

8-7-2019

## The Parthenon, August 7, 2019

Hanna Pennington  
Parthenon@marshall.edu

Follow this and additional works at: <https://mds.marshall.edu/parthenon>

---

### Recommended Citation

Pennington, Hanna, "The Parthenon, August 7, 2019" (2019). *The Parthenon*. 766.  
<https://mds.marshall.edu/parthenon/766>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu), [beachgr@marshall.edu](mailto:beachgr@marshall.edu).

# THE PARTHENON

WEDNESDAY, AUGUST 7, 2019 | VOL. 122 NO. 90 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com | SINGLE COPY FREE



RICHARD CRANK | THE PARTHENON

## WHAT'S INSIDE

2	3	4	5	7	8	9	11
LOOKING AT APPALACHIA EXHIBIT	MU-GRAD CROWNED MISS BLACK WVUSA	COMPASS PROGRAM TAKES OFF	SUMMER SCHOOL FOR PARENTS	GORE, ELMORE CONTINUE CAREERS	EDITORIAL: MASS SHOOTINGS	RED'S READS: MY DEAR HAMILTON	MARSHALL ARTISTS SERIES

PAGE EDITED AND DESIGNED BY HANNA PENNINGTON | PENNINGTO131@MARSHALL.EDU

# Bus Passes On Your Phone

Get the Token Transit app



Text **TOKEN** to 41411 for a download link

Token Transit



Apple and the Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc., registered in the U.S. and other countries. Google Play and the Google Play logo are trademarks of Google Inc.

# Crowdsourced “Looking at Appalachia” project on display at Drinko

By **DOUGLAS HARDING**  
NEWS EDITOR

West Virginia and the Appalachian region in general—its passionate people, colorful culture and noble, honorable history—compose one of the most misunderstood areas of all the United States and likely the whole world.

Accordingly, many modern Appalachian artists are attempting to provide an antidote for such misunderstandings through the powerful mediums of their personal art.

Through December 15 this year, the traveling, crowdsourced art exhibition “Looking at Appalachia” will be displayed at Marshall University’s Drinko Library, inspiring interested locals and curious passersby alike to educate and immerse themselves into various firsthand representations of the region’s colorful, complex identity.

“Already the exhibit has evoked interest and wonder from students and community library users,” Monica Brooks, associate vice president for libraries and on-line learning at Marshall, said. “We are thrilled to host ‘Looking at Appalachia’ and can’t wait to share it with more visitors.”

The exhibit, directed by Roger May, a photographer and writer based in Charleston, features 64 photographs taken from 2015 to 2017 by 45 different photographers in Appalachia.

Together, each of the individual photographs comprises a more diverse, comprehensive, on-the-ground account and representation of life in Appalachia, providing visual contrast to various stereotypes perpetuated by photographs from America’s—and Appalachia’s—famously declared War on Poverty, initiated over 55 years ago, in 1964, by President Lyndon Johnson.

The ‘Overview’ section of the Looking at Appalachia website reads, “Many of the War on Poverty photographs, whether intentional or not, became a visual definition of Appalachia.”

May and the dozens of other Appalachian photographers who participated in and helped to create the



PHOTO COURTESY OF LOOKING AT APPALACHIA

Artists from all over will showcase their work portraying a more diverse side of Appalachia in Drinko Library’s newest art exhibit.

project are attempting to visually redefine Appalachia to more accurately represent its diverse people and unique culture.

“It has now been more than half a century since the War on Poverty began,” May said. “In contrast to the imagery that casts the region in an unfavorable light, and in an effort to establish a visual counter point, this project intends to provide a framework for advancing the understanding of photographs made in Appalachia.”

The project includes photos from counties in each of the thirteen states comprising the region of Appalachia as defined by the Appalachian Regional Commission. These

states include: Alabama, Georgia, Kentucky, Maryland, Mississippi, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Virginia and West Virginia.

“Looking at Appalachia” is currently accepting admissions for its fifth consecutive year until midnight on Dec. 31. More information regarding submission specifications and requirements can be found on the ‘About’ section of the “Looking at Appalachia” website.

May will participate in a public discussion and reception for “Looking at Appalachia” at 5 p.m. Thursday, Sept. 19 in the atrium of Drinko Library.

**Douglas Harding can be contacted at [harding26@marshall.edu](mailto:harding26@marshall.edu).**

## Court favors Marshall in 2018 Title IX lawsuit

### STAFF REPORT

A lawsuit filed against Marshall University by a former student has been dismissed without trial by U.S. District Court for Southern West Virginia Judge Robert Chambers.

Alicia Gonzales, who has recently come forward to reveal her identity, filed the lawsuit in 2018.

Gonzales claimed the Marshall University Board of Governors mishandled her Title IX case, causing her to leave the university permanently.

The case began in February 2016 when Gonzales accused former student Joseph Chase Hardin of sexually assaulting her in her dorm room on campus.

Hardin was originally expelled from the university after being found guilty of violating the Student Code of Rights and Responsibilities; however, the decision was

appealed in May 2016.

A no-contact order issued to Hardin remained in effect, and he was banned from campus through the remainder of his criminal trial, which ended in 2017.

Hardin, who was sentenced to three years of probation after the sexual assault charge was lessened to misdemeanor battery, has since violated the terms of his probation in the form of four more charges of second-degree sexual assault and will now spend one year in prison.

Hardin also faces 10 to 25 years on each of the four new accounts of sexual assault which involve two female Marshall students.

Ginny Painter, Marshall’s senior vice president for communications, said the university is “satisfied with the Court’s decision.”

# Marshall graduate to compete for Miss Black USA title

By **HANNA PENNINGTON**  
EXECUTIVE EDITOR

A Marshall University alumna recently crowned Miss Black West Virginia USA will travel to Washington, D.C. next week to compete for the title of Miss Black USA.

Mercedes Speight, 24, originally from Miami, Florida, will represent the Mountain State in the oldest scholarship pageant for women of color.

“I want to show West Virginia that it is okay to be whatever person that you want to be, and even better, to accomplish your goals,” Speight said. “The world may spew hatred around you, but you don’t have to be a reflection of that.”

Speight said she has spent a majority of her life traveling, and on that journey realized childhood literacy was a common problem across the country.

“When I was younger, I began volunteering at my local library because I loved to read and my friends and I would often trade or discuss books,” Speight said. “When I was older and we moved to West Virginia, I started volunteering at my local library because I wanted to do something that was fun for me during my summers.”

Speight said her love for reading growing up helped her realize how critical childhood literacy is to society.

“I was able to understand how the separation between social classes actually begins when children are young,” Speight said.

Speight said she hopes to use her platform as Miss Black WVUSA to spread awareness of the issue and advocate for laws and plans of action.

“The one thing that has always bothered me is that a lot of people will voice their disdain for current issues in our country but they will very seldom do their part in helping



PHOTO COURTESY OF MERCEDEZ SPEIGHT

Mercedes Speight, 24, said she hopes to use her newfound platform as Miss Black WVUSA to spread awareness of the importance of education and childhood literacy.

those in need,” Speight said. “Accountability is responsibility.”

During college, Speight volunteered outside the realm of literacy through her sorority, but said her passion for education never wavered; she spent multiple semesters working at an adult learning center teaching English to new citizens.

“I frequently found myself in tears because of the hardships that my students experienced as new citizens in our country, yet they still found time to come to my class,” Speight said. “People will threaten others that they don’t understand and hold up signs telling people to go back to their own country, but they don’t think about people like my students, people like the single father raising two daughters on minimum wage, in a country where he barely speaks the language trying to provide a better life for them.”

Speight said she also hopes to empower women, people of color and other minorities to stand tall in the face of adversity.

“It’s vital to me that I am able to create incredible opportunities, not only for myself, but for others’ voices to be heard, because that is the only way to experience growth,” Speight said. “I feel like, especially for women, we’re taught from such a young age that we need someone in order to survive. You don’t have to put up with any terrible relationship, friendship or situation that makes you feel inadequate.”

The Miss Black USA pageant has awarded nearly half a million dollars of scholarship money to black women to date.

Speight, who received a public relations degree from Marshall and is currently enrolled at Liberty University working toward a masters degree in higher education, will compete for the title on Aug. 11.

Hanna Pennington can be contacted at [penningto131@marshall.edu](mailto:penningto131@marshall.edu).



I feel like, especially for women, we’re taught from such a young age that we need someone in order to survive. You don’t have to put up with any terrible relationship, friendship or situation that makes you feel inadequate.”

*--Mercedes Speight*

# 'Compass' program assists first responders coping with stress

By **SARAH INGRAM**  
CAMPUS EDITOR

Taking care of the those on the front lines who fight the opioid epidemic, natural disasters, death and other potentially traumatic events is the main concern for a new wellness program developing in Huntington, according to the program manager Amy Berner.

"We want our first responders to be at their best at all times," Berner said. "We want to help them achieve overall wellness."

The goal of the new Compass program is to provide first responders with access to tools that assist in all aspects of wellness.

Berner and her team are working toward creating different activities to help first responders improve their physical, emotional, mental and nutritional health to help prevent compassion fatigue.

"Not all first responders experience (compassion fatigue), but some of them do," Berner said. "We want to help the ones that are experiencing that burnout, or even periods of stress, (...) and give them tools to learn how to deal with burnout and (...) stress."

With events such as yoga, pottery, cooking classes and more, Berner said she hopes that the end result will give first responders healthy ways to cope with the everyday stress their jobs may provide.

Additionally, with such a wide variety of available activities, she also said she hopes everyone will be able to find something they enjoy.

Compass was developed after the city participated in the Bloomberg Mayors Challenge and was one of nine different winning cities. As a result, the project received a \$1

million grant which has helped get the program running.

Berner said the idea came from a group of people getting together to decide how they could improve the city.

After careful consideration, the committee came to a consensus that the city has been working to make sure everyone in the community receives care with recovery centers, shelters and more, but there is not a set place for first responders to relax or get help.

"[The city] has so many programs for substance abuse disorder, for recovery; we have Lily's place," Berner said. "We just have so many great things going on, and the only people that weren't receiving that kind of help at that point were first responders that were doing so much for people with substance abuse disorder."

Berner said the program will not only be focused on helping those who deal with the opioid epidemic, but all situations that may cause their mental health to decline.

"We hope that this model can be not just for the opioid crisis, but for first responders who are experiencing compassion fatigue after school shootings, after natural disasters, after anything that would cause a first responder to experience compassion fatigue, burnout or any of those things," Berner said.

Another part of Compass's plan involves creating a wellness center for first responders in local communities.

The center would include exercise areas and meditation rooms, as well as desk spaces for necessary paperwork and other activities.

Berner said the wellness center would be separated into different sections to promote overall wellness instead of simply focusing on mental health.

She said she hopes the center becomes a place where first responders can go to relax on a regular basis.

First responders will also receive wellness coaches who will encourage communication between those in charge of the center, like Berner.



PHOTO COURTESY OF COMPASS HUNTINGTON

Compass representatives met with First Lady Melania Trump to discuss the program during her visit to Huntington on Monday, July 8, 2019.

These coaches will act as guides and confidants for first responders, working with both the police force and the fire department.

Berner said coaches are meant to be helpful in making sure that first responders feel heard and always have someone to talk to.

"[The wellness coach] could be a person that they would trust and someone that they could talk to, someone that they can rely on," Berner said. "That would be their person that would be able to refer them to services in the community if they needed to talk to someone, if they needed to talk to a counselor, if they needed to talk to a therapist. So that mental health coordinator imbedded in the fire and police departments would really be their conduit to the community and to all kinds of resources that would be provided."

The final goal of Compass includes changing some of the force's current policies.

With some minor adjustments, including departments ensuring first responders have time to use the center, Berner said Compass is hoping to change the overall mindset of the forces to create healthier workspaces.

Berner said she believes they can change policies to better inform the community and the workplace of how to stay mentally and physically healthy, which would help lessen the possibility of compassion fatigue, or burnout, in the workplace.

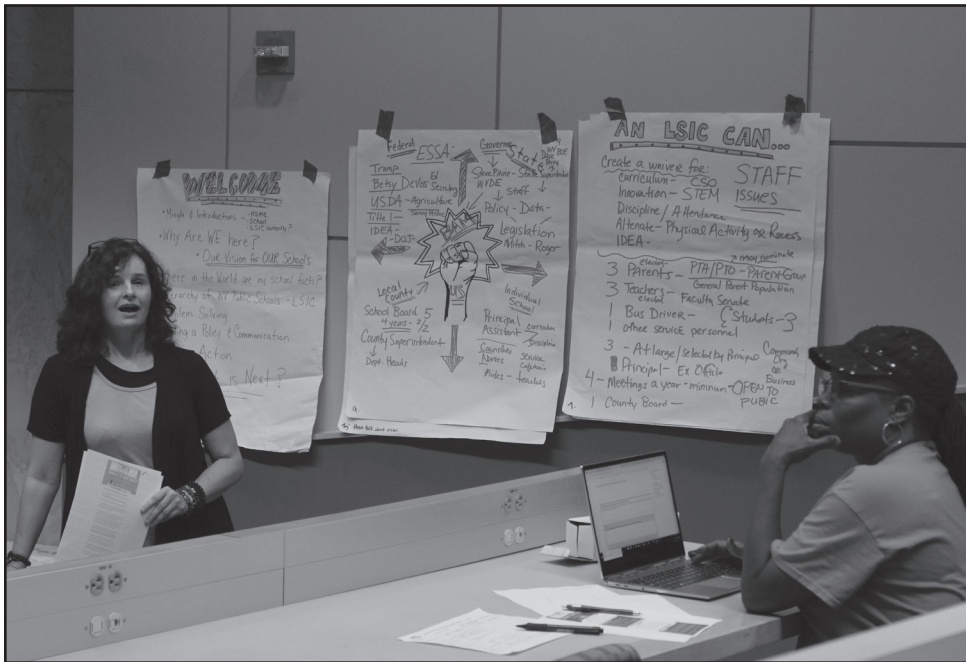


PHOTO COURTESY OF COMPASS HUNTINGTON

Huntington was one of nine winners of the Bloomberg Mayors Challenge to receive a \$1 million grant last year, which has helped to initiate the Compass program.

see **COMPASS** on pg. 10

# Summer School for Parents explores local school improvement councils



DOUGLAS HARDING | NEWS EDITOR

Jenny Anderson, director of Families Leading Change West Virginia, hosts Summer School for Parents in Marshall University's Drinko Library on Monday, Aug. 5, 2019.

By DOUGLAS HARDING  
NEWS EDITOR

A Summer School for Parents Training and Boot Camp aimed at helping locals learn more about policies, power and initiating change in public schools attracted parents of Cabell County students and other concerned community members to Marshall University's Drinko Library Monday evening.

The public training and discussion began with a scavenger hunt for participants highlighting the difficulties of finding essential and supposedly public files like school calendars, outlines of various school policies, boards of education meeting schedules, superintendent contact information and policies regarding local school improvement councils, or LSICs.

"Years ago, when the federal government was doing the No Child Left Behind plan, one of the things West Virginia did was create these Local School Improvement Councils, or LSICs," Jenny Anderson, director of Families Leading Change West Virginia, said. "These councils were put in place years ago, but they were never really implemented how they were supposed to be."

LSICs have been gaining significantly more public attention, especially on social media, as a result of being debated and included in recent state legislation, Anderson said.

As outlined by current policy, each public school in the state is supposed to have a functioning LSIC comprised of twelve or thirteen individuals: a principle as ex officio, three elected parents of students, three elected teachers, a bus driver, one other school personnel member, three community or business partners for the school and, in some cases, a student body representative.

"They are actually supposed to be the governing bodies for every public elementary, middle and high school in West Virginia," Anderson said.

LSICs are meant to be representative of the concerns and desires of community members of all backgrounds with children who are students at a specific school and all other locals in some way involved with the school or its students.

"LSIC meetings are supposed to be public," Anderson said, "but that's not something that is generally known."

Anderson said she believes local communities are beginning to come together to organize and wield the potential power of LSICs with hopes of

initiating genuine positive changes in public schools and their policies.

"I think this is the start of something big for education," she said.

While the movement has gained considerable momentum over recent weeks, many parents and concerned community members are still struggling to access necessary information regarding policies and other specifications related to their abilities to become more involved in improving local public schools.

"It is difficult to be knowledgeable and educated on all this stuff when it is all so difficult to find," Anderson said. "I had to find all this information for myself when I was first starting out. It was difficult for me and took a lot of time, and I didn't have a job. How are people who do have jobs and want to know this stuff ever going to find it?"

Another community member in attendance at the training, Anna Warren Lewis, said she has made attempts to become more involved in and help improve local schools, but what she has subsequently discovered is less than comforting.

"I know two local schools that told me outright they don't use their LSICs," Lewis said. "They're not even functioning. It's almost like some counties and schools

don't want parent input."

This was an issue echoed by many community members participating in Monday's training.

Michelle Wiese Norweck, a Cabell County Schools parent-teacher organization president with two children who are students in local high schools and one who recently graduated from Marshall, said becoming more active to help improve public schools is immensely more complicated and challenging than it may initially seem.

"Unless you, as a parent, take the initiative to meet with your local district and county board members and develop a relationship with them, you're never really going to know what's going on," Norweck said. "It's been getting harder and harder on working parents. It's not that parents don't want to be involved, but unfortunately, they generally don't have the time, the energy or the child care."

Norweck said for concerned community members and parents wishing to instigate change, the reality often seems to be that some counties and schools simply are not receptive to public pressure.

"Sometimes it feels like the county doesn't even care. Some principals close the door to me not because they think I'm a rebel rouser, but because they know I'll hold them accountable and hold their feet to the fire," she said. "It's really difficult, as a parent, to be an active part of your community and your school when the county and schools are not receptive to you."

Representative Evan Worrell (R-Cabell, 18), who has children both already graduated from and still attending public schools in Huntington, said he first heard about LSICs when they were debated during a recent legislative session.

Worrell said it is shockingly difficult to comprehend how parents of students are reasonably meant to be aware of currently-existing LSICs in their communities, despite that they were meant to be completely implemented years ago.

"When I think about LSICs, I think a bottom-up approach is going to be more powerful than trying to go top-down," Worrell said. "That's why I want to get involved."

West Virginia's next state school board meeting will take place at 10:00 a.m. Wednesday, Aug. 14, at Capitol Building 6 in Charleston. The Cabell County Board of Education meets every other Tuesday, and its next meeting is set to occur

Tuesday, Aug. 20.

Douglas Harding can be contacted at [harding26@marshall.edu](mailto:harding26@marshall.edu).

“[LSICs] are actually supposed to be the governing bodies for every public elementary, middle and high school in West Virginia.”

- Jenny Anderson

# Herd football prepares for 2019 season with weekend events

By **SYDNEY SHELTON**  
 CONTRIBUTOR

Marshall football kicked off its 2019 camp last week with Media Day on Saturday and Fan Day on Sunday at the Joan C. Edwards Stadium.

“I am excited to get going,” head coach Doc Holliday said. “I know our kids are looking forward to it, as well.”

Family, friends and supporters of the Herd had the opportunity to meet, have autographs signed and take photos with members of the team during Fan Day.

The Herd’s season officially begins at home against Virginia Military Institute on Aug. 31, followed by a road game on the blue turf at Boise State on Sept. 6.

Marshall faces Ohio University, who was voted to win the East division of the MAC in preseason polls, on Sept. 14.

The Bearcats of Cincinnati, who were voted second in the AAC preseason poll, will face the Herd on Sept. 28.

Marshall football will hit the road once again on Oct. 5 as they head to Murfreesboro, TN to face Middle Tennessee, afterward returning home to face Old Dominion on Oct. 12.

The team will take on Florida Atlantic on Oct. 18 and will close out the month of October against Western Kentucky at home on the 26.

Kicking off November on the road in Houston, Texas at Rice on Nov. 2, Marshall will return home to play against Louisiana Tech on the Nov. 15. The Herd’s last regular season road game will be against Charlotte on Nov. 23, before holding senior night on the 30 against Florida International.

Sydney Shelton can be contacted at [shelton97@marshall.edu](mailto:shelton97@marshall.edu).



RICHARD CRANK | THE PARTHENON



RICHARD CRANK | THE PARTHENON

# Gore signs to play professional basketball in Spain

By **SYDNEY SHELTON**  
CONTRIBUTOR

From West Virginia to Malaga, Spain, Marshall women's basketball alumna Shayna Gore signed a contract to continue her basketball career overseas professionally with Unicaja Baloncesto.

"Basketball has always been special to me," Gore said. "But I didn't realize how special it was until I got here. It is something special to wear Marshall across your chest."

The Logan, West Virginia native finished her time with the Herd as Marshall's all-time leader in three-pointers made with 303, nearly doubling the second-place record. In the top four single-season totals of made three's, Gore sits in three of the ranks; one of these includes a team record of 96 in the 2018-2019 season.

"The playing style has prepared me for this," Gore said. "A lot of people don't really see Conference USA for their talents, but there are some really good players."

Along with her accomplishments from the three-point line, Gore became the third player in program history to reach 2,000 points and is third all-time in team history with 2,081. She also sits in second for all-time in field goals made (721), sixth in steals (194),

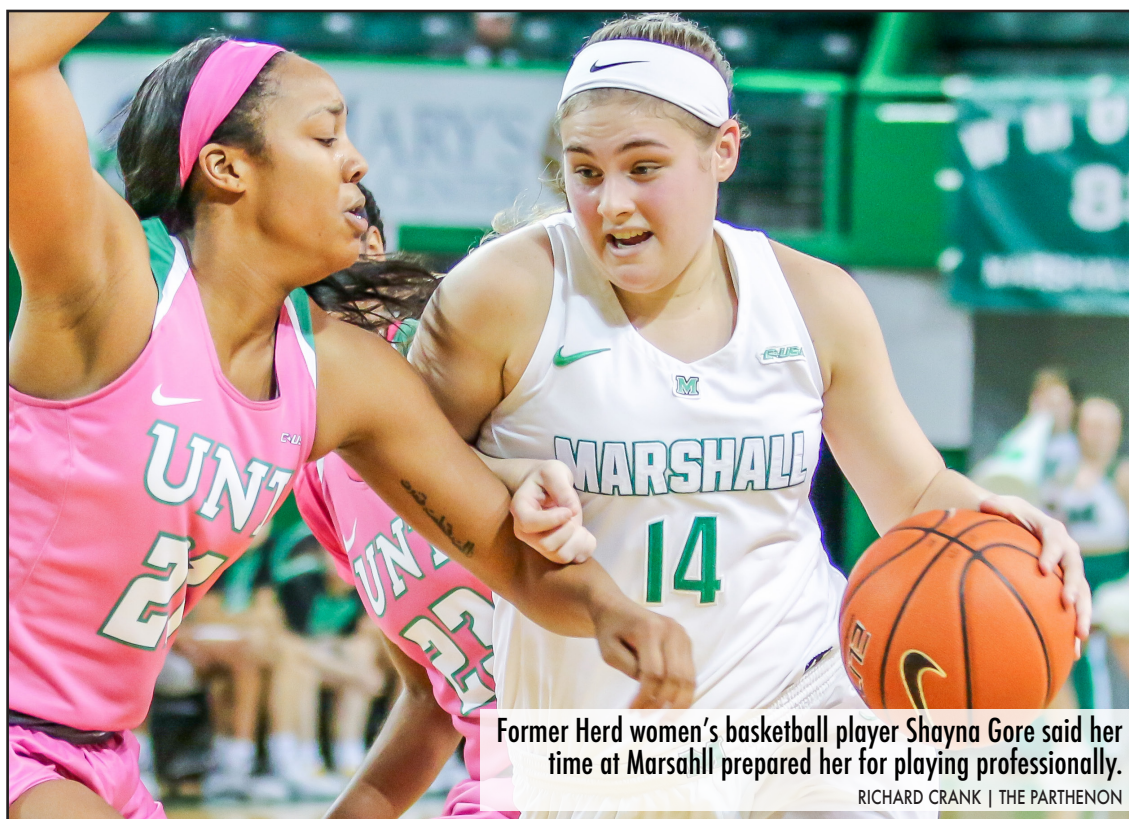
assists (319), free throws made (336) and seventh in three-point percentage (36.1%). She scored 642 points in her senior season, which ranks fourth best in Herd history.

Gore capped off her Marshall career in helping the team turn in an eight-win improvement from 2017-18 to 2018-19 and was named first team All-Conference USA. Marshall accepted an invitation to the WBI Postseason Tournament and defeated Davidson (67-64) in the first round before falling to Appalachian State in the second round.

"I really want to thank Coach Kemper in all of this," Gore said. "We didn't always see eye-to-eye, but when we did it was dangerous. He has really been supportive through this whole process. He has pushed me to be a better player and a better person. I think what he is doing for the program is really good."

Gore's new team is a member of Liga Femenina 2, the second division of Spanish Women's Basketball. Unicaja Baloncesto is just going into its third year of existence, although the organization has had a men's team since the late 1970's. It took Unicaja just two seasons to be promoted to Liga Femenina 2 as the squad finished second in 2017-18-- its first year on the court--and then first in 2018-19. The 2019-20 season tips off in October.

**Sydney Shelton can be contacted at [shelton97@marshall.edu](mailto:shelton97@marshall.edu).**



## Former men's basketball player Elmore to continue career overseas

By **SYDNEY SHELTON**  
CONTRIBUTOR

Former Marshall guard Jon Elmore signed with Pallacanestro Triste of Lega Basket Serie A in Triste, Italy. LBA is the highest level of basketball in Italy.

"It is a dream come true," Elmore said. "I get paid to wake up everyday and go do what I love. I grew up at Marshall and I think it's really prepared me for this next chapter in my journey."

Elmore is the all-time leader in points, assists and made three-pointers in both Conference USA and program history.

He averaged 20.3 points per game and had 187 assists to lead the Herd during the 2018-19 season.

Elmore has not only accomplished those individual records but also led the team to

a Conference USA Championship during the 2017-2018 season, winning a first-round tournament game in March Madness, and finally taking the 2019 CollegeInsider.com Postseason Tournament title over Green Bay.

After the Conference tournament, Head basketball Coach Dan D'antoni said of Elmore, "He has been a leader in the community, he is going to make a good citizen and his success in life is just starting."

Pallacanestro is entering its second season in Serie A after capturing the Serie A2 title in the 2017-18 season to earn the promotion, ending a 14-year absence from Italy's top league. It plays its home games in the Allianz Dome in Triste with a near-7,000 capacity. Triste is located in northeastern Italy along the Adriatic Sea and near the border of Slovenia.

**Sydney Shelton can be contacted at [shelton97@marshall.edu](mailto:shelton97@marshall.edu).**



## EDITORIAL

## What will it take to end gun violence?

What will it take? There were two mass shootings in less than 24 hours this past weekend, and one of them is in the top 10 deadliest in United States history. Gun violence is a scary reality of our country, and we desperately need it to end.

There have been so many (too many) mass shootings this year alone in our country that it is hard to keep track. Simply put, the American people are not safe. Especially people of color, as demonstrated by the El Paso shooting. A white supremacist drove more than 600 miles to a place with a high Hispanic population and opened fire on innocents, including babies and children.

It's time to call it like it is. There are white supremacists among us, and they are a danger to us all. They are fueled by hatred, and they are empowered by comments from our president and others in roles of leadership; they take these comments to the extreme, twisting them to fit their ideologies. This is certainly the case of the El Paso shooter, who wrote and published a white nationalist manifesto online the day of the massacre. Social media posts have emerged from this gunman showing the word "Trump" spelled out using guns, including military grade assault weapons.

Public spaces no longer feel safe. And the "good guy with a gun" theory hasn't helped us yet, even in Texas, one of the most gun-friendly states. Brave police officers stepped in during both shootings, yet they took the El Paso killer in alive and without harm. Can they say the same for many people of color who are attacked every day by police, even when they haven't just shot 10 people? Even when they are innocent? They are hardly ever taken in without harm or incident. It is this behavior and unfair treatment of people of color that could be dangerously heightened by white nationalists.

The mass shooting in Dayton, though not involving a white supremacist, is still just as scary. There are many theories about mental health being involved, but mental illness

cannot be a scapegoat to explain every case of gun violence. Evil people without mental illnesses exist, and they may not always need a reason to harm others. These weapons are too easy for them to purchase, modify and use as a means to spread destruction, instead of promoting safety and security as originally intended.

The first step to fixing this crisis is having responsible gun owners speak up. This is not a political issue; the right and left cannot be divided over the murder of innocent people. If they are, then our country is ruined. We need action, not social media condolence posts or the constant media obsession with the methods and reasons of these killers. The more we focus on the killers themselves, the more we are spreading their messages of hate. We need to love one another, and we need to protect each other.

What will it take, indeed? Gun reform, legislation, increased background checks, heightened security...it seems none of these will happen until every person in our government is directly affected by a deadly mass shooting. It seems they have all happened far enough away from Washington to let them fade from lawmakers' memories. They offer their thoughts and their prayers until something more important to them comes along, and the victims and the causes worth fighting for are once again forgotten.

We are not proposing any solutions or plans in this editorial. We are simply taking the time to reflect, to get our thoughts out during this heartbreaking time. America has become too numb to these shootings, especially those that have happened far enough away from us as well. Some of us dismiss them as easily as any other non-serious news story. But the surviving victims and the families of those who have not survived will never forget; their pain will never be numbed.

Churches, schools, universities, shopping centers, nightclubs, concerts, newsrooms. Where else until something changes?



MARK LAMBIE | THE EL PASO TIMES VIA AP

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon  
Letters to the Editor are accepted. See guidelines online.

HANNA PENNINGTON  
EXECUTIVE EDITOR

penningto131@marshall.edu

DOUGLAS HARDING  
NEWS EDITOR

harding26@marshall.edu

MICHAELA CRITTENDEN  
LIFE! EDITOR

crittenden2@marshall.edu

AMANDA LARCH  
MANAGING EDITOR

larch15@marshall.edu

SARAH INGRAM  
CAMPUS EDITOR

ingram51@marshall.edu

SANDY YORK  
FACULTY ADVISER

sandy.york@marshall.edu

## THE PARTHENON'S CORRECTIONS POLICY

"Factual errors appearing in The Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error."

## THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.



# RED'S READS: 'My Dear Hamilton'

By **AMANDA LARCH**  
MANAGING EDITOR

Most of the books I read are historical fiction novels, and most of them are based on ancient history. That's just what I've always liked. A few years ago, I discovered a few authors who write the type of historical fiction I read regularly. One of those authors was Stephanie Dray. She wrote my all-time favorite book, a trilogy called the "Lily of the Nile" series, and they're about Cleopatra's daughter (yes, the famed Cleopatra VII was not actually the last of her lineage).

Cleopatra Selene is her name, and these books told the incredible story of life after her famous parents died and she and her brothers were taken to Rome as prisoners. Though Selene never returned to Egypt to rule, she was a queen in her own right and ruled as regent of Mauretania with her husband, Juba II. Anyway, the "Lily of the Nile" trilogy are my favorite books, and after

reading them, I eagerly anticipated Dray's next novels.

Fortunately, she wrote more historical fiction books, but unfortunately for me, they were not ancient history based. But I couldn't not read her new books, even though I was disappointed in the time period. She's my favorite author, and I had to support her. Her most recent book is called "My Dear Hamilton" and is about Alexander Hamilton's wife, Eliza.

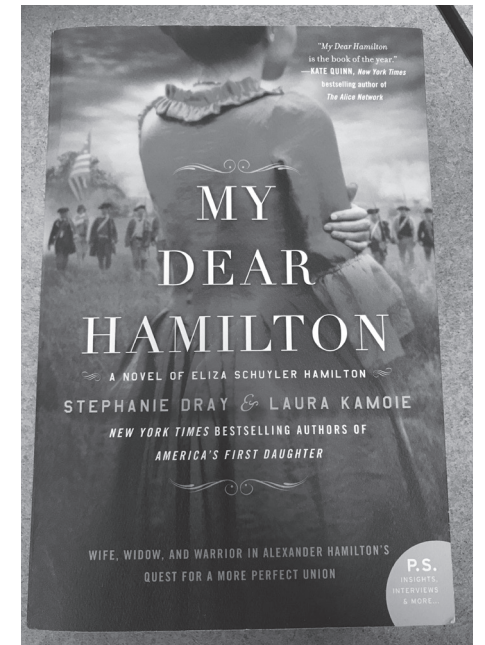
As well as not being a fan of reading novels from this era of history, I also still haven't hopped on the Hamilton train yet. I know of the successful Broadway play, but I'm still mostly unfamiliar with it. Strike two, I know. Bear with me.

So, "My Dear Hamilton" is a really entertaining read, even for this non-Hamilton the musical fan. Stephanie Dray co-wrote it with Laura Kamoie, but you can't tell that two different voices went into the creation

of this book. I've never read any of Kamoie's books, but that has to change now. I really enjoyed reading history from Eliza's point of view. It's not often that women of the Revolutionary era have their voices heard.

This book begins with Eliza's childhood, and ends with her life after the infamous duel. It's a nice reminder that women of history also existed outside the framework of the men who dominated their lives and often overshadowed them.

Eliza had an impressive childhood, as she helped create peace treaties with Native Americans and volunteered as a nurse in the war before she met Hamilton. Even after she got married, she worked alongside her husband to help form the new country and protect its freedoms. Once Hamilton died, Eliza dealt with preserving his honor and memory, as well as dealing with the



AMANDA LARCH | MANAGING EDITOR

see **READS** on pg. 10 Amanda's copy of "My Dear Hamilton" co-written by one of her favorite authors.

## WV Press Association Awards

The Parthenon entered into the West Virginia Press Association awards competition this past spring. Award winners were officially announced and presented with certificates and plaques last weekend. The Parthenon editorial staff is pleased to announce winners from our paper. These include:

**First place for Best Sports Special Section for The Parthenon Staff**

**First place for Photo Essay, Richard Crank, The Parthenon**

**Second place for Sports Photography, Richard Crank, The Parthenon**

**Second place for Best News Feature, Amanda Larch, The Parthenon**

**Third place for Sports Photography, Richard Crank, The Parthenon**

**Third place for Best News Feature, Amanda Larch, The Parthenon**

## Movie Review: 'Once Upon a Time in Hollywood'

By **Dillon McCarty**  
CONTRIBUTOR

Writer/director Quentin Tarantino's latest film follows a collection of characters, connected to Hollywood. There is Rick Dalton and Cliff Booth, two friends who have worked on many television programs together. Dalton (DiCaprio) is an actor, widely known for his iconic turn in a western television show called "Bounty Law." He lives next door to Sharon Tate and Roman Polanski, hoping for a way into stardom. Booth, a legitimate tough guy, is Dalton's stunt double. He takes the hard falls and risks his body in the name of entertainment. But in 1969 (the year in which the film takes place), Dalton's career has seen better days. Ironically enough, Dalton and Booth will eventually cross paths with the Manson family.

Some of the best films are made by filmmakers who bring their past experiences to cinematic life. In the case of "Once Upon a Time in Hollywood," Tarantino has crafted an intriguing film, full of nostalgia and pop culture elements. Those who truly love the realms of entertainment will thoroughly enjoy this film. Tarantino's crew has perfectly replicated the look and feel of 1969. Credit must be

given to Barbara Ling (the production designer) for her detailed efforts. Her work is immaculate. Every street corner feels like a blast from the past. There is a clear sense of historical fluidity. In a world where studios overly rely on computer generated imagery to recreate unique visuals...Tarantino's practicality is a breath of fresh air.

To coincide with the accurate production designs, Adrienne Phillips' costuming parallels the styles that were prominent during the 1960s. Every outfit looks legitimate, and very quickly, it becomes clear that thought was put into every outfit. Overall, many looks are cinematically replicated. The rough outfits of the Manson family, while perfectly realized, conjure up feelings of dirtiness and discomfort. Hollywood's glamorous attire is flashy and flamboyant, pointing to the larger than life image of classic stars within the old Hollywood system. The frontier attire feels like an accurate copy of old western television shows, like "Gunsmoke," "Bonanza," and "Wanted Dead or Alive."

Unsurprisingly, Tarantino's penchant for selecting music is unmistakably great. When characters

see **MOVIE** on pg. 10

**MOVIE cont. from 9**

turn on the radio, we hear classic music, which thrusts us into an iconic year, full of change, wonderment, and beauty. As viewers, we feel the artistic charge that was so prevalent in the 1960s. Whether it be Simon and Garfunkel, Paul Revere and the Raiders, or Neil Diamond, Tarantino's musical selections are part of an effective motion picture soundtrack, brimming with energy and versatility. It's the organization of a filmmaker who is desperately in love with this time and place.

As a whole, Tarantino's picture can be seen as a convincing time capsule, showcasing a world that once was. Robert Richardson's top-notch cinematography gives "Once Upon a Time in Hollywood" a stylish look, phenomenally suitable for nostalgic immersion. Richardson's camera skills provide the flick with a prodigious identity. In particular, there is a brilliant crane shot, which wonderfully encapsulates the movie going experiences of yesterday. Richardson is Tarantino's go-to cinematographer, and for good reason. Together, they create exceptional films.

Of course, the flick has interesting characters. Tarantino is one of the best screenwriters of all time, and here, he creates a horde of compelling characters. Part of Tarantino's cinematic appeal is clever writing. Even the smallest of characters have memorable moments. Certain characters are barely seen, sure. But overall, Tarantino loves every character that he creates. In this film, there are many small roles that leave a lasting impression.

Kurt Russell plays a stuntman who has a ton of connections. Russell, an iconic performer, plays an extremely serious character, but in classic fashion, he conveys underlying humor, largely connected to frustration. Timothy Olyphant portrays a western television star, basking in the glory of a stellar career. In the past, Olyphant became an icon of television, due to "Deadwood" and "Justified" (two western shows). Thus, Olyphant looks very at home with this western oriented role. The end result is a performance that makes us want more out of the talented actor.

Margaret Qualley plays a Manson family member. Three years ago, Qualley was a part of Shane Black's "The Nice Guys," a crime film set in the 1970s. Here, she has a meatier role that truly showcases her cinematic talents. Qualley's seductive yet mysterious performance helps set the stage for a tense showdown at Spahn Ranch (Charles Manson's former home). As Charles Manson, Damon Herriman does what he can with a limited amount of screen time. His awkward mannerisms make us uncomfortably intrigued. Lastly, Al Pacino (a living legend) plays a Hollywood agent. Pacino's screen time, while limited, is a rollicking good time.

Above all else, there is the trio (Tate, Dalton, and Booth). Many fans have been curious about Margot Robbie's portrayal of Sharon Tate. I am happy to report that Robbie is terrific. Aside from looking like Tate, Robbie wonderfully recreates the politeness that Tate was so well known for. Robbie's charm and brightness is mesmerizing, and again, we are reminded of what could have been. Unfortunately, Tarantino doesn't give Robbie much to do. This underutilized character feels largely connected to the fact that Tate's career was cut short. In real life, we were robbed of her career progressions. And in this fictional world, we want more. It appears that Tarantino (a cinematic genius) wants us to feel a bit

of disappointment. But still, I can't help but wonder about how much more interesting the character of Tate could have been if she was fully developed.

Leonardo DiCaprio and Brad Pitt are truly spectacular in the roles of Rick Dalton and Cliff Booth, respectively. Every great duo is defined by their differences. Differing qualities make these types of relationships infinitely interesting. Together, DiCaprio and Pitt build a tender relationship, which feels heavily inspired by Burt Reynolds and Hal Needham's real life friendship. DiCaprio's Dalton is tragically comical. The character's personal regression is more than believable. DiCaprio's raw emotions create a nervous figure, filled with stutters, sensibility, and delusion. At times, DiCaprio's outbursts are remarkably sad. Other times, DiCaprio's outbursts are comedically enjoyable. Kudos to DiCaprio for finding the personalized versatility that lies within the Rick Dalton character.

Pitt's Booth has a career that warrants pain and frustration. And yet...Booth appears to be completely content with his existence. In 2009, Pitt was cast as Aldo Raine in Tarantino's "Inglourious Basterds." Pitt's performance was widely praised, and to this day, fans continue to mimic the character. Here, Pitt receives another great role, which will eventually join the ranks of Pitt classics, like "Seven," "Fight Club," "12 Monkeys," and "Inglourious Basterds." In every scene, Pitt is the epitome of cool. His easy going personality creates many layers of comfortability. When crap hits the fan, Pitt's reactionary makeup constructs a ton of memorable moments, brimming with humor and cleverness. As viewers, we wish that we could be this cool under fire.

Like Howard Hawkes' "Rio Bravo," "Once Upon a Time in Hollywood" feels like a hangout movie. Often times, there isn't much happening. We, the audience, are forced to simply hangout with these characters. Their infectious personalities put us in the presence of warm company. As the film progresses, Tarantino throws us into the confines of the entertainment industry. Like the fictional crew, we are hanging out with talented artists. Like the fictional characters, we are stationed on television sets. Like the fictional performers, we are forced to endure the ongoing pressure that lies within the world of entertainment. The end result is an expansive cinematic world, defined by meticulous craftsmanship and artistic love.

Like many Tarantino films, "Once Upon a Time in Hollywood" is too long in spots. Tarantino relishes every second of photographic visibility. Very quickly, it becomes evident that his film is an exercise in style over substance. Most times, Tarantino is more focused on the 1960s setting than the actual narrative. As a result, the characters aren't as emotionally well rounded as they could have been. Once the film reaches its climax, the suspense is palpable. Unfortunately, the film, as a whole, fails to consistently build up its tension.

I highly recommend "Once Upon a Time in Hollywood." Quite frankly, it's one of my favorite movies of this year. Since 1992, Tarantino has been a cinematic auteur, capable of pinning heads to seats. He's a unique voice within cinema, and according to him, retirement is near. Obviously, no one wants to see Tarantino retire in the near future. But as film fans, we should be grateful for his existence. Tarantino, in my mind, hasn't made a bad film. He's been a beacon of consistency. Ladies and gentlemen, go out and support this film.

My Grade: A-

**Dillon McCarty can be contacted at [mccarty49@marshall.edu](mailto:mccarty49@marshall.edu).**

**COMPASS cont. from 4**

Berner also said she understands that having a relative work as a first responder can be stressful and hopes first responders are able to bring their families to some of the events and classes offered.

While some classes are already being offered, Berner said she hopes to include outings such as hiking, trips to the Huntington Museum of Art and even traveling to King's Island, to have a variety of options for first responders and their families.

The committee is made up of an advisory team that receives input from lieutenants from the fire and police departments as well as both Fire Chief Jan Radar and Police Chief Hank Dial.

With plans already drawn, Berner said she expects to start construction of the wellness center before the year ends and hopes to have the center fully functioning before the end of 2020.

**Sarah Ingram can be contacted at [ingram51@marshall.edu](mailto:ingram51@marshall.edu).**

**READS cont. from 9**

hated Aaron Burr. Plus, she still had children to raise and her own life to live. Her good friend, the Marquis de Lafayette, is an enigmatic character who comes to life better than almost any historical figure I've read about before. Lafayette has known Eliza her whole life, and their stories intertwine in more ways than one.

This book is equal parts heartache, inspiration, patriotism and love. I love the authors' teamwork in crafting a unified account of one of the Founding Mothers of this country. So even though this book isn't about an ancient queen, such as Cleopatra or Nefertiti, it still is about a powerful woman who ruled in her own right. It's got my seal of approval, and I think it's time for me to delve a little deeper into the Hamilton musical.

**Amanda Larch can be contacted at [larch15@marshall.edu](mailto:larch15@marshall.edu).**



**The Parthenon publishes a Parthe-Pet each week in the paper. Dogs, cats, exotic animals, we love them all and want to feature them all.**

**Interested in featuring your pet in the paper? Use #ParthePet on social media or contact [larch15@marshall.edu](mailto:larch15@marshall.edu) with photos and a short bio.**

# Dress for Success provides opportunities to community, students

By **MICHAELA CRITTENDEN**  
LIFE! EDITOR

Many organizations exist to help people get back on their feet when they may need assistance, and one of these is Dress for Success River Cities, which helps women who need to secure clothing for job interviews.

“Dress for Success River Cities is the only West Virginia affiliate of Dress for Success, a global organization dedicated to empowering women to achieve economic independence by providing a network of support, professional attire and the development tools to help women thrive in work and in life,” Jessica Hudson, executive director, said.

Dress for Success River Cities was founded in 2006 by Sherri Smith, former Marshall University professor and current associate vice president for academic affairs and dean of undergraduate studies. It began serving women in July 2007.

“We provide each client with professional attire to secure employment, but we are about much more than simply a new outfit,” Hudson said. “Besides physically equipping the client with apparel and accessories, our programs furnish her with a confidence that she carries forever and the

“  
“We provide each client with professional attire to secure employment, but we are about much more than simply a new outfit.”

—Jessica Hudson

knowledge that she can actively define her life, the direction she takes and what success means to her.”

Hudson said they are always looking for volunteers

to help out.

“Volunteers are needed for everything from assisting with clients, to hosting a clothing drive, to helping to sort donations,” Hudson said. “Volunteer applications can be obtained by contacting us at 304-522-3011 or by email: [rivercities@dressforsuccess.org](mailto:rivercities@dressforsuccess.org)”

Hudson said she wants others to know that small actions can go a long way toward helping someone who needs a boost.

“Collectively, we can do a lot if we all do a little,” Hudson said. “By donating clothing, shoes or accessories or volunteering, you can have a huge impact on the life of someone else.”

Hudson said she believes they are giving women the means to obtain a job and work toward being self-sufficient.

“Dress for Success is not providing a handout, but a hand up. We all need assistance at some point in our lives, and what we do helps women to help themselves,” Hudson said.

Hudson said it is important to note that Dress for Success works by referral only. The organization is partnered with Marshall and can be contacted through Career Services.

**Michaela Crittenden can be contacted at [crittenden2@marshall.edu](mailto:crittenden2@marshall.edu).**

PAGE EDITED AND DESIGNED BY MICHAELA CRITTENDEN | CRITTENDEN2@MARSHALLEDU

## Worship Directory

To advertise on this page, call Linda at (304) 526-2717





BAPTIST

Fifth Avenue Baptist Church

1135 Fifth Avenue  
Corner of Fifth Avenue & 12th Street in downtown Huntington

-Sunday Morning Worship - 10:45 am  
See our website for many other times of Bible study, worship, and activities for children, youth, and adults.

www.fifthavenuebaptist.org

304-523-0115

PRESBYTERIAN



Beverly Hills Presbyterian Church

459 Norway Ave., Huntington, WV  
304.529.4651

Sunday Service 11 a.m.

ALL WELCOME

Pastor, Cinda Markless  
[bhpcusa@comcast.net](mailto:bhpcusa@comcast.net)

METHODIST

Steele Memorial United Methodist Church

733 Shaw St.  
Barboursville, WV 25504  
304-738-4583

Sunday School - 9:40 A.M.  
Sunday Worship - 8:45 A.M. & 10:45 A.M. & 8:30 P.M.  
Celebrate Recovery - Tuesday - 8:00 P.M.

Rev. Kevin Lantz  
Rev. Ralph Sager, Associate Pastor

ASSEMBLY OF GOD

Bethel Temple Assembly of God

900 9th Street  
Huntington, WV 25701  
304-525-3505

Pastor Duane Little

Wed. Bible Study 7pm  
Sunday School 9:45am  
Sunday School 9:45am  
Sun. Morning Worship 10:45am  
Sun. Eve. Worship 6:00pm

OUR LADY OF FATIMA Catholic Parish & Parish School

545 Norway Ave., Huntington - 304-525-0866

Mass Schedule: Saturday 9:30 P.M.  
Sunday 8 A.M. and 10:45 A.M.  
Spanish Mass: 2nd & 4th Sundays at 9:15 A.M.  
Misa en Español: segundo y cuarto los domingos a las 9:15 A.M.  
Confession: Saturday 3:00 - 8:30 P.M.

[www.ourfatimafamily.com](http://www.ourfatimafamily.com)  
Father Paul Tuenger

SACRED HEART CATHOLIC CHURCH

2015 Adams Ave. Huntington, WV  
304-429-4318

Mass Times: Sat. 5:30pm, Sun. 9am,  
Confessions on Sat. 4:45pm-5:15pm or anytime by appointment  
Office Hours Mon-Fri. 9am-2pm  
Rev. Fr. Douglas A. Ondeck

PENTECOSTAL

Pentecostal Truth Ministries

(304) 697-5600

PASTOR JANET MOUNTS

SERVICES:  
Sunday School 9:45 A.M.  
Sunday Worship 11:00 A.M.  
Wednesday: 7:30 P.M.  
[www.pentecostaltruth.com](http://www.pentecostaltruth.com)

1208 Adams Avenue  
Huntington, WV 25704

CATHOLIC

St. Peter Claver Catholic Church

828 15th St. (on 9th Ave) Htgn.  
304-691-0537

Sunday Mass: 11:00a.m.  
Daily Masses: 12:06 on Monday, Wednesday, Thursday and Friday  
Confession by appointment

Rev. Fr. Douglas A. Ondeck

St. Joseph Roman Catholic Church

HUNTINGTON, WV  
526 13th Street  
(304) 525-5202  
Pastor: Fr Dean Borgmeyer

Sunday Mass Schedule

Saturday Vigil: 4:30 pm  
Sunday: 8:00 am, 10:00 am, 12:00 Noon, 5:30 pm

Confessions

Saturday 8:00 am-8:25 am  
Saturday 4:00 pm-4:25 pm  
Tuesday 5:00 pm-5:25 pm  
or by appointment

# Marshall Artists Series 2019-2020 Schedule

## "BEAUTIFUL: THE CAROLE KING MUSICAL"

7:30 P.M. WEDNESDAY, OCT. 9, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## "THE ULTIMATE QUEEN CELEBRATION" WITH MARC MARTEL

TUESDAY, OCT. 22, 7:30 P.M. AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## JOHNNY BENCH

8 P.M. THURSDAY, OCT. 24, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## SARAH VOWELL

7:30 P.M. SATURDAY, NOV. 9, AT THE JOAN C. EDWARDS PERFORMING ARTS CENTER

## "CIRQUE MUSICA PRESENTS HOLIDAY WISHES" WITH ORCHESTRA

7:30 P.M. MONDAY, DEC. 9, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## "THE SIMON & GARFUNKEL STORY"

7:30 P.M. WEDNESDAY, FEB. 5, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## "MADAME BUTTERFLY"

7:30 P.M. FRIDAY, FEB. 7, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## "FINDING NEVERLAND"

7:30 P.M. THURSDAY, FEB. 20, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## AMERICA WITH A.J. CROCE

7:30 P.M. THURSDAY, MARCH 12, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

## "WAITRESS"

8 P.M. MONDAY, APRIL 27, AT THE KEITH-ALBEE PERFORMING ARTS CENTER

