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2019

### **0858: Society of American Fight Directors, 1927-2021**

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**Society of American Fight Directors, 1927-2021**



Special Collections Department  
James E. Morrow Library  
Marshall University  
Huntington, West Virginia  
2022

## Society of American Fight Directors, 1927-2021

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### Summary:

Title: Society of American Fight Directors (SAFD)

Span Dates: 1927-2021

Donor: Society of American Fight Directors and Fulton Burns

Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)

Processed by: Charles D. Rowan, Fulton Burns, and Lindsey M. Harper, 2022

Accession Number: 2019/12.0858

Date Completed: June 2022

Access to Collection: Open

### Search Terms:

Action actor, actor combatant, fight choreography, fight coordination, fight direction, stage combat, stage fight, stage violence, artistic fencing, stunt fighting, prop weapons, sword master, violence design, fight designer, prop weapon, theatrical firearms, stage swords, theatrical swordplay, theatrical gunplay, theatrical violence, stage action, stage combatant, SAFD, National Stage Combat Workshop, Fight Master, certified teacher, fight director

### Background Information:

The Society of American Fight Directors is an internationally recognized non-profit organization dedicated to promoting safety and fostering excellence in the art of stage combat. Whether you are a producer, director, actor, or teacher, we can help accelerate your stage combat skills.

SAFD members gain access to a world class networking organization, high calibre stage combat training, and mentorship all designed to maximize your career opportunities. Our members include professional actors, directors, producers, educators, dancers, singers, stunt performers, historians, and armorers working in theatre, film, television, all levels of academia, stunt shows, opera, and the video gaming industry.

Learn more at [safd.org](http://safd.org)

### Scope and Content:

This collection consists of various stage directions and fight choreography, books and magazines about weapons, armor, and theatre, SAFD administrative and financial documents, videos, photographs, and various SAFD artifacts.

**Processing Note:**

Items from this collection were donated beginning in 2019 through 2022, with things still in their original order as processed by Dr. Fulton Burns. Some similar documents have been combined into the same folders by Charles D. Rowan, but the majority of the collection was organized and processed by Dr. Burns.

**Preferred Citation:**

Society of American Fight Directors. 2019/12.0858. Special Collections Department, Marshall University, Huntington, WV.

**Access and Use:**

For more information or to use any collection, contact:  
Special Collections, Morrow Library  
Marshall University  
One John Marshall Drive  
Huntington, WV 25755  
(304) 696-2343  
[speccoll@marshall.edu](mailto:speccoll@marshall.edu)

**Container List**

<b>Box Number</b>	<b>Folder Number</b>	<b>Contents</b>	<b>Dates</b>	<b>Notes</b>
Box 1		Moulinet: An Action Quarterly	2000-2013	A collection of magazines showcasing writing and swordsmanship.
Box 2		The Fight Master	1978-1990	The official journal of the Society of American Fight Directors.
Box 3		The Fight Master	1990-2005	The official journal of the Society of American Fight Directors.

Box 4		The Fight Master	2006-2014	The official journal of the Society of American Fight Directors.
Box 5		The Fight Master	2015-2019	The official journal of the Society of American Fight Directors.
Box 6		The Cutting Edge		A bi-monthly newsletter published by the SAFD.
Box 6	Folder 1	CE 1990	1990	The Cutting Edge issues published in the given year.
Box 6	Folder 2	CE 1991	1991	The Cutting Edge issues published in the given year.
Box 6	Folder 3	CE 1992	1992	The Cutting Edge issues published in the given year.
Box 6	Folder 4	CE 1993	1993	The Cutting Edge issues published in the given year.
Box 6	Folder 5	CE 1994	1994	The Cutting Edge issues published in the given year.
Box 6	Folder 6	CE 1995	1995	The Cutting Edge issues published in the given year.
Box 6	Folder 7	CE 1996	1996	The Cutting Edge issues published in the given year.
Box 6	Folder 8	CE 1997	1997	The Cutting Edge issues published in the given year.
Box 6	Folder 9	CE 1998	1998	The Cutting Edge issues published in the given year.
Box 6	Folder 10	CE 1999	1999	The Cutting Edge issues published in the given year.
Box 6	Folder 11	CE 2000	2000	The Cutting Edge issues published in the given year.

Box 6	Folder 12	CE 2001	2001	The Cutting Edge issues published in the given year.
Box 6	Folder 13	CE 2002	2002	The Cutting Edge issues published in the given year.
Box 6	Folder 14	CE 2003	2003	The Cutting Edge issues published in the given year.
Box 6	Folder 15	CE 2004	2004	The Cutting Edge issues published in the given year.
Box 6	Folder 16	CE 2005	2005	The Cutting Edge issues published in the given year.
Box 6	Folder 17	CE 2006	2006	The Cutting Edge issues published in the given year.
Box 6	Folder 18	CE 2007	2007	The Cutting Edge issues published in the given year.
Box 6	Folder 19	CE 2008	2008	The Cutting Edge issues published in the given year.
Box 6	Folder 20	CE 2009	2009	The Cutting Edge issues published in the given year.
Box 6	Folder 21	CE 2010	2010	The Cutting Edge issues published in the given year.
Box 7		NSCW Ads		
Box 7	Folder 22	Casting Call from Collen Kelly	1984	A casting call for "Of Swordplay" looking for fighters who can act and sing.
Box 7	Folder 23	Society of American Fight Directors Informational Posters	1982-2008	Informational brochures sent out via mail.
Box 7	Folder 24	Large SAFD Posters	1991-2006	Posters of SAFD events.
Box 7	Folder 25	Various Workshop Ads SAFD	1981-2002	Ads for the workshops hosted by SAFD.
Box 8		Fight Choreography		

Box 8	Folder 26	NSCW – (JAS) Fight Choreography	Undated	Certification fights instructed by Eric Fredricksen.
Box 8	Folder 27	NSCW Choreography (JAS)	1986	Certification fights instructed by Drew Fracher and J. Allen Suddeth.
Box 8	Folder 28	NSCW Choreography (JAS)	1987	Certification fights instructed by J. Allen Suddeth.
Box 8	Folder 29	NSCW Choreography (JAS)	1988	Certification fights instructed by J. Allen Suddeth, David Boushey, David S. Leong
Box 8	Folder 30	NSCW – 1 <sup>st</sup> AACW Fight Choreography (JAS)	1990	Certification fights instructed by J. Allen Suddeth and Eric Fredricksen.
Box 8	Folder 31	NSCW Choreography (JAS)	1990	Certification fights instructed by J. Allen Suddeth.
Box 8	Folder 32	NSCW Choreography (JAS)	1991	Certification fights instructed by J. Allen Suddeth.
Box 8	Folder 33	NSCW Choreography from B.O.M.	1991	Certification fights instructed by Erik Fredricksen, Richard Raether, and J. Allen Suddeth.
Box 8	Folder 34	NSCW Choreography (JAS)	1994	Certification fights instructed by J.R. Beardsley, Michael Kirkland, J. Allen Suddeth, and Michael Donahue.
Box 8	Folder 35	NSCW Choreography (JAS)	1996	Certification fights instructed by J. Allen Suddeth and K. Kenny Jones.
Box 8	Folder 36	NSCW Choreography (JAS)	1999	Certification fights instructed by J. Allen Suddeth and John Bellomo.

Box 8	Folder 37	Hamlet Fight Choreography	Undated	Choreography of various fights in the performance of <i>Hamlet</i> .
Box 8	Folder 38	Cyrano de Bergerac Fight Choreography	Undated	Choreography of various fights in the performance of <i>Cyrano de Bergerac</i> .
Box 8	Folder 39	Romeo and Juliet Fight Choreography	Undated	Choreography of various fights in the performance of <i>Romeo and Juliet</i> .
Box 8	Folder 40	Macbeth Fight Choreography	Undated	Choreography of various fights in the performance of <i>Macbeth</i> .
Box 8	Folder 41	Les Liaisons dangereuses Fight Choreography	Undated	Choreography of various fights in the performance of <i>Les Liaisons dangereuses</i> .
Box 8	Folder 42	The Three Musketeers Fight Choreography	Undated	Choreography of various fights in the performance of <i>The Three Musketeers</i> .
Box 8	Folder 43	The Three Musketeers Fight Choreography	Undated	Choreography of various fights in the performance of <i>The Three Musketeers</i> .
Box 8	Folder 44	Henry IV Part 1 Fight Choreography	Undated	Choreography of various fights in the performance of <i>Henry IV Part 1</i> .
Box 8	Folder 45	Peter Pan Fight Choreography	Undated	Choreography of various fights in the performance of <i>Peter Pan</i> .
Box 8	Folder 46	Paddy Green Choreo Treasure Island Book 1 from Payson Burt	1971	Scripts, choreography, and music for <i>Treasure Island</i> .
Box 8	Folder 47	Paddy Green Choreo Treasure Island Book 2 from Payson Burt	1971	Scripts, choreography, and music for <i>Treasure Island</i> .
Box 8	Folder 48	Paddy Green Choreo Richard III from Payson Burt	1977	Scripts and choreography for <i>Richard III</i> .
Box 8	Folder 49	Paddy Green Choreo Henry IV Part 1 from Payson Burt	1979	Scripts and choreography for <i>Henry IV Part 1</i> .



Box 8	Folder 50	Paddy Green Choreo Hamlet from Payson Burt	1986	Scripts and choreography for <i>Hamlet</i> .
Box 9				
Box 9	Folder 51	SAFD Stage Fighting Certificates	Undated	A collection of certificates given to individuals who complete stage fighting training.
Box 9	Folder 52	Contemporary Violence in the Theatre	Undated	Information on performing violence in performances.
Box 9	Folder 53	Virginia Beach Bash	1999-2005	Posters and booklets from the Virginia Beach Bash.
Box 9	Folder 54	The Maestro That Wouldn't Die!	1994	An unarmed fight by David L. Boushey
Box 9	Folder 55	Trial by Combat AACW Broadsword Fight	1994	A broadsword fight by David L. Boushey.
Box 9	Folder 56	Small Sword	1994	Choreography by David Leong and Payson Burt.
Box 9	Folder 57	Hurts Don't It?	1994	Choreography by J. Allen Suddeth.
Box 9	Folder 58	Unarmed	1994	Choreography by J. Allen Suddeth and Michael Donahue.
Box 9	Folder 59	Q-Stick per due... Doughnuts per uno!	1994	A quarterstaff fight by David L. Boushey.
Box 9	Folder 60	Smallsword	1994	Choreography by Richard Raether and Mark "Rat" Guinn.
Box 9	Folder 61	Long Form	Undated	Fight choreography document.
Box 9	Folder 62	Rapier and Dagger	1994	Choreography by David Leong and Payson Burt.
Box 9	Folder 63	Broadsword	1995	Choreography by Christopher Villa.
Box 9	Folder 64	SAFD Swashbuckler Tool Kit	1994	A document about how to care for a sword by John Robert Beardsley.
Box 9	Folder 65	Rapier and Dagger	1995	Choreography by Richard Raether and Mark "Rat" Guinn.

Box 9	Folder 66	Smallsword Fight	1995	Choreography by J. Allen Suddeth.
Box 9	Folder 67	AACW Smallsword Test Fight	1996	Choreography by Richard Raether and Ricki Ravitts.
Box 9	Folder 68	Knight at the Fights Playbills	1987-1994	A collection of various playbills.
Box 9	Folder 69	Knight at the Fights Posters/Flyers	1987-1992	Three posters/fliers.
Box 9	Folder 70	Fights R Us Flyers	Undated	Flyers for performance and fundraiser.
Box 9	Folder 71	Membership Application	Undated	An application form for SAFD.
Box 9	Folder 72	Flaming Christmas Card	1992	A Christmas card of Santa Clause on fire.
Box 9	Folder 73	Tickets, Stickers, and Staff Directory Cards	1989-2007	Various tickets to events, excellence stickers, and cards of staff information.
Box 9	Folder 74	Tax Information	1981-1985	A folder filled with various information on taxes.
Box 9	Folder 75	Stage Fighting	Undated	An article discussing the importance to realistic looking stage fighting.
Box 9	Folder 76	Articles	1984	Newspaper articles involving SAFD.
Box 9	Folder 77	Articles	1986	Newspaper articles involving SAFD.
Box 9	Folder 78	Newspaper Clippings	1989	Newspaper clippings involving SAFD.
Box 9	Folder 79	Show Business Article Stage Combat: Real Blood, Real Damage	1989	Copy of a Show Business article dated 25 <sup>th</sup> October 1989.
Box 9	Folder 80	Newspaper Clippings	1991	Newspaper clippings involving SAFD.
Box 9	Folder 81	Newspaper Clippings	1992	Newspaper clippings involving SAFD.
Box 9	Folder 82	Newspaper Clippings	1993	Newspaper clippings involving SAFD.
Box 9	Folder 83	Newspaper Clippings	1999	Newspaper clippings involving SAFD.
Box 9	Folder 84	Newspaper Clippings	2003	Newspaper clippings involving SAFD.

Box 9	Folder 85	Article	2005	Teaching Theatre, Stage Combat: Choreographing the 'vicious ballet.'
Box 9	Folder 86	Newspaper Clippings	2008	Newspaper clippings involving SAFD.
Box 10		Letters and Correspondence		
Box 10	Folder 87	SADF Business Letters and Correspondence	Undated	Correspondence involving SAFD business.
Box 10	Folder 88	Letters from Allen Suddeth	1978	Letters from J. Allen Suddeth.
Box 10	Folder 89	Letters from Allen Suddeth	1979	Letters from J. Allen Suddeth.
Box 10	Folder 90	Letters to Members	1979	A letter about member subscriptions.
Box 10	Folder 91	Letters from Allen Suddeth	1980	Letters from J. Allen Suddeth.
Box 10	Folder 92	Letters from Allen Suddeth	1981	Letters from J. Allen Suddeth.
Box 10	Folder 93	Letters to Members	1984	Letters with information for SAFD members.
Box 10	Folder 94	Letters from L. Stacy Eddy	1984	Letters from L. Stacy Eddy.
Box 10	Folder 95	Letters from Allen Suddeth	1985	Letters from J. Allen Suddeth.
Box 10	Folder 96	Letters to Members	1985	Letters with information for SAFD members.
Box 10	Folder 97	Letters to Members	1987	Letters with information for SAFD members.
Box 10	Folder 98	Allen Letters	1987	Letters to J. Allen Suddeth.
Box 10	Folder 99	Letters from Allen Suddeth	1988	Letters from J. Allen Suddeth.
Box 10	Folder 100	Letters to Members from Mike Chin	1988	Letters with information for SAFD members.
Box 10	Folder 101	Letters from Allen Suddeth	1989	Letters from J. Allen Suddeth.
Box 10	Folder 102	Letters from Mike Chin	1989	A letter for SAFD members from J.D. Martinez.
Box 10	Folder 103	Letter to Members	1989	Letters with information for SAFD members.

Box 10	Folder 104	Letters Richard Raether	1990	A letter for Richard Raether.
Box 10	Folder 105	Letters Richard Raether	1991	A letter for Richard Raether.
Box 10	Folder 106	Letters to Members from Mike Chin	1991	A letter about dues needed for membership.
Box 10	Folder 107	Letters from Colleen Kelly	1991	A letter to Colleen Kelly about the successful workshop presented by Brad Waller.
Box 10	Folder 108	Letters from Mike Chin	1992	A letter discussing the National Teacher Training Workshop.
Box 10	Folder 109	Letters to Members	1992	Letters with information for SAFD members.
Box 10	Folder 110	Letters to Members from Mike Chin	1994	Letters with information for SAFD members.
Box 10	Folder 111	Letters from Mike Chin	1996	Letters addressed to Michael G. Chin.
Box 10	Folder 112	Letters to Members	1996	Letters with information for SAFD members.
Box 10	Folder 113	Letters from Mike Chin	1997	Letters from Michael G. Chin.
Box 10	Folder 114	Letters to Members	1997	A letter to a fight director.
Box 10	Folder 115	Mike Chin Fight Director Letter	1997	A letter to fight director Michael G. Chin.
Box 10	Folder 116	Mike Chin NSCW TA Letter	1997	A letter to Michael G. Chin.
Box 10	Folder 117	Letters from Mike Chin	1998	A letter from Michael G. Chin to a performance actor/combatant.
Box 10	Folder 118	Letters from Mike Chin	2000	A letter to Michael G. Chin from Chuck Coyl.
Box 10	Folder 119	Letter from Mike Chin	2005	Letters to Michael G. Chin from J.D. Martinez.
Box 11		Playbills and Membership Documents		
Box 11	Folder 120	Angels in America Broadway Playbill (JAS)	1992	Playbill for the Walter Kerr Theatre.
Box 11	Folder 121	Aladdin Broadway Playbill (JAS)	2013	Playbill for the New Amsterdam Theatre.

Box 11	Folder 122	Pretty Woman The Musical Broadway Playbill (JAS)	2018	Playbill for the Nederlander Theatre.
Box 11	Folder 123	Jekyll and Hyde Broadway Playbill (JAS)	1997	Playbill for the Plymouth Theatre.
Box 11	Folder 124	Newsies Broadway Playbill (JAS)	2011	Playbill for the Nederlander Theatre.
Box 11	Folder 125	Hide and Seek Broadway Playbill (JAS)	1980	Playbill for the Belasco Theatre.
Box 11	Folder 126	A History of the SAFD	1990	A handwritten history of the SAFD.
Box 11	Folder 127	Stage Combat Workshops Statistics	1980-1990	Information and statistics for SAFD workshops.
Box 11	Folder 128	Timeline	1992	History of the SAFD timeline.
Box 11	Folder 129	15 Year Retro	1992	A handwritten message titled "In Response to: SAFD 15 Year Retro."
Box 11	Folder 130	Chapter from SAFD An Oral History	1992	An oral history of SAFD.
Box 11	Folder 131	Misc. – J.A. Suddeth	1970-1990	Documents relating to J. Allen Suddeth.
Box 11	Folder 132	Michael Hood SAFD Donations	Undated	Fight choreography documents.
Box 11	Folder 133	Mail Received - SAFD	2006	Letters and photographs.
Box 11	Folder 134	SAFD	Undated	Flight Captain Report Form and <i>The Queen's Diamonds</i> Playbill.
Box 11	Folder 135	Terms for Swordplay	2005	The Dueling Arts International Glossary of Terms for Swordplay.
Box 11	Folder 136	SAFD Archives Check List	2021	A checklist for the SAFD archives.
Box 11	Folder 137	LOGOS and Illustrations (Originals) Test Too	Undated	A collection of logo illustrations and SAFD tests.
Box 11	Folder 138	Old SAFD	1981-1989	Various documents including demonstrations, incomes, National Stage Combat Workshop forms, and newspaper clippings.

Box 11	Folder 139	Early Rapier Footwork System by Payson H. Burt (JAS)	Undated	Rapier footwork by Payson H. Burt.
Box 11	Folder 140	SAFD Letters	1987-2000	Contains two letters for Fulton Burns, a member card for Samuel Sandoe, and a note card for J. Allen Suddeth.
Box 12		Meetings and Applications		
Box 12	Folder 141	SAFD Application for J. Allen Suddeth	1979	An application for full membership or affiliate membership
Box 12	Folder 142	Erik Fredricksen Resume Packet	1979	Resume of Training and choreography compositions to date.
Box 12	Folder 143	Officer's Meetings from B.O.M	1986	Meeting of the officers of the SAFD held in Memphis at the National Stage Combat Workshop.
Box 12	Folder 144	NSCW Choreography from B.O.M	1987	Various fighting choreography.
Box 12	Folder 145	Membership Card from Payson Burt	1987	The SAFD membership card of Payson Burt.
Box 12	Folder 146	Officer's Meetings from B.O.M.	1987	Meeting of the officers of the SAFD held in Richmond, Virginia at the Southeast Theatre Conference.
Box 12	Folder 147	Membership Card from Payson Burt	1988	The SAFD membership card of Payson Burt.
Box 12	Folder 148	Officer's Meeting from B.O.M.	1988	Meeting of the officers of the SAFD held in Memphis at the National Stage Combat Workshop.
Box 12	Folder 149	P and P from B.O.M.	1988	Society of American Fight Directors Policies and Procedures.
Box 12	Folder 150	A Knight at the Fights from Mike Chin	1988	Flyers for <i>A Knight at the Fights</i> .
Box 12	Folder 151	A Knight at the Fights from Mike Chin	1989	A booklet for <i>A Knight at the Fights</i> .

Box 12	Folder 152	Glossary of Terms	1989	A glossary of the most common stage swordplay terms.
Box 12	Folder 153	Officer's Meetings from B.O.M.	1989	Meeting of the officers of the SAFD held in Las Vegas at the National Stage Combat Workshop.
Box 12	Folder 154	P and P from B.O.M.	1989	Society of American Fight Directors Policies and Procedures.
Box 12	Folder 155	TTW	1989	Advanced Teacher Certification Workshop. Taught by: Joseph Martinez and J. Allen Suddeth.
Box 12	Folder 156	Officer's Meeting from B.O.M.	1990	Meeting of the officers of the SAFD held in Las Vegas at the National Stage Combat Workshop.
Box 12	Folder 157	P and P from B.O.M.	1990	Society of American Fight Directors Policies and Procedures.
Box 12	Folder 158	SAFD Mailing List	1990	A mailing list of SAFD members.
Box 12	Folder 159	NSCW Report	1990	Stage combat workshop report.
Box 12	Folder 160	SAFD Advanced Workshop	1990	Objectives of the advanced actor combatant workshop.
Box 12	Folder 161	NSCW Contract	1991	A contract for services.
Box 12	Folder 162	Officer's Meetings from B.O.M.	1991	Meeting of the officers of the SAFD held in Las Vegas at the National Stage Combat Workshop.
Box 12	Folder 163	NSCW	1991	Various documents including tests, press releases, and letters.
Box 12	Folder 164	P and P from B.O.M.	1991	Society of American Fight Directors Policies and Procedures.

Box 12	Folder 165	NSCW - AACW	1991	Advanced Actor Combatant Workshops
Box 12	Folder 166	Glossary of Terms	1992	A glossary of terms for stage combat vocabulary.
Box 12	Folder 167	Officer's Meetings from B.O.M.	1992	Meeting of the officers of the SAFD held in Las Vegas.
Box 12	Folder 168	P and P from B.O.M.	1992	Society of American Fight Directors Policies and Procedures.
Box 12	Folder 169	NSCW	1992	Fight choreography.
Box 12	Folder 170	Working TTW BFB	1992	A copy of the working notebook of the advanced teacher training workshop.
Box 12	Folder 171	TTW BFB	1992	A copy of the teacher training workshop research handbook.
Box 12	Folder 172	The New York Fight Ensemble Party/Fundraiser from Mike Chin	1992	Flyers and a booklet for the New York Fight Ensemble.
Box 12	Folder 173	NSCW – A Knight at the Fights Program (JAS)	1992	A program for A Night at the Fights performance.
Box 12	Folder 174	Reports from B.O.M.	1993	Reports and handwritten notes.
Box 12	Folder 175	Officer's Meetings from B.O.M.	1993	Meeting of the officers of the SAFD held in Las Vegas.
Box 12	Folder 176	P and P from B.O.M.	1993	Society of American Fight Directors Policies and Procedures.
Box 12	Folder 177	AACW Weapon Choreography	1993	A collection of fight choreography with various weapons.
Box 12	Folder 178	Fight Notation Key-Villa	1993	Fight choreography.
Box 12	Folder 179	An Actor Combatant Basic Skills Unarmed Fight Routine	1993	An unarmed fight routine by Erik Fredricksen.
Box 12	Folder 180	Member Application SAFD	1993	A membership application to the SAFD.



Box 12	Folder 181	SAFD Actor Combatant Proficiency Skills Fight Test Rules and Regulations	1992	Fight test rules and regulations.
Box 12	Folder 182	The Swords of Shakespeare	1993	Documents compiled by J. D. Martinez for his book <i>The Swords of Shakespeare</i> .
Box 12	Folder 183	Minimum Compulsory Techniques	1993	The minimum compulsory techniques for the actor combatant certification fight test.
Box 12	Folder 184	Choreography Workshop Handbook from Payton Burt	1994	Celebration Barn Theater 1994 stage combat choreographers workshop handbook.
Box 12	Folder 185	Reports from B.O.M.	1994	Member rep's reports.
Box 12	Folder 186	Officer's Meetings from B.O.M.	1994	Meeting of the officers of the SAFD held in Las Vegas.
Box 12	Folder 187	P and P from B.O.M.	1994	Society of American Fight Directors Policies and Procedures
Box 12	Folder 188	NSCW 1994 Broadsword Fight	1994	A broadsword fight choreography.
Box 12	Folder 189	Mike Chin Letters for P and P	1994	A letter about the SAFD Policies and Procedures.
Box 12	Folder 190	Officer's Meetings from B.O.M.	1995	Meeting of the officers of the SAFD held in Las Vegas.
Box 12	Folder 191	SAFD Officers Meeting Notes (Chin)	1995	Meeting of the officers of the SAFD held in Las Vegas.
Box 12	Folder 192	Reports from B.O.M.	1995	Annual report from Mark Olsen.
Box 12	Folder 193	TTW Schedule Addendum	1995	A schedule of the addendum for a training workshop.
Box 12	Folder 194	NSCW Broadsword Fight	1995	Broadsword fight choreography.
Box 12	Folder 195	TTW	1995	Timeline for sword designs.

Box 12	Folder 196	Advanced First Aid	1995	A course in advanced first aid instructed by Jeannie Denham.
Box 12	Folder 197	Skeleton Diagram	1995	Medical diagrams of human anatomy.
Box 12	Folder 198	The Maestro Takes a Ribbing	1995	Fight choreography by David L. Boushey.
Box 12	Folder 199	Rapier and Dagger	1995	Fight choreography for rapier and dagger combat.
Box 12	Folder 200	National Teacher Training	1995	A study guide for the National Teacher Training workshop.
Box 13		Books		
Box 13		The Complete Encyclopedia of Arms and Weapons	1979	Edited by Leonid Tarassuk and Claude Blair.
Box 13		Wallace Collection Catalogues: European Arms and Armour	1962	Volume II Arms. By Sir James Mann.
Box 13		Wallace Collection Catalogues: European Arms and Armour	1962	Volume I Armour. By Sir James Mann.
Box 13		Martini A-Z of Fencing	1991	By E.D. Morton
Box 13		Rain City Projects: The Swashbuckling Tale of Anne Bonny and Mary Read	2003	A play by Kristina Sutherland and Desiree Prewitt.
Box 13		The Theory and Practice of Fencing	1933	By Julio Martinez Castelló.
Box 13		Stage Combat: The Art of Choreographing, Directing and Rehearsing Fights for Stage and Screen	1980	By William Hobbs with a foreword by Sir Laurence Oliver.
Box 13		The Sword and the Centuries: Or Old Sword Days and Old Sword Ways	1973	By Alfred Hutton
Box 13		Blackbelt Fighting Techniques	1976	By Russell Kozuki
Box 13		European Weapons and Armour	1980	By Ewart Oakeshott
Box 13		Three Elizabethan Fencing Manuals	1972	Facsimile reproductions with an introduction by James L. Jackson.
Box 13		Sword and Masque	1967	By Julius Palffy-Alpar

Box 13		Combat Mime: A Non-Violent Approach to Stage Violence	1949	By J.D. Martinez, illustrated by Caren Caraway.
Box 13		European Edge Weapons	1974	By. T. Wise.
Box 13		Fencing with the Electric Foil	1961	By Roger Crosnier
Box 13		The Fighting Arts	1983	By Howard Reid and Michael Croucher
Box 13		Fencing with the Sabre	Unknown	By Roger Crosnier
Box 13		Old Sword-Play: The Systems of Fence	1892	By Alfred Hutton.
Box 13		The Art and History of Personal Combat	1971	By Arthur Wise.
Box 13		Fight Directing for the Theatre	1996	By J. Allen Suddeth
Box 13	Folder 201	SAFD Library and Directories	Undated	A directory of various books and journals belonging to the SAFD.
Box 14		Books		
Box 14		The ABC's of the Swordsmen!	2001	"A bold and stupid coloring book" by Douglas Mumaw and David Woolley, illustrated by Adam C. Mock.
Box 14		The School of the Noble and Worthy Science of Defence	1617	Written by Iosaph Svvetnam.
Box 14		The Scots Fencing Master or Compleat Small-Sword-Man	1687	By W. H. Gent.
Box 14		Rapier and Dagger: A stage Combat Murder Mystery	1987	By John Rindo.
Box 14		School and Masters of Fence	1938	By Egerton Castle for James Finney.
Box 14		Musee D' Armes De Liege: Collection Pierre Solvay	Unknown	A book on weaponry written in French.
Box 14		The Society of American Fight Directors: An Oral History	1999	By Donna Kane.
Box 14		More Champagne Darling	1981	By Patrick Crean, foreword by Gordon Pinsent.
Box 14		The Duel: A History	1965	By Robert Baldick.
Box 14		The Duel: A History of Duelling	1965	By Robert Baldick.
Box 14		Medieval Combat: A Fifteenth-Century Illustrated Manual of	2000	By Hans Talhoffer.

		Swordfighting and Close-Quarter Combat		
Box 14		The Nature of Modern Warfare	1941	By Cyril Falls
Box 14		Escrime Au Fleuret	1977	A book on fencing written in French.
Box 14		The Three Musketeers	1986	Stage adaptation by William Martin based on the novel by Alexandre Dumas.
Box 14		Talhoffers Fechtbuch	Unknown	A copy of a combat book written in German.
Box 14		The Great Historical Collection of Arms and Armour	1927	By H.I. and R.H. Archduke Eugen.
Box 14		The Theatrical Firearms Handbook	2014	By Kevin Inouye.
Box 14		They Fight: Classical to Contemporary Stage Fight Scenes	2003	By Kyna Hamill.
Box 14		Fencing with the Épée: Instruction and Technique	1958	By Roger Crosnier.
Box 14		The Fight Arranger's Companion	1995-96	By Dale Anthony Girard.
Box 14		Actors on Guard	1997	By Dale Anthony Girard.
Box 14		Movement for Actors	2016	Edited by Nicole Potter.
Box 14		Fighting Words: A Combat Glossary	2015	Edited by David Blixt.
Box 15		Books		
Box 15		The Society of American Fight Directors: An Oral History	1999	By Donna Kane.
Box 15		The History and Art of Personal Combat	Undated	By Arthur Wise.
Box 15		Sword Play for Actors: A Manual of Stage Fencing	1905	By Fred Gilbert Blakeslee.
Box 15		Schools and Masters of Fence: From the Middle Ages to the Eighteenth Century	1969	By Egerton Castle, foreword by R. A. Lidstone.
Box 15		The Swords of Shakespeare: An Illustrated Guide to Stage Combat Choreography in the Plays of Shakespeare	1949	By J. D. Martinez.
Box 15		Of Paces	1993	By Payson H. Burt
Box 15		Getting and Setting a Fight Show; A Concise and Detailed Look at My Process	1995	Presented by Dale Anthony Girard

Box 15		The Society of American Fight Directors National Stage Combat Workshop Instruction Manuel	1988	Compiled by David S. Leong.
Box 15		Swashbuckling	2005	By Richard Lane.
Box 15		The Screen Combat Handbook: A Practical Guide to Filmmaking	2020	By Kevin Inouye.
Box 15		The Art of Unarmed Stage Combat	2016	By Robert Najarian.
Box 15		Lessons from the Maestro: Crating a Successful Fight/Stunt Career in Theatre and Film	2021	By David L. Boushey.
Box 15		A History of Contemporary Stage Combat 1960-Today	2021	By Brian LeTraunik.
Box 15	Folder 202	Quarto Newsletter	Undated	Two copies. Vol. 2 No. 1
Box 15	Folder 203	Talking Points	1991-1993	The newsletter of the society of British fight directors.
Box 15	Folder 204	A Small Seed	1989	By Stephen Eliasson.
Box 15	Folder 205	Magazines	1998, 2017	Fall edition of the SDC Journal and Escrime Internationale.
Box 15	Folder 206	ATME	2004	The spring publication of the Association of theatre Movement Educators. Vol. 12 No. 1
Box 15	Folder 207	Parrying Daggers and Poinards	1987	Three copies.
Box 15	Folder 208	The Fight Director	1979-1993	The magazine of the Society of British Fight Directors.
Box 15	Folder 209	French Publications	1978	A variety of publications written in French.
Box 15	Folder 210	Swordsong	Undated	By David Richmond.
Box 15	Folder 211	Hammerterz Forum	1994-1997	The international newsletter for the fencing collector.
Box 15	Older 212	Hammerterz Forum	1998-1999	The international newsletter for the fencing collector.
Box 16		Books		
Box 16		Moving Violence from the Page to the Stage: Stage Combat in Theory and Practice	1993	By Leslie Joyce Pasternack.

Box 16		Aikido Binder	1982	A binder containing information on Aikido.
Box 16		The History and Art of Personal Combat	1971	By Arthur Wise.
Box 16	Folder 213	Cutting Edge Material	Undated	Older copies of cutting edge materials and manuals.
Box 16	Folder 214	Theatrical Firearm Training	Undated	Stage firearm training conducted at Marshall University by Professor Darrell Rushton.
Box 16	Folder 215	Of Paces	1993	By Payson Burt.
Box 16	Folder 216	National Geographic: Gladiators	2021	Gladiators of ancient Rome, see-through frogs, hunger in America, and Kalahari climate extremes.
Box 17		SAFD Documents		
Box 17	Folder 217	Virginia Beach Bash	2006-2013	Booklets about the annual Virginia Beach Bash.
Box 17	Folder 218	Membership Card from Payson Burt	2003-2005	SAFD membership cards for Payson H. Burt.
Box 17	Folder 219	Fight Choreography	1997	Weapon and fight choreography for weapons like rapiers and daggers.
Box 17	Folder 220	Fight Directors Canada Candion Nationals from Payson Burt	1996	Viv Moore 1996 nationals co-ordinator fight directors in Canada.
Box 17	Folder 221	Count Samoval – Sir Terence	1996	Directions of a duel by Raphael Sabitini.
Box 17	Folder 222	International Stage Combat Workshop	1998	Documents in relation to the international stage combat workshops.
Box 17	Folder 223	Fights 4 Classes	1998-1999	Schedules for the “Fights 4” classes.
Box 17	Folder 224	P and P from B.O.M.	1998-1999	Society of American Fight Directors Policies and Procedures.
Box 17	Folder 225	Michael G. Chin NYC/NY	2005	Michael G. Chin’s documents.

Box 17	Folder 226	Glossary and Vocabularies	1999-2001	A list of terms used in stage combat.
Box 17	Folder 227	SAFD Meeting Minutes	1999	Maestro meeting minutes.
Box 17	Folder 228	AACW	1996-1997	Advanced Actor Combatant Workshops documents and schedules.
Box 17	Folder 229	NSCW - AACW	1997	Advanced Actor Combatant Workshops documents and schedules.
Box 17	Folder 230	National Stage Combat Workshop	Undated	Documents for workshops and fight choreography.
Box 17	Folder 231	Reports from B.O.M.	1996	Wellness reports.
Box 17	Folder 232	Reports	Undated	Executive director's report and long range plan.
Box 17	Folder 233	Conference Information	Undated	Documents with conference information.
Box 17		NSCW Images from Tonya Lynn	2004	Photograph with list of names and seating locations.
Box 18		National Stage Combat Workshop and Teacher Training Workshop		
Box 18	Folder 234	NSCW/TTW	2001	Rapier and dagger fight choreography.
Box 18	Folder 235	NSCW/TTW	2001	Training and workshop documents.
Box 18	Folder 236	TTW - BFB	2001	Teacher training and reference guides.
Box 18	Folder 237	TTW - BFB	2001	Research, syllabi, handouts, and academic documents.
Box 18	Folder 238	NSCW Packet	1997-2002	Stage combat workshops.
Box 18	Folder 239	NSCW Packet	2003-2006	Stage combat workshops.
Box 18	Folder 240	NSCW Packet	2007-2012	Stage combat workshops.
Box 19		Photographs		

Box 19	Folder 241	Pics from Richard Raether	Undated	Assorted black and white photographs with no identifying information.
Box 19		Four containers of photographs.	Undated	Assorted photos.
Box 19		Four CDs	2004-2008	NSCW photos.
Box 19		SAFD Photo Binder	Undated	Assorted photos.
Box 19		Photo Book	1996-2002	Assorted photos.
Box 20		Resource Videos		
Box 20		21 VHS Tapes		Various movies and personal recordings.
Box 20		10 DVDs		Various movies.
Box 21		SAFD Workshop Videos		
Box 21		18 VHS Tapes	1980-1990	Assorted and labeled VHS tapes.
Box 22		SAFD Workshop Videos		
Box 22		25 VHS Tapes	1991-1994	Assorted and labeled VHS tapes.
Box 22		4 Video Cassette	1991-1994	A, B, C, and D Roll for Vegas.
Box 23		SAFD Workshop Videos		
Box 23		19 VHS Tapes	1995-1999	Assorted and labeled VHS tapes.
Box 24		SAFD Workshop Videos		
Box 24		18 VHS Tapes	2000-2008	Assorted and labeled VHS tapes.
Box 24		2 DVDs	2003, 2008	Labeled DVDs.
Box 24		3 Video Cassette	2000, 2002	Labeled video cassettes.
Box 25		SAFD Digital Media		
Box 25		13 Floppy Disks	Undated	Labeled floppy disks.
Box 25		15 CDs	Undated	Labeled CDs.
Box 25		4 Large Floppy Disks	1990-1992	Labeled floppy disks.
Box 26		SAFD CDs		
Box 26		Assorted CDs	1987-2021	Labeled CDs
Box 27		SAFD Finances		
Box 27		Tax Documents	1998-2005	Various tax and financial documents.
Box 28		SAFD Finances		
Box 28		Tax Documents	2006-2015	Various tax and financial documents.
Box 29		SAFD Finances		



Box 29		Tax Documents	2012-2017	Various tax and financial documents.
Box 30		Artifacts (CAUTION CONTAINS SHARP OBJECT)		
Box 30		4 UNLV Plastic Cups	Undated	Red plastic cups from the University of Las Vegas
Box 30		4 UNLV Mugs	Undated	Ceramic and glass mugs from the University of Las Vegas.
Box 30		Metal Fighter Statue (CAUTION SHARP OBJECT)	Undated	A handmade statue made and supplied at the NSCW at UNLV. These statues were given out at the awards ceremony on the main stage. These awards are known as the "Mr. Curtis Award" (named after the artist who created them). This Mr. Curtis was awarded to Michael Chin. This award was given throughout the 1990s but were no longer made or awarded by Mr. Curtis.
Box 30		3 Ink Pens	Undated	Two Preferred Arms Theatrical Weapons pens and a SAFD pen.
Box 30		3 UNLV Lanyards and 1 UNLV Access Card	Undated	Three lanyards from the University of Las Vegas, one with an attached access card to conference housing.
Box 30		2 Metal Buttons	Undated	Buttons reading "Stage Combat Doesn't Hurt."
Box 31		SAFD Clothing	N/A	A collection of clothing articles from SAFD; sweaters, sweatpants, and shirts.
Box 32		SAFD Clothing	N/A	A collection of clothing articles from SAFD; shirts.

Box 33		The School Of Fencing		
Box 33	Folder 242	Fight Directing for the Theatre Book Cover	Undated	A photograph from NSCW and the book cover to J. Allen Suddeth's book <i>Fight Directing for the Theatre</i> .
Box 33		The School of Fencing	Unknown	By Mr. Angelo.
Box 34		Two Daggers (Caution: Pointed Objects)	Undated	A pair of daggers given to Michael Hood by Frank Servello from Johnstown, Pennsylvania. Servello had worked with Rod Colbin in New York City and that is where he got the weapons.