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Summary:

Title: Robert S. Tamplin Jr. Papers
Span Dates: 1948-1992
Creator: Various
Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)
Processed by: Brandon R. Kirk in 2009 with updates by Austin Bailey and Elizabeth James in 2020
Accession Number: 1993/06.0566
Date Completed: March 2020
Access to Collection: Open
Extent: 50 foot
Donor: Robert Tamplin
Language: English

Search terms:

Television history
Radio history
Media history
Theatre history
CBS Broadcasting

Processing Notes:

This collection was already processed, with the exception of an audiovisual material inventory and six inches of assorted material in box 34, at the time the finding aid was created. Minimal changes to folder titles, order, or content were made.

Preferred Citation:

Robert S. Tamplin Jr. Papers, 1948-1992, Accession No. 1993/06.0566, Special Collections Department, Marshall University, Huntington, WV.

Access and Use:

For more information or to use any collection, contact:
Special Collections, Morrow Library
Marshall University
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Huntington, WV 25755
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Content and Scope of the Collection

Biography

Inventory of the Collection

Part I. Personal
Part II. Professional
  a. CBS
      1. Correspondence
      2. General
      3. Office
      4. Television, Shows
  b. Correspondence
      1. From Bob Tamplin
      2. General
      3. To Bob Tamplin
  c. General
  d. Office
  e. Radio Scripts/Plays
  f. Addendum
  g. Resumes
  h. Theatre/Play Productions
  i. Oversized Items
  j. Video-Audio Material

Explanatory notes:
“Bx” refers to box in which papers are filed. “Fd” refers to folder.
Scope and Content Notes

The Robert Tamplin Collection is composed of two broad series of materials: personal papers and professional papers related to Tamplin’s life as a CBS executive.

Personal papers, comprising a portion of only one box, include greeting cards (mostly Christmas), personal correspondence, clippings, financial materials, and yearbooks.

Professional papers and materials, comprising approximately 43 boxes, include correspondence and memos, planning materials for shows and events, show schedules and contact information, employee newsletters, script drafts for television and radio shows, professional magazines and publications, materials from Tamplin’s office, resumes, programs for plays and events, and audiovisual materials of programs that Tamplin directed or worked on. Some materials relate to Tamplin’s work managing individuals seeking to start a career in acting or singing. The bulk of the material dates from 1960-1985. Specific shows can be found under the section CBS - Television Shows.
ROBERT S. "BOB" TAMPLIN, JR., 1926-1992

Robert S. "Bob" Tamplin, Jr., a long-time CBS executive, was born on January 19, 1926 at Oak Hill, West Virginia. Raised in Sewell, West Virginia, he was the only child of Robert and Gladys Tamplin. He spent his early life in Fayette County, West Virginia. His parents resided in Montgomery, West Virginia, and later Fayetteville, West Virginia. While a high school student, he made plans for a career in show business. He earned a Bachelor of Arts degree in theatre and music at Marshall University in 1948. At Marshall, Tamplin was president of Alpha Psi Omega, vice-president of the student body, and a member of the Omicron Delta Kappa honorary fraternity. He was very active in University Theatre as a performer and in the area of production at Marshall University. He was a classmate of Clayton Page and worked with him as a director. He appeared in and/or worked on such shows as "Two On An Island," "Double Door," "Doctor in Spite of Himself," "Stage Door," "Rhapsody in Rhythm," "Antigone," and others. He was considered a speech department "protégé." He earned his Master of Arts degree in theatre at the University of Michigan in 1949. He taught one year at Ouachita College in Arkadelphia, Arkansas.

Tamplin worked as a professional actor and singer, appearing on such shows as "Momma," "Armstrong Circle Theatre," "Fireside Theatre," "Martin and Lewis Show," "Jimmy Durante Show," and others, including a number of New York local telecasts. Thereafter, he became involved in television production. Tamplin first joined the production department of CBS-TV in 1951. One of his first jobs with the network was on the microphone of the "Nightbeat" show, with Mike Wallace. At CBS, he was production assistant and later assistant producer of the "Ed Sullivan Show" for five years. He was associate producer for "Your Hit Parade," "The Andy Williams Show," "The Big Party," "Be Our Guest," "The Gershwin Years," "Victor Borge 20th Anniversary," "Noah and the Flood," two Arthur Godfrey specials, and "The Danny Kaye Show." In 1967, he was named executive in charge of variety shows, a position he held until his retirement in 1987. He was executive producer of "The Smothers Brothers Show," "The Carol Burnett Show" and Red Skelton's series.

Robert Tamplin never married. He was six feet tall, weighed 165 pounds, and had black hair and green eyes. He died of stomach cancer on September 18, 1992. His memorial service was held in the Pierce Brothers Westwood Village Chapel. He was buried at Pierce Brothers Westwood Village Memorial Park Cemetery at 1218 Glendon Avenue in the Westwood Village area of Los Angeles, California.
ROBERT S. "BOB" TAMPLIN, JR. COLLECTION, 1926-1992

Bx 1 Personal to Professional – CBS – General

I. Personal

This portion of the collection isolates any items from the collection that pertain to Robert Tamplin's biography and personal life.

Fd 1 Alpha Keri moisturizing bar (photocopy of product) 3 items

Fd 1A Birthday cards, 1977 3 items

Birthday card from mother, June 1977

Birthday card from PF, postmarked Santa Monica, CA, June 17, 1977

Birthday card from Uncle Les, postmarked Cleveland, OH, dated June 10, 1977

Fd 1B Birthday cards and letters, June 1990 12 items

Fd 1C Card to Robert Tamplin from Tedd O'Bryan and Cheryl Taylor of San Jose, CA, postmarked December 24, 1975

Fd 1D Card to Robert Tamplin from his mother wishing him "Happy Easter," undated

Fd 2 Christmas 1973, List of recipients of poinsettia plants (typed)

Fd 3 Christmas 1975: Christmas Note, referencing mother's visit to California

Fd 4 Christmas 1975: Monogrammed personalized Christmas Note with Poinsettia artwork

Fd 5 Christmas 1975: 1975 Christmas List (CBS Television Network)

Fd 6 Christmas material, 1975 3 items

Christmas 1975: Program Department – Christmas Address List – 1975

Christmas 1975: Business Affairs Personnel – Television City/Los Angeles

Christmas 1975: CBS Studio Center Personnel List, Christmas 1975

Fd 6A Christmas material, 1976 2 items

Christmas card to Robert Tamplin from Rafael Doraio, dated 1976

Christmas card to Robert Tamplin from Clayton Page of Marshall University, dated 1976, including a news clipping from the *Herald-Dispatch* titled "'Thurber Carnival' At MU Marks Director Page's Last 'First Night'," dated December 2, 1976
Fd 7 Christmas Note 1970 (typed). Mentions a visit to parents’ home in West Virginia for three days at Christmas

Fd 8 Catherine Bliss Enslow, “West Virginian In News.” Discusses Tamplin’s biography and West Virginia roots

Fd 8A Finances (Checking Account Information), 1972. Includes a checking account book of transactions and deposit slips

Fd 8B Health Information (Blood sugar levels, proteins and amino acids, Acidophilus)

Fd 8C Letter from R.H. Smith of Singles Critique that mentions Caryl Tamplin, stamped “RECEIVED Mar 8, 1973 ROBERT TAMPLIN”

Fd 8D Tamplin letters 4 items

Letter from Robert Tamplin to Jerry Bowles of Huntington, WV, dated September 29, 1964; Tamplin provides his background

Letter from Robert Tamplin to Gary Coster of a professional/personal nature, undated

Letter from Robert Tamplin to John McClane of New York City, dated August 19, 1964

Letter from Robert Tamplin to Mrs. John Shelly of Staunton, VA, dated November 4, 1964; references death of Aunt Hazel

Fd 8E Letter to Robert Tamplin from Helen Armson of Sidney, BC, dated June 1, 1977

Fd 8F Tamplin letters 2 items

Letter to Robert Tamplin from B of the University of Redlands, dated June 7, 1971; references Roberto

Letter to Robert Tamplin from Jerry Bowles of Huntington, WV, dated September 21, 1964; requests biographical information

Fd 9 Letter to Robert Tamplin from Mrs. Bert A. Johnson of Charlton Heights, WV, dated May 8, 1976, referencing Tamplin’s ancestor, Colonel Stockton, who was buried at Glen Ferris, WV

Fd 9A Tamplin letters 2 items

Letter to Robert Tamplin from Rebecca J. Mann of Beverly Hills, CA, dated April 13, 1975

Letter to Robert Tamplin from John McClane of New York City, undated; references friends in Huntington, WV

Fd 10 Letter to Robert Tamplin from Olin F. Morris of WREC-TV, dated January 14, 1974, asking for mother’s address in WV


Fd 12 Letter to Robert Tamplin from his mother of Fayetteville, WV, dated June 23, 1977, including two little typed papers on a yogurt recipe.

Fd 13 Letter to Robert Tamplin from his mother of Fayetteville, WV, dated June 27, 1977, including a check to Bill Akers for $88.60.

Fd 13A Tamplin letters 2 items

Letter to Robert Tamplin from his mother of Fayetteville, WV, dated July 14, 1977, including a news clipping titled “Kanawha Carp Heed Man’s Dinner Call” from a WV newspaper.

Letter to Robert Tamplin from his mother of Fayetteville, WV, dated August 27, 1977, with two news clippings: one titled “Dun, Bradstreet Promotes Former Fayette Resident (Charles E. McCallister),” the other titled “Young Viewers Will Like Keanes.”

Fd 13B Tamplin letters 3 items


Fd 14 Maine Originals by A.L. Baker shoe booklet (Spring 1982).

Fd 15 Mido watch booklet with note on stationary from The Waldorf-Astoria.

Fd 15A New York apartment – letters regarding the renting of it 4 items

Fd 15B News Clippings detailing Tamplin’s biography 3 items

Fd 15C Resume

Fd 15D Roberto 6 items


Card from Roberto to Robert Tamplin, undated.
Letter to Roberto from Adalberto Sanchez Flores of Tijuana, Mexico, dated December 9, 1977. Translated from Spanish by Brandon Kirk

Letter to Roberto from Adalberto Sanchez Flores of Tijuana, Mexico, undated. Translated from Spanish by Brandon Kirk

Letter to Roberto from Adalberto Sanchez Flores of Tijuana, Mexico, undated. Translated from Spanish by Brandon Kirk

Postcard to Roberto from Frankfurt, Germany

Fd 16 Tamplin CBS memorandum to Perry Lafferty dated May 1, 1972, regarding father's emergency operation (typed)

Fd 17 Tamplin letter to Margaret Bald of Bob Jones University dated February 1, 1971, referencing a nice Christmas in WV

Fd 18 Tamplin Letters 2 items

Tamplin letter to Walter Caldwell of Fayetteville, WV, dated July 10, 1974, thanking him for his courtesies while in Fayetteville

Tamplin letter to Jack Felton of Salt Lake City, UT, dated January 29, 1964; references snow in WV

Fd 19 Tamplin letter to Ms. Elizabeth Huffman of Falls View Elementary School at Hico, WV, dated June 1, 1976, donating fifty dollars to restoration at the Glen Ferris cemetery where Colonel Stockton is buried

Fd 20 Tamplin letter to Mrs. Bert A. Johnson of Charlton Heights, WV, dated June 1, 1976, regarding cemetery restoration at the cemetery where Colonel Stockton is buried

Fd 21 Tamplin letter to Olin F. Morris, Director of Public Affairs at WREC-TV, dated February 26, 1974, referencing his mother in WV and providing her address

Fd 22 Tamplin letter to Mayf Nutter of Bakersfield, CA, dated April 15, 1974, referencing an article in the West Virginia Hillbilly paper

Fd 23 Tamplin letter to Otis Ranson at Marshall University dated April 19, 1972, thanking him for his guidance at Marshall and wishing him a happy retirement

Fd 24 Tamplin letter to Mrs. James Scarbro, Director of Women and Youth Activities, Department of Natural Resources, State of West Virginia, 1976, regarding the cemetery restoration project of Ms. Huffman

Fd 25 Tamplin letter to Variety, Inc. dated May 18, 1972, requesting the publication of his father's obituary in Variety (typed)

Fd 26 Tamplin letter to Mayor John Witt of Fayetteville, WV, dated July 10, 1974, thanking him for his courtesies while in Fayetteville, especially for the commemorative WV water glass set
Tamplin memo to Dean George Harbold at Marshall University dated April 19, 1972, regarding Otis Ranson

The Trojan 1933, Volume VII (Troy, OH: Published by the Senior Class of Troy High School, 1933), 62 pages

The Trojan, Volume VIII (Troy, OH: Published by the Senior Class of Troy High School, 1934), 80 pages

The Trojan 1936 (Troy, OH: Published by the Senior Class of Troy High School, 1936)

II. Professional -- CBS -- Correspondence from Bob Tamplin

This portion of the collection holds all correspondence sent by Bob Tamplin on letterheads or memos labeled “CBS.”

Letters from Bob Tamplin, 1964-1985

Memos from Bob Tamplin, 1971-1976

II. Professional -- CBS -- Correspondence -- General

This portion of the collection holds all general correspondence sent on letterheads or memos labeled “CBS.

Letters, 1967-1985

Memos, 1970-1982

Private Wires, 1969

II. Professional -- CBS -- Correspondence to Bob Tamplin

This portion of the collection holds all correspondence sent to Bob Tamplin on letterheads or memos labeled “CBS.”

Letters to Bob Tamplin, 1970-1975

Memos to Bob Tamplin, 1967-1982

II. Professional -- CBS -- General

This portion of the collection consists of all general items relating directly to Robert Tamplin’s work at CBS.
Fd 41 Association of National Advertisers Annual Meeting, Remarks by Gene F. Jankowski, President, CBS/Broadcast Group, Scottsdale, AZ, November 29, 1978, 5 pp

Fd 42 Billboard Schedule, 1st Quarter and 2nd Quarter, 1979

Fd 43 Career Inventory Instruction Manual, 56 pp

Fd 43A CBS Administrative Policy Manual – Travel and Entertainment Section, 1973

Fd 44 CBS Administrative Policy Manual (Los Angeles Supplement) – Personnel (October 1981), 25 pp

Fd 45 CBS Administrative Policy Manual (Los Angeles Supplement) – Personnel (October 1981), 25 pp


Fd 47 CBS Affiliates Dinner, 1968

Fd 48 CBS Affiliates Dinner, 1974: Affiliates List

Fd 49 CBS Affiliates Dinner, 1974: Cast List

Fd 50 CBS Affiliates Dinner, 1974: Contact List

Fd 51 CBS Affiliates Dinner, 1974: Correspondence

Fd 52 CBS Affiliates Dinner, 1974: General

Fd 53 CBS Affiliates Dinner, 1974: Interviews

Fd 54 CBS Affiliates Dinner, 1974: Memos

Fd 55 CBS Affiliates Dinner, 1974: Stars Attending Banquet

Fd 56 CBS Affiliates Dinner, 1974: Tamplin Notes

Fd 57 CBS Affiliates Dinner, 1975

Fd 58 CBS Affiliates Dinner, 1976

Fd 59 CBS Affiliates Dinner, 1977

Fd 60 CBS Affiliates Dinner, 1977

Fd 61 CBS Affiliates Dinner, undated

Fd 62 CBS contracts (blank). Two different types

Fd 63 CBS Department Heads, Etc.
Fd 64  CBS Entertainment Division, Advertising and Promotion Directory, January 1979

Fd 65  CBS Executive Incentive Plan: Target Setting and Review Process


Fd 67  CBS Looks at the Gay and Lesbian Community (brochure)

Fd 68  CBS Management Education Programs, 1974-1976

Fd 69  CBS Management Survey, 1971\n
Fd 70  CBS manila envelopes 5 items

Fd 71  CBS Matching Grant Program, Inc., 1982. Includes memo and brochure

Fd 71A CBS Memorandum regarding Commercial Bribery, Payola, and Conflicts of Interest, 1969

Fd 72  CBS News (5 booklets with information on various news programs, 1984/5)

Fd 73  CBS News, Campaign '84: General Information

Fd 74  CBS News, Campaign '84: Photographs of News Anchors/Reporters 15 items

Fd 75  CBS News, Campaign '84: Three-ring binder

Fd 76  CBS News Nightwatch Breaks the Routine! (flyer)

Fd 77  CBS Personnel Policy Guides (National and Los Angeles, June 1977). Contents in plastic gold three-ring binder

Fd 78  CBS Personnel Policy Guide changes, 1973

Bx 2  Professional – CBS – General 66 Fd

II. Professional – CBS – General

This portion of the collection consists of all general items relating directly to Robert Tamplin's work at CBS.

Fd 1  CBS Prime Time Development (Fall 1977). Contents in plastic black three-ring binder

Fd 2  CBS Seminars, 1974

Fd 3  CBS Studio Center (map)

Fd 3A CBS Television Addresses of Members of Various Departments

Fd 4  CBS Television Network Announces 1975-1976 Schedule, April 30, 1975, 8 pages

Fd 5  CBS Television Network Promotion Schedule, 1979
Fd 6 CBS Television Network Schedules Four Summer Series, 1974.

Fd 7 CBS Television Network Stations Contacts (January 1976).

Fd 8 CBS Television: Variety Talent blank forms, about 30 copies.

Fd 9 CBS Television Network Application for Clearance of Music for Television blank forms, 15 copies.

Fd 10 CBS Workshop Showcase – Blank Forms

Fd 11 CBS Workshop Showcase – Correspondence, 1966

Fd 12 CBS Workshop Showcase -- General

Fd 13 CBS Workshop Showcase – Invitation List

Fd 14 CBS Workshop Showcase – Photographs

Fd 15 CBS Workshop Showcase – The Company (biographies of participants)

Fd 16 CBS Workshop Showcase – Tamplin Notes

Fd 17 Columbine, 1974-1985 4 items

Columbine, Published for CBS Employees, Volume 3, Number 1 (September 1974), 8 pp.

Columbine, Published for CBS Employees, Volume 8, Number 6 (August 1980), 25 pp.

Columbine, Published for CBS Employees. Volume 10, Number 4 (Fall 1982), 21 pp.


Fd 18 Complete List of Winners, 18th Annual Grammy Awards, March 1, 1976.

Fd 19 “Coretta Scott King is Sept. 28 ‘Face the Nation’ Guest,” 1969.

Fd 20 CTN Affiliates Conference, 1965 – Addresses

Fd 21 CTN Affiliates Conference, 1965 – Affiliates Film Presentation

Fd 22 CTN Affiliates Conference, 1965 – Steve Allen for CBS Affiliates Banquet (lines)

Fd 23 CTN Affiliates Conference, 1965 – Artwork (one large fold-out illustration)

Fd 24 CTN Affiliates Conference, 1965 – Call Sheet Changes and Additions

Fd 25 CTN Affiliates Conference, 1965 – CBS Memos

Fd 26 CTN Affiliates Conference, 1965 – Credits
Fd 27  CTN Affiliates Conference, 1965 – Dressing Room List
Fd 28  CTN Affiliates Conference, 1965 – Evening Run Down
Fd 29  CTN Affiliates Conference, 1965 – General
Fd 30  CTN Affiliates Conference, 1965 – Memos
Fd 31  CTN Affiliates Conference, 1965 – Music
Fd 32  CTN Affiliates Conference, 1965 – Opening Production Number
Fd 33  CTN Affiliates Conference, 1965 – Overall Memorandum Folder
Fd 34  CTN Affiliates Conference, 1965 – Press Release
Fd 35  CTN Affiliates Conference, 1965 – Rehearsal Schedule
Fd 36  CTN Affiliates Conference, 1965 – Schedule
Fd 37  CTN Affiliates Conference, 1965 – Scripts (partial)
Fd 38  CTN Affiliates Conference, 1965 – Tamplin Expense report (with receipt)
Fd 39  CTN Affiliates Conference, 1965 – Tamplin Notes
Fd 40  CTN Affiliates Conference, 1965 – Tamplin Petty Cash Voucher
Fd 41  CTN Affiliates Conference, 1965 – Telephone Numbers
Fd 42  Formats, 1973-1974 Season
Fd 43  General Conference of the CBS Television Network Affiliates, 1985  4 items

General Conference of the CBS Television Network Affiliates, San Francisco, CA, May 21, 1985 (with additional papers on TV shows)

Remarks by Thomas F. Leahy, Executive Vice President of CBS Broadcast Group
Remarks by Tony C. Malara, President, CBS Television Network
Remarks by B. Donald Grant, President, CBS Entertainment

Fd 44  Let’s Communicate (questionnaire to CBS employees), circa 1982
Fd 45  Looking Good Together  3 items

Looking Good Together 1980-1981 Special Program Booklet
Looking Good Together, cards profiling Primetime Shows
Looking Good Together, Three Network Primetime Schedules

Fd 46 New CBS Study of Primetime Television Violence Shows Marked Decline on All Networks This Season, April 23, 1976, 19 pages

Fd 47 New Video Tape Offers from Marketing Services 2 items

New Video Tape Offers from Marketing Services, “24-Hour News” presentation, 3 ½ minutes

New Video Tape Offers from Marketing Services, “West 57th” pilot broadcast, 50 minutes.

Fd 48 “News through rose-colored glasses,” Dallas Morning News, April 15, 1985

Fd 49 1985 Advertising Impact: The NFL on CBS (booklet), 16 pages

Fd 50 1985/86 Primetime Series Commitments and Carryovers from 1984-85

Fd 51 Permanent Charities Cards, 1982. Includes CBS memo, booklet, and card

Fd 52 Playbill – “3rd Annual People’s Command Performance” with Barbara Mandrell’s name highlighted, December 29, 1978

Fd 53 Program Department Personnel

Fd 54 Program Status Reports, 1981-1982

Fd 55 Pulitzer Prize Winners, 1951-1961

Fd 56 Series of Staff Reassignments Announced for CBS Entertainment Program Development Department, January 25, 1982


Fd 58 Summary, 1985 6 items

Summary, General Conference of the CBS Television Network Affiliates, Remarks by Van Gordon Sauter, Executive Vice President, San Francisco, CA, May 20-22, 1985

Summary, General Conference of the CBS Television Network Affiliates, Remarks by Harve Shephard, Senior Vice President, Programs, San Francisco, May 20-22, 1985


Summary, CBS News will cover President Reagan’s Speech on Tax Reform

Summary, Dirty Work, a humorous adventure drama will premiere

Summary, Schedule Changes – Charles in Charge, E/R, The Dukes of Hazzard, The Jeffersons,
and Alice

Fd 59 Summer Programming, by Theda Kleinhaus, 1976, 2 pages

Fd 60 Tax Slips (blank) 11 items

Fd 61 *The CBS News Almanac* (1976), 1040 pages


Fd 63 *The Company You Keep: A Brief Account of the Policies, Practices, and Services and Benefits As They Apply to CBS Personnel in Los Angeles* (1982), 34 pages

Fd 64 *The Measure of a Medium: Network Television in the 80’s*, 40 pages


Bx 3 Professional – CBS – General to Professional – CBS – Television Shows 66 Fd

II. Professional – CBS – General

This portion of the collection consists of all general items relating directly to Robert Tamplin’s work at CBS.

Fd 1 *U.S.A. v. CBS*, 1980. Includes list of program suppliers with addresses

Fd 2 Weekly Studio Audience Schedule, 1974

Fd 3 *What’s Happening*, 1976-1984

*What’s Happening*, CBS Employee’s Club, Volume 5, Number 5 (June 1976), 24 pages

*What’s Happening*, CBS Employee’s Club, Volume 1, Number 4 (December 1982)

*What’s Happening*, CBS Employee’s Club, Volume 3, Number 5 (September/October 1984)

II. Professional – CBS – Office

This portion of the collection includes Robert Tamplin’s CBS office papers. Most of his office papers are filed under “Professional – Office.”

Fd 4 Contracts

Fd 5 General

Fd 6 Memos

Fd 7 Messages

16
II. Professional – CBS – Television Shows

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., “All in the Family,” “Archie Bunker’s Place,” and so forth). However, there is some inconsistency in television shows whose title begins with the word “The” and in shows that feature the same artists in more than one format (i.e., “Cher” and “Sonny and Cher Comedy Hour”).

Fd 10A ABC Special

Fd 11 “All in the Family” – Contact Information, 1971-1972, 1975, undated

Fd 12 “All in the Family” – Correspondence, 1970-1974, undated

Fd 13 “All in the Family” – Credits

Fd 14 “All in the Family” – Magazine: “All You’d Like to Know About All in the Family” by Marcia Borie


Fd 17 “All in the Family” – “Judging Books By Covers” by Burt Styler

Fd 18 “All in the Family” – Script Suggestions from CBS, 1971-1972

Fd 19 “All in the Family” – Story Material for three scripts, 1970

Fd 20 “All in the Family” – Tamplin Notes, 1971-1972

Fd 21 “All in the Family” – Tape Delivery Order, 1975

Fd 22 “All in the Family” – Theme Song Lyrics

Fd 23 “American Film Institute Presents: A Salute to James Cagney” – Tamplin Notes, 1973

Fd 24 “American Film Institute Presents: A Salute to John Ford” – Cast List, Singers, Pre-Tape Guests

Fd 25 “American Film Institute Presents: A Salute to John Ford” – Press Releases, 1973

Fd 26 “American Film Institute Presents: A Salute to John Ford” – Schedules, 1973
“American Film Institute Presents: A Salute to John Ford” – Script: “The American Film Institute Presents A Salute to John Ford” (final draft)

“American Film Institute Presents: A Salute to John Ford” – Script: “The American Film Institute Presents A Salute to John Ford” (first draft)

“American Film Institute Presents: A Salute to John Ford” – Tamplin Notes

“An Evening With Carol Channing” – Script: “An Evening With Carol Channing” (revised), 1965

“Andy Griffith’s Uptown-Downtown Show” – Script: “Andy Griffith’s Uptown-Downtown Show” (revised), 1967. Pencil writing on the inside

“Annie, the Women in the Life of a Man” – Press Release, 1970

“Archie Bunker’s Place” – Script: “Stephanie’s Tryout” (final draft), March 5, 1981

“Archie Bunker’s Place” – Script: “Stephanie’s Dance” (final draft), April 15, 1981

“Archie Bunker’s Place” – Script: “Norma Rae Bunker” (final draft), April 23, 1981

“Archie Bunker’s Place” – Script: “The Photo Contest” (final draft), April 30, 1981

“Archie Bunker’s Place” – Script: “Billie” (final draft), August 27, 1981

“Archie Bunker’s Place” – Script: “The Business Manager” (final draft), September 3, 1981

“Archie Bunker’s Place” – Script: “The Date” (final draft), September 17, 1981

“Archie Bunker’s Place” – Script: “Harry’s Investment” (final draft), September 24, 1981

“Archie Bunker’s Place” – Script: “Three’s A Crowd” (final draft), October 8, 1981

“Archie Bunker’s Place” – Script: “Blind Man’s Bluff” (final draft), October 15, 1981

“Archie Bunker’s Place” – Script: “Happy Birthday, Stephanie” (final draft), November 5, 1981

“Archie Bunker’s Place” – Script: “Growing Up Is Hard to Do, Part I” (final draft), November 12, 1981

“Archie Bunker’s Place” – Script: “Growing Up Is Hard to Do, Part II” (final draft), November 12, 1981


“Archie Bunker’s Place” – Script: “Gloria Comes Home, Part I” (final draft), December 2, 1981
“Archie Bunker’s Place” – Script: “Gloria Comes Home, Part II” (final draft), December 2, 1981


“Archie Bunker’s Place” – Script: “The First Day” (final draft), January 7, 1982

“Archie Bunker’s Place” – Script: “A Blast From The Past” (final draft), January 14, 1982

“Archie Bunker’s Place” – Script: “Sex And The Single Parent” (final draft), January 21, 1982

“Archie Bunker’s Place” – Script: “Second Time Around” (final draft), February 4, 1982

“Archie Bunker’s Place” – Script: “Of Mice and Bunker” (final draft), February 11, 1982

“Archie Bunker’s Place” – Script: “Relapse” (final draft), February 18, 1982

“Archie Bunker’s Place” – Script: “Love Is Hell” (final draft), February 25, 1982

“Archie Bunker’s Place” – Script: “Death of a Lodger” (final draft), March 4, 1982

“Archie Bunker’s Place” – Script: “Billie Moves Out” (final draft), March 18, 1982

“Archie Bunker’s Place” – Script: “West Side Astoria” (final draft), March 25, 1982

“Archie Bunker’s Place” – Script: “The Battle of Bunker Hill III” (final draft), April 1, 1982

“Archie Bunker’s Place” – Script: “Rabinowitz’s Brother” (final draft), April 8, 1982

“Archie Bunker’s Place” – Script: “The Eyewitness” (first draft), August 3, 1982

“Archie Bunker’s Place” – Script: “Archie’s Night Out” (first draft), August 10, 1982

“Archie Bunker’s Place” – Script: “Gary’s Ex” (first draft), August 17, 1982

“Archie Bunker’s Place” – Script: “Double Date” (first draft), August 24, 1982

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., “All in the Family,” “Archie Bunker’s Place,” and so forth). However, there is some inconsistency in television shows whose title begins with the word “The” and in shows that feature the same artists in more than one format (i.e., “Cher” and “Sonny and Cher Comedy Hour”).
Fd 1  “Archie Bunker’s Place” – Script: “Stay Out Of My Briefs” (first draft), September 7, 1982

Fd 2  “Archie Bunker’s Place” – Script: “From The Waldorf To Astoria” (first draft), September 14, 1982

Fd 3  “Archie Bunker’s Place” – Script: “The Promotion” (first draft), September 28, 1982

Fd 4  “Archie Bunker’s Place” – Script: “Break A Leg Stephanie” (first draft), October 5, 1982

Fd 5  “Archie Bunker’s Place” – Script: “Archie Gets A Head” (first draft), October 11, 1982

Fd 6  “Archie Bunker’s Place” – Script: “Marriage On The Rocks” (first draft), November 2, 1982

Fd 7  “Archie Bunker’s Place” – Script: “Barney Gets Laid Off” (first draft), November 9, 1982

Fd 8  “Archie Bunker’s Place” – Script: “Teacher’s Pet” (first draft), November 16, 1982

Fd 9  “Archie Bunker’s Place” – Script: “Captain Video” (first draft), December 7, 1982

Fd 10  “Archie Bunker’s Place” – Script: “Three Women” (first draft), December 14, 1982

Fd 11  “Archie Bunker’s Place” – Script: “Relief Bartender” (first draft), January 4, 1983

Fd 12  “Archie Bunker’s Place” – Script: “I Can Manage” (first draft), January 11, 1983

Fd 13  “Archie Bunker’s Place” – Script: “The Red Herring” (first draft), January 17, 1983

Fd 14  “Archie Bunker’s Place” – Script: “Store Wars/Murray Klein Strikes Back/Revenge of the Jew-Guy” (first draft), February 8, 1983


Fd 16  “Archie Bunker’s Place” – Script: “Small Claims Court” (first draft), March 8, 1983

Fd 17  “Archie Bunker’s Place” – Script: “I’m Torn Here” (first draft), March 15, 1983

Fd 18  “Archie Bunker’s Place” – Script List, 1981-1982

Fd 19  “Bobbie Gentry’s Happiness Hour” – Correspondence, 1968, 1974-1975, 1983. Includes a letter from Bobbie Gentry dated October 20, 1983, with news clipping from the Los Angeles Times and a publication titled Orient Express (Fall 1982 & 1983)

Fd 20  “Bobbie Gentry’s Happiness Hour” – News Clippings from Las Vegas Review and Variety (photocopied)

Fd 21  “Bobbie Gentry’s Happiness Hour” – Press Release, May 31, 1974

Fd 22  “Bobbie Gentry’s Happiness Hour” – Schedule, May 1974

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Fd 23  "Bobbie Gentry's Happiness Hour" – Staff List, May 16, 1974
Fd 24  "Bobbie Gentry's Happiness Hour" – Summer Release Schedule, 1974
Fd 25  "Bobbie Gentry’s Happiness Hour" – Tamplin Notes
Fd 26  "Bobby Vinton’s Rock ‘N Rollers" – Contact Sheet, September 26, 1978
Fd 27  "Call to Danger" – Room Numbers
Fd 28  "Carol + 2" – Dressing Room Assignments
Fd 29  "Carol + 2" – Handwritten Notes on a Chiz Schultz Memo
Fd 30  "Carol + 2" – Production Staff
Fd 31  "Carol + 2" – Rehearsal Schedule
Fd 32  "Carol + 2" – Script: “Carol + 2” (draft), undated
Fd 33  "Carol + 2” – Script: “Carol + 2” (final revision), February 1966
Fd 34  "Carol + 2” – Schedule for Show (Rundown)
Fd 35  "Cher” – Advertisement (color)
Fd 36  "Cher” – Correspondence, 1975-1976
Fd 37  "Cher” – Press Releases, 1974-1975
Fd 38  "Cher” – Release Schedule, 1975
Fd 39  "Cher” – Staff List
Fd 40  "Cher” – Tamplin Notes
Fd 40A  Comedy Concert, 1978 (auditions)
Fd 42  "Dick Van Dyke Meets Bill Cosby” – Cast List, Dancers, Gymnasts
Fd 43  "Dick Van Dyke Meets Bill Cosby” – Dick Van Dyke Meets Bill Cosby three-ring binder with velvet red cover reading “Robert Tamplin”
Fd 44  "Dick Van Dyke Meets Bill Cosby” – Rehearsal Schedule
Fd 45  "Dick Van Dyke Meets Bill Cosby” – Script: “Dick Van Dyke Meets Bill Cosby” (final draft), March 19, 1970
Fd 46  "Dick Van Dyke Special" – Correspondence

Fd 47  "Dick Van Dyke Special" – Live Operations – Estimate (financial documents), 1970

Fd 48  "Dick Van Dyke Special" – Sizes – Body configurations for Dick Van Dyke

Fd 49  "Dinah and Her New Best Friends" – Auditions, April 10, 1976

Fd 50  "Dinah and Her New Best Friends" – Correspondence, 1973-1974

Fd 51  "Dinah and Her New Best Friends" – Press Release, June 3, 1976

Fd 52  "Dinah and Her New Best Friends" – Staff List

Fd 53  APPARENTLY IT DOES NOT EXIST

Fd 54  "Doris Day Today" – Contact List, April 1974

Fd 55  "Doris Day Today" – Schedule (Rundown), April 1974

Fd 56  "Doris Day Today" – Script: "Doris Day Today"

Fd 57  "Doris Day Today" – Tamplin Notes

Fd 58  "Doris Day Today" – Title Sheets

Fd 59  "Dougie Duck" – Contact List

Fd 60  "E/R" – E/R three ring binder (red) with “Bob Tamplin” on its cover

Fd 61  "E/R" – Script: “Sentimental Journey” (final draft), October 22, 1984

Fd 62  "E/R" – Script: “Mr. Fix-It” (final draft), November 3, 1984

Fd 63  "E/R" – Script: “Mr. Fix-It” (final draft – Rev. 1), November 5, 1984

Fd 64  "E/R" – Script: “Enter Romance” (final draft), December 14, 1984

Fd 65  "E/R" – Script: “Brotherly Love” (third draft mimeo), January 3, 1985

Fd 66  "E/R" – Script: “I Raise You” (third draft mimeo), January 10, 1985


Fd 69  "E/R" – Script: “All Tied Up” (third draft mimeo), February 7, 1985

Fd 70  "E/R" – Script: “A Change in Policy” (third draft mimeo), February 14, 1985
II. Professional – CBS – Television Shows

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., “All in the Family,” “Archie Bunker’s Place,” and so forth). However, there is some inconsistency in television shows whose title begins with the word “The” and in shows that feature the same artists in more than one format (i.e., “Cher” and “Sonny and Cher Comedy Hour”).

Fd 1  “Easy Does It” – Correspondence, 1976
Fd 2  “Easy Does It” – Press Releases, July 1976 – August 1976
Fd 3  “Easy Does It” – Proposed Titles, April 1976
Fd 4  “Easy Does It” – Release Schedule #2, 1976
Fd 5  “Easy Does It” – Staff List, May 1976
Fd 6  “Easy Does It” – Taping Schedule
Fd 7  “Flip’s Sun Valley Olympiad” – Press Release, 1976
Fd 8  “Friends and Lovers: The Paul Sands Show” – Correspondence, June 1974
Fd 9  “Friends and Lovers: The Paul Sands Show” – Crew Sheet, 1974-1975
Fd 10 “Friends and Lovers: The Paul Sands Show” – Production Schedule, 1974-1975
Fd 11 “Friends and Lovers: The Paul Sands Show” – Synopsis
Fd 12 “Friends and Lovers: The Paul Sands Show” – Tamplin Notes
Fd 13 “Hollywood Talent Scouts – Starring Art Linkletter”

Below-the-Line Estimates

Birth Data on CBS Television Network Artists

Call Sheet Changes and Additions

CBS Stars, 1965-1966

Celebrity Guests Cleared

Change of Schedule

Commercial Allocation Sheet

Commercial Rundown
Contract (Tamplin)

Credits

Distribution Lists

Do's and Don't's

Estimate

Format

General


Office Map

Orchestra/Band Set-Ups

Phone and Address List

Fd 14 "Hollywood Talent Scouts – Starring Art Linkletter"

Photographs

Press Releases

Production Schedule

Proposed Tape Production Schedule

Rehearsal Schedules

Release Schedules

Report on Incoming Phone Calls

Rundowns

Schedules

Show Lists of Guests

Standard Questions for Interviews

Tamplin Notes

Tentative Taping Schedule
Tentative Weekly Schedule

Fd 15  "Hollywood Talent Scouts – Starring Art Linkletter" – Correspondence

Fd 15A "Hollywood Talent Scouts – Starring Art Linkletter" – Gary Coster

Coster Biography

Letters from Robert Tamplin to various newspapers

Promotional flyers


Fd 26  "Hollywood Talent Scouts – Starring Art Linkletter" – Shows – August 26, 1965. Includes a script and information on Bob Crane


Fd 28  "Hotel 90 (Super Show)” – General Information Sheet, 1973
Fd 29 “Hotel 90 (Super Show)” – Photographs featuring Sally Struthers, Tim Conway, Alan Alda, and others (2 items)

Fd 30 “Hotel 90 (Super Show)” – Proposed Rehearsal and Taping Schedule, 1973

Fd 31 “Hotel 90 (Super Show)” – Staff List

Fd 32 “Ice Palace” – Bookings, May 1971 -- June 1971

Fd 33 “Ice Palace” – Closing Credits

Fd 34 “Ice Palace” – Correspondence, April 1971 – June 1971

Fd 35 “Ice Palace” – General, Summer 1971


Fd 37 “Ice Palace” – Staff List, May 1971

Fd 38 IRTS Banquet Show

Fd 39 “Joey and Dad” – Closing Credits

Fd 40 “Joey and Dad” – Press Release, 1975

Fd 41 “Joey and Dad” – Release Schedule #2, Summer 1975

Fd 42 “Keep the Faith” – Cast List

Fd 43 “Keep the Faith” – Keep the Faith binder (blue) engraved with “Robert Tamplin” on its cover in gold lettering

Fd 44 “Keep the Faith” – Revised Rehearsal Schedule, January 1972

Fd 45 “Keep the Faith” – Schedule (Rundown), January 1972

Fd 46 “Keep the Faith” – Script: “How Green Was My Rabbi” (second revision), January 14, 1972

Fd 47 “Keep the Faith” – Staff

Fd 48 “King of the Road” – Staff List

Fd 49 “Life As It Was Meant To Be” – General

Fd 50 “Life As It Was Meant To Be” – General

Fd 51 “Life As It Was Meant To Be” – General

Fd 52 “Life As It Was Meant To Be” – 1978-1979
This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., "All in the Family," "Archie Bunker's Place," and so forth). However, there is some inconsistency in television shows whose title begins with the word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").

Fd 1  "Life As It Was Meant To Be" – 1979-1980
Fd 1A "Life As It Was Meant To Be" – 1979-1980
Fd 2  "Life As It Was Meant To Be" – 1980-1981
Fd 3  "Life As It Was Meant To Be" – 1981-1982
Fd 4  "Life As It Was Meant To Be" – 1982-1983
Fd 5  "Life As It Was Meant To Be" – 1983-1984
Fd 6  "Marineland Carnival" – Personnel List, March 1966
Fd 7  "Marineland Carnival" – Schedule (Rundown), March 1966
Fd 8  "Marineland Carnival" – Script: "Marineland Carnival" (second draft), March 1966
Fd 9  "Marineland Carnival" – Script: "Marineland Carnival" (final draft), March 1966
Fd 10 "Marineland Carnival" – Script: "Marineland Carnival" (final revised), 1966
Fd 12 "Mary" – Cast Information, 1978
Fd 13 "Mary" – Episode Type Information, 1978
Fd 14 "Mary" – Memo, July 1978
Fd 15 "Mary" – Press Release, August 23, 1978
Fd 16 "Mary" – Show Summaries, 1978
Fd 17 "Mary" – Staff List, June 1978
Fd 18 "Maude" – Correspondence, April 1972 – July 1972
Fd 19 "Nobody's Perfect" – Contact Sheet
Fd 20 "Nobody's Perfect" – General Information
Fd 21  "Nobody's Perfect" – Photographs

Fd 22  "One Day At A Time" – Episode List, 1981-1982

Fd 23  "One Day At A Time" – Script: “It’s In The Cards” (final draft), April 2, 1981

Fd 24  "One Day At A Time” – Script: “Airport” (final draft), April 9, 1981

Fd 25  "One Day At A Time" – Script: “Stick ‘Em Up” (final draft), April 15, 1981

Fd 26  "One Day At A Time” – Script: “Alex Moves In” (final draft), May 7, 1981

Fd 27  "One Day At A Time” – Script: “Shake Hands At The Bell” (final draft), May 13, 1981

Fd 28  "One Day At A Time” – Script: “Hardball” (final draft), May 21, 1981

Fd 29  "One Day At A Time” – Script: “Gift Horses” (final draft), May 29, 1981

Fd 30  "One Day At A Time” – Script: “Julie Shows Up, Part I” (final draft), September 17, 1981

Fd 31  "One Day At A Time” – Script: “Julie Shows Up, Part II” (final draft), September 24, 1981

Fd 32  "One Day At A Time” – Script: “Plain Favorite” (final draft), October 1, 1981

Fd 33  "One Day At A Time” – Script: “Alex’s First Love” (final draft), October 8, 1981

Fd 34  "One Day At A Time” – Script: “Dinner At Seven, Part I” (final draft), October 22, 1981

Fd 35  "One Day At A Time” – Script: “Dinner At Seven, Part II” (final draft), October 29, 1981

Fd 36  "One Day At A Time” – Script: “The Not So Silent Partner” (final draft), November 5, 1981

Fd 37  "One Day At A Time” – Script: “Meow, Meow” (final draft), November 12, 1981

Fd 38  "One Day At A Time” – Script: “Ann, The Failure” (final draft), December 4, 1981

Fd 39  "One Day At A Time” – Script: “Barbara’s Crisis” (final draft), December 17, 1981

Fd 40  "One Day At A Time” – Script: “Grandma’s Nest Egg” (final draft), January 7, 1982

Fd 41  "One Day At A Time” – Script: “Diamonds Are Forever” (final draft), January 14, 1982

Fd 42  "One Day At A Time” – Script: “Mrs. O’Leary’s Kid” (final draft), January 21, 1982

Fd 43  "One Day At A Time” – Script: “Hear Today, Gone Tomorrow” (final draft), January 28, 1982

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Fd 44 "One Day At A Time" – Script: “Orville and Emily Strike Back” (final draft), February 4, 1982

Fd 45 "One Day At A Time" – Script: “Vegas, Part I” (final draft), February 18, 1982

Fd 46 "One Day At A Time" – Script: “Auntie Francine” (final draft), March 4, 1982

Fd 47 "One Day At A Time" – Script: “Catcher In The Mud” (final draft), March 11, 1982

Fd 48 "One Day At A Time" – Script: “Last Time I Saw Paris” (first draft), August 16, 1982

Fd 49 "One Day At A Time" – Script: “The Honeymoon Is Over” (first draft), August 23, 1982

Fd 50 "One Day At A Time” – Script: “The Hero” (first draft), August 30, 1982

Fd 51 “One Day At A Time” – Script: “A Perfect Wedding, Part I” (first draft), September 7, 1982

Fd 52 “One Day At A Time” – Script: “A Perfect Wedding, Part II” (first draft), September 20, 1982

Fd 53 “One Day At A Time” – Script: “Spare the Child” (first draft), September 28, 1982

Bx 7 Professional – CBS – Television Shows

II. Professional – CBS – Television Shows

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Fd 1 “One Day At A Time” – Script: “The Miracle of Birth, Part I” (first draft), October 4, 1982

Fd 2 “One Day At A Time” – Script: “The Miracle of Birth, Part II” (first draft), October 11, 1982

Fd 3 “One Day At A Time” – Script: “Lovers and Other Parents” (first draft), October 25, 1982

Fd 4 “One Day At A Time” – Script: “First Things First” (first draft), November 1, 1982

Fd 5 “One Day At A Time” – Script: “Pride and Privacy, Part I” (first draft), November 8, 1982

Fd 6 “One Day At A Time” – Script: “Pride and Privacy, Part II” (first draft), November 15, 1982
Fd 7  "One Day At A Time" – Script: “Pride and Privacy, Part III” (first draft), November 29, 1982
Fd 8  "One Day At A Time" – Script: “The Good Life” (first draft), December 6, 1982
Fd 9  "One Day At A Time" – Script: “The Cruise” (first draft), December 13, 1982
Fd 10 "One Day At A Time" – Script: “A Young Man’s Fancy” (first draft), January 3, 1983
(Final mistakenly labeled 1982)
Fd 11 "One Day At A Time" – Script: “Social Insecurity” (first draft), January 10, 1983
Fd 12 "One Day At A Time” – Script: “Sonny-Boy” (first draft), January 17, 1983
Fd 13 "One Day At A Time" – Script: “Buyer’s Remorse” (first draft), January 31, 1983
Fd 14 "One Day At A Time” – Script: “The Sisters” (first draft), February 7, 1983
Fd 15 "One Day At A Time” – Script: “The Letter” (first draft), February 17, 1983
Fd 16 "One Day At A Time” – Script: “Panzini” (first draft), February 28, 1983
Fd 17 "One Day At A Time” – Script: “Second Time Around” (first draft), March 7, 1983
Fd 18 "One Day At A Time” – Script: “Honeymoon II” (first draft), March 14, 1983
Fd 19 "One Day At A Time” – Script: “The Bedtime Story” (final draft), August 18, 1983
Fd 20 "One Day At A Time” – Script: “The Dentist” (first draft), August 22, 1983
Fd 21 "One Day At A Time” – Script: “Shakedown” (final draft), September 1, 1983
Fd 22 "One Day At A Time” – Script: “Take My Ex” (final draft), September 8, 1983
Fd 23 "One Day At A Time” – Script: “Baby Love, Part I” (second draft), September 26, 1983
Fd 24 "One Day At A Time” – Script: “Baby Love, Part II” (final draft), October 6, 1983
Fd 25 "One Day At A Time” – Script: “A Worried Heart” (final draft), October 13, 1983
Fd 26 "One Day At A Time” – Script: “The Travel Agent” (final draft), October 20, 1983
Fd 27 "One Day At A Time” – Script: “Sam’s Apartment” (first draft), October 24, 1983
Fd 28 "One Day At A Time” – Script: “Dear Max” (first draft), November 7, 1983
Fd 29 "One Day At A Time” – Script: “Not A Creature Was Staying” (first draft), November 14, 1983
Fd 30 "One Day At A Time” – Script: “Up In Smoke” (first draft), November 28, 1983
Fd 31  "One Day At A Time" – Script: “Never Hire A Relative” (first draft), December 5, 1983
Fd 32  "One Day At A Time" – Script: “The Meaning of Life” (first draft), December 12, 1983
Fd 33  "One Day At A Time" – Script: “Parting Company” (first draft), December 19, 1983
Fd 34  "One Day At A Time" – Script: “Fifty” (first draft), January 9, 1984
Fd 35  "One Day At A Time" – Script: “Woman Of The House” (final draft), January 19, 1984
Fd 36  "One Day At A Time" – Script: “Ave Romano” (final draft), January 25, 1984
Fd 37  "One Day At A Time” – Script: “The Nearness Of You” (final draft), February 2, 1984
Fd 38  "One Day At A Time” – Script: “Off We Go” (final draft), February 9, 1984
Fd 39  "One Day At A Time” – Script: “Bring In The Clowns” (final draft), February 22, 1984
Fd 40  "One Day At A Time” – Script: “Another Man’s Shoes” (first draft), February 27, 1984
Fd 41  "One Day At A Time” – Tamplin Notes on Bonnie Franklin (handwritten)
Fd 42  "One More Time” – Cast List
Fd 43  "One More Time” – General Information
Fd 44  "One More Time” – Staff List, November 1973
Fd 45  "Orange Blossom Special” – Correspondence, September 1973
Fd 46  "Orange Blossom Special” – General Information, November 1973
Fd 47  "Orange Blossom Special” – Schedule (Rundown), October 1973
Fd 48  "Orange Blossom Special” – Synopsis of Show
Fd 49  “Peter and Paul” – Press Releases, 1981
Fd 50  “Pinocchio” – Press Release, March 1976
Fd 51  “Rhoda” – Correspondence, July 1974
Fd 52  “Rhoda” – General Information
Fd 53  “Rhoda” – Photographs of Valerie Harper 2 items
Fd 54  “Rhoda” – Staff and Crew List, October 1974
Fd 55  “Salute to Stan Laurel” – Script: “Salute to Stan Laurel” (revised script), June 30, 1965
Fd 56  “Salute to Stan Laurel” – Script: “Salute to Stan Laurel” (revised script), July 9, 1965
Fd 57  "Salute to Stan Laurel" – Script: "Salute to Stan Laurel" (final draft), October 8, 1965

Fd 58  "Showtime" – Number 1 (November 11/12, 1967) – Correspondence

Fd 59  "Showtime" – Number 1 (November 11/12, 1967) – General Information

Fd 60  "Showtime" – Number 1 (November 11/12, 1967) – Music

Fd 61  "Showtime" – Number 1 (November 11/12, 1967) – Script

Fd 62  "Showtime" – Number 2 (November 25/26, 1967) – General Information

Fd 63  "Showtime" – Number 2 (November 25/26, 1967) – Music

Fd 64  "Showtime" – Number 2 (November 25/26, 1967) – Script

Fd 65  "Showtime" – Number 2 (November 25/26, 1967) – Tape Correspondence, January 1968

Bx 8  Professional – CBS – Television Shows

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Fd 1  "Showtime" – Number 3 (December 9/10, 1967) – General Information

Fd 2  "Showtime" – Number 3 – Music

Fd 3  "Showtime" – Number 3 – Script

Fd 4  "Showtime" – Number 3 – Tamplin Memo (typed)

Fd 5  "Showtime" – Number 3 – Tape Correspondence, February 1968

Fd 6  "Showtime" – Number 4 (January 6/7, 1968) – General Information

Fd 7  "Showtime" – Number 4 – Music

Fd 8  "Showtime" – Number 4 – Script

Fd 9  "Showtime" – Number 4 – Tape Correspondence, March 1968

Fd 10 "Showtime" – Number 5 (January 20/21, 1968) – General Information

Fd 11 "Showtime" – Number 5 – Music
Fd 38  "Showtime" – Number 12 – Script

Fd 39  "Showtime" – Number 12 – Tape Correspondence

Fd 40  "Sid Caesar – Revisited" – Script: "Sid Caesar – Revisited" (first draft), September 23, 1966

Fd 41  "Sid Caesar – Revisited" – Script: "Sid Caesar – Revisited" (second draft), October 18, 1966

Fd 42  "Sonny and Cher Comedy Hour" – Addresses (including one for Sonny and Cher)

Fd 43  "Sonny and Cher Comedy Hour" – “And the Beat Goes On,” The Resorter, Volume 3, No. 3, undated, 4 pp. Includes two photocopies

Fd 44  "Sonny and Cher Comedy Hour" – Blocking and Taping Schedule, 1971

Fd 45  "Sonny and Cher Comedy Hour" – Closing Credits, 1972-1973

Fd 46  "Sonny and Cher Comedy Hour" – Correspondence, 1971-1974, 1976-1977, undated

Fd 47  "Sonny and Cher Comedy Hour" – General Information, 1973, 1976

Fd 48  "Sonny and Cher Comedy Hour" – Photographs 2 items

Fd 49  "Sonny and Cher Comedy Hour" – Press Releases, 1971-1973


Fd 51  "Sonny and Cher Comedy Hour" – Re-Run Order, 1973

Fd 52  "Sonny and Cher Comedy Hour" – Schedule (handwritten notes), 1976-1977

Fd 53  "Sonny and Cher Comedy Hour" – Staff List, 1973-1974, 1976

Fd 54  "Sonny and Cher Comedy Hour" – Tape/Air Date/Booking Schedule, 1976

Fd 55  "Starland Vocal Band" – Cast and Credits

Fd 56  "Starland Vocal Band" – Episodes #3-6, August 1977 – September 1977


Fd 58  "Starland Vocal Band" – Production Schedule, 1977

Fd 59  "Starland Vocal Band" – Release Schedule #4, 1977

Fd 60  "Starland Vocal Band" – Receipt for Videocassettes, July 1977

Fd 61A “Sugar Hill” (partial script)

Fd 61B Summer Shows, 1974-1976

Fd 62 “The Andy Griffith, Don Knotts, Jim Nabors Special” – Cast List

Fd 63 “The Andy Griffith, Don Knotts, Jim Nabors Special” – Rehearsal Schedule, September 1965

Fd 64 “The Andy Griffith, Don Knotts, Jim Nabors Special” – Schedule (Rundown)

Fd 65 “The Andy Griffith, Don Knotts, Jim Nabors Special” – Script: “The Andy Griffith, Don Knotts, Jim Nabors Special” (first draft), August 9, 1965

Fd 66 “The Andy Griffith, Don Knotts, Jim Nabors Special” – Script: “The Andy Griffith, Don Knotts, Jim Nabors Special” (final draft), September 9, 1965

Fd 67 “The Andy Williams Show” – Staff List, June 1959

Fd 68 “The Big Broadcast” (CBS Affiliates Show, 1973) – Script: “The Big Broadcast” (final draft), May 11, 1973

Fd 69 “The Big Party by Revlon” – Staff List, October 1959

Fd 70 “The Bobby Van & Elaine Joyce Special” – Staff List

Fd 71 “The Carol Burnett Show” – Binder (light blue) with “Bob Tamplin” engraved on cover in red lettering

Fd 72 “The Carol Burnett Show” – Binder (plaid) with “Bob Tamplin” engraved on cover in white lettering

Fd 73 “The Carol Burnett Show” – Binder (gray) with “Bob Tamplin” engraved on cover in white lettering

Fd 74 “The Carol Burnett Show” – Binder (denim) with “Bob Tamplin” engraved on cover in white lettering

Fd 75 “The Carol Burnett Show” – Correspondence

Fd 76 “The Carol Burnett Show” – Credits

Fd 77 “The Carol Burnett Show” – General

Fd 78 “The Carol Burnett Show” – Press Releases, 1973

Fd 79 “The Carol Burnett Show” – Release Schedules

Fd 80 “The Carol Burnett Show” – Re-Run Schedule

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II. Professional – CBS – Television Shows

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Fd 1  "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
Fd 2  "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
Fd 3  "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
Fd 4  "The Carol Burnett Show" – Script: Show 1 (September 11, 1967)
Fd 5  "The Carol Burnett Show" – Script: Show 2 (September 18, 1967). Includes two memos
Fd 6  "The Carol Burnett Show" – Script: Show 2 (September 18, 1967)
Fd 7  "The Carol Burnett Show" – Script: Show 3 (September 25, 1967)
Fd 8  "The Carol Burnett Show" – Script: Show 3 (September 25, 1967)
Fd 9  "The Carol Burnett Show" – Script: Show 4 (October 2, 1967)
Fd 10 "The Carol Burnett Show" – Script: Show 4 (October 2, 1967)
Fd 11 "The Carol Burnett Show" – Script: Show 5 (October 9, 1967)
Fd 12 "The Carol Burnett Show" – Script: Show 5 (October 9, 1967). Includes a memo
Fd 13 "The Carol Burnett Show" – Script: Show 6 (October 16, 1967)
Fd 14 "The Carol Burnett Show" – Script: Show 6 (October 16, 1967)
Fd 15 "The Carol Burnett Show" – Script: Show 7 (October 23, 1967)
Fd 16 "The Carol Burnett Show" – Script: Show 7 (October 23, 1967)
Fd 17 "The Carol Burnett Show" – Script: Show 7 (October 23, 1967)
Fd 18 "The Carol Burnett Show" – Script: Show 9 (November 6, 1967). Includes memo
Fd 19 "The Carol Burnett Show" – Script: Show 9 (November 6, 1967)
Fd 20 "The Carol Burnett Show" – Script: Show 10 (November 13, 1967)
Fd 21 "The Carol Burnett Show" – Script: Show 10 (November 13, 1967)
"The Carol Burnett Show" – Script: Show 11 (November 20, 1967)

"The Carol Burnett Show" – Script: Show 11 (November 20, 1967)

"The Carol Burnett Show" – Script: Show 12 (November 27, 1967)

"The Carol Burnett Show" – Script: Show 12 (November 27, 1967)

"The Carol Burnett Show" – Script: Show 13 (December 4, 1967)

"The Carol Burnett Show" – Script: Show 13 (December 4, 1967)

"The Carol Burnett Show" – Script: Show 14 (December 11, 1967)

"The Carol Burnett Show" – Script: Show 14 (December 11, 1967)

"The Carol Burnett Show" – Script: Show 14 (December 11, 1967)

"The Carol Burnett Show" – Script: Show 17 (December 25, 1967)

"The Carol Burnett Show" – Script: Show 17 (January 1, 1968)

"The Carol Burnett Show" – Script: Show 17 (January 1, 1968)

"The Carol Burnett Show" – Script: Show 18 (January 18, 1968)

"The Carol Burnett Show" – Script: Show 18 (January 18, 1968)

"The Carol Burnett Show" – Script: Show 19 (January 15, 1968)

"The Carol Burnett Show" – Script: Show 19 (January 15, 1968)

"The Carol Burnett Show" – Script: Show 20 (January 22, 1968)

"The Carol Burnett Show" – Script: Show 20 (January 22, 1968)

"The Carol Burnett Show" – Script: Show 21 (January 29, 1968)

"The Carol Burnett Show" – Script: Show 21 (January 29, 1968)

"The Carol Burnett Show" – Script: Show 22 (February 5, 1968)

"The Carol Burnett Show" – Script: Show 22 (February 5, 1968)

"The Carol Burnett Show" – Script: Show 23 (February 12, 1968)
This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., "All in the Family," "Archie Bunker's Place," and so forth). However, there is some inconsistency in television shows whose title begins with the word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").

Fd 1  "The Carol Burnett Show" – Script: Show 25 (February 26, 1968)
Fd 2  "The Carol Burnett Show" – Script: Show 25 (February 26, 1968)
Fd 3  "The Carol Burnett Show" – Script: Show 26 (March 4, 1968)
Fd 4  "The Carol Burnett Show" – Script: Show 26 (March 4, 1968)
Fd 5  "The Carol Burnett Show" – Script: Show 27 (March 11, 1968)
Fd 6  "The Carol Burnett Show" – Script: Show 27 (March 11, 1968)
Fd 7  "The Carol Burnett Show" – Script: Show 28 (March 18, 1968)
Fd 8  "The Carol Burnett Show" – Script: Show 28 (March 18, 1968)
Fd 9  "The Carol Burnett Show" – Script: Show 29 (March 25, 1968)
Fd 10 "The Carol Burnett Show" – Script: Show 29 (March 25, 1968)
Fd 11 "The Carol Burnett Show" – Script: Show 30 (April 1, 1968)
Fd 12 "The Carol Burnett Show" – Script: Show 30 (April 1, 1968)
Fd 13 "The Carol Burnett Show" – Script: Show 30 (April 1, 1968)
Fd 14 "The Carol Burnett Show" – Script: Show 32 (April 15, 1968)
Fd 15 "The Carol Burnett Show" – Script: Show 32 (April 15, 1968)
Fd 16 "The Carol Burnett Show" – Script: Show 36 (May 13, 1968)
Fd 17 "The Carol Burnett Show" – Script: Show 36 (May 13, 1968)
Fd 18 "The Carol Burnett Show" – Script: Show 103 (September 23, 1968)
“The Carol Burnett Show” – Script: Show 104 (September 30, 1968)

“The Carol Burnett Show” – Script: Show 102 (October 7, 1968)

“The Carol Burnett Show” – Script: Show 105 (October 14, 1968)

“The Carol Burnett Show” – Script: Show 106 (October 21, 1968)

“The Carol Burnett Show” – Script: Show 108 (November 4, 1968)

“The Carol Burnett Show” – Script: Show 109 (November 8, 1968)

“The Carol Burnett Show” – Script: Show 101 (November 11, 1968)

“The Carol Burnett Show” – Script: Show 110 (November 15, 1968)

“The Carol Burnett Show” – Script: Show 111 (November 22, 1968)

“The Carol Burnett Show” – Script: Show 112 (December 6, 1968)

“The Carol Burnett Show” – Script: Show 107 (December 9, 1968)

“The Carol Burnett Show” – Script: Show 113 (December 13, 1968)

“The Carol Burnett Show” – Script: Show 114 (December 20, 1968)

“The Carol Burnett Show” – Script: Show 115 (January 10, 1969)

“The Carol Burnett Show” – Script: Show 116 (January 17, 1969)

“The Carol Burnett Show” – Script: Show 117 (January 24, 1969)

“The Carol Burnett Show” – Script: Show 118 (January 31, 1969)

“The Carol Burnett Show” – Script: Show 119 (February 14, 1968)

“The Carol Burnett Show” – Script: Show 120 (February 21, 1969)

“The Carol Burnett Show” – Script: Show 121 (February 28, 1969)

“The Carol Burnett Show” – Script: Show 122 (March 7, 1969)

“The Carol Burnett Show” – Script: Show 123 (March 21, 1969)

“The Carol Burnett Show” – Script: Show 124 (March 28, 1969)

“The Carol Burnett Show” – Script: Show 125 (April 4, 1969)

“The Carol Burnett Show” – Script: Shows (Partial)
II. Professional – CBS – Television Shows

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Fd 1 “The Cass Elliott Special” – Correspondence, 1973, undated


Fd 3 “The Cass Elliott Special” – Staff List

Fd 4 “The Cass Elliott Special” – Tamplin Notes (handwritten)


Fd 6 “The CBS Newcomers” – Correspondence, 1971

Fd 7 “The CBS Newcomers” – Photographs 21 items

Fd 8 “The CBS Newcomers” – Rehearsal Schedule, 1971


Fd 10 “The CBS Newcomers” – Rundown, 1971


Fd 12 “The CBS Newcomers” – The CBS Newcomers three-ring binder (yellow) with “bob tamplin” in orange lettering on its cover

Fd 13 “The Danny Kaye Show” – Addresses

Fd 14 “The Danny Kaye Show” – Biographies (Danny Kaye, Perry Lafferty, Tony Charmoli)
Fd 15  "The Danny Kaye Show" – Booking Slips, 1963-1964
Fd 16  "The Danny Kaye Show" – Cards
Fd 17  "The Danny Kaye Show" – Jeanette Clift
Fd 18  "The Danny Kaye Show" – Correspondence from Robert Tamplin
Fd 19  "The Danny Kaye Show" – Correspondence – General
Fd 20  "The Danny Kaye Show" – Correspondence to Danny Kaye
Fd 21  "The Danny Kaye Show" – Correspondence to Robert Tamplin
Fd 22  "The Danny Kaye Show" – Gary Coster
Fd 23  "The Danny Kaye Show" – Gary Coster
Fd 24  "The Danny Kaye Show" – Gary Coster – Photographs
Fd 25  "The Danny Kaye Show" – Gary Coster – Photographs
Fd 26  "The Danny Kaye Show" – Credits
Fd 27  "The Danny Kaye Show" – Financial Information
Fd 28  "The Danny Kaye Show" – Furnishings
Fd 29  "The Danny Kaye Show" – General
Fd 30  "The Danny Kaye Show" – Guest Stars
Fd 31  "The Danny Kaye Show" – Danny Kaye stationary with handwriting
Fd 32  "The Danny Kaye Show" – Music
Fd 33  "The Danny Kaye Show" – Newspaper Lists; includes three copies of one list titled National Television Editors (December 1964), and one copy of the Los Angeles County Publication List (prepared by the LA County Chapter March of Dimes, December 1964)
Fd 34  "The Danny Kaye Show" – Photographs 4 items
Fd 35  "The Danny Kaye Show" – Promo Spots for BBC 2
Fd 36  "The Danny Kaye Show" – Promos, 1964-1965
Fd 37  "The Danny Kaye Show" – Radio Spots
Fd 38  "The Danny Kaye Show" – Ralston Sales Promo
Fd 39  "The Danny Kaye Show" – Repeats – Music Sheets
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Fd 1  “The Danny Kaye Show” – Show 3 – General
Fd 2  “The Danny Kaye Show” – Show 3 – Script (August 22, 1963)
Fd 3  “The Danny Kaye Show” – Show 3 – Script (August 24, 1963)
Fd 4  “The Danny Kaye Show” – Show 4 – General
Fd 5  “The Danny Kaye Show” – Show 4 – Script (undated)
Fd 6  “The Danny Kaye Show” – Show 4 – Script (August 31, 1963)
Fd 7  “The Danny Kaye Show” – Show 5 – General
Fd 8  “The Danny Kaye Show” – Show 5 – Script (September 5, 1963)
Fd 9  “The Danny Kaye Show” – Show 5 – Script (September 7, 1963)
Fd 10 “The Danny Kaye Show” – Show 6 – General
Fd 11 “The Danny Kaye Show” – Show 6 – Script (September 19, 1963)
Fd 12 “The Danny Kaye Show” – Show 6 – Script (September 21, 1963)
II. Professional – CBS – Television Shows

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word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").

Fd 1  "The Danny Kaye Show" – Show 15 – General (labeled Show 11, Script 14 – out of sequence)

Fd 2  "The Danny Kaye Show" – Show 15 – Script (November 28, 1963)

Fd 3  "The Danny Kaye Show" – Show 15 – Script (November 30, 1963)

Fd 4  "The Danny Kaye Show" – Show 16 – General

Fd 5  "The Danny Kaye Show" – Show 16 – Script (December 5, 1963)

Fd 6  "The Danny Kaye Show" – Show 16 – Script (December 7, 1963)

Fd 7  "The Danny Kaye Show" – Show 17 – General

Fd 8  "The Danny Kaye Show" – Show 17 – Script (December 14, 1963)

Fd 9  "The Danny Kaye Show" – Show 18 – General

Fd 10 "The Danny Kaye Show" – Show 18 – Script (December 19, 1963)

Fd 11 "The Danny Kaye Show" – Show 18 – Script (December 21, 1963)

Fd 12 "The Danny Kaye Show" – Show 19 – General

Fd 13 "The Danny Kaye Show" – Show 19 – Script (January 4, 1964)

Fd 14 "The Danny Kaye Show" – Show 19 – Script (January 4, 1964)

Fd 15 "The Danny Kaye Show" – Show 20 – General

Fd 16 "The Danny Kaye Show" – Show 20 – Script (January 9, 1964)

Fd 17 "The Danny Kaye Show" – Show 20 – Script (January 11, 1964)

Fd 18 "The Danny Kaye Show" – Show 21 – General

Fd 19 "The Danny Kaye Show" – Show 21 – Script (January 16, 1964)

Fd 20 "The Danny Kaye Show" – Show 21 – Script (January 18, 1964)

Fd 21 "The Danny Kaye Show" – Show 22 – General

Fd 22 "The Danny Kaye Show" – Show 22 – Script (January 23, 1964)

Fd 23 "The Danny Kaye Show" – Show 22 – Script (January 25, 1964)

Fd 24 "The Danny Kaye Show" – Show 23 – General
II. Professional — CBS — Television Shows

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II. Professional – CBS – Television Shows

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Fd 1  “The Danny Kaye Show” – Show 41 – General
Fd 2  “The Danny Kaye Show” – Show 41 – Script (first draft)
Fd 3  “The Danny Kaye Show” – Show 41 – Script, final revision (September 17, 1964)
Fd 4  “The Danny Kaye Show” – Show 42 – General
Fd 5  “The Danny Kaye Show” – Show 42 – Script (first draft)
Fd 6  “The Danny Kaye Show” – Show 42 – Script (September 24, 1964)
Fd 7  “The Danny Kaye Show” – Show 43 – General
Fd 8  “The Danny Kaye Show” – Show 43 – Script (first draft)
Fd 9  “The Danny Kaye Show” – Show 43 – Script (October 1, 1964)
Fd 10 “The Danny Kaye Show” – Show 44 – General
Fd 11 “The Danny Kaye Show” – Show 44 – Script (first draft)
Fd 12 “The Danny Kaye Show” – Show 44 – Script (October 8, 1964)
Fd 13 “The Danny Kaye Show” – Shows 45 and 46 – General
Fd 14 “The Danny Kaye Show” – Show 45 – Script (first draft)
Fd 15 “The Danny Kaye Show” – Show 45 – Script, final revision (October 22, 1964)
Fd 16 “The Danny Kaye Show” – Show 46 – Script, final revision (October 29, 1964)
Fd 17 “The Danny Kaye Show” – Show 47 – General
Fd 18 “The Danny Kaye Show” – Show 47 – Script (first draft)
Fd 19 “The Danny Kaye Show” – Show 48 – General
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Fd 20 “The Danny Kaye Show” – Show 48 – Script (first draft)

Fd 21 “The Danny Kaye Show” – Show 48 – Script, final revision (November 5, 1964)

Fd 22 “The Danny Kaye Show” – Show 49 – General

Fd 23 “The Danny Kaye Show” – Show 49 – Script (first draft)

Fd 24 “The Danny Kaye Show” – Show 49 – Script, final revision (November 12, 1964)

Fd 25 “The Danny Kaye Show” – Show 50 – General

Fd 26 “The Danny Kaye Show” – Show 50 – Script (first draft)

Fd 27 “The Danny Kaye Show” – Show 50 – Script, final revision (November 26, 1964)

Fd 28 “The Danny Kaye Show” – Show 51 – General

Fd 29 “The Danny Kaye Show” – Show 51 – Script (first draft)

Fd 30 “The Danny Kaye Show” – Show 51 – Script, final revision (December 3, 1964)

Fd 31 “The Danny Kaye Show” – Show 52 – General

Fd 32 “The Danny Kaye Show” – Show 52 – Script (first draft)

Fd 33 “The Danny Kaye Show” – Show 52 – Script, final revision (December 10, 1964)

Fd 34 “The Danny Kaye Show” – Show 53 – General

Fd 35 “The Danny Kaye Show” – Show 53 – Script (first draft, partial)

Fd 36 “The Danny Kaye Show” – Show 53 – Script (first draft)

Fd 37 “The Danny Kaye Show” – Show 53 – Script, final revision (December 17, 1964)
II. Professional – CBS – Television Shows

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Fd 1 “The Danny Kaye Show” – Status Reports
Fd 2 “The Danny Kaye Show” – Tamplin Notes
Fd 3 “The Danny Kaye Show” – Telephone
Fd 4 “The Danny Kaye Show” – Ticket Information, 1963-1964
Fd 5 “The Danny Kaye Show” – Ticket Requests, 1963-1964
Fd 7 “The David Steinberg Show”

Credits
Correspondence, 1972. Includes an issue of *Action*, Volume 1, No. 1 (July 1972)

Release Schedule, 1972-1973

Staff

Fd 8  "The Diahann Carroll Show"

Credits

Press Releases, 1976

Release Schedules, 1976

Fd 9  "The Don Rickles Show"

Bob Wood Roast

Concept and Credits, 1972

Correspondence, 1974

Photographs

Press Release, 1975

Rundown, 1973-1974

Staff Directory, 1974-1975

Fd 10  "The Don Rickles Show" – Don Rickles, Alive and Kicking binder (white) engraved with "Bob Tamplin" on its cover in black lettering

Fd 11  "The Doris Day Special"

Correspondence, 1970

Production Schedule, 1970

Script: "Doris Mary Anne Kapplehoff Special" (final draft), April 1970

Fd 12  "The Doris Day Special" – The Doris Day Special bind (patterned) engraved with "Robert Tamplin" on its cover in gold lettering

Fd 13  "The Funny World of Fred and Bunni"

Correspondence, 1977

Press Release, 1978

2 items
Rundown, 1978

Fd 14 "The Gershwin Years"


Staff List

Fd 15 "The Glenn Campbell Goodtime Hour"

Bookings, 1971-1972

Correspondence, 1971

Credits

Newspaper clipping with 2 copies ("Glen Campbell Show Features Isle Beauty," Honolulu Star-Bulletin, Wednesday, September 22, 1971)

Press Releases, 1971

Release Schedules, 1970-1972

Staff, 1971-1972

Fd 16 "The Harlem Globetrotters Popcorn Machine"

Concept and Credits

Photographs 2 items

Production Staff

Fd 17 "The Hudson Brothers Special"

Correspondence, 1974-1975

Press Release, 1974

Release Schedule, 1974

Rundown

Script: "Hudson Brothers Presentation" (first draft), November 1973

Fd 18 "The Jacksons" – Staff List

Fd 19 "The Jeffersons"

Cast
Correspondence, 1974-1975
Press Releases, 1974-1975
Script List, 1981-1982
Staff and Crew


Fd 30  "The Jeffersons” – Script: “Florence Did It Different, Part II” (September 26, 1981)


Fd 33  "The Jeffersons” – Script: “A Whole Lot of Trouble” (October 17, 1981)


Fd 38  "The Jeffersons” – Script: “A Charmed Life” (December 5, 1981)


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Fd 2  “The Jeffersons” – Script: “Do Not Forsake Me, Oh, My Helen” (March 27, 1982)
Fd 6  “The Jeffersons” – Script: “Charlie’s Angels” (September 8, 1982)
Fd 7  “The Jeffersons” – Script: “The Defiant Ones” (September 15, 1982)
Fd 8  “The Jeffersons” – Script: “A Date With Danger” (September 22, 1982)
Fd 14 “The Jeffersons” – Script: “My Maid...My Wife” (December 1, 1982)
Fd 16  "The Jeffersons" – Script: "The Good Life" (January 12, 1983)
Fd 17  "The Jeffersons" – Script: "True Confessions" (January 19, 1983)
Fd 18  "The Jeffersons" – Script: "Mr. Clean" (January 26, 1983)
Fd 19  "The Jeffersons" – Script: "Father's Day" (February 9, 1983)
Fd 20  "The Jeffersons" – Script: "Change Of A Dollar" (February 17, 1983)
Fd 21  "The Jeffersons" – Script: "Double Trouble" (February 24, 1983)
Fd 22  "The Jeffersons" – Script: "Designing Woman" (March 2, 1983)
Fd 23  "The Jeffersons" – Script: "Silver Lining" (March 16, 1983)
Fd 31  "The Jeffersons" – Script: "Hart to Heart" (September 7, 1983)
Fd 32  "The Jeffersons" – Script: "The List" (September 17, 1983)
Fd 33  "The Jeffersons" – Script: "The Return of Bentley" (September 21, 1983)
Fd 34  "The Jeffersons" – Script: "Who's The Fairest?" (October 1, 1983)
Fd 35  "The Jeffersons" – Script: "Getting Back To Basiks" (October 14, 1983)
Fd 37  "The Jeffersons" – Script: "The Command Post" (October 29, 1983)
Fd 38  "The Jeffersons" – Script: "Trading Places" (November 9, 1983)
Fd 39  "The Jeffersons" – Script: "Father Christmas" (November 16, 1983)
Fd 40  "The Jeffersons" – Script: "Real Men Don't Dry Clean" (December 3, 1983)
II. Professional – CBS – Television Shows

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Fd 1  "The Jeffersons" – Script: “The Unnatural” (December 10, 1984)

Fd 2  "The Jeffersons" – Script: “You’ll Never Get Rich” (December 17, 1984)


Fd 4  "The Jeffersons" – Script: “Sayonara, Part II” (January 21, 1985)

Fd 5  "The Jerry Reed When You're Hot You’re Hot Hour"

Correspondence, 1972

Press Releases, 1972
Release Schedule, 1971-1972
Staff List, 1972

Fd 6 "The Jim Nabors Hour"
Correspondence, undated

Fd 7 "The John Byner Comedy Hour"
Correspondence, 1972, undated
Credits
Press Release, 1972
Release Schedule, 1971-1972
Staff List, 1972

Fd 8 "The John Gary Show"
Booking Slips, 1966
Correspondence, 1966

Fd 9 "The Jonathan Winters Show"
Below the Line Cost of Production Estimate, 1968
Correspondence, 1967-1968
Notes (Staff List)
Tamplin Memos (handwritten)
Tamplin Memos (typed)

Fd 10 "The Jonathan Winters Show" – Script: Show 1, December 4, 1967
Fd 26  "The Jonathan Winters Show" – Script: Show 17 (final revision), April 8, 1968
Fd 28  "The Jonathan Winters Show" – Script: Show 102 (final draft), August 19, 1968
Fd 29  "The Jonathan Winters Show" – Script: Show 103 (final draft), August 26, 1968
Fd 30  "The Jonathan Winters Show" – Script: Show 104 (final draft), September 2, 1968
Fd 31  "The Jonathan Winters Show" – Script: Show 105 (final draft), September 9, 1968
Fd 32  "The Jonathan Winters Show" – Script: Show 106 (final draft), September 23, 1968
Fd 33  "The Jonathan Winters Show" – Script: Show 107 (final draft), September 30, 1968
Fd 34  "The Jonathan Winters Show" – Script: Show 108 (final draft), October 7, 1968
Fd 36  "The Jonathan Winters Show" – Script: Show 110 (final draft), October 21, 1968
Fd 38  "The Jonathan Winters Show" – Script: Show 112 (final draft), November 11, 1968
Fd 39  "The Jonathan Winters Show" – Script: Show 113 (final draft), November 18, 1968
Fd 40  "The Jonathan Winters Show" – Script: Show 114 (final draft), November 25, 1968
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Fd 1 “The Jonathan Winters Show” – Script: Show, December 1968

Fd 2 “The Jonathan Winters Show” – Script: Show 118 (final draft), January 7, 1969


Fd 4 “The Jonathan Winters Show” – Script: Show 120 (final draft), January 21, 1969

Fd 5 “The Jonathan Winters Show” – Script: Show 121 (final draft), January 28, 1969

Fd 6 “The Jonathan Winters Show” – Script: Show 122 (final draft), February 4, 1969

Fd 7 “The Jonathan Winters Show” – Script: Show 123 (final draft), February 18, 1969

Fd 8 “The Jonathan Winters Show” – Script: Show 124 (final draft), February 25, 1969

Fd 9 “The Jonathan Winters Show” – Script: Show 125 (final draft), March 4, 1969

Fd 10 “The Jonathan Winters Show” – Script: Show 126 (final draft), March 11, 1969

Fd 11 “The Jonathan Winters Show” – Script revisions, undated

Fd 12 “The Keane Brothers”

General Information, 1977

Press Release, 1977

Production Staff

Release Schedule, 1977

Schedule, 1977

Fd 13 “The Kelly Monteith Show”
Basic Format

Biography of Kelly Monteith

"Comedy is no laughing matter to Kelly Monteith," TeleVues, Sunday, June 4, 1976 (with undated note from Mike Buchanan)

Correspondence, 1976

"Here's what's new for summer," The Sun-Telegram, San Bernardino, California, Saturday, June 5, 1976 (two copies, with a note from Betty Lamm dated June 15, 1976)

Photographs 12 items

Press Releases, 1976

Proposed Summer Budget

Release Schedule, 1976

Staff

Staff Address List

Tamplin Memo (handwritten)

Fd 14 "The Late Summer, Early Fall Bert Convy Show"

Correspondence, 1976, undated

Press Release, 1976

Release Schedule, 1976

Song List

Staff

Staff List

Fd 15 "The Leslie Uggams Show" — General

Audio Promos

Correspondence, 1969

Current Activities

Financial Information

Photographs (11 items); includes one with Don Knotts, one with Dick Van Dyke
Press Releases, 1969

Schedules

Staff List

Telephone List

Fd 16  The Leslie Uggams Show – Newspaper Clippings; includes Los Angeles Herald-Examiner for the week of September 21 to September 27, 1969.

Fd 17  “The Leslie Uggams Show” – Script, Show 1 (first draft), September 26, 1969

Fd 18  “The Leslie Uggams Show” – Script, Show 1 (final draft), September 26, 1969

Fd 19  “The Leslie Uggams Show” – Script, Show 2 (first draft), October 5, 1969

Fd 20  “The Leslie Uggams Show” – Script, Show 2 (final draft), October 5, 1969

Fd 21  “The Leslie Uggams Show” – Script, Show 3 (first draft), October 12, 1969

Fd 22  “The Leslie Uggams Show” – Script, Show 3 (final draft), October 12, 1969

Fd 23  “The Leslie Uggams Show” – Script, Show 4 (first draft), October 26, 1969

Fd 24  “The Leslie Uggams Show” – Script, Show 4 (final draft), October 26, 1969

Fd 25  “The Leslie Uggams Show” – Script, Show 5 (first draft), November 2, 1969

Fd 26  “The Leslie Uggams Show” – Script, Show 5 (final draft), November 2, 1969

Fd 27  “The Leslie Uggams Show” – Script, Show 6 (first draft), November 9, 1969

Fd 28  “The Leslie Uggams Show” – Script, Show 6 (final draft), November 9, 1969

Bx 21  Professional – CBS – Television Shows

II. Professional – CBS – Television Shows

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Fd 1  “The Leslie Uggams Show” – Script, Show 7 (first draft), November 16, 1969

Fd 2  “The Leslie Uggams Show” – Script, Show 7 (first draft), November 16, 1969

Fd 3  “The Leslie Uggams Show” – Script, Show 7 (final draft), November 16, 1969
Fd 4  “The Leslie Uggams Show” – Script, Show 8 (final draft), November 23, 1969
Fd 5  “The Leslie Uggams Show” – Script, Show 9 (first draft), January 18, 1970
Fd 6  “The Leslie Uggams Show” – Script, Show 10 (final draft), December 14, 1969
Fd 7  “The Leslie Uggams Show” – Script, Show 15 (first draft), January 11, 1970
Fd 8  “The Leslie Uggams Show” – Script, Show 15 (final draft), January 11, 1970
Fd 9  “The Leslie Uggams Show” – scripts (partial)
Fd 10  “The Leslie Uggams Show” three-ring binder (multicolored, multipatterned) with “Robert Tamplin” engraved on cover in silver
Fd 11  “The Liberace Show” – Correspondence, 1972
Fd 12  “The Liberace Show” – Script: Show 1, February 10-12, 1969 (2 copies)
Fd 13  “The Liberace Show” – Script: Show 2, February 17-19, 1969
Fd 14  “The Liberace Show” – Script: Show 3, February 24-25, 1969
Fd 15  “The Liberace Show” – Script: Show 4, March 3-5, 1969
Fd 16  “The Liberace Show” – Script: Show 5, March 10-12, 1969
Fd 17  “The Liberace Show” – Script: Show 6, March 17-18, 1969
Fd 18  “The Liberace Show” – Script: Show 7, March 24-26, 1969
Fd 19  “The Liberace Show” – Script: Show 8, March 31-April 1, 1969
Fd 20  “The Liberace Show” – Script, Show 9, April 7-8, 1969
Fd 21  “The Liberace Show” – Script, Show 10, April 14-15, 1969
Fd 22  “The Lily Tomblin Special” – General

Cast List


Concept and Credits

Correspondence, 1972-1974, undated

Credits

“Lily and Marlo in Comedy Specials” (news clipping)
“Marlo, Lily in Back-to-Back Specials” (news clipping)

Photographs 2 items

Press Release, 1973

Rehearsal Schedule, 1973

Rundown

Running Order

Schedule

Staff List

Fd 23 Script: “Lily” (first draft), September 12, 1973

Fd 24 “The Lily Tomblin Special” – Script: “Lily” (second draft), September 24, 1973

Fd 25 Lily binder with “Bob Tamplin” engraved in pink lettering on its cover

Fd 26 Lily binder with “Bob Tamplin” engraved in pink lettering on its cover

Bx 22 Professional – CBS – Television Shows 14 Fd

II. Professional – CBS – Television Shows

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., “All in the Family,” “Archie Bunker’s Place,” and so forth). However, there is some inconsistency in television shows whose title begins with the word “The” and in shows that feature the same artists in more than one format (i.e., “Cher” and “Sonny and Cher Comedy Hour”).

Fd 1 “The Magic of Broadcasting” – Script: “The Magic of Broadcasting” (first draft), undated

Fd 2 “The Manhattan Transfer”

Cast List

Correspondence, 1975

Possible Guest Personalities, 1975

Press Releases, 1975

Production Staff, 1975

Release Schedule, Summer 1975
Report on The Manhattan Transfer, 1975

“Spotlight on: Manhattan Transfer,” Playgirl, undated

Tamplin Notes (handwritten)

Fd 3  “The Marilyn McCoo and Billy Davis, Jr. Show”

Press Release, 1977.40

Release Schedule, 1977.41

Show-Staff Phone List, 1977.42

Status Report, 1976-1977.43

Fd 4  “The Mary Tyler Moore Hour”

Air Order, 1979

Cast List, 1979

Concept and Character Descriptions

Commercial Allocation, 1979

Correspondence, 1979

Episode Type Schedule, 1979

Five Year Track, 1973-1979

Leading Characters, 1978

“Mary Tyler Moore Comedy Hour,” Some Random Thoughts, By Perry Lafferty

Preliminary Report (Program Analysis), 1978

Press Releases, 1978-1979

Program Format

Release Schedules, 1978-1979

Staff List, 1979

Status Report, 1978

Fd 5  “The Mary Tyler Moore Hour”

Summary of Shows, 1979

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Tamplin Notes

Tape Schedule, 1978

“The Bible According to Mary McKinnon,” January 2, 1979

Tickets 16 items

Fd 6  “The Mary Tyler Moore Show” – Correspondence, 1970, 1972

Fd 7  “The Mississippi” – Script: “Edge of the River” (revised draft), December 30, 1982


Fd 9  “The Mississippi” – Script: “Cradle to Grave” (final draft), August 8, 1983


Fd 11 “The Mississippi” – Script: “Going Straight” (final draft), October 5, 1983

Fd 12 “The Mississippi” – Script: “Crisis of Identity” (revised final draft), October 10, 1983


Fd 14 “The Mississippi” – Script: “Between Fathers and Sons” (revised final draft), November 8, 1983

This box also includes a large brass heart inscribed “Thom Wheeler ’76.”

Bx 23 Professional – CBS – Television Shows 51 Fd

II. Professional – CBS – Television Shows

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., “All in the Family,” “Archie Bunker’s Place,” and so forth). However, there is some inconsistency in television shows whose title begins with the word “The” and in shows that feature the same artists in more than one format (i.e., “Cher” and “Sonny and Cher Comedy Hour”).

Fd 1  “The Mississippi” – Script: “The Big Leagues” (final draft), November 12, 1983

Fd 2  “The Mississippi” – Script: “Going Back to Hannibal” (final draft), November 25, 1983

Fd 3  “The Mississippi” – Script: “Wheels of Justice” (final draft), November 28, 1983


Fd 5  “The Mississippi” – Script: “Abigail” (final draft), December 28, 1983
Fd 6  "The Mississippi" – Script: "The Other Woman" (final draft), January 5, 1984

Fd 7  "The New Bill Cosby Show" – Broadcast Schedule

Fd 8  "The New Bill Cosby Show" – Closing Credits, 1972-1973

Fd 9  "The New Bill Cosby Show" – Correspondence, 1972, undated


Fd 12 "The New Bill Cosby Show" – Staff List

Fd 13 "The New Bill Cosby Show" – The New Bill Cosby Show binder (brown) with “Bob Tamplin” in red lettering on its cover

Fd 14 "The Osborne Brothers Special" – Correspondence, 1970

Fd 15 "The Osborne Brothers Special" – Daily Call Sheet, 1970

Fd 16 "The Osborne Brothers Special" – Press Release, 1970

Fd 17 "The Osborne Brothers Special" – Rundown, 1970

Fd 18 "The Osborne Brothers Special" – Tamplin Notes (handwritten)

Fd 19 "The Phil Silvers Show" – Script: "The Phil Silvers Show," December 5, 1966


Fd 21 "The Red Skelton Hour" – Cast

Fd 22 "The Red Skelton Hour" – Correspondence, 1968

Fd 23 "The Red Skelton Hour" – Script: “Hippie Days Are Here Again” (revised draft), September 5, 1967

Fd 24 "The Red Skelton Hour" – Script: "The Spy With The Leaky Mouth" (revised draft), September 12, 1967

Fd 25 "The Red Skelton Hour" – Script: “The Seven Ages Of Man” (revised draft), September 12, 1967

Fd 26 "The Red Skelton Hour" – Script: “Saddle Sores On The Old Corral” (revised draft), September 19, 1967

Fd 27 "The Red Skelton Hour" – Script: “For Better Or Worse, Like George Appleby Got” (revised draft), September 26, 1967
Fd 28 “The Red Skelton Hour” – Script: “Where There’s Smoke, There’s A Dragon” (revised draft), October 10, 1967

Fd 29 “The Red Skelton Hour” – Script: “A Spy Is A Peeping Tom On Salary” (revised draft), October 10, 1967. Includes Tamplin memo to Perry Lafferty

Fd 30 “The Red Skelton Hour” – Script: “Clothes Make The Bum” (revised draft), October 17, 1967


Fd 32 “The Red Skelton Hour” – Script: “The Bear Was A Bare-Faced Liar” (revised draft), November 7, 1967

Fd 33 “The Red Skelton Hour” – Script: “Climb Upon My Knee, Dummy Boy” (revised draft), November 14, 1967

Fd 34 “The Red Skelton Hour” – Script: “Red’s Relatives” (revised draft), November 21, 1967


Fd 37 “The Red Skelton Hour” – Script: “Marriage Is Made In Heaven – And Las Vegas” (revised draft), December 12, 1967


Fd 44 “The Red Skelton Hour” – Script: “The Traveling Salesman” (partial script), Show #0724


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II. Professional – CBS – Television Shows

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., "All in the Family," "Archie Bunker’s Place," and so forth). However, there is some inconsistency in television shows whose title begins with the word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and "Sonny and Cher Comedy Hour").


Fd 2  "The Red Skelton Hour" – Script: “Rings On Her Fingers Also Go Through Your Nose” (revised draft), April 9, 1968


Fd 4  "The Red Skelton Hour" – Script: “Cauliflower Fiddles While Bolivar Burns” (draft), September 3-5, 1968


Fd 6  "The Red Skelton Hour" – Script: “A Woman’s A Rag, A Bone, And A Hank of Mouth” (draft), September 16-18, 1968

Fd 7  "The Red Skelton Hour" – Script: “Guess Whose Dinner Is Coming To Freddie” (draft), October 1, 1968

Fd 9  "The Red Skelton Hour" – Script: “A Fool And His Money Is Enough Reason To Get Married” (draft), October 29, 1968

Fd 10 "The Red Skelton Hour" – Script: “Will The Real Robin Hood Please Fall Out Of A Tree” (draft), November 5, 1968

Fd 11 "The Red Skelton Hour" – Script: “A Yellow Streak Ain’t Necessarily From Mustard” (draft), November 12, 1968

Fd 12 "The Red Skelton Hour" – Script: “Rich People Are Just Poor People With Money” (draft), November 19, 1968

Fd 13 "The Red Skelton Hour" – Script: “Just Clara And Me And Mama Makes Three” (draft), November 26, 1968


Fd 15 "The Red Skelton Hour" – Script: “There’s No Place Like Home When Every Other Place Is Closed” (draft), December 10, 1968


Fd 19 "The Red Skelton Hour" – Script: “While Trying To Win The West, He Lost The East” (draft), January 7, 1969


Fd 21 "The Red Skelton Hour" – Script: “Don’t Look A Wooden Gift Horse In The Mouth” (draft), January 21, 1969


Fd 23 "The Red Skelton Hour" – Script: “Why The Show Must Go On” (draft), February 4, 1969

Fd 24 "The Red Skelton Hour" – Script: “Beneath This Ragged Shirt Lies Ragged Underwear” (draft), February 11, 1969


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Fd 26  "The Red Skelton Hour" – Script: "Deadeye Goes To School" (draft), February 25, 1969

Fd 27  "The Red Skelton Hour" – Script: "You Can Lead A Horse To Water But He’ll Go By Himself For Scotch" (draft), March 4, 1969

Fd 28  "The Red Skelton Hour" – Script: "Give A Man Enough Rope And He’ll Start A Rodeo" (draft), March 11, 1969

Fd 29  "The Red Skelton Hour" – Script: "If At First You Don’t Succeed, Forget It" (draft), March 18, 1969

Fd 30  "The Red Skelton Hour" – Script: "Vagrancy Is Just Loitering That Takes A Little Longer" (draft), March 25, 1969

Fd 31  "The Red Skelton Hour" – Script: "Uneasy Lies The Neck That Wears A Noose" (draft), April 1, 1969

Fd 32  "The Red Skelton Hour" – Script: "Button Up Your Overcoat – You Forgot Your Pants" (draft), April 8, 1969

Fd 33  "The Red Skelton Hour" – Script: "Boston Pops Show" (draft), April 29, 1969

Fd 34  "The Red Skelton Hour" – Schedules, Staff and Crew

Fd 34A  "The Red Skelton Hour" – Tickets (3)

Fd 35  "The Sandy Duncan Special" – General

Fd 36  "The Shape of Things" – Cast List

Fd 37  "The Shape of Things" – Concept and Credits

Fd 38  "The Shape of Things" – Correspondence, 1973, undated

Fd 39  "The Shape of Things" – Photographs

Fd 40  "The Shape of Things" – Press Release

Fd 41  "The Shape of Things" – Staff List, 1973

Fd 42  "The Shape of Things" – Synopsis

Fd 43  "The Shape of Things" – Tamplin Notes (handwritten)

Fd 44  "The Shields and Yarnell Show" – Correspondence, 1978

Fd 45  "The Shields and Yarnell Show" – Crew List

Fd 47  “The Shields and Yarnell Show” – Staff List, Summer 1977


Bx 25  Professional – CBS – Television Shows

II. Professional – CBS – Television Shows

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., “All in the Family,” “Archie Bunker’s Place,” and so forth). However, there is some inconsistency in television shows whose title begins with the word “The” and in shows that feature the same artists in more than one format (i.e., “Cher” and “Sonny and Cher Comedy Hour”).


Fd 2  “The Smothers Brothers Comedy Hour” – Script: 2/5/1967

Fd 3  “The Smothers Brothers Comedy Hour” – Script: 2/12/1967

Fd 4  “The Smothers Brothers Comedy Hour” – Script: 2/19/1967

Fd 5  “The Smothers Brothers Comedy Hour” – Script: 2/26/1967

Fd 6  “The Smothers Brothers Comedy Hour” – Script: 3/5/1967

Fd 7  “The Smothers Brothers Comedy Hour” – Script: 3/12/1967

Fd 8  “The Smothers Brothers Comedy Hour” – Script: 3/19/1967

Fd 9  “The Smothers Brothers Comedy Hour” – Script: 3/26/1967

Fd 10 “The Smothers Brothers Comedy Hour” – Script: 4/16/1967 (Show 9)

Fd 11 “The Smothers Brothers Comedy Hour” – Script: 4/16/1967 (Show 9)

Fd 12 “The Smothers Brothers Comedy Hour” – Script: 4/9/1967 (Show 9, first draft). Appears out of order in date chronology

Fd 13 “The Smothers Brothers Comedy Hour” – Script: 4/16/1967 (Show 10)

Fd 14 “The Smothers Brothers Comedy Hour” – Script: 4/23/1967. Contains a few revised pages and a memo


II. Professional – CBS – Television Shows

This portion of the collection includes papers that pertain to specific television shows on CBS. The shows are arranged alphabetically by title. For the most part, this format works well (i.e., "All in the Family," "Archie Bunker's Place," and so forth). However, there is some inconsistency in television shows whose title begins with the word "The" and in shows that feature the same artists in more than one format (i.e., "Cher" and “Sonny and Cher Comedy Hour”).

Fd 1  “The Smothers Brothers Comedy Hour” – Script: January 14, 1968
Fd 2  “The Smothers Brothers Comedy Hour” – Script: January 21, 1968
Fd 3  “The Smothers Brothers Comedy Hour” – Script: January 28, 1968. Includes memo
Fd 4  “The Smothers Brothers Comedy Hour” – Script: 2/4/1968
Fd 5  “The Smothers Brothers Comedy Hour” – Script: 2/11/1968
Fd 6  “The Smothers Brothers Comedy Hour” – Script: 2/18/1968
Fd 7  “The Smothers Brothers Comedy Hour” – Script: 2/25/1968
Fd 8  “The Smothers Brothers Comedy Hour” – Script: 3/1/1968
Fd 9  “The Smothers Brothers Comedy Hour” – Script: 10/27/1968. Includes two memos and two small pages of Tamplin notes
Fd 10 “The Smothers Brothers Comedy Hour” – Script: 12/15/1968. Includes two memos
Fd 13 “The Victor Borge Show” – Staff List
Fd 14 “The World of Burt Bacharach” – Synopsis
Fd 15 “Tony Orlando and Dawn” – CBS Memos
Fd 16 “Tony Orlando and Dawn” – Closing Credits
Fd 17 “Tony Orlando and Dawn” – Contact Information
Fd 18 “Tony Orlando and Dawn” – Correspondence from Tamplin
Fd 19 “Tony Orlando and Dawn” – Correspondence to Tamplin
Fd 20 “Tony Orlando and Dawn” – Episode Type Schedule
Fd 21  "Tony Orlando and Dawn" – Financial Information
Fd 21A "Tony Orlando and Dawn" – General
Fd 22  "Tony Orlando and Dawn" – Guests
Fd 23  "Tony Orlando and Dawn" – Memos
Fd 24  "Tony Orlando and Dawn" – Orchestra Personnel
Fd 25  "Tony Orlando and Dawn" – Photographs 8 items
Fd 26  "Tony Orlando and Dawn" – Press Releases, 1974-1976
Fd 27  "Tony Orlando and Dawn" – Private Wires
Fd 28  "Tony Orlando and Dawn" – Promotional Material
Fd 29  "Tony Orlando and Dawn" – Release Schedules
Fd 30  "Tony Orlando and Dawn" – Re-Run Schedule
Fd 31  "Tony Orlando and Dawn" – Sketches
Fd 32  "Tony Orlando and Dawn" – Tamplin Handwritten Notes
Fd 33  "Tony Orlando and Dawn" – Tamplin Notes on small CBS paper
Fd 34  "Tony Orlando and Dawn" – Taping Schedule
Fd 35  "Tony Orlando and Dawn" – Tony and Dawn Schedule (Itinerary)
Fd 36  "You Got It" – Audition Lists (handwritten and typed with handwriting), May 16-May 20, 1983
Fd 37  "You Got It" – Correspondence, 1983
Fd 38  "You Got It" – Rejection Letters and List of Recipients
Fd 39  "You Got It" – Synopsis of Show
Fd 40  "You Got It" – Tamplin Notes (handwritten)
Fd 41  "You Got It" – Wanted Ad for Audition
Fd 42  "Your Hit Parade" – Correspondence, 1958-1959
Fd 43  "Your Hit Parade" – Schedule
Fd 44  "Your Hit Parade" – Sets To Be Retained

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II. Professional – Correspondence from Bob Tamplin

This portion of the collection holds all professional correspondence sent by Bob Tamplin.

Fd 48A Correspondence, 1958-1985

II. Professional – Correspondence to Bob Tamplin

This portion of the collection holds all professional correspondence sent to Bob Tamplin. Letters are arranged alphabetically based on the last name of the sender. If no surname is provided, then the correspondence is arranged by the first name. When appropriate, the correspondence has retained its enclosed material, such as occasional newspaper clippings, pamphlets, and flyers.

Fd 49 A – 1958-1985
Fd 50 B – 1958-1985
Fd 50A Letter from Carol Burnett, 1977
Fd 51 C – 1958-1985
Fd 52 D – 1958-1985
Fd 53 E – 1958-1985
Fd 54 F – 1958-1985
Fd 55 G – 1958-1985
Fd 55A General
Fd 56 H – 1958-1985
Fd 57 I – 1958-1985
Fd 58 J – 1958-1985
Fd 59 K – 1958-1985
Fd 60 L – 1958-1985
Fd 61 M – 1958-1985
II. Professional – General

This portion of the collection contains general items that pertain to Robert Tamplin's profession.

Fd 68A “A Funny Thing Happened: The Show that Has Fun with the Fun Side of the News” (Ilson-Chambers)

Fd 69 ABC – Midseason Schedule

Fd 70 Academy Players Directory, Issue 153, Volume 1 (January 1983)


Bx 27 Professional – General 56 Fd

II. Professional – General

This portion of the collection contains general items that pertain to Robert Tamplin's profession.

Fd 1 Academy Players Directory, Issue 153, Volume 3 (January 1983)

Fd 2 Academy Players Directory, Issue 153, Index and Reference Supplement (January 1983)

Fd 3 Action by Trudy Crandell

Action, John Denver-Elvis Presley, 1975 edition

Action, Volume 1, No. 5 (Think Netherton!)

Letter to Tamplin about Tom Netherton with 1974 edition

Fd 4 “After Hours” Project, an original concept by Robert Tamplin

Fd 5 AFTRA National Code, 1960-1979 4 items


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AFTRA National Code of Fair Practice For Network Television Broadcasting, 1966-69, 44 pages


Fd 6 AFTRA Proposals and Changes to be Effective November 16, 1976 for All Codes and Contracts Open at this Time, 23 pages

Fd 7 American Women in Radio and Television, Southern California Chapter, 27th Genii Award Luncheon, Honoring Isabel Sanford, Beverly Wilshire Hotel, April 26, 1981 (program), 48 pages

Fd 8 “And No Birds Sing,” presumably by Robert S. Tamplin. Typed play, 3 pages

Fd 9 “Arthur Godfrey and the Sounds of New York”

Fd 9A “Arthur Godfrey and the Sounds of New York” (script, first draft), December 17, 1962

Fd 10 “Arthur Godfrey Loves Animals” – General

Fd 11 “Arthur Godfrey Loves Animals” – Script

Fd 12 “Arthur Godfrey Loves Animals” – Photographs 23 items

Fd 13 Audio Video Tape Sourcebook, published by Billboard Publications, Inc. [May 1984], 80 pages

Fd 14 “B.A.D., Attorneys At Law,” A Situation Comedy Pilot by Neil Ronco

Fd 15 “Back to Schol Special” (Ilson-Chambers)

Fd 16 Beam International: A Newsletter Serving Broadcasters Around the World, Volume 29, Number 2 (Feb 1978)

Fd 17 Billboard Music Charts, 1930s

Fd 18 Billboard Music Charts, 1940s

Fd 19 Branch Offices of Screen Actors Guild (clipping)

Fd 20 Broadcasting, Volume 104, Number 24 (June 13, 1983)

Fd 21 Bullfights postcards from Tijuana, 3. Two are labeled “The Bullring by the Sea” and one is labeled “Downtown Bullring”

Fd 22 Cable Penetration Now at 37.9% Nationally by NSI News (1983)


Fd 25 Close-Up, 1959


“Close-Up” 1959, seating list (typed), 4 pages

Fd 26 Close-Up, 1961


“Close-Up” 1961, seating list (typed), 5 pages


Fd 28 Communications, Inc. flyer (2 pages)

Fd 29 Compact Video Systems

Compact Video Systems (flyer)

*Compact Video Systems, Inc.* (booklet). Two copies

Fd 30 Compliments of Larry Gelbart card (includes two photocopies) 3 items

Fd 31 “Cowboys and Indians,” “Texas Cathouse,” “The Late Great Nudes of the World,” from Kover Girl Productions; includes letter to Bob Tamplin dated December 26, 1981

Fd 32 CTN Development Proposal for Directors, probably written by Robert Tamplin (typed). One original, one copy

Fd 33 “Dinner at Zoe’s,” a television series originated by Robert S. Tamplin, Jr. (synopsis), Typed 2 pages

Fd 34 “Dr. Barnhouse,” a television series originated by Robert S. Tamplin, Jr. (synopsis). Typed 2 pages

Fd 35 Emmy Awards for 1955, Academy of Television Arts and Sciences, March 17, 1956 (program). Check marks by winners’ names inside in pencil

Fd 36 *Equity: Official Organ of the Actors’ Equity Association and the Chorus Activity Equity Association*, Volume XXXVII, No. 12 [December 1952], 16 pages
Fd 37  *Fabulous Las Vegas* (magazine), December 25, 1970, 164 pages

Fd 37A  *Fair Dates*, 1979

Fd 38  *Fan World with Trudy Crandell*, 1973

“Fanworld” Celebrates its 10th Anniversary (1963-1973)

Letter from Trudy to Bob Tamplin, dated March 21, 1973 with news clipping

“Beverly Hills” extra, April 1975

Fd 39  First International Assembly, 1961

“Announcing the First International Assembly of the Academy of Television Arts and Sciences, November 4-11, 1961” (booklet), 17 pages

Progress Report as of May 18, 1961, 24 pages

“Statement of Objectives and Principals of the First International Assembly of the Academy of Television Arts and Sciences, U.S.A., November 4-11, 1961” (large poster)

Fd 40  “France: The Bronze Lady and the Crystal Gentleman,” a comedy by Henri Duvernois

Fd 41  “Friends” – Half-Hour Syndicated Variety Program (signed by Robert Tamplin)

Fd 42  “Galleyproof” (script), with one additional page of Tamplin notes

Fd 43  “Get the Picture” by Al Schwartz and Snag Werris (television show proposal)

Fd 44  *Greystoke: The Legend of Tarzan, Lord of the Apes*, large booklet

Fd 45  Harold Helvenston *Scenery: A Manual of Modern Stage Design for the Little Theatre, the Club, the School* (Stanford University, CA: Stanford University Press, 1931), 95 pages

Fd 46  “Help: Standley’s Private Car Pool” (script), written by Sherwood Schwartz, Al Schwartz, and Howard Harris (June 29, 1965)

Fd 47  “Heracles,” a television program originated by Robert S. Tamplin, Jr. (synopsis). Two typed pages


Fd 49  “I See London I See France,” synopsis of a screenplay by Richard Clair and Jenna McMahon; includes Tamplin memo (1969)

Fd 51 "Ideas for Television Programs are Plentiful," written by Robert Tamplin at the request of Emaleen Risk of CBS possibly for Newsletter early in 1971

Fd 52 International Broadcast Seminar Participants, 1974


Fd 54 Jet, Volume XLVII, No. 18, January 23, 1975. Tony Orlando and Dawn on cover

Bx 28 Professional – General

II. Professional – General

This portion of the collection contains general items that pertain to Robert Tamplin’s profession.

Fd 1 "Jet Set," an original concept by Robert S. Tamplin, Jr.

Synopsis of "Jet Set," 2 pages, two originals and copy

Hotel Locations, two originals and copy

Different American Singing Star Each Show, two originals and copy

Blank sheets of paper with heading of "Jet Set"

Tampa business card (Robert Tamplin, producer)

Tamplin letter to Mary Lou Farris of Oklahoma City, OK about "Jet Set" dated November 19, 1970

Fd 2 "Jet Set," layout of show (typed), dozens of copies

Fd 2A John F. Kennedy Center for the Performing Arts

Fd 3 Leo Burnett Television Program Report 1985-86, 96 pages

Fd 4 Marcia Lewis

Fd 5 Life, Volume 67, No. 26, December 26, 1969, 118 pp. Cover is titled “The ‘60s: Decade of Tumult and Change” (oversized)

Fd 6 Life, Volume 71, No. 11, September 10, 1971, 70 pp. Cover is titled: “Television.” Includes a photocopy (oversized)

Fd 7 List of Places Where Tamplin Has Eaten, With Whom, and Cost (January 4, 1986-December 29, 1986). Two typed copies and one copy in Tamplin’s handwriting

Fd 8 Loose Leaf Binder (red) with “Bob Tamplin” engraved on its cover

Fd 9 Magnavox product instructions
Fd 10 Magnavox D2000 radio (product instructions)

Fd 11 "Mame in Mexico," An Original Concept by Robert Tamplin. Typed, double-spaced, two pages

Fd 12 "Memories, Dreams and Suggestions," New West, July 18, 1977, 2 pages

Fd 13 Menus, 8 items (oversized)

Fd 14 Mercury offices, 3rd floor (map)

Fd 15 Mexico ’81: A Record World Special Section, July 11, 1981, 36 pp. Entire magazine in Spanish

Fd 16 Mid-South Fair Presents Showtime ’74, Memphis, TN, September 20-28, 1974

Mid-South Fair brochure

Letter to Band Contestant from Gail Woodmansee, Youth Talent, dated September 1, 1974

Youth Talent Contest blank form with category descriptions

Letter to Tamplin from Wilson Sparks, Executive VP of Mid-South Fair dated September 6, 1974

Letter to Tamplin from Olin F. Morris, VP of WREC-TV, dated September 6, 1974

Tamplin letter to Olin F. Morris dated September 18, 1974

Mid-South Fair Youth Talent Contest schedule of events

Sample Judges’ Scoring Sheet

Tamplin Judges’ Scoring Sheet (September 25, 1974)

List of Participants in Semi-Finals, Thursday, September 26, 1974

Fd 17 Mid-South Fair, 1992

Fd 18 "Mike Curb Presents a Performance by..." Summer Program Idea, by Robert Tamplin

Fd 19 Miss Drill Team USA International Pageant, Los Angeles, CA, 1982


Fd 20A National Conference of Christians and Jews, 1978; Honors Carol Burnett; includes 1977 program honoring Henry Kissinger

Fd 21 National Nielsen Ratings (10/11/70, 11/1/70, 11/8/70, 11/15/70, 11/22/70) 5 pages
Fd 22  Network Midseason Primetime Schedule (December 8, 1978), including clippings titled "Power Structure" for CBS, NBC, Columbia Pictures TV, MGM TV, 20th Century-Fox TV, and Warner Brothers TV

Fd 22A  "Newhart" (script)

Fd 23  News from Gordon and Breach, Science Publishers, Inc. (March 1978), 1 pages

Fd 24  Nielsen Newscast, 7 issues (1977-1984)

Fd 25  Nielsen Report on Television 1984, 17 pages

Fd 26  Nielsen Report on Television 1985, 17 pages

Fd 27  Nisotros Actors Directory, 1978-79, 32 pages, 2 copies

Fd 28  "1,000 Noteworthy Restaurants" from Los Angeles magazine, 53-130

Fd 29  Oxford University Press news release for The Great Song Thesaurus by Roger Lax and Frederick Smith

Fd 30  Pacific Coast Studies Directory, Index and Supplement (June 1980), 128 pages

Fd 31  "Part for M. Robert" handwritten on cover page. Cover page signed by "Tamplin." Typed script. 2 pages

Fd 32  "Peace I Give Unto You," presumably by Robert S. Tamplin. Typed single-spaced play, 8 pages

Fd 33  "Penelope - Beware," by Arne Sultan and Marvin Worth. Three scripts: one dated November 2, 1965 and two dated November 29, 1965

Fd 34  "PTV" or "Variety Roots," an original format for television by Robert Tamplin


Fd 37  "Rally," an original concept and format by Robert Tamplin

Remarks before the Southern California Educational Theatre Association by Robert Tamplin (November 9, 1974) – see Fd 46

Fd 38  Remarks before the Washington Journalism Center, by Eric Sevareid (June 3, 1976), 21 pages

Fd 39  Reno-Tahoe-Las Vegas Star, Volume 9, No. 6, September 1978, 56 pages

Fd 41 Rules for Employers Opposing Union Organizing Campaigns (Do's and Don’t's). Typed, 4 pages

Fd 42 “Run, Buddy, Run” (pilot script), with additional pages from script

Fd 43 “Run, Buddy, Run” (pilot script), with additional pages from script

Fd 44 Sony Sterecorder “200” and Sony Sterecorder “500” flyers

Fd 45 Speech for Disneyworld and Disneyland (handwritten notes by Tamplin)

Fd 46 Remarks before the Southern California Educational Theatre Association by Robert Tamplin (November 9, 1974)

Fd 47 *Spring/Summer 1981 Catalog of One-Day Seminars for Managers, Supervisors, Secretaries, Sales Professionals*, 32 pages


Fd 50 Ed Sullivan

“The Ed Sullivan Show,” February 12, 1956 (schedule)

“Goodbye, Ed Sullivan,” *Los Angeles Times*, June 13, 1971 (original and 2 copies)

Tamplin thank you letter to Ed Sullivan, October 18, 1971


“Ed Sullivan’s Broadway” (color advertisement)

Tamplin telegram to Ed Sullivan expressing sympathy, March 16, 1973

CBS Memorandum announcing Ed Sullivan’s death, October 15, 1974 (original and copy)

“Ed Sullivan Dead at the Age of 73,” press announcement, October 15, 1974 (original and two copies)

Fd 51 “Sunset Boulevard” by Stirling Silliphant, test scenes for six characters (2 copies of each)

Fd 52 Survival Kit – American Heart Association (envelope with papers)

Fd 54 The Academy of Magical Arts, Inc. 10th Annual Awards at Variety Arts Theatre, March 11, 1978 (program). Includes a few notes from Tamplin regarding the acts

Fd 55 “The Dazzling Decorator,” Daytime Decorating Show (synopsis)

Fd 56 “The Good Days,” original concept by Robert Tamplin

Fd 57 The Grammy Awards Book, January 1973

Fd 58 “The Greatest Country on Earth,” a television program originated by Robert S. Tamplin, Jr. (synopsis). Typed 9 pages. This notes several interesting things about WV culture


Bx 29 Professional – General to Professional – Radio Scripts/Plays

58 Fd

II. Professional – General

*This portion of the collection contains general items that pertain to Robert Tamplin’s profession.*

Fd 1 “The Insider: Operation Hot Rock” (script), by David Karp (October 17, 1965). Two copies

Fd 2 “The Iron Men” (script), by Clyde Ware

Fd 3 “The Lester Lanin Show,” produced by Robert S. Tamplin, Jr. (pitch and layout), 14 pages and duplicates

Fd 4 “The Lester Lanin Show,” oversized cards

Fd 5 “The Lester Lanin Show,” oversized photos

Fd 6 The Oath of Office (poster)

Fd 7 The People’s Choice Awards, Santa Monica Civic Auditorium, February 19, 1976 (program). Blue ink marks denote winners in each category. One original program and two photocopies


Fd 9 “The Press” and “TV Guide” and “David Steinberg Public Relations” (8 page typed study)

Fd 10 “The Prodigal Son,” an original music play by Robert Tamplin (handwritten notes)

Fd 11 “(The Same Thing Happens With) The Birds And The Bees,” words by Mack David, music by Harry Warren (New York, NY: Famous Music Corporation, MCMLVI)
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fd 14</td>
<td>&quot;The Sputnik of the Classrooms,&quot; by Alex Ben Block, New West, July 18, 1977, 1 page</td>
</tr>
<tr>
<td>Fd 15</td>
<td>The Who, biography, 3 typed pages, 3 copies</td>
</tr>
<tr>
<td>Fd 16</td>
<td>&quot;There But for You Go I,&quot; an original novel by Robert S. Tamplin, Jr. (synopsis and first page). Typed</td>
</tr>
<tr>
<td>Fd 17</td>
<td>&quot;300 Southern California Restaurants,&quot; excerpt from Los Angeles publication, 360-374</td>
</tr>
<tr>
<td>Fd 18</td>
<td>&quot;Tidbits,&quot; idea for summer show by Bob Tamplin (pitch)</td>
</tr>
<tr>
<td></td>
<td>Original idea typed on Speediset paper with Tamplin corrections made in blue ink and pencil</td>
</tr>
<tr>
<td></td>
<td>Typed version on white unlined paper with pencil marks and corrections</td>
</tr>
<tr>
<td></td>
<td>Yellow, pink, and orange copies of typed version without corrections</td>
</tr>
<tr>
<td>Fd 19</td>
<td>Time, June 13, 1983, 82 pp. Cover title is &quot;Los Angeles: America's Uneasy New Melting Pot&quot;</td>
</tr>
<tr>
<td>Fd 20</td>
<td>&quot;Tippy Tap Toe: A Salute to the Hollywood 'Dancital'&quot; (Ilson-Chambers)</td>
</tr>
<tr>
<td>Fd 21</td>
<td>&quot;Tuning In on the Twilight Zone,&quot; by Thomas Budzynski, Psychology Today, Volume 11, Number 3 (August 1977), 5 pages</td>
</tr>
<tr>
<td>Fd 22</td>
<td>&quot;Twelve and Six,&quot; a television show originated by Robert S. Tamplin, Jr (synopsis). Typed 2 pages</td>
</tr>
<tr>
<td>Fd 23</td>
<td>Video Marketing (flyer), 2 items. Stamped &quot;Received March 12, 1985, Robert Tamplin&quot;</td>
</tr>
<tr>
<td>Fd 24</td>
<td>&quot;Video Tape: The Instant Answer,&quot; by Robert Tamplin for 1974 article. Typed, double-spaced, 4 pages</td>
</tr>
<tr>
<td>Fd 25</td>
<td>Waldorf Astoria Grand Ballroom, 3rd floor (map), 3 copies</td>
</tr>
<tr>
<td>Fd 26</td>
<td>Walt Disney World: 26 Colorful Photos of the Vacation Kingdom</td>
</tr>
<tr>
<td>Fd 27</td>
<td>&quot;We Two,&quot; an original series idea of Saul Ilson and Ernest Chambers (program submission). Two copies</td>
</tr>
<tr>
<td>Fd 28</td>
<td>Mae West - Jon Tuska The Films of Mae West (Secaucus, NJ: The Citadel Press, 1973), 191 pages</td>
</tr>
<tr>
<td>Fd 29</td>
<td>Mae West</td>
</tr>
</tbody>
</table>
Joseph Weintraub, ed. *The Wit and Wisdom of Mae West* (photocopied pages)

Two identical photos of Mae West

Typed quotes of Mae West (1 page)

Fd 30 Wollensak T-1500 Recorder (product manual), 12 pages


Fd 32 Your U.S. Navy Recruiting Service Presents “Shipmate Varieties”

II. Professional – Office

*This portion of the collection includes Robert Tamplin’s office papers.*

Fd 33 Addresses

Fd 34 Calendar, 1967-1968

Fd 35 Calendar, 1969

Fd 36 Calendar, 1971

Fd 37 Calendar, 1978

Fd 38 Calendar, 1979

Fd 39 Cards

Fd 40 Client Lists

Fd 41 Correspondence (mostly to Perry Lafferty)

Fd 42 Financial

Fd 43 General

Fd 44 Ilson/Chambers Productions, Inc. – Submissions

Fd 45 Invitations

Fd 46 Memos, General

Fd 47 Memos, Tamplin

Fd 48 Submissions for Shows, blank forms

Fd 49 Tamplin Items of Interest
II. Professional – Radio Scripts/Plays

This portion of the collection includes radio scripts and plays, published and unpublished.

Fd 56 Celebrated Plays (all are published)

A Doctor in Spite of Himself
Camille
Caste (2 copies)
Cricket in the Hearth (2 copies)
David Garrick (2 copies)
Pillars of Society
Rip Van Winkle (2 copies)
School for Wives
She Stoops to Conquer (5 copies)
Tartuffe, the Imposter (2 copies)
The Alchemist
The Beaux Stratagem
The Drummer (2 copies)
The Rivals (2 copies)

Fd 57 Educational Radio Script Exchange; two different skits by Ray Hamby; features Lady Make Believe

Fd 58 Folk Tales (all are typed and unpublished)
Belgian Folk Tale, 9 pp
Brother and Sister, 9 pp
Dutch Folk Tale, 9 pp
English Folk Tale, 8 pp
Folk Tale of Ancient Greece, 8 pp
The Hidden Treasure, 8 pp
Tibetan Folk Tale, 8 pp

Bx 30  Professional – Radio Scripts/Plays to Professional – Resumes  35 Fd

II. Professional – Radio Scripts/Plays

This portion of the collection includes radio scripts and plays, published and unpublished.

Fd 1  General

A Workshop Drama: The Gordon Story by Lee H. Wilson, 14 pp
Adventures of Robin Hood (typed), 8 pp
Back to the Woodshed adapted by Bob Mayes (typed), 6 pp
Belgian Folk Tale (typed), 6 pp
Golden Legends (typed), 6 pp. Two copies
Kula, The Sugar Cane Train (typed), 13 pp
Mad Money, adapted by Leah Marlin (typed), University of Michigan workshop (March 28, 1948), 13 pp
Money and Matrimony by Lee H. Wilson (typed), 13 pp
Mr. Collins Proposes (typed), 10 pp
Robin Hood’s Last Adventure (typed), 8 pp
Swedish Folk Tale (typed), 8 pp

Fd 2  General

The Case of Mme. Valdemar (typed), 6 pp
The Golden Legends (typed), 5 pp
The Octoroon (typed), 7 pp

The Overcast adapted by Marian Burton (February 29, 1948), 12 pp. Two copies

The Road Ahead (published)

The Selfish Giant by Oscar Wilde (typed)

The Third Man by Roderich Benedix (typed), 14 pp

The Three Musketeers (typed) 7 pp

The Valiant (typed), 12 pp

Their First Anniversary by Anne Marrison (typed)

Walt by B. Underhill (typed), 11 pp

Why the Sea is Salty adapted by Eugene K. Baker, typed, 13 pp

Fd 3  Radioplay (all are published)

A Portfolio of Thirteen Selected Quarter Hour Radio Scripts: Adventures of Robin Hood

A Portfolio of Thirteen Selected Quarter Hour Radio Scripts: Birthdays and Holidays

Individual Radio Play Scripts – We Know A True Story, The Miser, Mother Holle, Mountain Sesima

Radioplay (May and June 1949) – Holidays and Birthdays, Famous People in Fiction, Bill and Barbara in Fairyland

Radioplay Service (Hollywood, CA) – “Fairy Tales Are Fun” Series, 7 pp. Three different scripts

Thirteen Quarter-Hour Radio Scripts for Two and Three People: We Know A Poe Story

Fd 4  South America

Argentina (typed), 7 pp

Bolivia (typed), 6 pp

Colombia (typed), 7 pp. Two copies

Ecuador (typed), 6 pp

Paraguay (typed), 7 pp

Peru (typed), 6 pp
Uruguay (typed), 7 pp

II. Professional – Addendum

This portion of the collection contains assorted material from Tamplin’s collection.

Fd 5  Academy Players Directory, Reference Supplement, Issue 95

Fd 6  Allan Sandler Film Libraries, Inc. (catalogue); includes Sandler Film Commercials, Inc. film list

Fd 7  Artists Management Corporation (flyer)

Fd 8  Biltmore Bowl (Hispanic Arts, Latino Music), 1989

Fd 9  Bob Mitchell’s Singing Boys (souvenir program)

Fd 10  Christian material


Cashbox 2: Gospel Music Week

Gospel Music: A New Decade, 1980

Gospel Music: Moving Ahead in ’81, 1981


The American Baptist, 1982

The Calvary Pulpit, 1961

“The President’s Preacher: Billy Graham and the Surging Southern Baptists,” Newsweek, 1970


Fd 11  Creative Portfolios, Inc.

Fd 12  Don’t Wait ‘till the Night Before Christmas (sheet music)

Fd 13  Farmers’ Almanac, 1964

Fd 14  General

Fd 15  Good Samaritan Hospital, Special Film Presentation, Produced by Robert Tamplin

Fd 16  Hal Shafer Agency papers

Fd 17  Hollywood Life (three Christian newsletters), September to October 1963
Fd 18  “Lawrence of Arabia” (giant poster)
Fd 19  Merry Christmas, Happy New Year from Ilson-Chambers (contains five photographs of staff)
Fd 20  Miss America Pageant entrants, 1963
Fd 21  News Clippings
Fd 22  News Clippings
Fd 23  News Clippings
Fd 24  Photo cards (three)
Fd 26  Craig Russell biography and publicity
Fd 27  *San Juan Diary*, October 18, 1963
Fd 27 A  Standard AFTRA Engagement Contract (blank copies)
Fd 28  The Ice House, music and comedy brochures
Fd 29  “The Jack Benny Television Program” (script), 1963
Fd 30  Third Annual Christian Drama Seminar, Houston, TX, 1977
Fd 31  24th Annual Emmy Awards for 1972 (script), black binder with “Bob Tamplin” engraved in silver
Fd 32  *Variety* magazines, 1959-1969

II. Professional – Resumes

*This portion of the collection contains resumes sent to Robert Tamplin by aspirants to various positions/roles. Some resumes are typed on paper, while others are typed on the back of photographs.*

Fd 33  Couples
Fd 34  Groups

Bx 31  Professional – Resumes

II. Professional – Resumes

*This portion of the collection contains resumes sent to Robert Tamplin by aspirants to various positions/roles. Some resumes are typed on paper, while others are typed on the back of photographs.*

Females
Bx 32  Professional – Resumes

II. Professional – Resumes

This portion of the collection contains resumes sent to Robert Tamplin by aspirants to various positions/roles. Some resumes are typed on paper, while others are typed on the back of photographs.

Males

Bx 33  Theater/Play Productions

Part II. Professional – Theater/Play Productions

This portion of the collection contains magazines, play programs, and items relating to the theatre. The items are arranged alphabetically based on the play/production title.

Fd 1  Los Angeles Performing Arts magazines, 1989-1991

Fd 1A  Olympic Arts Festival magazine, Los Angeles, California, June 1- August 12, 1984.

Fd 2  Performance magazine (1979)


Fd 3  Plays – A

Fd 4  Plays – B

Fd 5  Plays – C

Fd 6  Plays – D

Fd 7  Plays – E

Fd 8  Plays – F

Fd 9  Plays – G

Fd 10  Plays – General

Fd 11  Plays – General

Fd 12  Plays – H

Fd 13  Plays – I

Fd 14  Plays – J

Fd 15  Plays – K
Fd 16 Plays – L
Fd 17 Plays – M
Fd 18 Plays – N
Fd 19 Plays – O
Fd 20 Plays – P
Fd 21 Plays – Q
Fd 22 Plays – R
Fd 23 Plays – S
Fd 24 Plays – T
Fd 25 Plays – U

Bx 34 Theater/Play Productions 8 Fd

Part II. Professional – Theater/Play Productions

This portion of the collection contains magazines, play programs, and items relating to the theatre. The items are arranged alphabetically based on the play/production title.

Fd 1 Plays – V
Fd 2 Plays – W
Fd 3 Plays – Y
Fd 4 Plays – Z

Fd 5 San Diego Performing Arts magazine, 1991 1 item
Fd 6 Stages magazine, 1982 2 items
Fd 7 Stubs magazine, 1967-1968, 1972-1973 3 items
Fd 8 The Concert Book Jam Magazine, 1975

Fd 9 Letter from Lexicon Music, Inc., 1976, regarding photos in following folders, labeled "Aguiluie Project"

Fd 10 "Life as it was meant to be" negatives and film proofs of a television show hosted by Mike Douglas featuring Johnny Mann, Lynn Mann, and Walter Hawkins
Fd 11 Mike Douglas proofs and negatives (color and black and white)

Fd 12 Colored slides from "Life as it was meant to be" show featured in folder 10, featuring Mike Douglas, Johnny Mann, Lynn Mann, Walter Hawkins, and Bill Cole
Box 34 continued

Fd 13 Rehearsal information, script, and planning binder for CBS Affiliate Dinner

Fd 14 US Marines sheet music, poster, and bumper sticker

Fd 15 Nielson Ratings and Network Program Audience Composition (NETPAC) for shows airing on December 24 and 25, 1977 and 9/24/77-12/16/77 respectively

Fd 16 Southern Baptist Radio Television Commission Pamphlets, 1972

Fd 17 Scripts for Pat Paulsen by Sydney E. Kesser

Fd 18 Script for "Penelope Beware!", 1968 and 1965


Fd 20 Contact sheet CBS executives, 1971

Fd 21 Budget materials, 1975-1976 season

Fd 22 First International Assembly of The Academy of Television Arts & Sciences USA, 1961

Fd 23 "Doris Mary Anne Kapplehoff Special" plans, 1970

Fd 24 "Mean Hearted Man" sheet music by Doug Culbertson, 1975

Fd 25 Pilot and show idea overviews

Fd 26 CBS actor schedule booklet, 1973-1974

Fd 27 "Tip Tap Toe" guest and cameo ideas
Box 35  Oversized Items

Part II. Professional - Oversized Items

This portion of the collection contains oversized items that are not easily filed.

Box 35
• Robert Tamplin Name Plate for Desk
• An ink stamp with Robert Tamplin's signature.
• “New York News” Magazine dating 8/31/69 featuring Ann Miller on the cover.
• “Collier’s” Magazine dating 12/09/55
• “Look” Magazine dating 9/25/51
• Television Today Award for “The Danny Kaye Show” winning the award for Best Variety Program. Dating 01/20/64.
• Certificate of Appreciation giving to “Puppet Productions Inc.” and presented to Robert Tamplin.
• Certificate given to Robert Tamplin by The National Academy of Television, Arts and Sciences. It is for his contributions to the “Danny Kaye Show” after the show won an emmy.
• Framed Photo of a plaque for the 1963 TV Radio Mirror Award for “The Danny Kaye Show” (1963)
• Framed achievement award for “The Danny Kaye Show” for “Best Network Television Network Program”
• 11, 11 by 17” black and white photographs depicting a day on a film set, circa 1960s.

Bxs 36-44  Video/Audio Recordings

Part II. Professional – Video/Audio Recordings

Box 36
• 7” Film Reel in Cannister – film cannister states that the reel contains the program “Hollywood” with a broadcast date of “H650831”. The print number is II and the sticker on the cannister states CBS Television. The actor featured is Gary Coster.
• 7” Film Reel in Cannister – film cannister has a sticker stating CBS Television. Gary Coster is stamped on the tin and “Danny Kaye Show” is written.
• 7” Scotch Recording Tape Film- “What Kind of Fool Am I?” with Gary Coster
• Cassette Tape - “Emergency Room”, 1st cut with vocals, :60
• Item – Black graduation cap
• 7” Scotch Recording Tape Film – written on box is Tamplin, nobody, Gary Coster.
• 7” vinyl record performed by Johnny Kaye. The top of the vinyl states “Legend” and the bottom states “Chritmas in Paree”
Box 36 continued

- 7" vinyl record performed by Chad Stuart and Jeremy Clyde, produced by John Barry. The record released by Ember Records. The record features the song “Yesterday’s Gone” and “Lemon Tree”.
- 7" vinyl record performed by John Andrea, produced by Robert P. The record was produced by 20th Century-Fox Records. The songs featured are “Cathy Can I Take You Home” and “Athena”. The record is a promotional copy.
- 7" vinyl record performed by The Paris Sisters, produced by Ben-Ven Productions. The record was released by M-G-M. The songs featured are “Lonely Girl” and “Dream Lover”. The record is a promotional copy.
- 10” vinyl record performed by Mills Music, Inc. The record was released by “Gold Star”. Song featured is “Hey Look, It’s Winter”.
- 7” vinyl record performed by Lucky Starr. The record was released by Dot Records Inc. The record features the songs “Mule Skinner Blues” and “I’ve Been Everywhere”.
- 10” Scotch Recording Tape sound reel, the client is listed as Hal Hidey, audio included on the tape are “Bluesette” “It’s Good To Be Alive” “Agent 007” “Wild Gun Shots” and “Goldfinger”.
- 10” Red Seal Sound Tape, master tape for Gary Coster.
- Gold Star Recording Studio Folder containing 6 varied records and a biography of Gary Coster.
  - 12” Vinyl Record released by Gold Star. Songs include “007” “Goldfinger” “Its A Great Time To Be Alive” “Who Can I Turn To” “Bluesette” “What Kind of Fool Am I” all of the songs are covers by Gary Coster.
  - 12” Vinyl Record released by Universal and Radio Recorders Division. Songs include “007” “Goldfinger” “Its A Great Time To Be Alive” “Who Can I Turn To” “Bluesette” “What Kind of Fool Am I” all of the songs are covers by Gary Coster.
  - 10” Vinyl Record released by Universal and Radio Recorders Division. Songs include “007” “Goldfinger” “Its A Great Time To Be Alive” “Who Can I Turn To” “Bluesette” “What Kind of Fool Am I” all of the songs are covers by Gary Coster. Also contained is a typed letter from Ed Sullivan to Robert Tamplin stating there is nothing they can do to help Gary Coster.
  - 12” Stravisky “The Flood” “H-138237” is also labeled on the vinyl. On the folder containing the record McClure is underlined.

Box 37

- Video Cassette for the song “Let God Love You” also included on the cover is the artist Lloyd Ogilvie #529, the air date 4/3/83, Easter Special and the time 28:30.
- Video Cassette for the song “Let God Love You” also included on the cover is the artist Lloyd Ogilvie #551, the air date 9/11/83, Easter Special and the time 28:50. Also included is a location First Pres. Church.
- Video Cassette for the song “Let God Love You” also included on the cover is the artist Lloyd Ogilvie #414, Christmas Special and the time 28:50. Also included is the location First Presbyterian Church.
- Video Cassette for a show titled “Juke Box Sat. Night”. The show was recorded on 3/19/83 and the tape length is 60. The VC No. Is 62208
- Video Cassette for a show titled A.K.A Pablo/Off-Air KABC. Recorded on 3/6/84, the tape length is 3. The VC No. Is 69258.
Box 37 continued

- Video Cassette for a show titles “60 minutes”. Recorded on 5/19/80. VT No. VTC
- Video Cassette for the “A.D Players” Pilot Recorded on 10/31/79 with a run time of 28:40.
- Video Cassette for a show titled “A.D Players” for their Christmas and Easter Special. Recorded on 10/31/79 with a play length of 28:40 and 28:53.
- Video Cassette for Hank Garcia “Sammy & Co.” segment.
- Video Cassette for Bob Tamplin titled “Mid-South Fair International Youth Talent”

Box 38

- 10” Film Reel Canister for CBS. Written on the canister is “Tamplin TUR”. The serial No. Is 610304-01A and the Print No. Is W.P.
- 2, 7” Film Reel Canister addressed to Bob Tamplin TVC, Room 317. The canisters feature a sticker with the CBS logo affixed. Written on the side of the reel is Newhart Affiliate Pres.
- 7” Film Reel titled “Skelton Umpire Bit – AD Club.”
- 5” Film Reel titles “Skelton Umpire Bit, AD Club Film, Head”
- 2, 5” unlabeled Film Reels. The contains a “Sales Presentation” by Carol Burnett.
- Video Cassette for a show titled “What Makes People Run” released by National American Video on 3/21/79 with a run time of 48 minutes.
- Video Cassette for a show titled “Dinah Part I”, episode 1021, tape number 3473, with a tape length of 60
- Video Cassette for a show titled “Dinah Part II”, episode 1021, tape number 3432, with a tape length of 32
- Video Cassette for “Cher Special” on the tape are takes 114 – 202, tape no. 1589, with a tape length of 60
- 2” Film Reel for a Maybelline Advertisement starring Cher, the ad was titled “I Am A Woman” recorded on 1/20/75.
- 2” Film Reel titled “Shields and Yarnel” segment 101. Recorded on 8/22/77 for CBS.
- Video Cassette for “Bob Wood/All in The Family” Tape No. 3101. Tape length 30. Filmed for CBS.
- Video Cassette for “Too Easy to Kill/Hold For B” tape No. 3696. Tape length 30.

Box 39

- Video Cassette for “Whistlestop Theater” tape No. 1016. Time of the cassette is 28:30 it was released by the Christian Broadcasting Network.
- Video Cassette for “Cher Show” No. 0101. Tape No. 1685. Tape length is 60. Released by CBS
- Video Cassette for “Kelly Monteith” Episode 103, tape No. 6143, tape length 30. Released by CBS
- Video Cassette for “Jackson Five” Reel No. 9, Agency: Jackson Five TV Productions. Date 5/22/76, copy No. ¾” with code. Length 60:00. Tape No. 5762.
- Video Cassette for “Funny World of Fred & Bunny”. Released by Hannah-Barbera Prods.
- Video Cassette for Hannah-Barbera titled “Happy Hour”, produced by NBC. Recorded on 4/13/78.
- Video Cassette for a show title “Kelly Monteith” episode 101. Tape No. 6141. Tape length 30.
Box 39 continued

- Video Cassette for the “Jackson Five” show. Reel No. 7, agency Jackson 5 TV Productions. Date 5/22/76, Copy No. ¾" length 60. Tape No. 5770.
- Video Cassette for a show titled “Dinah and Best Friends/ George Carlin monologue”. Date recorded 5/26/76 Tape No. 6139. Tape length 30.
- Video Cassette containing show title “Monteith 1st show” Recorded on 5/18/76. Tape No. 6113, tape length 30.
- Video Cassette containing show titled “Funny World of Fred & Bunny with Shortened Blacks” published by Hanna-Barbera. Length 60:00.
- Video Cassette containing a show titled “Steve Martin” Tape No. 5484, tape length 30. Recorded on 3/31/76. Released by CBS.
- Video Cassette containing show titled “Sonny & Cher” Episode No. 0101 3:30pm – 6:30pm recorded on 1/23/76. Produced by CBS.
- Video Cassette containing show titled “Sonny & Cher” Episode No. 0101 7:00pm recorded on 1/23/76. Produced by CBS.

Box 40

- Video Cassette “CBS Affiliate Show” dated 5/16/73. Produced by Robert Tamplin.
- Video Cassette containing summer auditions for Josh Perez. Ep No. 5, Tape No. 5688, tape length 30.
- Video Cassette containing summer auditions for Samuels & Cohen. Ep No. 10, Tape No. 56(30), tape length 30.
- Video Cassette containing summer auditions for Charlie Fieischer. Ep No. 21, Tape No. 5699, tape length 30.
- Video Cassette containing summer auditions for Sydnee Devitt. Ep No. 3, Tape No. 5689, tape length 30.
- Video Cassette containing summer auditions for Pat Benson. Ep No. 23, Tape No. 5697, tape length 30.
- Video Cassette containing summer auditions for Mario Padilla. Ep No. 13, Tape No. 5627, tape length 30.
- Video Cassette containing summer auditions for Mike Preminger. Ep No. 5, Tape No. 5628, tape length 30.
- Video Cassette containing summer auditions for J. Mike Arlow. Ep No. 7, Tape No. 5614, tape length 30.
- Video Cassette containing summer auditions for Rick Poder. Ep No. 19, Tape No. 5624, tape length 30.
- Video Cassette containing summer auditions for Manuel. Ep No. 9, Tape No. 5621, tape length 30.
- Video Cassette containing summer auditions for Michael Rapport. Ep No. 16, Tape No. 5694, tape length 30.

Box 41

- VHS containing “The Riddle of the Rainbow” a children’s play performed
- Video Cassette containing summer auditions for Rex Benson, Ep No. 4, Tape No. 5691, tape length 30.
- Video Cassette containing summer auditions for Metelika. Ep No. 22, Tape No. 5696, tape length 30.
Box 41 continued

- Video Cassette containing summer auditions for Barbara Joyce, Ep No. 11, Tape No. 5626. Tape length 30.
- Video Cassette containing summer auditions for Gary Muledeer. Ep No. 12, Tape No. 5625, tape length 30.
- Video Cassette containing summer auditions for Jim Moreno. Ep No. 20, Tape No. 5698, tape length 30.
- Video Cassette containing summer auditions for Daphne Davis. Ep No. 6, Tape No. 5631, tape length 30.
- Video Cassette containing summer auditions for Mark Berkowitz. Ep No. 18, Tape No. 5701, tape length 30.
- Video Cassette containing a screen test for Bud Nease. Ep No. 24 Tape No. 5623, Tape Length 30
- Video Cassette containing summer auditions for Diana Canova. Ep No. 15, Tape No. 5693, tape length 30.

Box 42

- 7” Film Reel for Heritage Singers “Live At Mims Auditorium” at Howard Payne College, Feb, 22, 1974.
- Video Cassette for “Jesus of Nazareth R-2” Recorded 04/01/78, tape No. 27733.
- Video Cassette for “Jesus of Nazareth II” recorded 4/2/79, tape No. 27747, tape length 60.
- Video Cassette for “Jesus of Nazareth” Recorded 4/3/79, Ep. Pt1, Tape 27766, Tape Length 60.
- Video Cassette for “Jesus of Nazareth” Recorded 04/1/79 Ep. R –1, Tape No. 27734, tape length 60.
- Video Cassette for “Cher and Other Fantacies” Recorded 03/7/79, tape length 60.
- Video Cassette for “Jesus of Nazareth I” Recorded 4/2/79, Tape No. 27748, Tape Length 60.

Box 43

Box 43 continued

- EMI Tape for a Sandy Duncan Special “Brought To You By” also listed on the tape is “Twin Track use Track I”
- 7” Scotch Brand Magnetic Tape Reel, there is information on the box however it has been covered with masking tape making to information inaccessible. X4
- 7” Scotch Brand Recording Tape Reel, written on the back is the date 3/28/65 the name associated with the Reel is “Robert Reading”
- 7” Scotch Recording Reel produced by Larrabee Sound Studios, the artist on the reel is Jimmy Joyce Family, containing music such as “Song For The Asking” “Bright Hello” “Let it Be” “Look For The Beauty” “Abide With Me” “Song For The Asking”.
- 7” Shamrock Recording Tape containing “Pettus In Vaud-Villities” 7 ½ IPS 2 Track Stereo
- 7” Scotch Recording Tape Reel containing the songs “On a Wonderful Day Like Today” and “Who Can I Turn To”
- 7” Scotch Brand Magnetic Tape Reel, there is information on the box besides a CBS sticker however it has been covered with masking tape making to information inaccessible.
- 7” Scotch Brand Recording Tape Reel, written on the back is “Original Talent Scouts” “On a Wonderful Day Like Today” and “Who Can I Turn To?” written on the front is, to be copied.
- 7” recording tape in a blank box, written on the front of the box is “Doc”. Inside contains a track list including the recorder name, Doc, and a list of songs. Songs include “I Hope I Get a Letter Today” “Guitar Track” and “Voc”
- 7” Ampex Recording Tape listed on the back is “Robert Reading” dated 3/28/65
- 7” Film Canister written in marker on the front is “Lloyd Ogelvey Work Print”
- 7” Film Canister the front of the canister is obscure by masking tape with “Dot College” written in marker.
- 7” Film Canister unmarked, stickered on the reel is “Original Do Not Project” D.Smith and Head 29926 are also written on the reel.
- 7” Film Reel, written on the front is “Out-Takes” for the “Kaye Show”.
- Cassette tape for Cindy Keuhn vocal demo.
- 3 ½” Scotch Recording Tape, written on the back is “Fred Warner, Electronic”
- Christmas Ornament that depicts a sheep with the name “Gina” written on it.

Box 44

- 7” Cexton Records, containing songs by John Anello, Jr. Songs include “I’m Not L.A.’s Baby” and “Work of Art”
  - Also included is a letter typed to Robert Tamplin detailing the record.
- Video Cassette for a “CBS Affiliate Show” dated 5/16/73. Also written on the tape is, Robert Tamplin Producer and Reel No.2.
- Video Cassette for the Christian Broadcasting Newtwork, titled “700 Club with Bob Tamplin” Part 1, dated 5/19/78.
- Video Cassette containing the “Don Jane Show Segments” dated 1978, located in Melbourne Australia.
- Video Cassette containing “Pav 1 Ankanka Monte Carlo” and “Jerry Gol Ad” dated 8/14/78. The cassette has a CBS stickler on the side. Ep. C-8.
Box 44 continued

- VHS Tape for “1984 Youth Talent International” Toddini & Co. Is written on the tape.
- 10” Soundcraft Magnetic Recording Tape, that is labeled “The Californians” the track list is “Medley” “Put a Little Love In Your Heart” “We Need More Love” “Summer Me Winter Me” “They Call the Wind Maria” “CaliforniaDreaming” “Summertime” “Watch What Happens” “Path of Love”.
- 10” Soundcraft Magnetic Recording Tape, that is labeled “Cynthia Clawson” the track list is “Put Your Hand in The Hand” “That’s The Way I’ve Always Had It” “When in Rome” “I Don’t Know How to Love Him” “Didn’t We/One less Ball” “Other Mans Brass” “When Did I Choose Him” “He Walked Into My Life”
- 10” Soundcraft Magnetic Recording Tape, that is labeled “Gay Perkins” the track list is “The Mood I’m In” “On a Wonderful Day Like Today” “Just Squeeze Me” “Evil Ways” “They Can’t Take That Away From Me” “Never Let Me Be” “An Occasional Man”
- 10” Soundcraft Magnetic Recording Tape, that is labeled “Raul Perez” the track list is “It’s Impossible” “CuandoCalienta El Sol” “Born Out Of My Head” “Yesterday I Heard The Rain” “More” “Yearn” ”Loves Been Good To Me” “Born Free”
- 5” Film Reel containing “Emmy Awards – Doctors Segment” x2
- 3 ½ “ Film Reel with no markings.
- Cassette tape containing Gospel Music from the Christian Broadcasting Association located in New Zealand. Also contained is a note from the association giving thanks.