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## The Parthenon, July 10, 2019

Hanna Pennington

# THE PARTHENON

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PAGE EDITED AND DESIGNED BY HANNA PENNINGTON | PENNINGTO131@MARSHALL.EDU

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# All-ages music venue aims to provide sober, safe space for arts

By **HANNA PENNINGTON**  
EXECUTIVE EDITOR

The Marigold, an all-ages music venue in downtown Huntington, is bringing a more intimate, focused alternative to the city's current arts scene in a sober and safe environment.

Owner KerryErin Coats said the venue, which opened on March 1, is important to the resurgence of community in the area.

"I grew up in Huntington and whenever I was a teenager there were all-ages venues, and that's where I met some of my lifelong friends and was introduced to hardcore music and this really strong sense of community," Coats said. "Those sadly kind of fizzled out and I think it's really important to have a space that just focuses on art and music as well as something that's not focused around alcohol."

Coats is a recent Marshall University graduate with a B.A. in public health, which she said helped fuel the fire to open the venue.

"It was kind of fueled by my love of public health as well as my love of music," Coats said. "It's been a dream, and when the space became available, the landlord was really excited to have something here that wasn't a bar. There was just nothing but positive feedback from the community and it just fell into place."

Coats said the alcohol-free space, while being a preventative measure, is also an opportunity for Marshall students to enjoy music in a more comfortable setting.

"We're right by campus and you don't have to be a certain age. Anyone can come here, and there are a lot of Marshall students who are interested in art and music, and we have a variety of that," Coats said. "We have workshops and shows throughout the week and on the weekend, and everything is usually over by 11 p.m. if you have class early."

Coats said The Marigold is also a perfect place for those who are in college but still underage.

"At Marshall, you have a lot of folks that are in that gap of outside of high school but can't get into bars," Coats said. "So this is a perfect place for them to be able to have a place to go out and be social."

Although the venue has only been open for a few months, Coats said she hopes to play a role in the revitalization of downtown.



HANNA PENNINGTON | EXECUTIVE EDITOR

Utah-based horror and experimental band 'Lube' performed at The Marigold on Fourth Avenue downtown on July 6 along with other touring artists.

"Whenever I was younger, I always wanted to leave. I was going to go somewhere where the art and music and the community were more established and there were all these things that I wanted that I wasn't getting in Huntington. After spending most of my 20's traveling across the country playing music, I realized that it was important to build these things where your roots are," Coats said. "I'm a home owner here, I'm invested in the community, and if everybody runs away the place will disintegrate. I think it's important for people to stay, and I think that's something I've noticed in other places where there's a resurgence of community and revitalization is that it's done by the artists."

Coats said it is important to provide exposure to art and music to those of all ages.

"I want to help create the things that I want in my life and also giving something for people to do. Because even when I was a teenager, too, I heard people say 'there's nothing to do.' Well, there's a lot to do now, especially downtown, and I think that it can encourage and inspire and transform people's lives being exposed to music and art," Coats said. "I know if I hadn't experienced that first hand, I wouldn't have been as drawn to participate in it. I think it's really important to give art and music as an outlet in an area that's stagnant and whenever people are stagnant and bored, there's a lot of trouble."

Coats said the venue took off quickly, with a variety of new faces at each show.

"Whenever the vision came to life, I didn't think we would open until summer, but everything fell into place and we had our first show March 1," Coats said. "One of the best memories I have was that first show, having the place packed with new people, which was really cool. It's been overwhelming how fast things have taken off, but the whole thing has been exciting."

A schedule of shows, ranging from hardcore rock to bluegrass style, along with poetry and other events, can be found on The Marigold's Facebook page.

Hanna Pennington can be contacted at [penningto131@marshall.edu](mailto:penningto131@marshall.edu).

## Hardin appears in court for probation revocation hearing

By **HANNA PENNINGTON**  
EXECUTIVE EDITOR

The former Marshall University student facing four counts of second-degree sexual assault appeared in court Tuesday morning for a probation revocation hearing regarding a 2016 case in which he was accused of raping a fellow student on campus.

Joseph Chase Hardin, 22, was sentenced to three years of probation in the 2016 sexual assault case after entering a Kennedy plea to have his charges dropped to misdemeanor battery.

In light of the new charges which prosecutors said

violated Hardin's probation terms, a motion was filed to have Hardin's probation revoked, facing him with up to one year in prison.

Multiple people, including one of the alleged victims in the 2018 case, testified in front of Judge Alfred Ferguson Tuesday morning.

The hearing will continue on Friday, July 26 at 9 a.m. due to time constraints.

Hardin has been jailed since early June following the new charges, which also involved two Marshall students in incidents off-campus.

A student during each of the alleged assaults, Hardin

was expelled from Marshall on June 11.

He was found not-guilty through the campus disciplinary process in 2016, but was banned from campus until the finalization of his criminal trial.

Hardin was also banned from residence halls, the Rec Center and other extracurricular activities through the 2018 academic school year.

He now faces 10 to 25 years on each of the four new accounts of second-degree sexual assault, which allegedly occurred in September and October 2018.

Hanna Pennington can be contacted at [penningto131@marshall.edu](mailto:penningto131@marshall.edu).

# Marshall Collegiate Recovery Community aims to educate, support students

By **HANNA PENNINGTON**  
EXECUTIVE EDITOR

The Marshall University Collegiate Recovery Community is making strides to provide for, educate and support students in all forms of recovery in a space on campus where they feel comfortable.

While collegiate recovery communities have been in existence for years, Amy Saunders, managing director of Marshall's Center of Excellence for Recovery, said the university's program has greatly expanded more recently.

"Collegiate recovery programs have been around for about 30 years, but they haven't really taken off everywhere," Saunders said. "Over the last few years, people have learned a lot more about them and how important they can be on college campuses."

Saunders said the focus of the programs have undergone a shift throughout the years, as well.

"The programs used to focus more on alcohol and those kinds of issues, and it's really grown nationally," Saunders said. "It's not just about substance use anymore. It's focused on mental health, eating disorders, gambling, those other kinds of addictions that are important too and providing support to those students once they get in recovery. If they're just starting recovery, or if they may need treatment, this is a helpful support group outside of that."

The program's funding, Saunders said, comes from a variety of grants, including state rewards and a large grant called Transforming Recovery.

Saunders said the funds have assisted in various of aspects of the program, including securing a peer recovery specialist for students, training and other outreach projects.

"One of the things we are also doing is trying to focus on how to address and create a support network for allies for people who are in recovery," Leah Tolliver, director of wellness and gender programs at Marshall, said. "We want to create a community that is very educated about resources on campus and how to support those in recovery, as well as different ways in which we can get

people seeking out services support."

Saunders said having educated allies on campus can help reduce the false narratives about those with substance use disorder and other health problems.

"A lot of folks who have substance use disorder or mental health disorders face a lot of stigma," Saunders said. "We still have to really try to get people to understand that these are chronic health issues, and the ally training will really help faculty and other staff and students start to understand some of that."



PHOTO COURTESY OF UNIVERSITY COMMUNICATIONS

Marshall's Collegiate Recovery Community will be housed in Gullickson Hall following renovations to the space.

“  
A lot of folks who have substance use disorder or mental health disorders face a lot of stigma. We still have to really try to get people to understand that these are chronic health issues, and the ally training will really help faculty and other staff and students start to understand some of that.”

*Amy Saunders, managing director of Marshall's Center of Excellence for Recovery*

Jeff Garrett, professor in counseling at Marshall, said college is a critical time to be in recovery and having a support system can play a significant role in a student's success.

"A lot of time people who use drugs and alcohol start at a pretty early age, people begin to use and have these problems, and then by the time they get to college, it's full blown. There are many people who probably wouldn't identify as in recovery, but they do have mental health or substance use problems, and this is a critical time because college is a huge transition. For them to have support and a safe place to go where they can surround themselves with people that care about recovery or support, it's really critical," Garrett said. "I am in recovery myself. I have 16 years of sobriety, and one of the ways that's happened is by having supportive friendships."

Tolliver, Garrett and Hanna Karr, the program's graduate assistant, have attended several training sessions in order to bring new information to campus.

In turn, this training can be passed through different parts of the Marshall community.

"We are working on partnership with all departments on campus," Tolliver said. "It's important to have programs like this on campus that will create an environment where students can be successful in their recovery as well as in their academic pursuit, because they're

both tied. If you don't feel supported in your recovery then you don't feel connected to the university, and that will affect how you are achieving academically as well as socially."

Marshall also recently received a grant through a group dedicated to higher-education alliance in southern West Virginia, which will help continue to break down barriers between other universities and colleges.

"We will be working with other campuses to grow these services, Marshall kind of taking the lead," Saunders said.

Tolliver said the next step for the community is to secure funds for renovations in Gullickson Hall, where the program will have an official physical location.

Hanna Pennington can be contacted at [penningto131@marshall.edu](mailto:penningto131@marshall.edu).

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# Marshall campus receiving major makeover over summer

By SARAH INGRAM  
CAMPUS EDITOR

Students will see multiple changes on Marshall's campus in the fall 2019 semester as the layout is in the process of being modified to make Marshall feel more like home, according to the director of Housing and Residence Life, Mistie Bibbie.

"I think what students are going to see with the changes is that change is good," Bibbie said. "The changes in the residence halls seem to change the feel of living on campus."

The changes on campus include renovations to the dining halls, Towers West lobby and the Memorial Student Center.

Students can also look forward to the Women and Gender Center moving to a new location in Old Main and Holderby Residence Hall closing for the 2019-2020 academic year.

The most prominent changes on campus will be in dining options for students, as the MSC food court and Towers Marketplace are being renovated and the Campus MU Express store is closing.

Students can expect to see new meal plan-accessible restaurants like Steak 'n Shake, La Famiglia, The Den and others.

Ryan Zipperian, the unit marketing specialist with Sodexo, said the changes are a result of students wanting change and wanting to create a better environment for those using the dining halls on campus.

"The biggest reason for change is because of student feedback and them wanting more retail options," Zipperian said. "Students are our guests, they're our clients and we do everything for them. We want them to be excited about it."

Zipperian said students can also still



SARAH INGRAM | CAMPUS EDITOR

Students returning to Marshall's campus this fall will notice several prominent modifications.

expect to have late night meal options, though the official hours for the different locations have not yet been released.

Other changes on campus include the renovations to the Towers West Residence Hall lobby. This remodel comes only one year after the Towers East Residence Hall's lobby upgrade, and is expected to be a comfortable place for students to relax, according to Bob Easthom, the associate director in charge of the renovations for the residence hall.

"Even just the changes in the lounge show changes in the usage," Easthom said. "We see more students using them and it's more inviting for them."

The lobby will consist of new furniture, gaming opportunities and TVs for students to spend time in between classes or

host events if they wish.

Other changes in housing and residence life include the addition of a 'smart room' on Marshall's campus.

Willis Hall will be home to the new technology-based room after HRL received a grant to help fund the project. This room is an example of the ways HRL staff hopes to help students based on what they need, according to Bibbie.

"We want to work with students to kind of meet their needs as we see needed," Bibbie said. "If the room is a success, creating more smart rooms is definitely something that we would look into."

The other main change in campus living will be the closing of Holderby Hall for the 2019-2020 academic year. While Bibbie said the residence hall is not closed

permanently, the university does not have a need for it at the current moment and will decide the building's future at a later date.

Students that applied to live in Holderby have been notified of the changes and have been offered new rooms on campus to help make the transition easier.

The Women and Gender Center is also moving to a new location this summer with hopes to create a new, inviting spot for students to go, according to Claire Snyder, the program coordinator of the Women and Gender Center.

"I think the goal is to make it fun and not too stuffy and to just keep it really inviting," Snyder said. "I want students to know they are welcome. This is a safe environment for anyone and we hope students come see that."

The center is moving to Old Main, leaving their old space behind to provide more space for Disability Services and creating a different environment from their last location.

"This space will be a much more multi-use and student friendly environment which is really what we're going for," Snyder said. "We want students to feel this is their center, their space to use how they wish."

Snyder said though Old Main is not often seen as a 'fun and loving' building, she hopes having the center there will make students feel more welcome.

Other minor changes on campus include carpet being taken out of dorm rooms and being replaced with tile in Towers West, bathroom updates in Towers East and roof repairs on Old Main.

**Sarah Ingram can be contacted at [ingram51@marshall.edu](mailto:ingram51@marshall.edu).**

## Youth voter participation, political awareness on rise

By DOUGLAS HARDING  
NEWS EDITOR

Despite the traditional stereotype that young people are normally not interested or involved in politics, in recent years, young people across the country and the state have been leading efforts to increase political awareness amongst their peers, and their efforts are yielding results.

According to a recent press release from Secretary of State Mac Warner, in just under a year, from July 2018 to June 2019, 15,673 high school students registered to vote in West Virginia.

During that time, 1,614 students were registered to vote in Kanawha County; 1,241 in Berkeley; 817 in Wood; 727 in Jefferson; 715 in Monongalia; 711 in Cabell and 710 in Raleigh. A complete list for registrations in each county can be found online on the West Virginia Public Broadcasting website.

Additionally, since January 2017, a total of 128,704 new voters have registered across the state, including 36,000 high school students, largely as a result of an increase in nationwide and statewide initiatives and opportunities for youth participation in the political process.

One such initiative is known as Inspire-West Virginia. Inspire is a nonpartisan nonprofit organization with student voter registration programs in states across the country, including West Virginia, Arizona, California, Colorado, Kentucky, Nevada, Pennsylvania, Texas, Virginia, Wisconsin and soon North Carolina.

From 2014-2018, Inspire leaders from 321 high schools across the country helped nearly 80,000 of their peers and fellow students register to vote.

**see YOUTH on pg. 10**

# Education strikes challenge political norms, emblematic of working-class consciousness

By **DOUGLAS HARDING**  
NEWS EDITOR

In February last year, roughly 20,000 West Virginia educators and school service personnel demanded their voices be heard by going on strike, shutting down schools in all 55 counties across the state in protest of growing issues like rising healthcare costs.

Soon after, educators and public school employees in other states across the country, inspired by the rebellious Appalachian teachers, were striking to demand education essentials like adequate funding for public schools and lower classroom sizes as well.

These strikes in West Virginia, Arizona, Oklahoma and various other states since, like all other political, social and cultural movements in the modern world, did not occur in a vacuum.

Rather, the movements—culminations of countless contributing forces, feelings and events—reveal much about the sociopolitical landscapes of the states in which they have occurred, as well as of the United States as a whole.



PHOTO COURTESY OF ERIC BLANC

Blanc's book, "Red State Revolt," released this year.

As former public school teacher in San Francisco, California, Eric Blanc writes in his book "Red State Revolt" about the socialist roots and rank-and-file organizing of the strike movements and their greater contexts and implications: "Class struggle has a remarkable way of puncturing political myths, and for those willing to learn, the recent education strikes reveal important truths about American politics. Not least of these is the superficiality of the

red state-blue state paradigm."

This excerpt from the novel follows an insight from West Virginia teacher, Emily Comer, who was included on TIME Magazine's list of most influential people in 2019 for her leadership and organizing throughout the strikes.

Comer discusses the apparent bewilderment of the American mainstream media and political establishment that such working-class rebellions could occur in "Trump country" and regions with weak unions where public sector strikes are banned.

"But the national media haven't been paying attention to the conditions in our state that made the election of Donald Trump possible," Comer said, "[which are] the exact same conditions that made our strike[s] possible."

While popular political discourse tends to focus on what is perceived as a fundamental division between liberal, progressive blue states and conservative red states, the strikes in West Virginia and those inspired by them significantly challenge such a narrative, Blanc, who is also Jacobin Magazine's correspondent covering the strikes, said.

"[The strikes] arose in places that, according to the narrative of the media, should have been impossible," Blanc said. "The big divide in all states is not between Democrats and Republicans, not between left and right, but between the bosses and the workers—the top and the bottom."

By shifting the sociopolitical focus back onto class and labor and away from purely partisan politics, the strike movement has united working-class people disenchanted by both major political parties, Blanc said.

"It is worth noting that blue states run by Democrats have also now seen strikes," he said, "and that reflects that the Democratic party, really no less than the Republicans, has also been responsible for imposing budget cuts, austerity, privatization and attacks on people of color."

That the strikes in West Virginia not only were able to occur, but that they also inspired many other strikes across the country, Blanc said, is evidence of a general increase in working-class consciousness and political anger amongst Americans.

"We haven't seen a strike wave like this in decades, and I think that is reflective of the depths of political anger across the country [...] particularly amongst educators, but really across the board," he said.

see **STRIKES** on pg. 10

# Student's blog promotes having fun with fast-food

By **AMANDA LARCH**  
MANAGING EDITOR

Most people would never allow a stranger in line in front of them at a restaurant choose their next meal, but that is precisely what Alex Runyon did. As part of her "Eating Out with Alex Runyon" blog, Runyon not only reviews fast food items and restaurants on social media, but also creates YouTube videos, including "Letting the Person in Front of Me Decide What I Eat," which she said has been one of the most fun to create so far.



PHOTO COURTESY OF ALEX RUNYON

Marshall student Alex Runyon's main platforms for her blog are on social media.

Runyon, a senior English major at Marshall University, said she thought of the idea for a fast food blog a few years ago, and she created her Instagram account, @eatingoutblog, in January.

"This all started as kind of a joke, like what if I make a very earnest food blog but only talk about fast food," Runyon said. "It was a silly idea, but the more I thought about it, the more I liked it. My friend Josh McDonald helped me come up with the name and probably won't let me forget that."

Instagram is Runyon's largest platform for the blog, but she said her website acts as the main base. On Instagram, Runyon posts a picture of the food item she is reviewing accompanied by a lengthy, and funny, review as her caption. So far, Runyon has reviewed specialty and recently released food from Fazoli's, Wendy's, McDonald's and Taco Bell, among many others. She's also posted guest reviewers on her account.

Though Runyon's YouTube channel is still a work in progress, she has four videos uploaded, is editing two more and is working on two series called "First Bite" and "Unchained."

see **FOOD** on pg. 11

# Growth among Herd volleyball helps set new standard

By **SYDNEY SHELTON**  
CONTRIBUTOR

Marshall University's head volleyball coach Ari Aganus said she hopes to lead the team to success on and off the court in the upcoming season.

Aganus is rounding out her first off-season in her new position with the volleyball team with personal goals including success across the board.

"How we define success is different for each player," Aganus said. "I want to see them grow from the spring, into the fall, and into the next spring. I strive to foster a positive successful culture in which the players can take and apply to their post-collegiate career."

During the spring season, the team faced Ohio University, West Virginia State and Eastern Kentucky University.

"Spring season and off season helped us set the standard for the fall and years to come for Marshall volleyball," Aganus said. "We got some great training in, while focusing hard on our culture within the team."

The upcoming preseason is when the team will officially come together to set team goals and name captains before the season's start.

The Herd will also be welcoming four newcomers; these include Sydney Lostumo, a setter transfer, Megan Taylor, an

outside hitter, Meagan Camden and Gracie Brumfield, who are both defensive specialists.

"Each incomer will contribute to our culture right away," Aganus said. "We're very excited about the potential each possesses."

The team will kick off its season with four weeks of road games starting at the Indiana Invitational, Aug. 30-31, facing UT Martin, Indiana and Santa Clara.

During those four weeks the team will also play in the Georgetown Invitational in Washington, D.C. on Sept. 6 and 7, the Biliken Invitational in St. Louis on Sept. 13 and 14, then travel to Eastern Kentucky on Sept. 17. Non-conference play closes at the Morehead Invitational on Sept. 19 and 20.

Marshall will face Southern Miss in its opening home contest on Sept. 27. The Herd will also host Florida Atlantic (Sept. 29), Rice (Oct. 18), North Texas (Oct. 20), Louisiana Tech (Nov. 1), Charlotte (Nov. 3) and will top of the regular season on Nov. 14 against UAB.

"We had a great spring season," Aganus said. "However, that only lays a small piece of the foundation we are going to be building here at Marshall. The team put a lot of work in,

and they all know how hard they will have to work this off season to prepare for August and be the best version of themselves. I am extremely excited for fall 2019 season to begin, and cannot wait to showcase to everyone at Marshall what we've been working on.

**Sydney Shelton can be contacted at [shelton97@marshall.edu](mailto:shelton97@marshall.edu).**

**“How we define success is different for each player. I want to see them grow from the spring, into the fall, and into the next spring. I strive to foster a positive successful culture in which the players can take and apply to their post-collegiate career.”**

**- ARI AGANUS**



PHOTO COURTESY OF SYDNEY SHELTON

Marshall's volleyball team's head coach said she expects success in the fall after taking the spring semester and summer to prepare for the upcoming season.

# 2019

## Herd Volleyball

@ the Henderson Center

|   |  |
|---|--|
|  <p><b>Sept. 27</b><br/>vs. Southern Miss Golden Eagles</p>  <p><b>Sept. 29</b><br/>vs. Florida Atlantic</p>  <p><b>Oct. 18</b><br/>vs. Rice</p> |  <p><b>Oct. 20</b><br/>vs. North Texas</p>  <p><b>Nov. 1</b><br/>vs. Louisiana Tech</p>  <p><b>Nov. 3</b><br/>vs. Charlotte</p>  <p><b>Nov. 14</b><br/>vs. UAB</p> |
|---|--|

# West Virginia, Marshall mourns loss of donor Chris Cline

By **SYDNEY SHELTON**  
CONTRIBUTOR

Coal tycoon and philanthropist Chris Cline, along with seven others, died in a helicopter crash on July 4 in the Bahamas while en route to Fort Lauderdale, Florida.

A native of Beckley, West Virginia, Cline began work in the coal industry at an early age. He founded the Cline Group and Foresight Energy, both involving mining and energy.

Cline was also an avid Marshall supporter and donor.

“Chris Cline was a true Son of Marshall,” Athletic Director Mike Hamrick said in a HerdZone press release. “He was not only a personal friend of mine, he was a friend of Marshall and Marshall Athletics, with the naming of our Chris Cline Athletic Complex to honor his generosity, his dedication to our university and our student-athletes will live on.”

Cline first contributed \$5 million to establish an endowment to support new faculty and scientists in the Marshall University Sports Medicine Institute.

That \$5 million was doubled by a match through the West Virginia Research Trust Fund’s “Bucks for Brains” program. Cline later contributed another \$3.5 million to the Vision Campaign—the first major fundraising effort undertaken by Marshall Athletics and the Big Green Scholarship Foundation.

In recognition of his generosity, the university dedicated the Chris Cline Athletic Complex in 2014. The facility features a 120-yard indoor football practice field, as well as a 300-meter track and field oval, the Chad Pennington Hall of Fame, the Buck

Harless Student-Athlete Academic Center and the sports medicine institute.

Cline’s death has gained national attention through social media.

President Donald J. Trump tweeted on July 5: “My deepest sympathies go out to the family and friends of great businessman and energy expert Chris Cline, his wonderful daughter, Kameron, and their friends, on the tragic accident which took place in the Bahamas. The great people of West Virginia will never forget them!”

West Virginia Governor Jim Justice also tweeted: “Today we lost a WV superstar and I lost a very close friend. Our families go back to the beginning of the Cline empire – Pioneer Fuel. Chris Cline built an empire and on every occasion was always there to give. What a wonderful, loving, and giving man.”

Cline’s daughter, Kameron Cline, 22, and her sorority sisters Brittney Searson, 21, and Killian Clark, 22, also died in the accident. All three women were recent graduates of Louisiana State University.

Delaney Wykle, 22, a childhood friend of Cline’s daughter was also killed in the accident. She was a recent graduate of West Virginia University.

Pilot Geoffrey Lee Painter, 52, and family friend David Jude, 52 of Kentucky were also in the accident.

The helicopter was discovered about two miles from the Cline’s private island in the Bahamas and the investigation is still underway.

**Sydney Shelton can be contacted at [shelton97@marshall.edu](mailto:shelton97@marshall.edu).**

“Chris Cline was a true Son of Marshall. He was not only a personal friend of mine, he was a friend of Marshall and Marshall Athletics.”

- MIKE HAMRICK

# Huntington fire department unveils kelly-green fire engine

The Huntington Fire Department debuted a new fire engine set to run out of Station Number 2 on 20th Street. The new engine honors the 75 victims of the 1970 Marshall University plane crash.





## EDITORIAL

## Women in sports break glass ceilings, redefine athletics

Tea was sipped. Games were played. Women made history.

The US women's soccer team collected its fourth World Cup win on Sunday, adding to its four previously won Olympic gold medals.

On the same day, the US women's volleyball team came back from a 0-2 deficit to beat Brazil in the FIVB World League.

It's safe to say that women in sports now own July 7.

These women know their worth and they have started to demand the respect that is long overdue.

Young women are seeing the tables turn before their eyes as they grow up watching sports.

In the past, girls may have looked up to athletes such as Misty May, Keri Walsh and Jennie Finch, but today those role models are Alex Morgan, Megan Rapinoe and Serena Williams.

These women have decided that not only are they done being second to men, but they are tired of critics using the word "woman" as an excuse.

Being a woman is not an excuse for less pay, being a woman is not an excuse for less coverage in the media and the word "woman" is not a synonym for inferior.

Women have stepped up to the forefront of social issues. They refuse to take no for an answer.

The US women's soccer team has worked and worked to be paid an amount equal

to the men's soccer team.

Serena Williams has redefined what a woman should be. Women can be muscular and aggressive, words that are known as degrading for women, but positive when used to describe men.

But times are changing, and people are realizing that even after the championships have been won and the seasons come to an end, these women still need our support.

Schumer (D-N.Y.) tweeted on Monday: "All women need to be compensated fairly. Period. And we ought to pay attention to this not just once every four years during the World Cup, but year-in and year-out."

Budweiser is also working to promote equality and fair pay. The company announced a multi-year partnership to become the first official beer sponsor of the National Women's Soccer League.

While the popular beer company was already a sponsor, they knew that they could do more. They knew that they could make a difference.

Instead of supporting the woman athletes once a year every four years, Budweiser will now support them every single day.

Americans love sports. We live for the next competition, but we must also realize that it goes beyond the goals. It goes beyond the match points. It is about showing young athletes that it's okay to speak up for what is right, it's okay to stand even if you are standing alone, and most importantly, you can be a woman and be a success story.



PHOTO COURTESY OF THE ASSOCIATED PRESS

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon  
Letters to the Editor are accepted. See guidelines online.

## HANNA PENNINGTON

EXECUTIVE EDITOR  
penningto131@marshall.edu

## DOUGLAS HARDING

NEWS EDITOR  
harding26@marshall.edu

## MICHAELA CRITTENDEN

LIFE! EDITOR  
crittenden2@marshall.edu

## AMANDA LARCH

MANAGING EDITOR  
larch15@marshall.edu

## SARAH INGRAM

CAMPUS EDITOR  
ingram51@marshall.edu

## SANDY YORK

FACULTY ADVISER  
sandy.york@marshall.edu

## THE PARTHENON'S CORRECTIONS POLICY

"Factual errors appearing in The Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error."

## THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

# Letter to the Editor: June 26 Editorial

Dear Editor,

I am writing in response to the June 25, 2019, Parthenon editorial, "Open letter to Marshall University."

The column misrepresents the university's actions in response to the February 2016 sexual assault allegations against former student Joseph Chase Hardin. In giving readers the impression the university failed to act to protect the campus community, the editorial does a distinct disservice to Marshall University's students, employees and alumni.

For instance, the editorial asserts Mr. Hardin "should never have been allowed to remain a student on campus after he raped another student in 2016," referring to former student Alicia Gonzales, who accused Mr. Hardin of sexual assault in a university residence hall in February 2016.

Public court documents show administrators took immediate and decisive action to protect Ms. Gonzales and the entire university community throughout both the student conduct investigation and the separate criminal justice process, including the following:

- **Issuing an order prohibiting Mr. Hardin from having any contact with Ms.**

**Gonzales or her friends and banning him from all residence halls while the student conduct investigation was being conducted (February 2016);**

- **Expelling Mr. Hardin at the conclusion of the initial student conduct investigation, including maintaining the no-contact order and residence hall restrictions (March 2016);**

- **Determining that the decision by a Student Conduct Hearing Board to exonerate Mr. Hardin upon his appeal of his expulsion was unwarranted and consequently banning him from Marshall University property until the conclusion of his criminal trial, allowing him to take online classes only (May 2016);**

- **Keeping the no-contact order in effect during Mr. Hardin's appeal of his campus ban and subsequently affirming the ban upon review of his appeal, even though Ms. Gonzales had already made the decision to transfer to another school effective with the fall 2016 semester and there would be no opportunity for interaction between her and Mr. Hardin (August 2016); and**

- **Prohibiting Mr. Hardin from being in the residence halls and Rec Center and from participating in any**

**extracurricular activities for the entire 2017-18 academic year, even after he was allowed to plea down to a misdemeanor battery charge in his criminal case, (January 2017).**

This series of actions demonstrates Marshall University took every legal measure it could—even going beyond what was required by its own policies and state and federal law—to protect the accuser and the university community. To put it simply, if a student is not found guilty of sexual assault through the campus disciplinary process or the criminal process, a university cannot just kick him or her out.

The respected Chronicle of Higher Education took a balanced look at this case in a June 14, 2019, article, "A Student Is Expelled After Multiple Sexual-Assault Accusations. Could the University Have Stopped Him Sooner?" I recommend the article to anyone who is interested in learning more about the challenges faced by universities in these types of cases.

And, finally, the columnist writes of the coverage of this case in the media, "That is not the kind of press we like to see."

On this point, I could not agree more. I was educated as a journalist at

Marshall University myself and would suggest that perhaps the damage caused to Marshall's reputation has not been done by any action or inaction by the university, as is claimed in the editorial, but by careless reporting in the media and a rush to judgement without a level-headed review of the facts on all sides of the issue.

Nobody from The Parthenon has contacted our office about this case. If they had, we would have been happy to share the university's viewpoint and the public documents. That's the way real journalism works.

Sincerely,

Ginny Painter

Senior Vice President for Communications and Marketing

**Note:** The details in this letter to the editor are taken from publicly available court documents; therefore, their disclosure here is not in violation of The Family Educational Rights and Privacy Act of 1974 (FERPA), a federal law that protects the privacy of student education records, including student conduct proceedings. Furthermore, Ms. Gonzales has chosen to reveal her identity in media interviews.

## COLUMN: Taylor Swift slander mirrors blatant sexism in society

By **HANNA PENNINGTON**  
EXECUTIVE EDITOR

Taylor Swift. Her name may be controversial, but it's certainly well recognized. Have you ever stopped to wonder, though, why she is deemed so "problematic?"

Before we get started, I'll admit that I am what they call a "Swiftie." I own all of Swift's CDs, have spent many days of my life singing my heart out at her concerts and I am first to defend her when problems arise. But my love for Swift has grown from just a fan-girl singing in my room at the age of 12 to looking up to her as a powerful female who takes no sh\*t.

Swift has been a punching bag for the media since she was literally a child. She released her first self-titled debut album when she was just 16. Immediately, Swift began taking hits for writing about heartbreak and love and her own personal life experiences. And the hate only got worse from that point on.

Even as a teenager, though, Swift had no problem being herself. She has thick skin, and the slut-shaming she received didn't stop her from writing about exactly what



PHOTO COURTESY OF THE ASSOCIATED PRESS

(and who) she wanted; it didn't stop her success, either.

Then, the 2009 Kanye West incident occurred at the MTV Video Music Awards. The rapper interrupted Swift on stage, and, well, we all know what happened.

Fast-forward to 2016, when West released the song

'Famous,' taking credit for Swift's success in reference to the 2009 VMA drama. Ah yes, don't we all love when men try to discredit a successful and talented woman's career. In reality, Swift's second album, 'Fearless,' sold more copies in its first week (before the VMA incident) than any of West's albums ever have.

Still, the internet rejoiced and took part in a #TaylorSwiftIsCanceled party. As if that wasn't enough, West soon released the music video for 'Famous,' which was quite literally pornographic and featured an edited Swift without her clothes beside the rapper in his bed.

Swift went on to use the incident as fuel for her sixth album, 'reputation,' which sold millions of copies worldwide.

Swift is also a sexual assault survivor, and in 2017, she went to court against radio personality David Mueller. In 2013, Mueller groped Swift during an event, and in 2015 when he lost his job over the incident (keep in mind, Swift did not take this to court, only informed the radio station of the assault)

**See SWIFT on pg. 10**

**SWIFT cont. from 9**

Mueller filed a defamation lawsuit against Swift. In turn, Swift took Mueller to court in a civil case, eventually winning and asking Mueller for a symbolic \$1 in damages. Despite Swift's efforts to bring awareness to sexual assault, some argued that she wasn't sexually assaulted "enough" and that it was "just a groping."

Earlier this year, Swift left Big Machine Records, along with her life's work, in the hands of President and CEO Scott Borchetta. Not giving Swift the option to buy her master collection, Borchetta instead offered her a deal- for each album she gave Big Machine, she would receive ownership of one of her previous albums. Swift instead chose to leave her past behind and sign with Universal Music Group.

Last week, Borchetta sold Big Machine Records to Scooter Braun, manager of stars like Justin Bieber and Ariana Grande. Braun played a big role in West's release of 'Famous' and has previously taken part in online harassment against Swift.

Swift spoke up. She posted publically her reasons for being upset, the fact that she had never been offered a chance to buy her life's work, and the cruelty that Braun has displayed in the past. Now, critics say that Swift has a "bad habit" of taking her conflicts public. But would they be saying these same things if Swift were a man?

I'm tired of the bashing, from men and women. Feminists all over preach the empowerment of women but don't think twice about putting Swift down, whether it be slut shaming her for her relationships, body shaming, or critiquing something as personal as her own sexual assault. She is shamed for her emotions, for "whining" and "playing the victim." It's something that all of us women have probably heard. We're too emotional. We're inferior.

But Swift hasn't let any of this stop her. She is a powerful role model for women and young girls everywhere.

She is an advocate for women. She is an advocate for the LGBTQ+ community. She is an advocate for musicians and artists and her music has and can quite literally save a life. And if you don't like her music, that's fine. But if you really, truly, look at all she has accomplished and what she continues to fight for today, how can you put her down as a person? It's time we start respecting Taylor Swift, because the world needs more powerful, successful women.

**Hanna Pennington can be contacted at [penningto131@marshall.edu](mailto:penningto131@marshall.edu).**

# Mark your calendars!

*The Parthenon Podcast airs  
Thursdays in fall!*

**YOUTH cont. from 4**

One of West Virginia's Inspire leaders is Kristian Prince, a recent graduate of Scott High School in Boone County, and future student at Marshall University. Prince said as the semester begins this fall, he plans to major in business management with a minor in political science and entrepreneurship at Marshall.

Prince was one of 25 high school students from 16 different schools and 14 different counties across the state recently recognized as an Honorary Secretary of State by Secretary of State Mac Warner for his efforts to help his peers register to vote and get involved in politics.

Warner honored the students from West Virginia high schools participating in the Jennings Randolph Award program, which he said is an effort to encourage local students to become more civically and politically engaged.

Prince, who was also recognized as an Honorary Secretary of State last year for the award program, said much of his political involvement can be contributed to the help of programs and initiatives like Inspire-West Virginia, which he first learned about during his school's Jennings Randolph Award presentation two years ago.

When he was younger, he was never very interested in politics, Prince said, but he began to become more interested as he learned more about issues impacting West Virginia and his hometown. It was around this time he started to get involved with Inspire-West Virginia, he said.

"Coming from a small town in West Virginia with almost nothing but income from coal, politics have become more important to the younger generation here," Prince said. "As soon as I was able to register to vote I did so and started researching the candidates that were running."

Prince said he wants to continue helping and encouraging those who have become disinterested or given up on politics to learn more about political decisions being made and their consequences. He said he hopes to continue becoming further involved in Inspire and similar initiatives like Marshall's MU Votes in the future.

Being informed about political and current events and processes will be necessary for the generation of young people soon to be in power, Prince said.

"Things have changed in the last decade drastically, and the younger generation is the future of what our country will become," he said. "It's important that we also have a say in who is in charge and making our country's decisions."

**Douglas Harding can be contacted at [harding26@marshall.edu](mailto:harding26@marshall.edu).**

**STRIKES cont. from 5**

Campaigns such as those of progressive politicians like Senator Bernie Sanders and Congresswoman Alexandria Ocasio-Cortez and the movements they have inspired and enabled, including the West Virginia strikes, are the results of Americans expressing such anger, Blanc said. He also noted Stephen Smith's grassroots campaign for governor as evidence of the populist anger and disillusionment with traditional politics in West Virginia.

"Folks in West Virginia, like in a lot of the country, do not really trust politicians," he said.

The strikes in West Virginia, he noted, were initiated largely by Charleston educators motivated by Sanders' 2016 campaign to join a local Democratic Socialists of America group and start the Facebook page and larger organizational efforts which eventually culminated in the walkouts.

"That anger is really looking for an outlet, and that's part of the reason why Bernie arose, and why the strikes are happening and even, in a different way, part of the reason why Trump won," Blanc said. "People are really fed up with the status quo."

This makes it even more essential that labor strikes provide a political alternative to both Democratic and Republican mainstreams, he said.

"The possibility for rebuilding a strong working-class movement is as big as it's been in decades," Blanc said. "And what ends up happening is going to be determined largely by the work people do politically and organizationally."

For an optimally effective labor movement, everyday working people must win back control of their unions from the existing layer of power, which has been mostly ineffective in its organizing, Blanc said.

"There is this deep contradiction between the orientations of these labor officials and the politics and organizing pushed by rank-and-file folks," he said. "For decades, the political strategy of labor leadership has been to just lobby the Democratic party instead of doing deep organizing to build power."

For the labor movement to build and harness its power as effectively as possible, it must be intertwined with progressive and socialist ideas and movements, Blanc said.

"The recent history of the labor movement is that socialists have almost always been at the fore of the struggle. That was true in the 1930s, and it's true again in these strikes," Blanc said, attributing such a dynamic to a socialist understanding that labor power comes not from workers convincing employers to join their side, but rather from effective independent organization.

In "Red State Revolt," Blanc writes, "Comparing West Virginia, Arizona and Oklahoma reveals the continued relevance of an old insight: the revitalization of working-class struggle, and democratization of the labor movement, depends to a significant extent on the active participation of unionists and socialists. Labor needs the Left—and the Left needs labor..."

**Douglas Harding can be contacted at [harding26@marshall.edu](mailto:harding26@marshall.edu).**

## FOOD cont. from 5

"There's a series with two episodes completed called 'First Bite,' which is all about trying novelty foods or foods that aren't accessible every day, (such as) food trucks and limited time menu items," Runyon said. "I'm also working on a series called 'Unchained,' which compares big chain fast food to local fast food."

Runyon's first few YouTube videos were created in studios, but after filming her latest at a restaurant, she said she prefers making videos out in the world. At Marshall, Runyon has directed comedy sketches for Body Shots, and she's made a short film for the Huntington Music and Arts Festival.

"Another fun part has been learning the technical side of everything," Runyon said. "Buying Adobe Premier and relearning how to edit video on my own is so much fun. Just learning that I can be a fairly independent creator is fun and empowering."

Runyon said her main goal for her blog right now is to just keep it going and see where it takes her.

"That sounds small, but it takes a lot of time and planning and money to execute this project, and between school, work and performing comedy, it can be overwhelming," Runyon said. "I'd love to build a bigger following though and eventually maybe monetize on Instagram and YouTube. That's big dreaming, but I have a big appetite."

Runyon said she's open to suggestions for reviews and videos, and she's had guests on some of her videos, which is something she's always open to as well.

"People come to me with ideas, and I haven't turned down anyone; I love that people are interested in this," Runyon said. "People have had such good ideas for the blog, and they've been really willing to share those with me, which I appreciate. I may not be able to get to all of the suggestions, but I'm happy to have them."

One of Runyon's favorite foods she's tried so far for her blog is Wendy's breakfast, as it's not something locally available.

"It's something I found when I was out of town," Runyon said. "I just accidentally stumbled into a Wendy's with breakfast food, and it happened to be the Wendy's Flagship Restaurant, which has a museum of Wendy's memorabilia. It was very cool. I like having an excuse to eat all the fast food I can when I'm out of town, basically."

The difference between her Instagram and YouTube accounts, Runyon said, is that on YouTube she posts less reviews and more "anything goes fast food content."

"I didn't consider doing video until the second iteration of this project, but it makes sense to do something visual and something that can be overtly funny," Runyon said. "My first video, 'Which Fast Food Pairs Best With Caviar?' is a very different thing than a review of a new menu item at Taco Bell, but it's more sharable and more fun."

Runyon said she thinks it's important to have a blog on social media, because people her age would rather read reviews or watch videos than be directed to a website.

"My main goal for the channel is to create a space that showcases the fun you can have with fast food, something that is often relegated to the 'guilty pleasure' column of life experiences," Runyon said. "Fast food is affordable and accessible. It's what most of my friends eat on a regular basis. There's no reason not to have fun with it."

Amanda Larch can be contacted at [larch15@marshall.edu](mailto:larch15@marshall.edu).

## INTERESTED IN CONTRIBUTING TO THE PARTHENON?

Contact [larch15@marshall.edu](mailto:larch15@marshall.edu).

PAGE EDITED AND DESIGNED BY MICHAELA CRITTENDEN | CRITTENDEN2@MARSHALLEU

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Rev. Kevin Lantz  
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Huntington, WV 25701  
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Saturday 4:00 pm-4:25 pm  
Tuesday 5:00 pm-5:25 pm or by appointment

# Where **Marshall** Can Take You:

By **SARAH INGRAM**  
CAMPUS EDITOR

Expanding their knowledge of medicine throughout the world is one of the many lessons Marshall University's pharmacy students learned recently when they studied abroad in Honduras, according to student, Whitney Fields.

"The biggest thing I learned is that not everybody has the means like we have here," Fields said. "A common restroom or running water, they are limited to on a daily base. I guess I didn't think it would be that limited."

The team of seven students and one faculty assisted three different communities to learn about medicine and health care agencies during their seven day trip. Though sometimes troubled by the language barrier, Fields said she still learned a lot about the community's knowledge of health.

Students studying pharmacy provided services to the people of

Honduras like diagnosing illness and providing medicine to those who needed it. The team was able to learn through presentations as well as real world experience, according to Fields.

Each day, the students would go to their locations, perform their duties alongside Honduran translators and learn from presentations done after returning to their living site at the end of the day.

Tyler Clay, a clinical assistant professor at Marshall and the faculty preceptor for the trip, said Marshall students have previously visited different countries, including Honduras, through programs such as Herd for Honduras. Clay said there was more student interest this year, so the school partnered with the Global Medical Brigade to get students to the country.

Clay said that he learned while in Honduras, the difference between medical education in United States and Honduras, saying he did not re-

alize the difference

"The education maybe wasn't necessarily the same as the education people can receive here," Clay said. "We had physicians with questions that physicians there were not able to answer just because their level of medical education is different from ours."

Fields said that even with translators, it was occasionally difficult to relay medical terms to the Honduran community, and the students would sometimes need to act out the information to convey to the patients.

"We had translators, but sometimes they didn't know how to translate English medical terminology in Spanish," Fields said. "We would act out and show them like how to take their temperature. We would have to show them how you put the thermometer in their mouth and close down and things like that."

Fields said her favorite moments from the trip included the reactions from patients.

"My favorite thing was the reaction on the patients' faces and just how happy they were that we were there," Fields said.

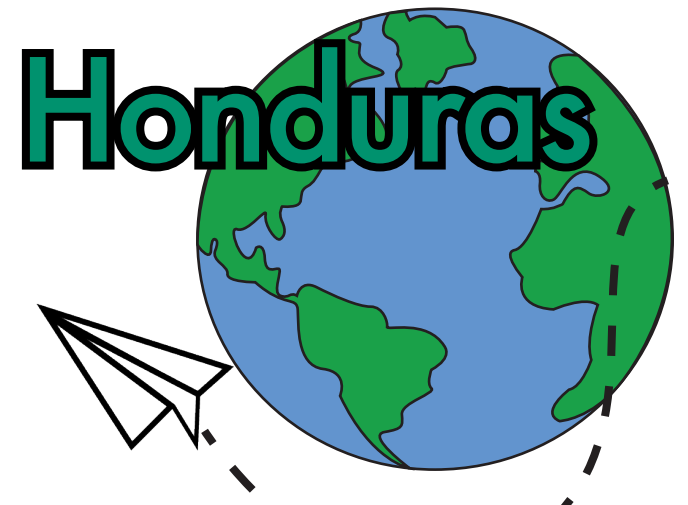
Clay said his favorite moments of Honduras were seeing the progress students made.

"My favorite thing is seeing the connection that the students made," Clay said. "It becomes more obvious that you know things you don't think you know when you're out in the field. And students realize they had more knowledge than they think they had."

The School of Pharmacy participates in programs in other countries to allow students to experience medicine all over the world. Fields said it offers the students a chance to use what they have learned in school out in the world.

"I think as far as practicing [in America] we really rely on technology," Fields said. "Whereas practicing there, you really have to be knowledgeable of what you're doing."

Sarah Ingram can be contacted at [ingram51@marshall.edu](mailto:ingram51@marshall.edu).



PHOTOS COURTESY OF MU SCHOOL OF PHARMACY

Marshall University School of Pharmacy students taking vitals of Honduran men during their trip to Honduras.



Student embracing young Honduran boy after a visit to one of the facilities Marshall students had set up for their trip.