News" Magazine dating 8/31/69 featuring Ann Miller on the cover.
- "Collier's" Magazine dating 12/09/55
- "Look" Magazine dating 9/25/51
- Television Today Award for "The Danny Kaye Show" winning the award for Best Variety Program. Dating 01/20/64.
- 65th Anniversary Edition for "Variety" Magazine. Dating 01/06/1971.
- Certificate of Appreciation giving to "Puppet Productions Inc." and presented to Robert Tamplin.
- Certificate given to Robert Tamplin by The National Academy of Television, Arts and Sciences. It is for his contributions to the "Danny Kaye Show" after the show won an emmy.
- Plaque given to Robert Tamplin by The National Academy of Television Arts and Sciences. Given for the nomination of "The Danny Kaye Show" for an emmy (1963 – 1964).
- Framed Photo of a plaque for the 1963 TV Radio Mirror Award for "The Danny Kaye Show" (1963)
- Framed achievement award for "The Danny Kaye Show" for "Best Network Television Network Program"
- 11, 11 by 17" black and white photographs depicting a day on a film set, circa 1960s.

#### **Box 34**

Two oversized posters depicting The Gershwin Years credits sequence

#### **Bxs 36-44**

#### **Video/Audio Recordings**

### **Part II. Professional – Video/Audio Recordings**

#### **Box 36**

- 7" Film Reel in Cannister – film cannister states that the reel contains the program "Hollywood" with a broadcast date of "H650831". The print number is 11 and the sticker on the cannister states CBS Television. The actor featured is Gary Coster.
- 7" Film Reel in Cannister – film cannister has a sticker stating CBS Television. Gary Coster is stamped on the tin and "Danny Kaye Show" is written.
- 7" Scotch Recording Tape Film- "What Kind of Fool Am I?" with Gary Coster
- Cassette Tape - "Emergency Room", 1st cut with vocals, :60
- Item – Black graduation cap
- 7" Scotch Recording Tape Film – written on box is Tamplin, nobody, Gary Coster.
- 7" vinyl record performed by Johnny Kaye. The top of the vinyl states "Legend" and the bottom states "Chritmas in Paree"

### Box 36 continued

- 7" vinyl record performed by Chad Stuart and Jeremy Clyde, produced by John Barry. The record released by Ember Records. The record features the song "Yesterday's Gone" and "Lemon Tree".
- 7" vinyl record performed by John Andrea, produced by Robert P. The record was produced by 20th Century-Fox Records. The songs featured are "Cathy Can I Take You Home" and "Athena". The record is a promotional copy.
- 7" vinyl record performed by The Paris Sisters, produced by Ben-Ven Productions. The record was released by M-G-M. The songs featured are "Lonely Girl" and "Dream Lover". The record is a promotional copy. x2
- 10" vinyl record performed by Mills Music, Inc. The record was released by "Gold Star". Song featured is "Hey Look, It's Winter"
- 7" vinyl record performed by Lucky Starr. The record was released by Dot Records Inc. The record features the songs "Mule Skinner Blues" and "I've Been Everywhere"
- 10" Scotch Recording Tape sound reel, the client is listed as Hal Hidey, audio included on the tape are "Bluesette" "It's Good To Be Alive" "Agent 007" "Wild Gun Shots" and "Goldfinger"
- 10" Red Seal Sound Tape, master tape for Gary Coster
- Gold Star Recording Studio Folder containing 6 varied records and a biography of Gary Coster
  - 12" Vinyl Record released by Gold Star. Songs include "007" "Goldfinger" "Its A Great Time To Be Alive" "Who Can I Turn To" "Bluesette" "What Kind of Fool Am I" all of the songs are covers by Gary Coster. x3
  - 12" Vinyl Record released by Universal and Radio Recorders Division. Songs include "007" "Goldfinger" "Its A Great Time To Be Alive" "Who Can I Turn To" "Bluesette" "What Kind of Fool Am I" all of the songs are covers by Gary Coster.
  - 10" Vinyl Record released by Universal and Radio Recorders Division. Songs include "007" "Goldfinger" "Its A Great Time To Be Alive" "Who Can I Turn To" "Bluesette" "What Kind of Fool Am I" all of the songs are covers by Gary Coster. Also contained is a typed letter from Ed Sullivan to Robert Tamplin stating there is nothing they can do to help Gary Coster.
  - 12" Stravisky "The Flood" "H-138237" is also labeled on the vinyl. On the folder containing the record McClure is underlined. X2

### Box 37

- Video Cassette for the song "Let God Love You" also included on the cover is the artist Lloyd Ogilvie #529, the air date 4/3/83, Easter Special and the time 28:30.
- Video Cassette for the song "Let God Love You" also included on the cover is the artist Lloyd Ogilvie #551, the air date 9/11/83, Easter Special and the time 28:50. Also included is a location First Pres. Church
- Video Cassette for the song "Let God Love You" also included on the cover is the artist Lloyd Ogilvie #414, Christmas Special and the time 28:50. Also included is the location First Presbyterian Church.
- Video Cassette for a show titled "Juke Box Sat. Night". The show was recorded on 3/19/83 and the tape length is 60. The VC No. Is 62208
- Video Cassette for a show titled A.K.A Pablo/Off-Air KABC. Recorded on 3/6/84, the tape length is 3. The VC No. Is 69258



### **Box 37 continued**

- Video Cassette for a show titles "60 minutes". Recorded on 5/19/80. VT No. VTC
- Video Cassette for the "A.D Players" Pilot Recorded on 10/31/79 with a run time of 28:40.
- Video Cassette for a show titled "A.D Players" for their Christmas and Easter Special. Recorded on 10/31/79 with a play length of 28:40 and 28:53.
- Video Cassette for Hank Garcia "Sammy & Co." segment.
- Video Cassette for Bob Tamplin titled "Mid-South Fair International Youth Talent"

### **Box 38**

- 10" Film Reel Canister for CBS. Written on the canister is "Tamplin TUR". The serial No. Is 610304-01A and the Print No. Is W.P.
- 2, 7" Film Reel Canister addressed to Bob Tamplin TVC, Room 317. The canisters feature a sticker with the CBS logo affixed. Written on the side of the reel is Newhart Affiliate Pres.
- 7" Film Reel titled "Skelton Umpire Bit - AD Club."
- 5" Film Reel titles "Skelton Umpire Bit, AD Club Film, Head"
- 2, 5" unlabeled Film Reels. The contains a "Sales Presentation" by Carol Burnett.
- Video Cassette for a show titled "What Makes People Run" released by National American Video on 3/21/79 with a run time of 48 minutes.
- Video Cassette for a show titled "Dinah Part I", episode 1021, tape number 3473, with a tape length of 60
- Video Cassette for a show titled "Dinah Part II", episode 1021, tape number 3432, with a tape length of 32
- Video Cassette for "Cher Special" on the tape are takes 114 - 202, tape no. 1589, with a tape length of 60
- 2" Film Reel for a Maybelline Advertisement starring Cher, the ad was titled "I Am A Woman" recorded on 1/20/75.
- 2" Film Reel titled "Shields and Yarnel" segment 101. Recorded on 8/22/77 for CBS.
- Video Cassette for "Bob Wood/All in The Family" Tape No. 3101. Tape length 30. Filmed for CBS.
- Video Cassette for "Too Easy to Kill/Hold For B" tape No. 3696. Tape length 30.

### **Box 39**

- Video Cassette for "Whistlestop Theater" tape No. 1016. Time of the cassette is 28:30 it was released by the Christian Broadcasting Network.
- Video Cassette for "Cher Show" No. 0101. Tape No. 1685. Tape length is 60. Released by CBS
- Video Cassette for "Kelly Monteith" Episode 103, tape No. 6143, tape length 30. Released by CBS
- Video Cassette for "Jackson Five" Reel No. 9, Agency: Jackson Five TV Productions. Date 5/22/76, copy No. ¾" with code. Length 60:00. Tape No. 5762.
- Video Cassette for "Funny World of Fred & Bunny". Released by Hannah-Barbera Prods.
- Video Cassette for Hannah-Barbera titled "Happy Hour", produced by NBC. Recorded on 4/13/78.
- Video Cassette for a show title "Kelly Monteith" episode 101. Tape No. 6141. Tape length 30.

**Box 39 continued**

- Video Cassette for the “Jackson Five” show. Reel No. 7, agency Jackson 5 TV Productions. Date 5/22/76, Copy No. ¾" length 60. Tape No. 5770.
- Video Cassette for a show titled “Dinah and Best Friends/ George Carlin monologue”. Date recorded 5/26/76 Tape No. 6139. Tape length 30.
- Video Cassette containing show title “Monteith 1st show” Recorded on 5/18/76. Tape No.6113, tape length 30.
- Video Cassette containing show titled “Funny World of Fred & Bunny with Shortened Blacks” published by Hanna-Barbera. Length 60:00.
- Video Cassette containing a show titled “Steve Martin” Tape No. 5484, tape length 30. Recorded on 3/31/76. Released by CBS.
- Video Cassette containing show titled “Sonny & Cher” Episode No. 0101 3:30pm – 6:30pm recorded on 1/23/76. Produced by CBS.
- Video Cassette containing show titled “Sonny & Cher” Episode No. 0101 7:00pm recorded on 1/23/76. Produced by CBS.

**Box 40**

- Video Cassette “CBS Affiliate Show” dated 5/16/73. Produced by Robert Tamplin.
- Video Cassette containing summer auditions for Josh Perez. Ep No. 5, Tape No. 5688, tape length 30.
- Video Cassette containing summer auditions for Samuels & Cohen. Ep No. 10, Tape No. 56(30), tape length 30.
- Video Cassette containing summer auditions for Charlie Fieischer. Ep No. 21, Tape No. 5699, tape length 30.
- Video Cassette containing summer auditions for Sydnee Devitt. Ep No. 3, Tape No. 5689, tape length 30.
- Video Cassette containing summer auditions for Pat Benson. Ep No. 23, Tape No. 5697, tape length 30.
- Video Cassette containing summer auditions for Mario Padilla. Ep No. 13, Tape No. 5627, tape length 30.
- Video Cassette containing summer auditions for Mike Preminger. Ep No. 5, Tape No. 5628, tape length 30.
- Video Cassette containing summer auditions for J. Mike Arlow. Ep No. 7, Tape No. 5614, tape length 30.
- Video Cassette containing summer auditions for Rick Poder. Ep No. 19, Tape No. 5624, tape length 30.
- Video Cassette containing summer auditions for Manuel. Ep No. 9, Tape No. 5621, tape length 30.
- Video Cassette containing summer auditions for Michael Rapport. Ep No. 16, Tape No. 5694, tape length 30.

**Box 41**

- VHS containing “The Riddle of the Rainbow” a children's play performed
- Video Cassette containing summer auditions for Rex Benson, Ep No. 4, Tape No. 5691, tape length 30.
- Video Cassette containing summer auditions for Metelika. Ep No.22, Tape No. 5696, tape length 30.

**Box 41 continued**

- Video Cassette containing summer auditions for Barbara Joyce, Ep No. 11, Tape No. 5626. Tape length 30.
- Video Cassette containing summer auditions for Rodney Wendierd. Ep No. 2, Tape No. 5695, tape length 30.
- Video Cassette containing summer auditions for Gary Muledeer. Ep No. 12, Tape No. 5625, tape length 30.
- Video Cassette containing summer auditions for Jim Moreno. Ep No. 20, Tape No. 5698, tape length 30.
- Video Cassette containing summer auditions for "The Graduates". Ep No. 17, Tape No. 5700, tape length 30.
- Video Cassette containing summer auditions for Daphne Davis. Ep No. 6, Tape No. 5631, tape length 30.
- Video Cassette containing summer auditions for Jim Varney. Ep No. 14, Tape No. 5690, tape length 30.
- Video Cassette containing summer auditions for Mark Berkowitz. Ep No. 18, Tape No. 5701, tape length 30.
- Video Cassette containing a screen test for Bud Nease. Ep No. 24 Tape No. 5623, Tape Length 30
- Video Cassette containing summer auditions for Diana Canova. Ep No. 15, Tape No. 5693, tape length 30.

**Box 42**

- 7" Film Reel for Heritage Singers "Live At Mims Auditorium" at Howard Payne College, Feb, 22, 1974.
- Video Cassette for "Jesus of Nazareth" recorded on 4/3/79. Playbacks 10-11pm. Ep. Pt2. Tape No. 27765. Tape length 60.
- Video Cassette for "Jesus of Nazareth R-2" Recorded 04/01/78, tape No. 27733.
- Video Cassette for "Jesus of Nazareth" Recorded 4/8/79, Ep. Pt4, Tape No. 28006, Tape Length 60.
- Video Cassette for "Jesus of Nazareth II" recorded 4/2/79, tape No. 27747, tape length 60.
- Video Cassette for "Jesus of Nazareth" Recorded 4/3/79, Ep. Pt1, Tape 27766, Tape Length 60.
- Video Cassette for "Jesus of Nazareth" Recorded 04/1/79 Ep. R -1, Tape No. 27734, tape length 60.
- Video Cassette for "Cher and Other Fantacies" Recorded 03/7/79, tape length 60.
- Video Cassette for "Heros of Rock N Roll" Pt.1, Recorded 2/9/79, tape length 60, Tape No. 26346.
- Video Cassette for "Heros of Rock N Roll" Pt.2, Recorded 2/9/79, tape length 60, Tape No. 25347.
- Video Cassette for "Jesus of Nazareth I" Recorded 4/2/79, Tape No. 27748, Tape Length 60.

**Box 43**

- 7" Recording Reel titled copy of "Celebration" Involving Joe Kincaid. Listed on the back of the case are songs. "Celebration Medley" "Life Medley" "Sweet Inspiration" "Feelings" "Cry Me a River" "Operator" "Since I feel for you" "I Do" "Charlie Rick Medley" "Laughing Song & Corner of the Sky" "Patriotic Medley"

### Box 43 continued

- EMI Tape for a Sandy Duncan Special "Brought To You By" also listed on the tape is "Twin Track use Track I"
- 7" Scotch Brand Magnetic Tape Reel, there is information on the box however it has been covered with masking tape making to information inaccessible. X4
- 7" Scotch Brand Recording Tape Reel, written on the back is the date 3/28/65 the name associated with the Reel is "Robert Reading"
- 7" Scotch Recording Reel produced by Larrabee Sound Studios, the artist on the reel is Jimmy Joyce Family, containing music such as "Song For The Asking" "Bright Hello" Let it Be" "Look For The Beauty" "Abide With Me" "Song For The Asking".
- 7" Shamrock Recording Tape containing "Pettus In Vaud-Villities" 7 ½ IPS 2 Track Stereo
- 7" Scotch Recording Tape Reel containing the songs "On a Wonderful Day Like Today" and "Who Can I Turn To"
- 7" Scotch Brand Magnetic Tape Reel, there is information on the box besides a CBS sticker however it has been covered with masking tape making to information inaccessible.
- 7" Scotch Brand Recording Tape Reel, written on the back is "Original Talent Scouts" "On a Wonderful Day Like Today" and "Who Can I Turn To?" written on the front is, to be copied.
- 7" recording tape in a blank box, written on the front of the box is "Doc". Inside contains a track list including the recorder name, Doc, and a list of songs. Songs include "I Hope I Get a Letter Today" "Guitar Track" and "Voc"
- 7" Ampex Recording Tape listed on the back is "Robert Reading" dated 3/28/65
- 7" Film Canister written in marker on the front is "Lloyd Ogelvey Work Print"
- 7" Film Canister the front of the canister is obscure by masking tape with "Dot College" written in marker.
- 7" Film Canister unmarked, stickered on the reel is "Original Do Not Project" D.Smith and Head 29926 are also written on the reel.
- 7" Film Reel, written on the front is "Out-Takes" for the "Kaye Show".
- Cassette tape for Cindy Kuhn vocal demo.
- 19 Cassette Tapes that contain an oral history, possibly of Robert Tamplin. Ordered 1-19.
- 3 ½" Scotch Recording Tape, written on the back is "Fred Warner, Electronic"
- Christmas Ornament that depicts a sheep with the name "Gina" written on it.

### Box 44

- 7" Cexton Records, containing songs by John Anello, Jr. Songs include "I'm Not L.A.'s Baby" and "Work of Art"
  - Also included is a letter typed to Robert Tamplin detailing the record.
- Video Cassette for "Jesus of Nazareth OH4 9-10pm" recorded 4/8/79, Ep. Pt. 4, tape No.28007, tape length 60.
- Video Cassette for a "CBS Affiliate Show" dated 5/16/73. Also written on the tape is, Robert Tamplin Producer and Reel No.2.
- Video Cassette for the Christian Broadcasting Newtwork, titled "700 Club with Bob Tamplin" Part 1, dated 5/19/78.
- Video Cassette containing the "Don Jane Show Segments" dated 1978, located in Melbourne Australia.
- Video Cassette containing "Pav 1 Ankanka Monte Carlo" and "Jerry Gol Ad" dated 8/14/78. The cassette has a CBS sitcker on the side. Ep. C-8.

**Box 44 continued**

- VHS Tape for "1984 Youth Talent International" Toddini & Co. Is written on the tape.
- 10" Soundcraft Magnetic Recording Tape, that is labeled "The Californians" the track list is "Medley" "Put a Little Love In Your Heart" "We Need More Love" "Summer Me Winter Me" "They Call the Wind Maria" "CaliforniaDreaking" "Summertime" "Watch What Happens" "Path of Love".
- 10" Soundcraft Magnetic Recording Tape, that is labeled "Cynthia Clawson" the track list is "Put Your Hand in The Hand" "That's The Way I've Always Had It" "When in Rome" "I Don't Know How to Love Him" "Didn't We/One less Ball" "Other Mans Brass" "When Did I Choose Him" "He Walked Into My Life"
- 10" Soundcraft Magnetic Recording Tape, that is labeled "Gay Perkins" the track list is "The Mood I'm In" "On a Wonderful Day Like Today" "Just Squeeze Me" "Evil Ways" "They Can't Take That Away From Me" "Never Let Me Be" "An Occasional Man"
- 10" Soundcraft Magnetic Recording Tape, that is labeled "Raul Perez" the track list is "It's Impossible" "CuandoCalienta El Sol" "Born Out Of My Head" "Yesterday I Heard The Rain" "More" "Yearn" "Loves Been Good To Me" "Born Free"
- 5" Film Reel containing "Emmy Awards – Doctors Segment" x2
- 3 ½ " Film Reel with no markings.
- Cassette tape containing Gospel Music from the Christian Broadcasting Association located in New Zealand. Also contained is a note from the association giving thanks.