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IHE PARTHEN

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By DOUGLAS HARDING

ONLINE AND SOCIAL MEDIA MANAGER

The omnibus education bill currently being debated in West Virginia's state legislature has stirred substantial controversy amongst concerned citizens, prompting lawmakers to allow two public hearings Monday, Feb. 11 at the West Virginia State Capitol in Charleston.

Dozens of citizens attended the morning and evening hearings, a majority of them, including teachers, students and other public education employees and union members, voicing their disapproval of the education bill, Senate Bill 451, and its likely impacts on West Virginia public education.

"The teacher pay raises were tied into a piece of

legislation with a lot of other aspects that would be harmful to public education," said Rep. Sean Hornbuckle, the lawmaker who led the push for a more accessible public hearing on the education bill.

Hornbuckle, a Democrat representing House District 16, which includes the Huntington area and parts of Cabell, Mason, Putnam, Lincoln and Wayne counties, said he started the motion to change the time of the public hearing on Monday from 8 a.m. to 5 p.m. to ensure more citizens could attend and voice their opinions. He said his initial proposal was denied by other lawmakers but amended to allow two separate meetings, one in the morning and one in the evening.

"I find it awfully hard to believe that someone

would want to have just one meeting at that time [in the morning] if they truly wanted to hear from folks," Hornbuckle said.

Some of the provisions within the bill that were opposed by unions and concerned citizens involve expanding permissions of charter schools and education savings accounts and the changing of rules regarding seniority and the difficulty of dismissing administrators.

"The bill contains so many bad provisions that teachers believe these measures negate the benefit of the pay raise," said Don Scalise, a Cabell County high school teacher.

see EDUCATION on pq. 10

PAGE EDITED AND DESIGNED BY HEATHER BARKER | BARKER193@MARSHALL.EDU

MARSHALL UNIVERSITY & TTA

Running Six Days a Week! **Standard Daytime Service:**

20-minute loop along 3rd, 4th and 5th Avenues between 7:30am & 5:00pm Stops at Pullman Square (Visual Arts Center, Huntington's Kitchen), Keith Albee & More!

Evening service:

30-minute loop, route extended to include 5th Avenue Kroger from 5:00pm to 11:30pm

FRIDAY & SATURDAY **LATE NIGHT**

Friday: 7:30am-3am

Saturday: 3pm-3am



Campus Self-Defense Act considered by House Judiciary Committee



PHOTO COURTESY OF WV LEGISLATIVE PHOTOGRAPHY

From left, Delegate Tom Fast, R-Fayette, and House Majority Whip Paul Espinosa, R-Jefferson, listen during a public hearing on the education omnibus bill Feb. 12 in Charleston, West Virginia.

By HANNA PENNINGTON

LIFE! EDITOR

If implemented, a bill under consideration by the West Virginia state House Judiciary Committee would permit individuals officially licensed to carry a concealed firearm to do so on the campus of a state institution of higher education.

House Bill 2519, or the Campus Self-Defense Act, was introduced Jan. 18 and has 11 official Republican sponsors.

Members of the Marshall University community, including President Jerry Gilbert, have noted their hesitation toward the proposal.

"We are very concerned right now about the campus carry bill," Gilbert said. "These are young people, not that it makes any difference if they are young or old, but they are concentrated in an environment that is much different than the general public. They are housed and congregated in locations, and there are situations that can arise on a college campus where tempers can flare and you can have people that may do things in haste, and to have firearms in that situation, I think it's very dangerous."

While the bill includes some exceptions from the regulation, such as formal disciplinary hearings and daycare facilities, firearms would be permitted in classrooms, residencies and other public spaces on campus.

Gilbert said his primary concern is for the safety of the students.

"I don't want to put our students in harm's way, or our faculty or staff," Gilbert said. "There are places where there can be guns, or some people would say should be guns, but there are places where there shouldn't be. For instance, they don't allow guns in the Legislature for the very same reasons that we wouldn't want them on campus."

Chris White, professor of history at Marshall and former U.S. Marine, also said he believes firearms do not belong on the campus of an institution of higher education

"The responsibility of carrying a gun in public should not be taken lightly," White said. "There's a reason why military and police have to undergo a firearm qualification process. That training instills core values into an individual about safety, accuracy, and the rules of engagement. Why would we want people on campus with

guns without that training?"

Student Body President Hunter Barclay said he and members of the student senate are researching studies from other states with similar policies.

"Whether students support or oppose this legislation, I know that we are all concerned about preserving the safety of Marshall's students even though many of us share different philosophies on what is the best way to go about it," Barclay said. "As the leader of 13,000 plus students, I realize the importance of taking an educated stance and the gravity of my words."

Barclay said while the debate is not a new issue, it is critical to him to make a statement that is representative of the student body.

"I want to make sure that my words to elected officials in Charleston are based on evidence and the opinions of Marshall's elected leaders: leaders from both the SGA executive and legislative branches," Barclay said.

Marshall's Faculty Senate has adopted four resolutions over the years in attempt to keep campus safety regulation within the hands of the Board of Governors.

Committee members had a public hearing in the House Chamber Monday to address the proposal.

Hanna Pennington can be contacted at penningto 131@marshall.edu.

SGA votes on resolutions, swears in new senator

By JESTEN RICHARDSON

COPY EDITOR

The following Student Government Association updates were taken from the announcements and decisions made as well as the events that occurred, at the SGA student senate meeting that occurred Tuesday, Feb. 12.

Senate Resolutions:

—Senate Resolution 76.08 was approved. This resolution is to create a program to allow students to recyle their graduation caps and gowns by donating them back to the university.

—Senate Resolution 76.09 was approved.

This resolution is for the addition of a new safety precaution, possibly a cross walk, on Marshall University's campus.

—Senate Resolution 76.10 was approved. This resolution is a call for old, tattered and faded Marshall University banners to be replaced when university funding per-

—Senate Resolution 76.11 was approved, with an amendment to be added.

This resolution deals with the limited amount of feminine waste bins in Marshall University's bathrooms. The plan is to start off with a ratio of one waste bin for every three stalls. Each waste bin will be mounted on the wall and have a disposable liner for the safety of Marshall's custodial staff. The amendment, proposed by Parliamentarian Jo Tremmel, requests a ratio of one waste bin for every 10 stalls in male bathrooms to meet the needs of transgender students.

New Senator:

—New At-Large Sen. Kyle Powers was sworn in by student senate advisor Michelle Biggs.

Messages from the Executives:

—The TEDx application has been approved by the TED company, so there will be a TEDx event at Marshall this spring.

—During the House of Representatives meeting last week, over 25 students were certified in QPR certification for suicide prevention and awareness.

— Students will be able to have coffee with Huntington Mayor Steve Williams Tuesday, Feb. 19 from 11:30 a.m. to 1 p.m. in the lobby of the Memorial Student Center.

Upcoming SGA Event:

—There will be an election filing information session on Friday, Feb. 15 at 2 p.m. in the Student Resources Center conference room.

Jesten Richardson can be contacted at richardso164@live.marshall.edu.

Students speak in opposition to Campus Self-Defense Act

By TREY DELIDA

The Parthenon

The West Virginia House of Delegates held a public hearing Monday, Feb. 11, concerning House Bill 2519. This bill regards to the legality of concealed and open carry on campuses of higher education institutions.

Currently, universities are allowed to participate in the regulation of firearms on university grounds. At its core, this bill seeks to overturn that stance and grants permission to those who obtain a license to carry a concealed or deadly weapon to do so on campus.

Individuals from various workforces and backgrounds spoke at the public hearing. Educators, parents, business professionals and Marshall University students gave input on the proposed bill.

Ashley Moore, a sophomore, and Student Government President Hunter Barclay both attended and spoke in opposition to the bill and the impact it would have on Marshall.

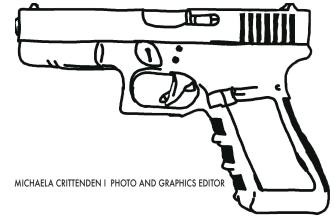
"My greatest concern with HB 2519 is that it will greatly complicate the jobs of the brave men and women of law enforcement," Barclay said. "At the hearing on the bill, police

officers from Marshall, WVU, Fairmont University, the West Virginia Sheriff's Association and several municipalities voiced their opposition to this bill because it would lead to less safe campuses. Whenever the police officers whom students trust with their lives stand against this bill in solidarity, it is indicative that this bill would have the unintended effect of decreasing student safety."

When asked about why students at Marshall should care about the contents of this bill, both Moore and Barclay stressed the importance this of this bill for fellow students.

"Having guns on campus can cause seemingly harmless situations like petty arguments, and heated debates could possibly turn deadly because of the easy access to guns if they were allowed [on campus]," Moore said.

"Students should be concerned about this bill because it will make the jobs of campus police officers more difficult, which in turn, could have an adverse effect on their safety," Barclay said. "The bill also does not include any additional funding for universities to train their students on proper firearm safety or funding to meet the bill's requirements, meaning this is an unfunded mandate that will place



greater strain on campus law enforcement."

HB2519 is set to be sent off to House Judiciary Feb. 18. More information on the bill, including the full text, can be found on the West Virginia Legislature website at www.wvlegislature.gov, and the footage from the public hearing is found by visiting the WV House of Delegates Facebook page.

Trey Delida can be contacted at delida1@marshall.edu.

Weekly Poll Results

Weekly Foll Nesulis		
	- Y	N
Have you used Marshall's Counseling Center?	28%	72%
Do you plan to celebrate Valentine's Day?	55%	45%
Will you go to Dunkin' Donuts when it opens?	80%	20%
Are you excited about changes to the Student Center?	96%	4%
Do you plan to attend a baseball game this spring?	36%	64%
Are you happy Giovanni's is back in its original location?	87%	13%
Do you support the state legislature's current bill regarding public education?	8%	92%
Should individuals be allowed to carry concealed weapons on college campuses?	26%	74%

Marshall professor to publish fourth book

By JESTEN RICHARDSON

COPY EDITOR

Two of his books were published in 2017. One of his books was published in 2018. Now, Slav Gratchev, a Marshall University Spanish professor and scholar, has another book set for publication in the spring and a new project underway.

Gratchev, a professor in his eighth year with Marshall's department of modern languages, said his book "Mikhail Bakhtin: The Duvakin Interviews, 1973" will be published in May. Gratchev said this book will include the first ever English translation of 12 hours of interviews with Mikhail Bakhtin, a prominent Russian thinker, which were stored in a scientific library at Moscow University in Russia.

Gratchev said his co-editor Margarita Marinova translated the interviews from their original Russian into English, with him assisting. He said the interviews were translated completely from audio, with no transcript for reference, and they were also translated exactly, with sighs and pauses and exaltations providing more accuracy.

The book will also include an introduction and 700 commentaries, written by Gratchev, to put the Western reader in the context of what is going on, he said.

Gratchev's 2018 book "Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology: Art and Answerability," also focused on Bakhtin and included contributions by Gractchev. He said the book is a



CONTRIBUTED BY NATSUKI ANDERSON

Gratchev presented three of his books and discussed his fourth, at an author presentation in Drinko Library on Feb. 1.

multi-author volume of work by 16 scholars from six countries, which he edited and wrote an introduction and one chapter for.

see BOOKS on pg. 10

NEWS

Marshall aims to combat mental health stigmas

By MAKAYLAH WHEELER

THE PARTHENON

College students may face stressors that can leave their mental health at risk, but Marshall University has kick-started new initiatives to help combat the issues and put students' minds at ease.

Marshall's Counseling Center began their "We Are... Here for You" campaign last semester in order to end the stigma on mental health needs and assist students through a variety of therapeutic resources.

The initiative was started by Counseling Center director Candace D. Layne. She said the Counseling Center staff wanted students to "know that reaching out can be a relief and that it is important to seek help when needed."

Layne said the campaign has received positive feedback from students and has received public support from the Student Government Association and the general student body.

Doyle Collins, a senior cultural anthropology major who has recently began using Marshall's mental health services, said he is happy about the campaigns on campus.

"Mental health problems can be just as debilitating as physical health problems and need to be treated just as seriously," Collins said.

Another new campaign highlighting mental health at Marshall is "Humans of Marshall." The campaign seeks to encourage empathy and increase mental health awareness.

SGA Press Secretary Caroline Kimbro, a senior public relations major, said the campaign launched Feb. 4.

It was the brain-child of Student Body President Hunter Barclay and two of his cabinet members, Will



MAKAYLAH WHEELER | THE PARTHENON

The Counceling Center began its "We Are...Here For You" in order to combat negative stigmas and stereotypes surrounding mental health.

Sheils and Jack Victory.

"Even a small step towards care can make a big difference." Kimbro said.

Kimbro said the campaign hopes to change the way students view their mental health and encourage them to seek out help and know their resources.

Both campaigns are working toward erasing the stigma

see STIGMAS on pg. 10

Ratio Christi asks 'tough questions' about religion

By MEREDITH O'BARA

THE PARTHENON

Arguing takes on a new meaning with one organization on campus. Weekly meetings for the organization Ratio Christi consist of gathering to discuss different points of view on controversial religious topics.

"We look at other religions," said John Mays, chapter director for Ratio Christi. "We look at common objections, such as 'If God is all loving, why is there evil?""

Ratio Christi, which is Latin for "Reasons for Christ," has been an organization on Marshall's Campus for the past five years, Mays said. The organization, which is Orthodox Christian, is based on apologetics, which Mays said means giving evidence to a defense.

"We answer all the objects through scientific, theological, historical and architectural data," Mays said.

The organization, which Mays said has anywhere from seven to 20 students per semester, has a different topic each semester students debate. Mays said that, even though students spend the time debating, the organization defends truth.

"This semester our topic, or theme, is science," Mays said. "We have a different topic every semester. We do not have all the answers, but the Bible says, if it is not truth, we probably should not

believe it, so we defend truth."

Mays said that he encourages students to join churches and other ministries on campus since Ratio Christi is based on apologetics.

"They [students] all attended a local church, and we emphasize that," Mays said. "We want them to be a part of a church and to maintain, if they can in their schedule, to be a part of another ministry on campus. We would like to support the other ministries, because we focus solely on apologetics. We don't have any worship time or pray request time. It is strictly defending truth of Christianity."

Tobin Little, a senior psychology major and student president of the organization, said the reason he thinks students enjoy Ratio Christi is because it is so different from other campus ministries.

"A lot of other organizations are about the relationship and the worship, and we love that stuff, but Ratio Christi engages with something that a lot of others do not engage in as much," Little said. "We like to talk about why. We like to ask tough questions like, 'Does God exist, and if he does, prove it' [or] 'Is

see RATIO on pg. 10

Dance theatre offers year-round opportunities

By ANNA MARSH

THE PARTHENON

Huntington Dance Theatre is Huntington's only nonprofit dance studio, open to students of all ages and levels, with many different opportunities to perform.

The studio offers ballet technique, pointe, contemporary, jazz, musical theater, hip hop, adult ballet and a variety of movement classes for kids ages three to five.

"We put on a production of The Nutcracker every December and a spring show that is a showcase of all the different styles of dance that are taught yearround," said Taylor Massie, instructor, choreographer and dancer at Huntington Dance Theatre.

The studio strives to partner with community organizations to further arts education. For example, it partners with the Huntington Museum of Art and shows selections of the Nutcracker.

"One of my favorite parts about the studio is having the opportunity to do Nutcracker every year rather than doing a different ballet every year," said Rachel Rahrbach, a dancer for 17 years at the studio. "It gives more name recognition in the community and allows you as dancers to be able to set more defined goals to progress every year.

"Since HDT is a nonprofit, it makes it different because the teachers are more caring and dedicated to their students," Rahrbach said. "It is a welcoming environment without hostility and most of the dancers have danced there their whole lives. They have grown up there rather than dancing at multiple different studios."

Huntington Dance Theatre also participates in the West Virginia Dance Festival every year.

It is a weekend full of dance at the West Virginia Culture Center in Charleston. Dance teachers from across the country are brought in to teach different styles of dance to studios from throughout the state, Massie said.

There are showcase performances by professional guest artists and other studios on Friday and Saturday night during the weekend, said Rahrbach.

"I primarily had ballet classes, but teachers varied from people who had danced at the studio since they were kids to professionals who had performed across the country with premier ballet companies," Rahrbach said.

"HDT has such a close-knit family environment," Massie said. "We all dance together but we aren't just friends who see each other every night for a few hourswe all go the extra mile to support each other in every aspect of life which I think makes us really special."

Anna Marsh can be contacted at marsh43@ marshall.edu.

Sororities welcome new members into sisterhood at Bid Day



CONTRIBUTED BY JOZY JONES



CONTRIBUTED BY HALEY HARDY

Sororities Alpha Chi Omega and Delta Zeta welcomed new members at their annual spring Bid Day.

By PAIGE LEONARD

THE PARTHENON

Welcoming new members into their homes, members of Alpha Chi Omega and Delta Zeta celebrated Bid Day with music, food and sisterhood at their sorority houses this past weekend.

"This was the best decision I have ever made," said Erika Shannon, a sophomore elementary education major who is one of Alpha Chi Omega's newest members.

Haley Hardy, Alpha Chi Omega's vice president of recruitment said on Bid Day, she picked up the new members at the Memorial Student Center, ran them home to Alpha Chi and introduced them one by one when they arrived. Afterward, she said it was "kind of like a dance party" and the members ate.

"My favorite part about Bid Day was getting to talk to all the girls in the chapter and really connect with them," Shannon said. "I am looking forward to getting to know my sisters better."

Similarly, members of Delta Zeta met with the new members, gave them t-shirts, got them ready and welcomed them to their new home, said Jozy Jones, Delta Zeta's vice president of membership.

"My favorite part of Bid Day was running to the house, because it was so cold outside, but I was burning up, because I was so excited to finally join," said Sara Alasttal, a junior pre-medical major whom is one of Delta Zeta's newest members.

Alasttal said she wanted to join a sorority to

become more involved on campus and "wanted a close group of girlfriends that would be by my side and help me through college."

Shannon said she decided to join a sorority because she loves making friends and being social and wanted to be more involved on campus.

Hardy said joining a sorority is important because of the sisterhood.

"I tell every new member that they should choose their home away from home," Hardy said. "Maybe, not all the girls have all of the same hobbies as you, but go to the home that the sisters will be there for you."

Jones said, though it can be hard to make connections in college if you come without any, joining a sorority gives individuals the opportunity to meet people, as well as to "gain leadership and accountability that you probably wouldn't have gotten if you haven't joined an organization like this."

The Bid Days, which Jones and Hardy said took multiple weeks to plan, were also themed events. Alpha Chi Omega's theme was "Good Fortune," while Delta Zeta's was "Camp DZ."

Jones said Delta Zeta welcomed four new members, and Hardy said Alpha Chi Omega accepted seven new members. Jones and Hardy said the new members share the same values and seem to be excited to be a part of the chapter.

Paige Leonard can be contacted at leonard64@ marshall.edu.

Brown Dog Yoga provides ways to exercise, relax with various classes

By ANNA MARSH

THE PARTHENON

Yoga is only one of the options available to individuals who attend classes at Brown Dog Yoga, a locally-owned yoga studio with a location in Huntington.

In addition to yoga classes, the studio offers classes in indoor cycling, barre and TRX, as well as a fusion class, which incorporates weight and resistance training, said Katrina Mailhoux, owner of the studio. She said the instructors at Brown Dog Yoga also help individuals create a plan to help them meet their fitness goals.

"When you come to our studio, our instructors will help you set up a plan with a certain number of classes or days that you should be working out for the goals that you want to achieve," Mailhoux said.

Mailhoux said a few examples of this would be, if an individual wants to get more toned, the instructors at Brown Dog would suggest resistance training classes, or to lose weight, instructors would suggest cycling classes or if one wanted to decompress and destress for finals, they recommend a little yoga.

"Brown Dog has an extremely welcoming and comfortable environment," said Hannah Price, a junior

communication disorders major at Marshall. "You have more options when it comes to classes. The instructors are enthusiastic, helpful and keep up the momentum and energy during classes."



"Brown Dog has an extremely welcoming and comfortable environment. You have more options when it comes to classes. The instructors are enthusiastic, helpful and keep up the momentum and energy during classes."

-Hannah Price

Brown Dog Yoga offers a student membership which is a \$20 savings off of the monthly rate. The student membership is \$79 a month.

"Brown Dog has a student discount that makes it much more affordable for me and other students," said Kayla Barnette, a

graduate student at Marshall. "I like to break it down by how much I pay per class which ends up to be \$5-6 each class, depending on how much I go throughout the month."

Brown Dog Yoga also combines the different types of classes it offers, like cycling with yoga, with fusion and with barre

Mailhoux said, though Marshall students can go to the Marshall Recreation Center, it is different than Brown Dog Yoga.

"Marshall students can obviously go to the Rec Center, but I think one thing that sets us apart from the Rec Center is that it is a big gym," Mailhoux said. "I can remember, when I was in college, I would walk in there, and I didn't know what to do with all the machines and dumbbells."

A lot of Marshall students take classes at the studio, Mailhoux said.

"I like to go back because I feel like I always get a really good workout while I am there," Barnette said. "Each time I go, I can tell that I have improved and gotten stronger, which makes me feel like my time there was worthwhile."

Brown Dog Yoga is located in Heritage Station at 210 11th St.

Anna Marsh can be contacted at marsh43@ marshall.edu.

Clark breaks school record, Thundering Herd wins Qdoba Marshall Invitational



Marshall's MaryAnn Adebayo competes in the weight throw during the Qdoba Marshall Invitational. The Thundering Herd won the meet with 187 points, 80 more than second-place Eastern Kentucky.

By MILLARD STICKLER

THE PARTHENON

Thundering Herd senior Hasana Clark broke three records in the women's weight throw event on Friday to help the Herd's track and field team win the two-day Qdoba Marshall Invitational, at the Chris Cline Athletic Complex.

Clark threw the weight for 20.48m (67 feet, 2.25 inches). Her mark shattered the Conference USA record, Marshall's School record and is a current Marshall Invitational record. The throw is also currently ranked 25th in the nation.

Clark said on Saturday that the throw really sur-

"Nothing was going through my head," she said. "I didn't expect that to happen. I honestly didn't even come into the track meet like 'Oh I am expecting to (get a) (personal record) today.' It is just something that happened."

Marshall assistant track and field coach Caleb Bowen said on Friday that after the women's weight event the team was in high spirits.

"After that women's weight we are really excited,"

he said. "They performed phenomenally and not just the top (athletes), every one of our (athletes) that performed got a (personal best)."

The meet ended on Saturday and the Herd took the victory with a total of 187 points out of 16 women's events scored, 80 points more than second-place Eastern Kentucky. The Herd took first place in five of the events. Senior Kayla Haywood took first in the women's 60-meter dash with a time of 7.70 seconds. Sophomore Brandy Elysee took first place in the women's 200-meter dash with a time of 25.15 seconds, while junior Safiyyah Mitchell took first place in the women's 60-meter hurdles in 8.70 seconds. Senior Elena Marchand took first place in women's shot put when she threw for 14.31 meters (47 feet).

Marshall head coach Jeff Small said in an interview on Saturday the main focus was gaining that confidence factor.

"We had some (athletes) have not great meets last week," he said. "So, we hoped to get more confidence out of them this week."

Bowen said the meet was just fun.

see TRACK on pg. 10

Men's basketball seeks to end slump at home against UAB, MTSU

By TAYLOR HUDDLESTON

THE PARTHENON

The Marshall men's basketball team is striving to excel in conference play as the non-bonus play portion of the regular season comes to an end at home against the UAB Blazers and Middle Tennessee Blue Raiders beginning Thursday night.

The Herd is coming back from its two-game road trip in Texas with losses against the North Texas Mean Green and the Rice Owls.

Marshall men's basketball (13-12, 6-6 C-USA) is looking forward to getting back into its winning streak against UAB (14-11, 6-6 C-USA) as it is at battle for determining conference placement in bonus play for the C-USA Tournament that is set for next month.

"Stat wise, we are not shooting the ball well enough," Herd men's basketball head coach Dan D'Antoni said. "We have to shoot better. We are turning the ball over way too many times."

D'Antoni said that the three senior guards, Jon Elmore, C.J. Burks and Rondale Watson, have to be efficient leaders for the Herd despite where the team is at with the season coming to an end.

"It has added pressure to them," D'Antoni said. "But you can't fight that. You have to put the pressure on them, and they have to overcome it. That's what great teams do."

Senior guard Jon Elmore continues to lead the Herd with 19.9 points, 5.0 assists and 4.2 rebounds per game. Senior guard C.J. Burks follows behind with 18.4 points, 2.8 assists and 4.8 rebounds per contest. Sophomore forward Jannson Williams averages 8.9 points, 2.3 blocks and 4.7 rebounds. Freshman guard Taevion Kinsey has 8.7 points, 1.3 assists and 3.8 rebounds for the Herd. Senior guard Rondale Watson continues to boost the team off the bench with 7.0 points, 2.2 assists and 4.1 rebounds per game. Sophomore guard Jarrod West leads the Herd in steals, averaging 2.6 against the Herd's opponents.

"40 minutes is going to be the key," Elmore said. "(We're) moving forward. We've shown a lot of glimpses, shown a lot of ups and downs. I still believe and everybody still believes, so I like our chances moving forward."

The UAB Blazers have three players that average double-figures in points per game. Sophomore guard Zack Bryant contributes 14.4 points and leads the team with 1.9 steals per contest. Redshirt senior forward Lewis Sullivan follows behind with 11.2 points and 6.6 rebounds and senior guard Jalen Perry has 11 points per game for the Blazers.

"(These are) very important games," West said.

see BASKETBALL on pg. 10



RICHARD CRANK | THE PARTHENON

Marshall head coach Dan D'Antoni shouts instructions to his team during the Thundering Herd's 116-106 overtime loss to UTSA.

Women's basketball travels south for crucial conference games at UAB, MTSU



RICHARD CRANK | THE PARTHENON

Marshall guard Princess Clemons (5) shoots a 3-pointer during the Thundering Herd's 90-88 triple-overtime win over Louisiana Tech. The Herd currently is in a tie for third place in Conference USA.

By TAYLOR HUDDLESTON

THE PARTHENON

Despite its tough loss to the top-ranked Rice Owls, the Marshall women's basketball team is seeking two more wins with its upcoming road trips to the University of Alabama at Birmingham Thursday night, followed by Middle Tennessee State University on Saturday evening.

The Herd (14-10, 8-3 C-USA) remains hopeful as it prepares to battle UAB (19-5, 7-4 C-USA).

Marshall is currently sitting in third place, as UAB is in sixth for conference standings.

Senior guard Shayna Gore is averaging 19.8 points, 2.0 steals and 3.4 assists per game for the Herd. Redshirt senior guard Taylor Porter is following with 12.1 points, 1.4 steals and 3.8 rebounds. Gore and Porter lead the Herd in three-pointers making 36.9 and 35.9 percent, respectively. Redshirt junior guard/forward Khadaijia Brooks leads the team with 6.3 rebounds and 8.5 points per contest. Sophomore guard Kristen Mayo is contributing 7.9 points and 3.2 assists for the Herd. Freshmen guard and forward Kia Sivils and Lorelei Roper have equipped 4.0 and 3.6 points per game, respectively.

As for the Blazers, four players are averaging in double digits. Junior forward Rachael Childress averages 13.8 points and 3.3 rebounds per game. Senior guard Deanna Kuzmanic has 12.0 points and 5.0 rebounds and junior forward Katelynn Thomas contributes 11.9 points and 5.6 rebounds. Junior guard Miyah Barnes gives the Blazers 10.5 points per game.

Following its game against UAB, the Herd will finish up its travel slate at second-seeded Middle Tennessee State University on Saturday evening. A'Queen Hayes leads a trio of Blue Raiders averaging double-figures with 15.3 points per game. Hayes also leads MTSU in rebounding at 7.7 boards per contest, while Alex Johnson adds 14.9 points and 4.4 rebounds per game. Taylor Sutton averages 11.2 points per game while leading Middle Tennessee with 46 3-pointers this season.

Tipoff for the first matchup between Marshall and UAB is set for 7 p.m. Thursday at Bartow Arena in Birmingham, Alabama. The Thundering Herd and Blue Raiders tip at 6 p.m. Saturday from the Murphy Center in Murfreesboro, Tennessee.

Taylor Huddleston can be contacted at huddleston16@marshall.edu.

Athlete of the week: Hasana Clark, track and field

ABOUT HASANA CLARK

Year: Senior

Hometown: Raleigh, NC **PERSONAL BESTS:**

WT: 19.82m (65ft 0.50 in.) HT: 54.90m (180 ft. 1 in.)

RESULTS LAST WEEK

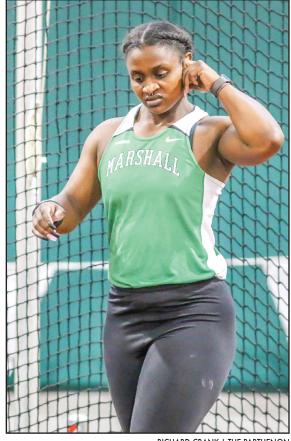
QDOBA Marshall Invitational 1st place in Weight Throw

2nd place in Shot Put
Track and field member Hasana Clark began her last home meet in a Herd uniform with a bang. In the first competition on Friday, Clark threw the weight for 20.48m (67 feet, 2.25 inches). In addition to being named Conference USA Female Field Athlete of the Week, she also broke the school record, the Marshall Invitational record, and ranked 1st in Conference USA. With this new record she also soared to 25th in the nation for weight throw.

This is the third time that Clark has broken the school record. Her first time was in her sophomore season with a 18.42-meter throw, then again her junior season with a 19.82-meter throw.

Clark also finished second in the shot put with a distance of 13.38 meters (43 feet, 10.75 inches), placing only behind teammate Elena Marchand.

In her senior season thus far, she has had two second-place finishes and three third-place finishes.



RICHARD CRANK | THE PARTHENON

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BY LISA KRON
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7:30 PM
February 20-23
7:30 PM
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OPINION

The Parthenon

The Parthenon, Marshall University's student newspaper, is published by students Wednesdays during the regular semester and Wednesdays during the summer. The editorial staff is responsible for news and editorial content.

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THE PARTHENON'S CORRECTIONS POLICY

"Factual errors appearing in The Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error."

THE FIRST | The Constitution of the

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

EDITORIAL

Educational and personal lessons from history



Unnamed Marshall University students found in the 1978 Chief Justice yearbook.

Not all of America's history centers around freedom, equality and respect for fellow countrymen. Among other things, evidence of this can be seen in racist photographs in old college yearbooks. Except these yearbooks are not that old at all, such is the case of the recent emergence of Virginia Gov. Ralph Northam's 1984 medical school yearbook. The page dedicated to him features one man in blackface and another in a Ku Klux Klan robe and hood; the governor claims neither is him, but this does not add up. Even if Northam is not pictured in this racist attire, someone was, and someone allowed this to be published.

And who are these people today, not just in this yearbook photo, but in all yearbook photos with racist depictions? Many are executives, bosses, governors...simply put, they are still alive, and they are those in power. Those with the power to put others, such as minorities, down and not allow them to have any power of their own.

What is tricky about the Northam blackface scandal is that it is not ancient history. It is living history. This is happening now, today, not yesterday. It happened less than 40 years ago, not a century or more.

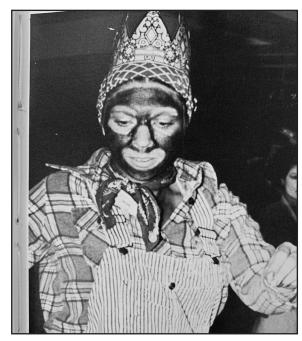
So, with this in mind, Parthenon editors investigated past Marshall University Chief Justice yearbooks for any evidence of an offensive or racist past of our own. What we found included unnamed students who appear to be in blackface, some at a sporting event and another at a Halloween party. The sporting event picture also features a student with a gorilla mask on, standing beside the others in blackface. This was from the 1978 yearbook, by the way.

Let this say what it will.

On the other hand, editors found examples of Black Awareness Week and black fraternities, and the yearbook staff included many pictures of black students going about their daily college lives, seemingly no different than white students. Of course, this was after black students began attending Marshall. Though we found more evidence of blackface than we were originally expecting, it at least did us good to know the black experience persisted.

One fortunate aspect concerning our history, good or bad, is that we can learn from it. We can understand that the time period was different, that what these students were doing was relatively still acceptable at the time, but we must know that does not make it right. We must understand that these students are out of school and in the real world now, and hopefully they have left any hint of racism in their past. But do not let them try to hide anything, because if we shy away from history, good or bad, we are doomed and will learn nothing. By learning nothing, we cannot grow.

Though it is good to dig up history, let it never be buried in the first place.



A Twin Towers resident attending a Halloween masquerade party in 1978.

In black and white: reflecting on the struggles of fitting in



MICHAELA CRITTENDEN I PHOTO AND GRAPHICS EDITOR

Michaela Crittenden shares her experiences growing up as biracial.

By MICHAELA CRITTENDEN PHOTO AND GRAPHICS EDITOR

I am biracial. Half black, half white. I live between two different worlds and do not quite fit into either of them perfectly. I cannot entirely identify with my white peers because I have black experiences. I do not know what it is like to be white, I never will. But I also cannot relate with my black peers because I grew up around white people for so long, I do not feel black enough to be around them. In some ways I fit in with each group, but honestly, I do not fit in anywhere. Everyone has their own struggles, and this is one of mine. It feels like a line I must walk. I

have to balance on this wire and try not to fall into one side or the other. I am expected to be black, but not too black. I also need to be white, but not completely white. I do not want to lose part of myself pretending to be someone I am not. I do not want to ignore either part of who I am, but I am torn. Caught between two different options and neither feels quite right.

My whole life has been an act of balancing. I fear falling off and losing myself for this idea of fitting in. I love being biracial. I love having the best of both worlds. I love my skin color, my hair, even though it can be frustrating, and I love my parents. It does prove to

be tough to be both black and white, but I love having two sides and two perspectives on life. This is part of what makes me, me. I do not want to let half of my race define me one way or the other. I am biracial. I am black and I am white. I do not fit in and that is okay. I am me and I am wonderful. Race does not define a person. Not black, white, biracial or Hispanic. That may be part of who we are, but it is not who we are. We are people. We are human. We are the same. We are unique. We are anything we want to be. Nothing will ever change that.

Michaela Crittenden can be contacted at crittenden2@marshall.

Smirl Meets World: Growing caffeine dependency

By RILEIGH SMIRL

COLUMNIST

The first time I ever tasted coffee, all I could think was "How do people drink this willingly?" It was bitter, it burnt my tongue, and I just could not understand the infatuation most people seem to have with the stuff. It always seemed like a "grown up thing," something



Rileigh Smirl smiles as she takes a picture with her coffee.

that I'd understand when I was older, and I'd always remember the day I first drank coffee and actually loved it. Then, suddenly I was a freshman in college and counting on my morning gallon of coffee to get me through the first part of my day and my afternoon half -gallon to get me through the rest. Not only did I feel like I needed it, I enjoyed it, and I couldn't tell you when that happened. Now, I have done what I can to diminish that dependency, but coffee is still a part of my daily routine in some aspect, even if it's just something I grab on my way back from class because it just sounds so good. I promise this isn't just a whole article about coffee, but it does play a part in what I've been thinking about recently. Coffee was a "grown up thing" to me all the way up until the day I realized I had grown to need it in my daily life; what other "grown up things" have I subconsciously started to do or have that I always thought would be more significant?

It's kind of like the whole idea of puberty that we're taught about in that really awkward middle school health class. The way they always describe it, you think that you'll just wake up one day and look in the mirror and say "Well, it looks like I'm starting puberty today, and by the end of the month I won't be a kid anymore." Which, I'm sure all of us are aware now that this is not the case. Yet, that idea sounds so silly now, but how many other parts of life have we treated the same way? What about the first day you knew for sure what you wanted to do with your life, or started to pursue that dream career? Or the first day you really start to love someone else? These are things we wait our whole young lives for, and nearly

see CAFFEINE on pg. 10

Parthe-Pet



This is Cubbie. He is a mini Goldendoodle named after the Chicago Cubs by his owners, the Morgan's. He loves the snow and loves to pretend he's a guard dog.

Interested in featuring your pet in the paper? Use #ParthePet on social media or contact larch15@marshall.edu with photos and a short bio.



THE PARTHENON WEDNESDAY, FEBRUARY 13, 2019 MARSHALLPARTHENON.COM

RATIO cont. from 4

the Bible true?' We also talk about theology, what denomination has it right, or do any of them? Those are the questions we really like to ask."

Little said that he thinks this type of questioning is beneficial to faith and one of the many reasons he attends Ratio Christi.

"I think an intellectual faith is a really healthy thing," Mays said. "I learn new things every time I come. I get community, of course. I have people I can talk with and discuss stuff. Just about everyone I disagree with on something, and we get to talk about that stuff, and it is fun."

Mays and Little said they hope to see more students and professors attend weekly meetings. Mays said he believes the reason many do not is due to a two-fold problem.

"One is, we are what we do, and two, people are not interested in why they believe, because they know what they believe," Mays said. "When people say 'I believe in Jesus,' my first question is 'Which Jesus?' which totally blows their mind. We go deeper than your average Sunday school lesson."

Mays said there are many reasons Ratio Christi is on Marshall's campus, but the main one is due to the decrease of students practicing faith in college. Mays said 50 to 75 percent of students, ages 18-24 leave the faith while they are in college.

Meredith O'Bara can be contacted at obara@ marshall.edu.

EDUCATION cont. from 1

Charter schools are problematic because they are publicly funded but privately run, he said.

"Charter schools are exempt from state laws and policies, which allows them to set their own standards, curriculum and firing and hiring standards," Scalise said.

This dynamic of charter schools allows them to turn away students who do not meet certain standards, whereas public schools educate everyone, he said.

"A citizen has every right to send their child to a private school or to a home school," Scalise said. "However, that does not mean a person should be able to use funding specifically designated for public schools."

Disapproval of charter schools is a sentiment felt not only by supporters of unions but by most constituents who have made their voices heard, Hornbuckle said.

Hornbuckle said charter schools end up drawing resources away from public schools, eventually resulting in a shortage of sufficient teachers and students, "so it's actually a middle-class jobs issue as well."

Hornbuckle said the necessity for public education reform seems to be a shared value of most West Virginians, including himself, because the wellbeing of public schools impacts everyone in the state. He said Senate Bill 451 would be mostly harmful for public education.

"Taking money out of the public education system, as opposed to fixing its problems, is just irresponsible," Hornbuckle said. "Stripping resources from public education is another way of widening the gap between the haves and the have nots."

Innovation zones, one possible alternative to charter schools, have been used in Cabell County in the past and allow schools to experiment with public education policies, while not breaking any laws or policies, both Hornbuckle and Scalise said.

"I believe most teachers would approve of the idea of expanding this program," Scalise said.

Additionally, education savings accounts would provide parents with roughly \$3,200 annually for education expenses, creating, like charter schools, a substantial potential for taxpayer fraud, Scalise said.

Douglas Harding can be contacted at harding 26@marshall.edu.

BASKETBALL cont. from 6

"UAB is definitely, as far as rankings, better than Middle (Tennessee) but Middle did beat them twice. That just goes to show that we can't take anybody lightly this week."

If the Herd wins both of its games this week and has some help provided from other conference teams, Marshall could end up in the top pod. The Thundering Herd is currently tied for sixth place.

"We got to take care of business," West said. "We got to do what we are supposed to do and come out and ready to play this week."

Tipoff Thursday is set for 8 p.m.

Taylor Huddleston can be contacted at huddleston16@marshall.edu.

BOOKS cont. from 3

Gratchev said Bakhtin, whom he described as his "favorite literary critic, philosopher and theoretician of the 20th century," has a wide influence. He said Bakhtin's theories can be applied in arts, psychology, philosophy and literature.

In addition to having an interest in Bakhtin, Gratchev said, as a Spanish professor, he is also interested in Cervante's Don Quixote.

Gratchev is preparing another edited volume called "Don Quixote Around the Globe: Perceptions and Interpretations," which will include the work of 13 scholars from nine countries. He said this volume has already been accepted by a prestigious publisher, and he anticipates it will appear in the next couple of years.

One of Gratchev's other works in this area includes his 2017 book "Don Quixote: The Re-Accentuation of the World's Greatest Literary Hero," a multi-author volume containing scholarship from 18 scholars

from eight countries, which Gratchev contributed to and edited. Gratchev's book "The Polyphonic World of Cervantes and Dostoevsky," which was published in 2017, was written completely by him without outside contributions, Gratchev said.

Natsuki Anderson, chair of Marshall's department of modern languages and a professor of Japanese, said she believes Gratchev's specialty is bringing scholarship to Marshall's campus and creating opportunities to talk about theory. She said she thinks he has made a huge contribution, because through his ties to Russia he has been able to access rare archives, such as photos that can be seen in his books, which will now appear in academia. She also said she is not surprised he has been experiencing success with the publications he has had over past few years.

Jesten Richardson can be contacted at richardso164@live.marshall.edu.

STIGMAS cont. from 4

behind mental health and making mental health services more accessible to students.

Although both campaigns are relatively new, student support has shown positive feedback as Layne said the usage of the Counseling Center is increasing, as it has for the last five years.

As the university backs these initiatives and students begin to talk more about their mental health struggles, Marshall is seeing an increase in understanding and

connectivity.

"The professors, as well, have been great at understanding," said Katelynn Laslo, a sophomore psychology major "It's an allaround great program."

Neither campaign currently has plans for expansion, but they will continue to normalize mental health issues and encourage student health services for anyone needing support.

Makaylah Wheeler can be contacted at wheeler 152@marshall.edu.

TRACK cont. from 6

"It just made it more competitive," he said. "In every race and event that we were in, I thought we performed really well."

Similarly, Small said that the team performed well and that they laid a couple of (athletes) back due to the Conference USA Indoor Championships being just a week away.

"We (like) kind of having a conference meet just a week away," Small said. "We kind of laid a couple people back and switched up their events. Some of our longer sprinters we ran short. Some of our middle-distance runners ran the 400. The thrower just started the tapper just a tiny bit."

The Herd's track and field team will leave on Thursday to travel to Birmingham, Alabama for the Conference USA Indoor Championship Friday and Saturday.

Millard Stickler can be contacted at stickler16@marshall.edu.

CAFFEINE cont. from 9

every time they happen, we can't pinpoint an exact day they did, we just know they did at some point. One day we woke up and were decided on our dream careers and were doing what it takes to get there. One day we woke up and were just in love, maybe with a person or a hobby or an idea, but we didn't realize we had until we just knew we had. I always thought I'd have one day where I just loved coffee and I'd know exactly when that happened. I can't pick out that day, and I can't pick out the day a lot of other "grown up things" have happened. I guess that means I'm on my way to being a "grown up" but will I even know when that happens? Or will I just wake up and realize I have been for a while?

Rileigh Smirl can be contacted at smirl2@marshall.edu.

'Breakfast at Tiffany's' next in Marshall Artists Series spring lineup

By EMILY PHIPPS

THE PARTHENON

Marshall Artists Series brings Truman Capote's best-selling novel, "Breakfast at Tiffany's," to the Keith Albee Performing Arts Center at 7:30 p.m. Saturday, Feb. 16. The Huntington Symphony Orchestra, led by Maestro Kimo, will play alongside the movie featuring Audrey Hepburn.

Hepburn's performance in "Breakfast at Tiffany's" stands as one of the most ionic characters of the 20th century. Hepburn plays Holly Golightly, a carefree New York City party girl, who falls in love with a young man that moves into her apartment building, but her past threatens to get in the way. "Breakfast at Tiffany's" is often the first film that comes to mind when the name Audrey Hepburn is mentioned.

"Breakfast at Tiffany's" is also a film of fashion and elegant style that helped Hepburn become a fashion icon of her time. In the film's first scene, Hepburn appears in her famed black gown with a pearl necklace draped around her neck and her hair twisted high into an up-do.

"Breakfast at Tiffany's" is a 12-time award winning

movie, including an Oscar for Best Music Original Song for "Moon River." The song was written by Henry Mancini and Johnny Mercer. It has been covered numerous times by artists including Andy Williams, Frank Sinatra, Judy Garland and Aretha Franklin.

Marshall Artists Series is offering complimentary tickets to see "Breakfast at Tiffany's" in Concert for veterans and federal employees as a way to thank them for their service. Veterans and federal employees must visit the Marshall Artists Series box office location in the Joan C. Edwards Playhouse and present a valid form of federal ID to receive complimentary tickets.

General public tickets can be bought at Marshall Artists Series Box Office located in the Joan C. Edwards Playhouse on campus. Box office hours are Monday through Friday 12 to 4 p.m. Students may also call to order at 304-696-6656 or go online at ticketmaster.com.

Emily Phipps can be contacted at phipps14@marshall.edu.



The Huntington Symphony Orchestra will play alongside the "Breakfast at Tiffany's" movie starring Audrey Hepburn.

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