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0880: Don Ferguson Sheet Music Collection, 1850-1981

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Marshall Archive, 1850-1981



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2022

Marshall Archive, 1850-1981

Summary:

Title: Don Ferguson Sheet Music Collection
Span Dates: 1850-1981
Creator: Various
Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)
Processed by: Charles D. Rowan, 2022
Accession Number: 2022/10.0880
Date Completed: November, 2022
Access to Collection: Open
Extent: Approximately 2ft
Donor: Don Ferguson
Language: English, French, German, Italian, Spanish

Biographical Notes:

Don Ferguson's collection consists of 358 individual pieces of piano sheet music spanning the first seven decades of the 20th century.

There are also two string quartette scores named *Quartette* by Mozart and Beethoven for two violins, viola, and cello. They were published in Leipzig, Germany in the 1940s and were given to Mr. Ferguson by a member of the Bern, Switzerland Symphony Orchestra.

Processing Note:

The collection was received in original alphabetical order that has been maintained throughout processing. Items discarded from collection include various unneeded folders and storage containers.

Access and Use:

For more information or to use any collection, contact:
Special Collections, Morrow Library
Marshall University
One John Marshall Drive
Huntington, WV 25755
(304) 696-2343
speccoll@marshall.edu

Container List

Box Number	Folder Number	Contents	Dates	Notes
Box 1		Sheet Music		An assortment of sheet music organized alphabetically by title.
Box 1	Folder 1	Beethoven		Titles: <ul style="list-style-type: none"> • Quatuors für 2 Violinen, Viola und Violoncell (four copies)
Box 1	Folder 2	Mozart		Titles: <ul style="list-style-type: none"> • Quartette für 2 Violinen, Viola und Violoncello
Box 1	Folder 3	A	1910-1974	Titles: <ul style="list-style-type: none"> • <i>A Kiss to Build a Dream On</i>, by Bert Kalmar, Harry Ruby, and Oscar Hammerstein II (1951) • <i>A Little Street Where Old Friends Meet</i>, by Gus Khan and Garry Woods (1932) • <i>A Million Dreams Ago</i>, by Lew Quadling, Eddy Howard, Dick Jurgens (1940) • <i>A Nightingale Sang in Berkeley Square</i>, by Eric Maschwitz, and Manning Sherwin (1940) • <i>A Pretty Girl is Like a Melody</i>, by Irving Berlin (1919) • <i>A Wonderful Day Like Today</i>, by Leslie Bricusse and Anthony Newley (1964) • <i>Abe Snake for President</i>, by Stan Freberg and Ruby Raksin (1952) • <i>After the Lovin'</i>, by Alan Bernstein and Ritchie Adams (1974) • <i>Again</i> (two copies), by Dorcas Cochran and Lionel Newman (1948) • <i>Al Di Là</i>, by C. Donida and Ervin Drake (1949) • <i>All the Way</i>, by Sammy Cahn and James Van Heusen (1957)

				<ul style="list-style-type: none"> • <i>All Through the Day</i>, by Oscar Hammerstein II and Jerome Kern (1946) • <i>Almost Like Being in Love</i>, by Alan Jay Lerner and Frederick Loewe (1947) • <i>Among My Souvenirs</i>, by Edgar Leslie and Horatio Nicholls (1927) • <i>An Affair to Remember</i>, by Harry Warren, Harold Adamson, and Leo McCarey (1957) • <i>Angela Mia</i>, by Erno Rapée and Lew Pollack (1928) • <i>Anniversary Song</i>, by Al Jolson and Saul Chaplin (1946) • <i>April in Portugal</i>, by Jimmy Kennedy, Jacques Larue, José Galhardo, and Raul Ferrão (1947) • <i>April Snow</i>, by Dorothy Fields and Sigmund Romberg (1944) • <i>Aquarius</i>, by James Rado, Gerome Ragni, and Galt MacDermot (1968) • <i>Around the World</i> (two copies), by Harold Adamson and Victor Young (1956) • <i>As Time Goes By</i>, by Herman Hupfeld (1931) • <i>As You Desire Me</i>, by Allie Wrubel (1932)
Box 1	Folder 4	B	1902-1968	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Bali Ha'i</i> (two copies), by Richard Rodgers and Oscar Hammerstein II (1949) • <i>Be Anything (But Be Mine)</i>, by Irving Gordon (1942) • <i>Be My Life's Companion</i>, by Bob Hillard and Milton De Lugg (1941) • <i>Beautiful Blue Danube</i>, by Johann Strauss (1941) • <i>Beautiful Isle of Somewhere</i>, by Jessie Brown Pounds and John S. Fearis (1955)

				<ul style="list-style-type: none"> • <i>Beautiful Ohio</i>, by Ballard MacDonald and Mary Earl (1942) • <i>Because You're Mine</i>, by Sammy Cahn and Nicholas Brodsky (1951) • <i>Beg Your Pardon</i>, by Francis Craig and Beasley Smith (1947) • <i>Begin the Beguine</i>, by Cole Porter and Maria Grever (1935) • <i>Bewitched</i>, by Richard Rodgers and Lorenz Hart (1941) • <i>Beyond the Sea (La Mer)</i>, by Jack Lawrence and Charles Trenet (1945) • <i>Blame it on My Youth</i>, by Edward Heyman and Oscar Levant (1934) • <i>Blue Gardenia</i>, by Bob Russell and Lester Lee (1953) • <i>Blue Moon</i>, by Lorenz Hart and Richard Rodgers (1934) • <i>Blue Star</i>, by Edward Heyman and Victor Young (1955) • <i>Born Free</i>, by Don Black and John Barry (1968) • <i>By the Time I get to Phoenix</i>, by Jim Webb (1967)
Box 1	Folder 5	C	1922-1952	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Can Anyone Explain?</i>, by Bennie Benjamin and George Weiss (1950) • <i>Carolina in the Morning</i>, by Gus Kahn and Walter Donaldson (1922) • <i>Carry Me Back to Old Virginny</i>, by James A. Bland (1934) • <i>Chant of the Jungle</i>, by Arthur Freed and Nacio Herb Brown (1929) • <i>Charmaine</i>, by Erno Rapée and Lew Pollack (1926) • <i>Count Your Blessings Instead of Sheep</i>, by Irving Berlin (1952) • <i>Cry</i>, by Churchill Kohlman (1951)
Box 1	Folder 6	D	1924-1950	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Dear Hearts and Gentle People</i>, by Bob Hilliard and Sammy Fain (1949)

				<ul style="list-style-type: none"> • <i>Dearie</i>, By Bob Hilliard and Dave Mann (1950) • <i>Deep in My Heart Dear</i>, by Dorothy Donnelly, Sigmund Romberg (1924) • <i>Did I Remember</i>, by Harold Adamson and Walter Donaldson (1936) • <i>Down Yonder</i>, by L. Wolfe Gilbert (1948)
Box 1	Folder 7	E	1933-1959	Titles: <ul style="list-style-type: none"> • <i>Easter Parade</i> (four copies), by Irving Berlin (1933) • <i>Easy to Love</i>, by Cole Porter (1936) • <i>Everybody Loves Somebody</i>, by Irving Taylor and Ken Lane (1948) • <i>Everything I Have is Yours</i> (two copies), by Herold Adamson and Burton Lane (1937) • <i>Everything's Coming Up Roses</i>, by Stephen Sondheim and Jule Styne (1959) • <i>Ev'ry Time We Say Goodbye</i>, by Cole Porter (1940)
Box 1	Folder 8	F	1930-1969	Titles: <ul style="list-style-type: none"> • <i>Falling in Love with Love</i>, by Lorenz Hart and Richard Rodgers (1938) • <i>Fancies Free</i>, by Marie Seuel-Holst (1930) • <i>Fascination</i>, by Dick Manning and F.D. Marchetti (1954) • <i>Feeling Groovy</i>, by Paul Simon (1966) • <i>Flower Song</i>, by Lange (1926) • <i>Follow Me</i>, by John Denver (1969) • <i>Follow Me</i>, by Frederick Loewe and Alan Jay Lerner (1960) • <i>For Once in My Life</i>, by Ronald Miller and Orlando Murden (1965) • <i>Fun and Fancy Free</i>, by Bennie Benjamin and George Weiss (1947)
Box 1	Folder 9	G	1927-1964	Titles: <ul style="list-style-type: none"> • <i>Galway Bay</i>, by Arthur Colahan (1947)

				<ul style="list-style-type: none"> • <i>Give Me a Heart to Sing to</i>, by New Washington and Victor Young (1934) • <i>Goin' Out of My Head</i>, by Teddy Randazzo and Bobby Weinstein (1964) • <i>Good News!</i>, by B.G. DeSylva, Lew Brown, and Ray Henderson (1927) • <i>Granada</i>, by Agustin Lara (1932) • <i>Guys and Dolls</i>, by Frank Loesser (1955)
Box 1	Folder 10	H		<p>Titles:</p> <ul style="list-style-type: none"> • <i>Harbor Lights</i>, by Jimmy Kennedy and Hugh Williams (1937) • <i>Harbor Night</i>, by Katherine Garrison Chapin and Sydney King Russell (1945) • <i>Harper Valley P.T.A.</i>, by Tom T. Hall (1967) • <i>He</i>, by Richard Mullan and Jack Richards (1954) • <i>Hey, Look Me Over</i>, by Carolyn Leigh and Cy Coleman (1960) • <i>Hey! Young Fella</i>, by Dorothy Fields and Jimmy McHugh (1933) • <i>Hey There</i>, by Richard Adler and Jerry Ross (1954) • <i>High Hopes</i>, by Sammy Cahn and James Van Heusen (1959) • <i>Hit the Deck</i>, by Leo Robin, Clifford Grey, and Vincent Youmans (1927) • <i>Hold Me, Thrill Me, Kiss Me</i>, by Harry Noble (1952) • <i>Homesick – That's All</i>, by Gordon Jenkins (1945)
Box 1	Folder 11	I	1918-1971	<p>Titles:</p> <ul style="list-style-type: none"> • <i>I Believe</i>, by Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman (1952) • <i>I Can Dream, Can't I?</i> (two copies), by Irving Kahal and Sammy Fain (1937)

				<ul style="list-style-type: none">• <i>I Can't Begin to Tell You</i>, by Mack Gordon and James V. Monaco (1945)• <i>I Could Have Danced All Night</i> (two copies), by Frederick Loewe and Alan Jay Lerner (1956)• <i>I Don't Know Enough About You</i>, by Peggy Lee and Dave Barbour (1946)• <i>I Enjoy Being a Girl</i>, by Richard Rodgers and Oscar Hammerstein II (1958)• <i>I Give You My Word</i>, by Al Kavelin and Merril Lyn (1940)• <i>I Love to Hear You Singing</i>, by Lillian Glanville and Haydn Wood (1928)• <i>I See Your Face Before Me</i>, by Howard Dietz and Arthur Schwartz (1937)• <i>I Went to Your Wedding</i>, by Jessie Mae Robinson (1952)• <i>I Will Wait for You</i>, by Norman Gimbel and Michel Le Grand (1964)• <i>I Wish You Love</i>, by Albert A. Beach and Charles Trenet (1956)• <i>I Won't Last a Day Without You</i>, by Paul Williams and Roger Nichols (1971)• <i>I'll Be Faithful</i>, by Ned Washington and Allie Wrubel (1933)• <i>I'll be Home for Christmas</i>, by Kim Gannon, Walter Kent, and Buck Ram (1948)• <i>I'll Never Say No</i>, by Meredith Willson (1960)• <i>I'll Walk Alone</i>, by Sammy Cahn and Jule Styne (1954)• <i>I'm Always Chasing Rainbows</i>, by Joseph McCarthy and Harry Carroll (1918)• <i>I'm Glad I Waited for You</i>, by Sammy Cahn and Jule Styne (1945)
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				<ul style="list-style-type: none"> • <i>I'm in Love with Vienna</i>, by Oscar Hammerstein II and Johann Strauss II (1938) • <i>I'm Walking Behind You</i>, by Billy Reid (1953) • <i>I've Gotta Be Me</i>, by Walter Marks (1967) • <i>I've Never Been in Love Before</i>, by Frank Loesser (1950) • <i>If</i>, by David Gates (1971) • <i>If I Love Again</i>, by Russell Bennett, Robert A. Simon, and Owen Murphy (1932) • <i>If I Ruled the World</i>, by Leslie Bricusse and Cyril Ornadel (1933) • <i>If You Go Away</i>, by Rod McKuen and Jacques Brel (1949) • <i>In the Chapel in the Moonlight</i>, by Billy Hill (1936) • <i>In the Still of the Night</i>, by Cole Porter (1937) • <i>Indian Love Call</i>, by Otto Harbach, Oscar Hammerstein II, and Rudolf Friml (1924) • <i>It is No Secret</i>, by Stuart Hamblen (1950) • <i>It Only Hurts for a Little While</i>, by Mack David and Fred Spielman (1956) • <i>It's Magic</i>, by Sammy Cahn and Jule Styne (1948)
Box 1	Folder 12	J	1926-1977	Titles: <ul style="list-style-type: none"> • <i>Jalousie</i>, by Belen Ortega, Vera Bloom, and Jacob Gade (1926) • <i>Jazz Miniature</i>, by Mark Nevin (1961) • <i>Jean</i>, by Rod McKuen (1969) • <i>Just the Way You Are</i>, by Billy Joel (1977)
Box 1	Folder 13	K	1896-1972	Titles: <ul style="list-style-type: none"> • <i>Kentucky Babe</i>, by Adam Geibel (1924)

				<ul style="list-style-type: none"> • <i>Kentucky Babe: Plantation Lullaby</i>, by Richard Henry and Adam Geibel (1896) • <i>Killing Me Softly with His Song</i>, by Norman Gimbel and Charles Fox (1972)
Box 1	Folder 14	L	1910-1981	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Lady</i>, by Lionel Richie, Jr. (1980) • <i>Lamento Gitano</i>, by Maria Grever (1936) • <i>Lara's Theme from "Doctor Zhivago,"</i> by Maurice Jarre (1965) • <i>Laugh Clown Laugh</i> (two copies), by Lewis Young, and Jed Fiorito (1928) • <i>Lay My Head Beneath a Rose</i>, by W. Madison and G. Falkenstein (1936) • <i>Leader of the Band</i>, by Daniel Fogelberg (1981) • <i>Let Me Call You Sweetheart</i>, by Beth Slater Whitson and Leo Friedman (1910) • <i>Little Girl Blue</i>, by Lorenz Hart and Richard Rodgers (1935) • <i>Little Green Apples</i>, by Bobby Russell (1968) • <i>Little Things Mean A Lot</i>, by Edith Lindeman and Carl Stutz (1954) • <i>Lollipops and Roses</i>, by Tony Velona (1960) • <i>Look to the Rainbow</i>, by E.Y. Harburg and Burton Lane (1947) • <i>Love and Marriage</i>, by Sammy Cahn and James Van Heusen (1955) • <i>Love is Blue</i>, by Blackburn, Pierre Cour, and André Popp (1966) • <i>Love is Sweeping the Country</i>, by Ira Gershwin and George Gershwin (1931) • <i>Lover</i>, by Lorenz Hart and Richard Rodgers (1933)
Box 1	Folder 15	M	1904-1966	Titles:

				<ul style="list-style-type: none"> • <i>Madame Butterfly</i>, by G. Puccini (1904) • <i>Make Someone Happy</i>, by Jule Styne, Betty Comden, and Adolph Green (1960) • <i>Maria Elena</i>, by Lorenzo Barcelata and S.K. Russell (1933) • <i>May You Always</i>, by Larry Marks and Dick Charles (1958) • <i>Maybe It's Because</i>, by Harry Ruby and Johnnie Scott (1949) • <i>Maybe You'll Be There</i>, by Sammy Gallop and Rube Bloom (1947) • <i>Memories</i>, by Gustave Kahn and Egbert Van Alstyne (1925) • <i>Mexican Songs</i>, by Frank LaForge (1923) • <i>Mona Lisa</i>, by Jay Livingston and Ray Evans (1959) • <i>Moonglow</i>, by Will Hudson, Eddie De Lange, and Irving Mills (1934) • <i>Moon River</i>, by Johnny Mercer and Henry Mancini (1961) • <i>More</i>, by Norman Newell, M. Ciorciolini, R. Ortolani, and N. Oliviero (1953) • <i>More and More</i>, by Jerome Kern and E.Y. Harburg (1944) • <i>My Cup Runneth Over</i>, by Tom Jones and Harvey Schmidt (1966) • <i>My Funny Valentine</i>, by Lorenz Hart and Richard Rodgers (1937) • <i>My God and I</i>, by Austris A. Wihtol (1944) • <i>My Heart Stood Still</i>, by Richard Rodgers and Lorenz Hart (1927) • <i>My Heart Tells Me</i>, by Mack Gordon and Harry Warren (1943) • <i>My Love, My Love</i>, by Bob Haymes and Nick Acquaviva (1953) • <i>My One and Only Love</i>, by Robert Mellin and Guy Wood (1953)
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				<ul style="list-style-type: none"> • <i>My Own True Love</i>, by Mack David and Max Steiner (1941) • <i>My Shining Hour</i>, by Johnny Mercer and Harold Arlen (1953)
Box 1	Folder 16	N	1913-1960	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Never on Sunday</i>, by Billy Towne and Manos Hadjidakis (1960) • <i>Nevertheless</i>, by Bert Kalmar and Harry Ruby (1931) • <i>Non Dimenticar</i>, by Shelley Dobbins, Michele Galdieri, and P.G. Redi (1952) • <i>Now is the Hour</i>, by Maewa Kaihan, Clement Scott, and Dorothy Stewart (1913) • <i>Now You're in my Arms</i>, by Allie Wrubel and Morton Downey (1931)
Box 1	Folder 17	O	1926-1965	<p>Titles:</p> <ul style="list-style-type: none"> • <i>On a Clear Day You Can See Forever</i>, by Alan Jay Lerner and Burton Lane (1965) • <i>On the Street Where You Live</i>, by Frederick Loewe and Alan Jay Lerner (1956) • <i>Once in a Lifetime</i>, by Leslie Bricusse and Anthony Newley (1961) • <i>One Alone</i>, by Otto Harbach, Oscar Hammerstein II, Frank Mandel, and Sigmund Romberg (1926) • <i>One Day When We Were Young</i>, by Oscar Hammerstein II and Johann Strauss II (1938) • <i>One Kiss</i>, by Oscar Hammerstein II and Sigmund Romberg (1928) • <i>One Night of Love</i>, by Gus Kahn and Victor Schertzinger (1934) • <i>Our Love Affair</i>, by Arthur Freed and Roger Edens (1940) • <i>Out of My Dreams</i>, by Richard Rodgers and Oscar Hammerstein II (1943)

				<ul style="list-style-type: none"> • <i>Outside of Heaven</i>, by Sammy Gallop and Chester Conn (1952) • <i>Over the Rainbow</i>, by E.Y. Harburg and Harold Arlen (1939)
Box 1	Folder 18	P	1850-1954	Titles: <ul style="list-style-type: none"> • <i>Peace in the Valley</i>, by Ben L. Speer and Monty Matthews (1950) • <i>Perfidia</i> (two copies), by Milton Leeds, Alberto Domínguez, Xavier Cugat, and Will Heagney (1939) • <i>Pittsburgh, Pennsylvania</i>, by Bob Merrill (1952) • <i>Play, Fiddle, Play</i>, by Jack Lawrence, Emery Deutsch, and Arthur Altman (1932) • <i>Please, Mr. Sun</i> (two copies), by Sid Frank and Ray Getzov (1951) • <i>Pretend</i>, by Lew Douglas, Cliff Parman, and Frank Lavere (1952) • <i>Pretend You Don't See Her</i>, by Steve Allen (1954) • <i>Pretty Maids</i>, by Giuseppe Verdi (1850)
Box 1	Folder 19	Q	1962	Titles: <ul style="list-style-type: none"> • <i>Quiet Nights of Quiet Stars</i>, by Antonio Carlos Jobim and Gene Lees (1962)
Box 1	Folder 20	R	1916-1969	Titles: <ul style="list-style-type: none"> • <i>Rag Doll</i>, by Bob Crewe and Bob Gaudio (1964) • <i>Raindrops Keep Fallin' on My Head</i>, by Hal David and Burt Bacharach (1969) • <i>Riders in the Sky</i>, by Stan Jones (1959) • <i>Rose-Marie</i>, by Otto Harbach, Oscar Hammerstein II, Rudolf Friml, and Herbert Stothart (1924) • <i>Roses of Picardy</i>, by Fred E. Weatherly and Haydn Wood (1916) • <i>Ruby</i>, by Mitchell Parish and Heinz Roemheld (1953)

				<ul style="list-style-type: none"> • <i>Rudolph the Red-Nosed Reindeer</i>, by Johnny Marks (1949)
Box 1	Folder 21	S	1911-1964	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Sail Along, Silv'ry Moon</i>, by Harry Tobias and Percy Wenrich (1937) • <i>Saint Louis Blues</i>, by W.C. Handy (1911) • <i>Santa Claus is Comin' to Town</i>, by Haven Gillespie and J. Fred Coots (1934) • <i>Sam's Song</i>, by Jack Elliott and Lew Quadling (1950) • <i>Scarlet Ribbons</i>, by Jack Segal and Evelyn Danzig (1949) • <i>Seasons in the Sun</i>, by Rod McKuen and Jacques Brel (1964) • <i>Sentimental Journey</i>, by Bud Green, Les Brown, and Ben Homer (1944) • <i>Serenade of the Bells</i>, by Kay Twomey, Al Goodhart, and Al Urbano (1947) • <i>Serenata</i>, by Mitchell Parish and Leroy Anderson (1950) • <i>She's Funny that Way</i>, by Richard A. Whiting and Neil Morét (1928) • <i>Shine on Harvest Moon</i>, by Nora Bayes and Jack Norworth (1941) • <i>Show Boat</i>, by P.G. Wodehouse, Oscar Hammerstein II, and Jerome Kern (1927) • <i>Sin</i>, by Chester R. Shull and George Hoven (1951) • <i>Sleigh Ride</i>, by Mitchell Parish and Leroy Anderson (1948) • <i>Slipping Around</i>, by Floyd Tillman (1949) • <i>Smoke Gets in Your Eyes</i> (three copies), by Jerome Kern and Otto Harbach (1933)
Box 1	Folder 22	S (Cont.)	1912-1970	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Solitude</i>, by Duke Ellington, Eddie De Lange, and Irving Mills (1934)

				<ul style="list-style-type: none">• <i>Some Enchanted Evening</i>, by Oscar Hammerstein II and Richard Rodgers (1949)• <i>Some Sunday Morning</i>, by Ted Koehler, M.K. Jerome, and Ray Heindorf (1945)• <i>Somebody Bigger than You and I</i>, by Johnny Lange, Hy Heath, and Sonny Burke (1951)• <i>Someday</i>, by Jimmie Hodges (1950)• <i>Something Wonderful</i>, by Richard Rodgers and Oscar Hammerstein II (1951)• <i>Sooner or Later</i>, by Ray Gilbert and Charles Wolcott (1946)• <i>Sound of Music</i>, by Richard Rodgers and Oscar Hammerstein II (1965)• <i>South of the Border</i>, by Jimmy Kennedy and Michael Carr (1939)• <i>South Pacific</i>, by Richard Rodgers and Oscar Hammerstein II (1949)• <i>Speak to Me of Love</i>, by Bruce Siever and Jean Lenoir (1930)• <i>Spring is Here</i>, by Lorenz Hart and Richard Rodgers (1938)• <i>Star Eyes</i>, by Don Raye and Gene DePaul (1943)• <i>Stay as Sweet as You Are</i>, by Mack Gordon and Harry Revel (1934)• <i>Strange Music</i>, by Edvard Grieg, Robert Wright, and George Forrest (1964)• <i>Strike Up the Band</i>, by George Gershwin and Henry Levine (1941)• <i>Suddenly There's a Valley</i> (two copies), by Chuck Meyer and Biff Jones (1955)• <i>Summer Wind</i>, by Johnny Mercer, Hans Bradtke, and Henry Mayer (1965)
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				<ul style="list-style-type: none"> • <i>Summertime</i>, by George Gershwin, DuBose Heyward, and Ira Gershwin (1935) • <i>Sunflower</i>, by Mack David (1948) • <i>Superstar</i>, by Leon Russell and Bonnie Bramlett (1970) • <i>Sympathy</i>, by Otto Hauerbach and Rudolf Friml (1912)
Box 1	Folder 23	T	1924-1972	<p>Titles:</p> <ul style="list-style-type: none"> • <i>Take Me Out to the Ball Game</i>, by Jack Norworth and Albert Von Tilzer (1936) • <i>Talk to Me</i>, by Eddie Snyder, Stanley Kahan, and Rudy Vallee (1959) • <i>Tammy</i> (two copies), by Jay Livingston and Ray Evans (1956) • <i>Tea for Two</i>, by Irving Caesar and Vincent Youmans (1924) • <i>Teach Me Tonight</i>, by Sammy Cahn and Gene DePaul (1954) • <i>Tell Me Tonight</i>, by Frank Eyton, Marcellus Schiffer, and Mischa Spoliansky (1951) • <i>Tell Me Why</i>, by Al Alberts and Marty Gold (1951) • <i>That Doggie in the Window</i>, by Bob Merrill (1953) • <i>That's Life</i>, by Dean Kay and Kelly Gordon (1964) • <i>The 3rd Man Theme</i>, by Anton Karas (1949) • <i>The Ace in the Hole</i>, by James Dempsey and George Mitchell (1936) • <i>The Ballad of Davy Crockett</i>, by Tom Blackburn and George Burns (1954) • <i>The Boy Next Door</i>, by Hugh Martin and Ralph Blane (1944) • <i>The Christmas Song</i>, by Mel Tormé and Robert Wells (1946) • <i>The Dickey-Bird Song</i>, by Howard Dietz and Sammy Fain (1947)

				<ul style="list-style-type: none"> • <i>The Donkey Serenade</i>, by Bob Wright and Chet Forrest (1937) • <i>The Exodus Song</i>, by Ernest Gold and Pat Boone (1961) • <i>The Girl from Ipanema</i>, by Antonio Carlos Jobim, Norman Gimbel, and Vinicius De Moraes (1963) • <i>The Girl that I Marry</i>, by Irving Berlin (1946) • <i>The Godfather Mazurka</i>, by Carmen Coppola (1971) • <i>The High and the Mighty</i>, by Ned Washington and Dimitri Tiomkin (1955) • <i>The Impossible Dream</i> (two copies), by Joe Darion and Mitch Leigh (1945) • <i>The Last Time I Saw Paris</i>, by Jerome Kern and Oscar Hammerstein II (1940) • <i>The Little White Cloud that Cried</i> (two copies), by Johnnie Ray (1951) • <i>The Loveliest Night of the Year</i> (two copies), by Paul Francis Webster, Juventino Rosas, and Irving Aaronson (1950) • <i>The Man I Love</i>, by Ira Gershwin and George Gershwin (1924) • <i>The Morning After</i>, by Al Kasha and Joel Hirschhorn (1972) • <i>The Most Beautiful Girl in the World</i>, by Lorenz Hart and Richard Rodgers (1935)
Box 1	Folder 24	T (Cont.)	1922-1973	Titles: <ul style="list-style-type: none"> • <i>The Night was Made for Love</i> (two copies), by Jerome Kern and Otto Harbach (1931) • <i>The Object of My Affection</i>, by Pinky Tomlin, Coy Poe, and Jimmie Grier (1934) • <i>The Old Lamp-Lighter</i>, by Charles Tobias and Nat Simon (1956)

				<ul style="list-style-type: none"> • <i>The Old Piano Roll Blues</i>, by Cy Coben (1959) • <i>The River Seine</i>, by Flavien Monod, Guy LaFarge, and Geoffrey Parsons (1969) • <i>The Secret of Happiness</i>, by Carl Sigman and Hoyt Curtin (1958) • <i>The Shadow of Your Smile</i>, by Paul Francis Webster and Johnny Mandel (1965) • <i>The Song from Moulin Rouge</i>, by Georges Auric and William Engvick (1953) • <i>The Sound of Music</i>, by Richard Rodgers and Oscar Hammerstein II (1959) • <i>The Sweetest Sounds</i>, by Richard Rodgers (1962) • <i>The Sweetheart Tree</i>, by Johnny Mercer and Henry Mancini (1965) • <i>The Touch of Your Hand</i>, by Jerome Kern and Otto Harbach (1933) • <i>The Way We Were</i>, by Marvin Hamlisch, Alan Bergman, and Marilyn Bergman (1973) • <i>Theme from The Apartment</i>, by Charles Williams (1949) • <i>There I Go</i>, by Hy Zaret and Irving Weiser (1940) • <i>There is a Tavern in the Town</i>, by William H. Hills (1933) • <i>This Nearly was Mine</i>, by Oscar Hammerstein II and Richard Rodgers (1949) • <i>Three Coins in the Fountain</i>, by Sammy Cahn and Jule Styne (1954) • <i>Ting-A-Ling the Waltz of the Bells</i>, by Addy Britt and Jack Little (1926) • <i>To Think You've Chose Me</i>, by Bennie Benjamin and George Weiss (1950)
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				<ul style="list-style-type: none"> • <i>Tonight</i>, by Stephen Sondheim and Leonard Bernstein (1962) • <i>Too Good to be True</i>, by Buddy Kaye and Eliot Daniel (1947) • <i>Too Young</i>, by Sylvia Dee and Sid Lippman (1951) • <i>Trade Winds</i>, by Cliff Friend and Charlie Tobias (1940) • <i>Trees</i>, by Joyce Kilmer and Oscar Rasbach (1922) • <i>Trying</i>, by Billy Vaughn (1952) • <i>Turn Around, Look at Me</i>, by Jerry Capehart (1959) • <i>Twelve Days of Christmas</i>, by the Andrews Sisters and Vic Schoen (1959) • <i>Two Hearts that Pass in the Night</i>, by Forman Brown and Ernesto Lecuona (1941)
Box 1	Folder 25	U	1917-1951	Titles: <ul style="list-style-type: none"> • <i>Ugly Chile</i>, by Clarence Williams (1917) • <i>Under Your Spell</i>, by Howard Dietz and Arthur Schwartz (1936) • <i>Unforgettable</i>, by Irving Gordon (1951)
Box 1	Folder 26	W	1929-1969	Titles: <ul style="list-style-type: none"> • <i>Waitin' for the Train to Come In</i>, by Sunny Skylar and Martin Block (1945) • <i>Waltzing by Candlelight</i>, by William Scher (1952) • <i>What are You Doing the Rest of Your Life?</i>, by Alan Bergman, Marilyn Bergman, and Michel LeGrand (1969) • <i>What Now My Love</i>, by Carl Sigman, P. Delanoe, and G. Bécaud (1952) • <i>Whatever Will Be, Will Be</i>, by Jay Livingston and Ray Evans (1955) • <i>Wheel of Fortune</i>, by Bennie Benjamin and George Weiss (1952)

				<ul style="list-style-type: none"> • <i>When the Swallows Come Back to Capistrano</i>, by Leon Rene (1940) • <i>When the World was Young</i>, by Johnny Mercer, Angele Vannier, and M. Philippe-Gerard (1950) • <i>When You Wish Upon a Star</i>, by Ned Washington and Leigh Harline (1940) • <i>Where is Love?</i>, by Lionel Bart (1960) • <i>Where or When</i>, by Lorenz Hart and Richard Rodgers (1937) • <i>Whispering Hope</i>, by Alice Hawthorne (1949) • <i>White Christmas</i> (three copies), by Irving Berlin (1942) • <i>Why Did I Choose You?</i>, by Herbert Martin and Michael Leonard (1965) • <i>Will You Remember</i>, by Rida Johnson Young and Sigmund Romberg (1937) • <i>Winter Wonderland</i>, by Dick Smith and Felix Bernard (1934) • <i>With a Hey and a Hi and a Ho Ho Ho!</i>, by Mann Curtis and Vic Mizzy (1947) • <i>With a Song in My Heart</i>, by Lorenz Hart and Richard Rodgers (1929) • <i>With These Hands</i>, by Benny Davis and Abner Silver (1950) • <i>Without a Song</i>, by William Rose, Edward Eliscu, and Vincent Youmans (1929)
Box 1	Folder 27	Y		<p>Titles:</p> <ul style="list-style-type: none"> • <i>Yesterdays</i>, by Otto Harbach and Jerome Kern (1933) • <i>You Say the Sweetest Things</i>, by Mack Gordon and Harry Warren (1940) • <i>You'd Be So Nice To Come Home To</i>, by Cole Porter (1942) • <i>You're All I Want for Christmas</i>, by Glen Moore and Seger Ellis (1948)

				<ul style="list-style-type: none"> • <i>You're Breaking My Heart</i>, by Pat Genaro and Sunny Skylar (1948) • <i>You're My Everything</i>, by Mort Dixon, Joe Young, and Harry Warren (1931) • <i>You're Nobody 'Til Somebody Loves You</i>, by Russ Morgan, Larry Stock, and James Cavanaugh (1944) • <i>Young and Warm and Wonderful</i>, by Hy Zaret and Lou Singer (1958) • <i>Younger than Springtime</i>, by Oscar Hammerstein II and Richard Rodgers (1949) • <i>Yours is My Heart Alone</i>, by Franz Lehár, Ludwig Herzer, Fritz Löhner, and Harry B. Smith (1950)
Box 2		Portfolio Book		<p>Titles:</p> <ul style="list-style-type: none"> • <i>A Perfect Day</i>, by Carrie Jacobs-Bond (1910) • <i>Rebecca of Sunnybrook Farm</i>, by A. Seymour Brown and Albert Gumble (1913) • <i>A Kiss in the Dark</i>, by B.G. De Sylva and Victor Herbert (1922) • <i>And the Angels Sing</i>, by Johnny Mercer and Ziggy Elman (1939) • <i>Ah! Sweet Mystery of Life</i>, by Rida Johnson Young and Victor Herbert (1910) • <i>By the Waters of Minnetonka</i>, by Thurlow Lieurance (1917) • <i>Because</i>, by Edward Teschmacher and Guy D'Hardelot (1902) • <i>Back in Your Own Back Yard</i>, by Al Jolson, Billy Rose, and Dave Dreyer (1928) • <i>I'm in Heaven When I See You Smile</i>, by Erno Rapee and Lew Pollack (1927) • <i>Jeannine I Dream of Lilac Time</i>, by L. Wolfe Gilbert and Nathaniel Shilkret (1928)

				<ul style="list-style-type: none"> • <i>In a Persian Market</i>, by Albert W. Ketèlbey (1920) • <i>Little Man – You’ve Had a Busy Day</i>, by Maurice Sigler, Al Hoffman, and Mabel Wayne (1934) • <i>Love Your Spell is Everywhere</i>, by Edmund Goulding and Elsie James (1929) • <i>Lassie O’ Mine</i>, by Fred G. Bowles and Edward J. Walt (1927) • <i>Love and Music, These Have I Lived For</i>, by W. Beatty-Kingston and Giacomo Puccini (1906) • <i>Sometime</i>, by Gus Kahn and Ted Fiorito (1925) • <i>Blossom Time</i>, by Dorothy Donnelly, Franz Schubert, Henrich, and Sigmund Romberg (1921) • <i>The Desert Song</i>, by Otto Harbach, Oscar Hammerstein II, Frank Mandel, and Sigmund Romberg (1926) • <i>The Song of Songs</i>, by Clarence Lucas and Moya (1914) • <i>The World is Waiting for the Sunrise</i>, by Eugene Lockhart and Ernest Seitz (1919) • <i>Where the River Shannon Flows</i>, by James I. Russell (1906) • <i>Poet and Peasant</i>, by FR. v. Suppé (undated) • <i>LeDéfilé du Régiment</i>, by Maurice Van Ploeg (undated) • <i>Children’s Songs</i>, by Geo. L. Spaulding (1906)
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