

Summer 9-17-2014

Marshall University Music Department Presents Milen Parashkevov, guitar

Milen Parashkevov

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School of Music and Theatre

presents

Milen Parashkevov, guitar

Wednesday, September 17, 2014
Smith Recital Hall
7:30 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/somt.

Program

- Introduction and Rondo** Johann K. Mertz (1806 -1856)
- Three Spanish Romances:** Francisco Tárrega (1852 -1909)
- Adelita
 - Romanza
 - Recuerdos de la Alhambra
- Usher Waltz op.29** Nikita Koshkin (1956)
(after Edgar Allan Poe's "The Fall of Usher's House")
- Evocation** Milen Parashkevov (1973)
- Suite Koyunbaba:** Carlo Domeniconi (1947)
- Moderato
 - Mosso
 - Cantabile
 - Presto

Dr. Milen Parashkevov was born in 1973 in Shumen, Bulgaria, where he started playing the guitar at age of 10. He received the BMA in Guitar Performance from Mozarteum-Salzburg, Austria, and both the MMA and the DMA from Texas Tech University. A prizewinner of several international guitar performance and guitar composition competitions in the US, Canada, and Europe, Dr. Parashkevov is strongly interested in collaborating with non-guitarist composers, encouraging them to compose for the guitar. He is a faculty member at Campbell University, in North Carolina and his guitar works are published by the prestigious *Bèrben Edizjoni musicali* in Ancona, Italy.



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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