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Fraternities and sororities have been placed on a social moratorium after the Fraternity and Sorority Life discovered one of Marshall's Greek organizations participating in an event that was expected to be dry. A dry event means there will be no alcohol present.

"The reason we are on social moratorium is because of high risk behavior in the community," Nick Wright, the director of Fraternity and Sorority Life, said. "I don't want to place blame on just this one chapter, but we need to take a closer look into the social culture here and how to make sure everyone is being safe."

Fraternity and Sorority Life received a video from an anonymous source Friday evening that showed one of Marshall's Greek organizations at a Risk and Harm Prevention meeting in February.

Wright said he decided to coordinate with his governing council to decide what actions should be taken after receiving the video. The presidents of the National Pan-Hellenic Council, the Pan Hel- lenic Council and the Interfraternity Council came together to discuss an appropriate response to the information.

The social moratorium only prohibits fraternities and sororities from offering events where alcohol is present. The community is still allowed to have philanthropy events as well as brotherhood and sisterhood events.

Izabel Meadows, the presiding officer of the FRIC, said the organization is encouraging its members to come together as a learning experience.

"I told them to try to look at the situation with a positive view," Meadows said. "We can still get together with other main goals including improving dining halls, getting local business to accept flex, a mental health day for students and a cap for textbook prices. Tucker and Soares said their main goals are safety, diversity and inclusion and acceptance. Davis and Parker agreed with the ability to put a cap on textbook prices. Parlock disagreed with the ability to put a cap on textbook prices. Parlock said although cheaper textbooks would be nice it's not something that could be accomplished at Marshall.

"I think everyone would love cheaper textbooks and I think that is a great thing to put in your platform but at the same time the example goes, it's state by state and their issue is it's bigger than just Marshall."

To read the rest of this story and look at our photo gallery of Monday's debate, visit www.marshallparthenon.com.

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**SGA Candidates square off for first debate of campaign**

Candidates made main goals of improving campus safety, diversity on campus and tuition increases Monday night when the first presidential debate took place in the memorial student center.

Candidates Marcus Tucker, Madison Davis, Hunter Barclay and Jerimiah Parlock faced off on the question of student body president for the Fraternity and Sorority Life. While Noelle Sowers, Maddy Parker, Hannah Po- traca and Rachel Delany focused on their potential student body vice president.

Tom Jenkins and Sable Hoham, editors from the Parthenon moderated the debate. The debate was also livestreamed on Facebook allowing audience members to ask questions as the debate continued.

The debate began with candidates getting an opportunity to discuss their platforms. Barclay and Potraca said they have their main goals including improving dining halls, getting local business to accept flex, a mental health day for students and a cap for textbook prices. Tucker and Soares said their main goals are safety, diversity and inclusion and acceptance. Davis and Parker agreed with the ability to put a cap on textbook prices. Parlock disagreed with the ability to put a cap on textbook prices. Parlock said although cheaper textbooks would be nice it's not something that could be accomplished at Marshall.

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To read the rest of this story and look at our photo gallery of Monday’s debate, visit www.marshallparthenon.com.
**Volleyball tournament raises funds for Homes For Our Troops, Starkey Hearing Foundation**

By **SARAH IGRAM**

The Stars won their third consecutive win in the volleyball tournament Feb. 17 at the Rec Sports Center. The tournament raised $1,000 for both organizations.

The volleyball tournament was a fundraiser for Homes For Our Troops and Starkey Hearing Foundation. The event took place in the Rec Sports Center and featured the Alpha Sigma Phi and Delta Zeta fraternities.

The Alpha Sigma Phi and Delta Zeta fraternities hosted a volleyball tournament to raise money for Homes For Our Troops and Starkey Hearing Foundation. The tournament was held on Tuesday, Feb. 17, at the Rec Sports Center. The tournament raised $1,000 for both organizations.

The tournament was a friendly competition where not just fraternities and sororities came together, but different groups from Marshall came and shared their own. Everyone had a great time, and the tournament was a big success.

**PROS to collaborate on Braille trail in Barbourville**

By **ANNA LARCH**

The Park and Recreation Organization for Students is working on creating a Braille trail in Barbourville. The group is planning an Earth Day plant sale to raise money for their recreation trips.

**Workshop to teach mental health skills**

By **HANNA PERRINGTON**

The Wellness Center at Marshall University and the Department of Social Work are sponsoring a Mental Health First Aid class this Friday in Drinko Library. Students, faculty and other members of the community are invited to attend.

**Program available for those suffering from weight-related, self-esteem issues**

By **HANNA PERRINGTON**

The program “Being: an introduction to weight-related or self-esteem issues” can find support and friendly faces in free group sessions provided by Marshall’s Psychology Clinic.

**We’re online**

**TUESDAY, MARCH 6, 2018**

**THE PARTHENON**

**MARSHALLPARNETHON.COM**
By LUKE CREASY

Marshall men’s basketball competes in the Conference USA Men’s Basketball Championship Tournament this week at the Ford Center at the Star in Frisco, Texas. After closing out the regular season with a 76-67 win over then-No. 24 Middle Tennessee, the Herd edged UTSA for the fourth seed and a guaranteed first-round bye into the quarterfinal.

“I might have had a heart attack if we lost that (game) and knew UTSA won their game, but I don’t have to worry about that,” Thundering Herd head coach Dan D’Antoni said. “The kids were super and played extremely hard. Middle (Tennessee) is so well-coached, and they play so hard. Even if they make a mistake, they make you pay for one right after that. They’re very deserving of a top 25 spot.”

Last season, Marshall did not have a bye in the C-USA tournament and won three games in as many days to advance to the tournament championship game. However, the Herd fell to the Blue-Raiders 83-72 in the championship. This year, though, Marshall swept Middle Tennessee in the regular season.

With the fourth seed, the Herd will have to win two games—the quarterfinal and semifinal—to reach the final. In the quarterfinal, Marshall will play either UTSA or UTEP (whichever team wins the first-round matchup) Thursday at 7:30 p.m. Marshall lost to UTSA and beat UTEP in the regular season, with both games being on the road.

The 12-team field was finalized after the conclusion of Saturday’s C-USA games. The back-to-back C-USA champion MTSU won the regular season title and earned the first seed, MTSU is followed by Old Dominion, Western Kentucky and Marshall at second, third and fourth, respectively. SDSU and UNLV flipped seeding positions after SDSU lost to LAS Saturday. Seeds five through twelve will play in the first round Wednesday evening for a chance to advance in the single-elimination tournament. Charlotte and Rice will not travel to Frisco after finishing at the bottom of the conference standings.

After three consecutive years in Birmingham, Alabama, the tournament venue moves southwest to Frisco, Texas’ Ford Center at the Star: the practice facility and world headquarters of the NFL’s Dallas Cowboys. The facility, which houses an indoor, NFL regulation size football field, will be converted into two basketball courts.

“I always say, Frisco is the number one innovative city in the world,” Frisco mayor Maher Maso said in a release. “We’re so excited to have these teams here. We’re making the same commitment we made to the NCAA (FCS) championships, and that is, to make it a very special event for the student-athletes.”

The championship-winning team receives an automatic bid to the NCAA Men’s Basketball Tournament—a feat that Marshall hasn’t accomplished since 1987.

Luke Creasy can be contacted at creasy4@marshall.edu.

The official bracket for this year’s Conference USA Men’s Basketball Tournament. The 12 teams begin open practices at the Ford Center on the one Sunday and first round action begins Monday.
W.Va. swelled with pride as our heroines walked the red carpet

West Virginia held its breath as Maya Rudolph and Tiffany Haddish announced the Oscar for best documentary short subject on Sunday. The results of this award mattered for the mountain state because our own heroines were up for the honor for the film, “Heroin(e).” Featuring three Huntington women on the front lines of the opioid epidemic, produced and directed by West Virginia natives Elaine M. Sheldon and Kerrin Sheldon, although the film did not win the award, seeing these West Virginians bring the struggles and hopes of our region to the world stage was meaningful and important. If nothing else, their appearance on the red carpet primed West Virginians of our deep, communal values.

“This isn’t my party wife as we watch the Oscars,” tweeted the Charleston Gazette-Mail’s Douglass Imbrogno. “The movie: Are they about to announce the Oscar for ‘Short Doc’ and homestake fave @ flavormonster’s remarkable Mor-o-sinefiss, That’s West Virginia in a nutshell, a village.”

West Virginia all over the mountain state out in their living rooms, watching with anticipation and excitement. We were all up for that Oscar. The state as a whole is very much a part of this moment. West Virginia and the Appalachian region as a whole has been seen by a films, and Imbrogno’s tweet spoke directly to this feeling. Our people were in Hollywood. “Twitter was flooded with support for the heroines, with tweets by both U.S. senators Joe Manchin and Shelley Moore Capito. “I’m proud of everything Mor-o-sinefiss has accomplished,” Manchin tweeted. "This docu- mentary shined a new light on the opioid epidemic facing (the City of Huntington) and the incredible women leading us.”

Sen. Capito tweeted out an encouragement for people to keep an eye out for the heroines, saying, “we are so proud of you.” Immediately after the award was announced, Mayor Huntington Steve Williams released a statement, capturing the feelings we all had about the film’s journey to the Oscar stage. “Their dedication and compa- nion have shown the world what we in Huntington have known for some time — when faced with tragedy, West Virginians will always rise to the chal- lenge and overcome.” Williams said.

A running theme for the Oscars this year was one of diversity and inclusion, specifically in the wake of the Me Too movement and immi- gration battles in the U.S. congress. It was the night dedicated to those who are underrepresented, mis- portrayed and marginalized. These are words West Virginia knew all too well. It was quite fitting that, in step with this other theme, the people of Appalachia were able to watch television and partake in some of our own rubber elbow eves with that national rich and famous. For a state that often feels forgotten, and not, stereotyped, it was emo- tional to see that West Virginia really can make it, that our dreams aren’t limited by our area code.

The faces of the Netflix documentary short subject “Heroin(e)” pose for a selfie on the red carpet at Sunday’s 90th Annual Oscars. Heroin(e), which has been extrapolated in soci- al contexts that makes us the same. There will still be judg- ment calls on whether or not feminism or masculinity is more desirable. As a solution, it would be far better for society to push for an appreciation of femi- ninity. It is better for society to understand that feminin- ity has incredible value and is equal in importance to mas- culinity. Femininity provides uniqueness of perspective within social contexts. Equality of the sexes should not be an inherent to the concept of equality. These women have shown the world what we in Hollywood. “Twitter was flooded with support for the heroines, with tweets by both U.S. senators Joe Manchin and Shelley Moore Capito. “I’m proud of everything Mor-o-sinefiss has accomplished,” Manchin tweeted. "This docu- mentary shined a new light on the opioid epidemic facing (the City of Huntington) and the incredible women leading us.”

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West Virginia teacher strike headed for a 9th day

By JIM HANSON
AP Photo/Rick Scuteri

West Virginia teachers, shown Tuesday, March 6, during a rally outside the Capitol in Charleston, W.Va., lead a nationwide protest by educators against low pay and other working conditions.

TUESDAY, MARCH 6, 2018

WASHINGTON — A former Trump campaign com- municator has fled to a suburb of Washington, D.C., after Special Counsel Robert Mueller and an Ad- vice of Donald Trump said he was in a campaign of a series of stun- ning revelations on March 6.

Jennifer Page also has figured in the story about some of the 112 people who have been charged with crimes in recent months.

In an interview late Friday night, Page said about Nunberg: “I’m not going to the grand jury. I’m not going to the grand jury. I’m not going to the grand jury. I’m not going to the grand jury.”

As a result, it’s unclear how much Nun- berg would know about the inner workings of the Trump campaign or the White House. He never worked at the White House and was just rescued from the Trump campaign early on, in August. 2015. Trump fired him as a result of the #MeToo movement against him and Trump’s former campaign manager, Meg Conway, in July 2016, just a few months after he had been hired.

Page said Nunberg’s accusation “is not a form of speech recognition technology and that Trump is not going to the grand jury on the matter. He’s going to lose this fight.”

Money in the World” reshoots, which starred Kevin Spacey, went forward without the actor, early on, “The biggest thank you of all to Kesha,” said Frankel, “who had never been nominated for an Oscar.”

Gary Oldman picked up the best actor prize for transforming into Tonya Harding’s mother, Debbie Reynolds, in “I, Tonya,” directed by Craig Gillespie, who is up for a historic cinematographer nomination for the film. “Remember Me.”

At 89, James Ivory became the oldest person to win a nomination for a best director prize for his romantic drama “Call Me by Your Name.”

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Matthew Olzmann read an excerpt from a new non-fiction novel she’s currently working on. "I want people to realize just how different, really wonderful literature can be," Olzmann said. "The tone and the topics from each writer were so different, and I wanted people to see the range of happy, funny, sad and disturbing work, so they could seek it out.

Howell read first with creations from her book, "Render." Howell said "Render" was a how-to book, with poems like "How to Build a Wall," "Turning Point," and "How to Be a Friend". "I wanted to get a feel for where I take the novel from here, and I picked poems that I love reading," Olzmann said. "I picked poems that I loved reading." Olzmann said that some of his songs are post-it notes to himself, like how "100 years" is a song about learning to live in the moment. He said that he no longer gets nervous when performing. "I'm not at 100 percent, though," Ondrasik said. "I never gave myself a break, and I think that there are still songs that he never gets tired of performing.

Matthew Olzmann concluded the event with a lighthearted tone, reading "The Man Who was Mistaken," "Mountain Dew Commercial Disguised as a Love Poem" and "A Letter to Someone 50 Years from Now." "I wanted people to realize just how different, really wonderful literature can be," Professor Sarah Chavez said. "I think about art responding to a political or global crisis, but I also think about art being in crisis as well," Olzmann said. "Like art not being valued, or the humanities being under scrutiny, or the threat to cut the national endowment."

Chavez said she could not be happier with the turnout for the Visiting Writers series. "It’s been really wonderful, so many people showed up, which warms my heart, because it’s right around midterms, and it was on a Thursday, but people still came out which is nice to see," Chavez said.

Matthew Olzmann can be contacted at crittenden2@marshall.edu.