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# Marshall University Music Department Presents, The Historical Trumpets and Flutes, from the, United States Army Old Guard Fife and Drum Corps

Elizabeth Reed Smith

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SCHOOL of  
MUSIC and THEATRE  
presents

**The Historical Trumpets and Flutes**  
from the  
**United States Army Old Guard Fife and Drum Corps**

accompanied by

**Marshall University Chamber Orchestra**  
led by  
violinist Elizabeth Reed Smith

**Wednesday, September 23, 2015**  
**Smith Recital Hall**  
**7:30 p.m.**

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This program is presented by the College of Arts and Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website: <http://www.marshall.edu/somt>

**The Historical Trumpets and Flutes**  
from the  
**United States Army Old Guard Fife and Drum Corps**

**Program**

- |   |   |
|---|---|
| <b>Toccata from <i>L'Orfeo</i></b>  | Claudio Monteverdi<br>(1567-1643)   |
| <b>Concerto for Two Flutes in C Major, RV 533</b><br>Allegro molto, Largo, Vivace   | Antonio Vivaldi<br>(1678-1741)  |
| <b>Selections from <i>Rinaldo</i></b>   | George Frederick Handel<br>(1685-1759)  |
| <b>Divertimento No. 5 in C Major</b><br>Allegro moderato<br>Menuetto<br>Adagio<br>Allegro moderato<br>Allegro molto<br>Allegro non troppo                         | Wolfgang Amadeus Mozart<br>(1756-1791)  |
| <b>Kremsier Trios</b>   | anon.   |
| <b>Suite</b><br>Mélange des trompettes et des timbales<br>Arrivée au camp<br>Gracieusement sans lenteur<br>Air<br>Gaiement<br>La Marche pour le retour de l'armée | Michel Pignolet de Monteclair (1667-1737)<br>and Jean-Joseph Mouret (1682-1738) |

**Intermission**

<b>Prélude des divertissements</b>	André Danican Philidor (1647-1730)
<b>Marche</b> faite par Philidor cadet	Jacques Danican Philidor (1657-1708)
<b>Air de Porsoignac</b>	Jean-Baptiste Lully (1632-1687)
<b>Duetto II in C Major, Op. 2, No. 2</b>	Johann Joachim Quantz (1697-1773)
Allegro assai	
Andantino	
Presto	
<b>Orchestral Suite No. 3</b> in D Major, BWV 1068	J.S. Bach (1685-1750)
Ouverture	
Air	
Gavotte I, II	
Bourrée	
Gigue	

#### **About our guest artists**

The Historical Trumpets and Flutes are premier chamber ensembles within the United States Army Old Guard Fife and Drum Corps. Performing on instruments inspired by 18th century models, these specialty groups revive the sounds of period flute and trumpet music for a broad range of events, from official ceremonies to concerts for public audiences. They actively serve their community through educational outreach by providing clinics at schools and universities throughout the United States. The Historical Trumpets and Flutes have performed at many esteemed venues, including the International Trumpet Guild Conference, the National Flute Association National Convention, the Pentagon, and the United States Department of State.

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## **The Historical Trumpets and Flutes from the United States Army Old Guard Fife and Drum Corps**

Trumpets  
SFC Jay Martin  
SSG William Skiba  
SSG Joelle Monroe  
SSG Kevin Lynch

Flutes  
SSG Barbi Risken  
SSG Deanna Hamm

Drum and Timpani  
SFC Matthew Bell

Group Leader  
MSG Lutricia Fields

## **Marshall University Chamber Orchestra**

led by  
violinist Elizabeth Reed Smith

Yuhao Zhou, violin  
Wing-Sun Ku, viola  
Ryan Phipps, violoncello  
Richard Krachak, oboe  
Eric Caines, oboe  
Johan Botes, continuo