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Hanna Pennington

THE PARTHENON

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Veterans heal through Honor Flight Huntington

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PAGE EDITED AND DESIGNED BY HANNA PENNINGTON | PENNINGTO131@MARSHALL.EDU

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Honor Flight Huntington provides healing to combat veterans

By **BLAKE NEWHOUSE**
THE PARTHENON

The Honor Flight Huntington gives the opportunity for veterans to experience healing in the nation's capital, a Vietnam veteran aboard the flight said on Saturday in Washington, D.C.

"It has been a fantastic experience for all of us veterans," Estill Jarvis, U.S. Navy Vietnam Veteran, said. "I think a lot of us feel that it's therapeutic, and it also lets people understand a little bit more about what we went through. Healing is what it is all about in my opinion."

The Honor Flight gives veterans a once-in-a-lifetime opportunity by taking them on a direct flight to D.C. free of charge to see the monuments resurrected in their honor, with priority given to survivors from World War II, the Korean War and the Vietnam War.

The Honor Flight program was created in 2005 and since then, the organization has taken over 190,000 veterans to D.C. to see the monuments in person.

"I think the program is very important for our country," Raymond Rice, a U.S. Army Vietnam Veteran, said. "We have got to pay respect to those who have fought, served and died for this country, and this flight is one way to honor them. It's something that we can take back and pass on to our own children."

Honor Flight Huntington, coordinated by Amy Johnson and Dan Johnson, is open to West Virginia, Kentucky, Ohio and Pennsylvania veterans and has taken over 1,000 veterans to D.C. on 11 separate flights since 2013.

This year, the flight took five WWII veterans, 13 Korean War veterans and 81 Vietnam veterans to D.C., many of which had never been to the nation's capital.

“

I think a lot of us feel that it's therapeutic, and it also lets people understand a little bit more about what we went through. Healing is what it is all about in my opinion.”

—*Estill Jarvis*



BLAKE NEWHOUSE | THE PARTHENON

Community members welcome back veterans who spent Saturday in Washington D.C. visiting the monuments resurrected in their honor at the Tri-State Airport following the Honor Flight.

Amy Johnson, Honor Flight hub director, said that the Honor Flight is a great way to show veterans that people care about and respect them, especially the Vietnam veterans who had a different experience than those coming back from World War II and the Korean War.

"Everybody they encounter on the trip, not just with Honor Flight, but just the people in general, treat them with respect," Amy Johnson said. "Especially for our Vietnam veterans, it's something they are

definitely not used to."

Amy Johnson and her husband, Dan Johnson, a U.S. Navy Veteran, first volunteered for the organization in 2013 and have both helped coordinate every flight since their first time experiencing the event.

"For me, it's the smile on their faces, showing that all these people really do care about them, that's what makes it worth it," Amy Johnson said.

The group of over 150 people, including volunteers, were given a police escort through out the city, allowing the group to visit the U.S. Marine Corps Monument, U.S. Air Force Memorial, Arlington National Cemetery, WWII Memorial, Korean War Memorial and Vietnam War Memorial within eight hours.

After visits to the various monuments, veterans received "mail call," in which each veteran was presented with a bundle of letters of thanks and gratitude from their fellow Americans. These bundles could include a hand-written letter or a coloring page from a young child thanking them, as well as an official letter from the White House.

The veterans arrived back at the Huntington Tri-State Airport later the same evening, greeted by a crowd of people from

the community showing their support by carrying signs or flags and expressing their gratitude for the veterans' service.

"We definitely want to thank the community for coming out and taking the time to show their support as well, it's a group effort," Amy Johnson said.

The Honor Flight does not receive any state or federal funding, and is made possible solely through the help of volunteers from the local community.

"I have some volunteers that go every year, and a lot of my veterans who have already gone will come back and go again as volunteers for their fellow veterans," Amy Johnson said. "I can't do this without them. All of our volunteers pay their own way to be able to help out with the flight, donating both of their time and their money for our veterans."

The Honor Flight will have its next West Virginia event in the spring of 2020 in Clarksburg. Those interesting in finding more information about veteran applications or how to volunteer for the flight may visit www.honor-flight-huntington.org.

Blake Newhouse can be contacted at newhouse19@marshall.edu.

Minority Health Fair to provide resources, raise awareness

By **TAYLOR SPEIGHT**
THE PARTHENON

Health disparities experienced by minorities in West Virginia will be the topic of the Inaugural Minority Health Fair from 12 p.m. to 7 p.m. Thursday, Oct. 17 in BE5 of the Memorial Student Center.

Issues ranging from misdiagnoses and lack of health literacy will be covered at the fair, said Minority Health Coordinator LaDawna Walker-Dean.

“The objective is to help bridge the gap between the community and students and provide more health resources to minority students on campus,” Walker-Dean said. “I want to also inform the community that a minority is not just an African-American person, it can be any race depending on different variables including social status, income and population.”

Research done by the department states that minorities may be hesitant to seek health care due to various reasons, including prior misdiagnoses by medical professionals and a lack of health literacy.

Student volunteer and secretary of the Health Science Society, Jay Salters, said he is thrilled to take part in the event.

“This is really important because minorities don’t have much representation on Marshall’s campus and learning about disparities amongst minorities will allow the community to better understand the barriers associated with obtaining the appropriate

healthcare services,” Salters said. “The stereotypes and stigmas that are correlated with the word ‘minority’ should be eradicated and not only linked with African-Americans.”

Dean of the Department of Public Health Anthony Woart said the minority population in West Virginia is roughly 5%, but there is a substantial disproportion in disease diagnoses and mortalities compared to the majority.

“Even though we have a very small population of minorities in West Virginia, the epidemic data in correlation to disease diagnoses in are significantly high in the minority populations,” Woart said.

Woart also said minorities disproportionately bear the burden of ailments in West Virginia including HIV/AIDS, diabetes and hypertension, meaning they are more likely to die from these illnesses.

The WV Minority Health Institute’s goal is to carry out health initiatives and decrease the number of mortality rates and diagnoses of different ailments through preventive care and proper medical treatment and resources, according to Woart.

Woart said he hopes the health fair brings awareness to the community about minorities and gives them information about the social determinants of acute and chronic diseases, including lack of awareness about access to health care, disease exposure and screening availability in the area.

Walker-Dean said her inspiration behind organizing the event came after doing research and realizing that Marshall has never had a Minority Health Fair on campus.

“We will have dynamic speakers and panel discussions to focus on raising awareness about different health disparities affecting minorities in the Tri-State area, including diabetes, HIV/AIDS, cardiovascular diseases and cancer,” Walker-Dean said. “Students may also be able to find employment, partnerships and collaboration with some of the community agents that will be coming to offer assistance and inform them of what services are available in Huntington.”

There will also be student vendors present to help spread awareness and provide information about resources on campus such as the LGBTQ+ Office and the psychology department.

Walker-Dean said the guest speaker is a Huntington native who was diagnosed with HIV and is a member of the LGBTQ+ community.

“The panel will be an open forum of discussion to help get to know one another while also eradicating stigma that goes on in our community and other minority communities,” Walker-Dean said.

Those interested in learning more information may contact Walker-Dean at walker70@marshall.edu.

Taylor Speight can be contacted at speight1@marshall.edu.

Dr. Carter G. Woodson Lyceum’s 2020 poster contest underway

By **PHUONG ANH DO**
THE PARTHENON

To promote Black History Month, the Dr. Carter G. Woodson Lyceum’s 2020 poster competition is now open to students from all ages and majors to help students learn more about black history while being creative, according to a Marshall University professor.

“We’re looking for ways to promote the study of black history with students learning by doing,” said Burnis Morris, professor of journalism and mass communications and director of the Dr. Carter G. Woodson Lyceum. “When they compete in this contest, they will learn more than they thought they would learn about black history.”

This is the fourth time the competition has been organized and the theme of the year is “African Americans and the Vote.” There are two separate competitions, one for the K-12 level and one for Marshall students.

For Marshall students, the competition is open to candidates from all majors, according to Sandra Reed, chair of the poster contest and professor in the School of Art and Design. The deadline for Marshall students to submit their entries is 4 p.m. Monday, Dec. 2.

“Usually, we have about 15 entries,” Reed said. “Most of those come from one or two art classes that the individual professor guided their students to do the project, but it’s open to any students at Marshall, regardless their majors or area.”

For the K-12 contest, students can either draw or make a digital poster, and they will compete with others in their age group such as elementary, middle or high school. The winner will receive a prize of \$100 for each elementary, middle and high school level. The deadline is 5 p.m. Monday, Oct. 28 for K-12 students.

Reed said she loves the jury process

where they decide which one will be the winner as it shows the enthusiasm of students with lots of interesting ideas.

An informational meeting and brainstorming session is set for students at 3:30 p.m. Thursday, Oct. 10 in the fourth floor flex space of the Visual Arts Center.

“In that session, we will be showing students examples, talking about the theme, setting out expectations and getting them started,” Reed said.

The overall winning poster will receive a \$200 prize and will become the official 2020 Black History Poster for the Dr. Carter G. Woodson Lyceum. Students who want to find more information or submit entries may contact Reed at sandra.reed@marshall.edu.

Phuong Anh Do can be contacted at do18@marshall.edu.



HANNA PENNINGTON | EXECUTIVE EDITOR
The 2019 Black History Month poster competition winning entry was designed by student Zane Pinson.

Smith gubernatorial campaign breaks small donations record

By **DOUGLAS HARDING**
NEWS EDITOR

After compiling an individual donor list large enough to crash the West Virginia secretary of state's finance filing software last quarter, Stephen Smith's gubernatorial campaign at the head of the West Virginia Can't Wait movement accomplished an unprecedented fundraising feat again this quarter, without the help of corporate cash.

According to a recent press release, Smith's campaign has collected, more than a year before Election Day, more small donations than any past or present candidate for West Virginia governor on record.

"The only way we get a government of the people is to have campaigns funded by the people," Smith said. "This is a testament to the excitement brewing at the 124 town halls we've hosted so far, as well as the day-to-day efforts of our 96 county and constituency teams."

This quarter, the Smith campaign has reportedly received 4,397 donations of less than \$250 each, providing a contrast to traditional big money fundraising common throughout state and national politics.

According to the press release, the campaign has garnered donations from more than 2,400 individual donors. Since the campaign's launch last year, it has collected an average of 11 donations every day.

"Hundreds and hundreds of West Virginians are doing the work right now to help this campaign grow, to help us win a West Virginia that works for all of us," Smith said.

Having collected more than \$450,000 since launching, Smith's campaign has raised more money throughout the



DOUGLAS HARDING | NEWS EDITOR

Gubernatorial candidate Stephen Smith interacts with West Virginia Can't Wait volunteers during statewide meeting Sept. 21 in Hurricane, West Virginia.

race than any other gubernatorial campaign in the state. Gov. Jim Justice has reportedly raised just over \$71,000 while Woody Thrasher has raised roughly \$290,000. Justice and Thrasher, however, have each contributed hundreds of thousands of dollars toward their own campaigns, Justice approximately \$325,000 and Thrasher more than \$658,000. Last gubernatorial election, Justice spent upward of four million dollars funding his own campaign.

After collecting just 13 small donations last fundraising

quarter, in the most recent quarter, Justice's campaign collected zero. Thrasher, meanwhile, collected 51 small donations this quarter, improving upon his eight in the last quarter.

"We don't think the governor's office should be for sale," Katey Lauer, Smith's campaign manager, said. "That's one more reason we're taking on millionaires and billionaires like Thrasher and Justice who aim to buy the governorship."

Lauer said West Virginian voters are aware of the corrupting influence of big money in politics and are desperate for real and drastic changes to politics-as-usual.

"This is not new," Lauer said. "It's how good ol' boys club politics works: rich candidates throw millions into a race, buy an election and then promote their own interests in office. West Virginians are right to feel that government doesn't serve us. When candidates self-fund, it doesn't."

One of the Smith campaign's main methods of achieving such fundraising feats has been to engage West Virginians who had previously become disinterested in and lost faith in the political process, Smith campaign finance director Johnna Bailey, said.

"When you run a campaign that's for something, that's about tapping into our people's smarts and creativity and hard work, people want to be a part of that," Bailey said. "I'm a seventh-generation West Virginian, and this is my first time getting involved in politics. There are thousands of other folks just like me, and they're starting to donate to their first ever campaign—this one."

Douglas Harding can be contacted at harding26@marshall.edu.

Buddy System club pairs students to attend campus events

By **BRITTANY HIVELY**
THE PARTHENON

When in need of a buddy, students who are looking to go to events can be paired with other interested students through one of Marshall University's clubs.

"A lot of people don't like to go to events by themselves, so they will usually choose not to," said Rebecca Harrah, president of Buddy System.

This is the premise behind Buddy System. Harrah said the organization has been around for a few years and was re-focused and renamed Buddy System about two years ago.

"The goal of it is to create a link between everyone on campus, so that way, if you want to go to an event on campus but your friends are out of town or something like that, or you just don't have anyone that's

interested in that area, you can contact us, and we will see if we have a member going or someone that would be willing to go with you," Harrah said.

The Buddy System works to connect students on Marshall's main campus, as well as its satellite campuses, such as in South Charleston.

"I'm originally from the South Charleston campus of Marshall University," Matthew Jordan, vice-president of Buddy System, said. "My adviser there talked to me about this club, so I decided to join it."

Jordan said the organization has helped him with more than just finding events and people to attend with.

"It's given me leadership skills, it's boosted my communication skills and it's helped me realize that I can do more than I ever thought I could," Jordan said.



SARAH INGRAM | COPY EDITOR

Buddy System club members paint pumpkins during event Tuesday, Oct. 8 in INTO Center lobby.

see BUDDY on pg. 10

Irish cultural historian, author to lecture about folklore

By **SUMMER JEWELL**
THE PARTHENON

Combining folklore and history, a celebrated historian and author will be coming to Marshall University Tuesday, Oct. 15 for a lunch and lecture titled “The Use of Folklore in Historical Study,” sponsored by the history department.

“Dr. Covington is a very innovative scholar. She’s what we would call a cultural historian. She studies different aspects of culture, folklore being one,” William Palmer, a Marshall history professor who organized the event, said about the speaker, Sarah Covington.

There will be a lunch with Covington at 12 p.m. in Harris Hall 148, followed by

a talk at 3 p.m. in Harris Hall 149. Both events are free and open to the public.

Covington is about to release a new book, titled “Remembering Oliver Cromwell.”

“Oliver Cromwell was a key figure of the English Revolution in the 1640s, and her (Covington’s) book is an important contribution to what’s sometimes called ‘history in memory,’” Palmer said. “Sometimes how an event or a person is remembered is as important as what actually happened.”

Covington is also the author of other books, including “Trail of Martyrdom: Persecution and Resistance in Sixteenth Century England” and “Wounds, Flesh and Metaphor in Seventeenth Century England.”

“Her first book was about martyrs, people who were willing to die for their faith, and kind of a look at them, and also people who were willing to execute them for being of the wrong faith,” Palmer said. “I thought it was a really exciting book. She also has an article, a new collection on early modern Ireland, ‘Dung Beetles and the Vulgar Traditions: Applying Folkloric Sources and Methods to Early Modern Ireland.’ I don’t know about you, but that sounds kind of interesting to me.”

Palmer said he decided to invite Covington to Marshall because the history department had excess money due to on-line classes, and faculty was able to decide

individually what they wanted to do with it.

“A lot of people used it to travel to scholarly meetings, and I decided to bring in an interesting historian,” Palmer said.

Palmer said he would encourage students and community members to view the talk because it will be interesting and may provide a learning experience for students.

“She’s a very distinguished historian,” Palmer said. “I think it’s always good for students to get different perspectives, and you know, kind of outside points of view, see a real top-of-the-line pro in action.”

Summer Jewell can be contacted at jewell44@marshall.edu.

Campus Collective Fall Retreat recharges students

By **AARON DICKENS**
THE PARTHENON

Sometimes students need a recharge or a nice getaway from the stress from their assignments and exams, said a junior mechanical engineering major.

“Campus Collective’s Fall Retreat did just that,” said Evan Abshire, a member of Campus Collective, one of Marshall University’s campus ministries. “CC’s Fall Retreat was a nice weekend getaway that was built around legalism and liberalism. It was a loose schedule that let students embrace the nature as well as learn about God.”

One of the ways CC’s Fall Retreat did this was by having Joey Stevens, a youth pastor at North Mount Zion Church, go to Howell’s Mill with CC and have multiple sermons about struggles people face, said Rachel King, a

sophomore Marshall student and member of CC.

“He discussed how struggles are a part of life that everyone will experience,” King said. “He personalized it by talking about how despite the two rare diseases he has and the struggles he faces when raising a child with autism, he has been brought closer to God through these challenges he has faced because of how Christianity helped him overcome these challenges. The sermons about struggles were relatable to every student there because of the challenges we face. Every student struggles with challenges they are afraid they might not overcome, so it is nice to hear a sermon that is relatable to that.”

CC Fall Retreat’s main purpose was to not only embrace Christianity as a whole, but also to embrace the nature around them and get to know people no matter their spiritual background, King said.

“We gathered up many people and went to Howell’s Mill,” King said. “We were out with nothing but people and nature. We all collectively had the same goal: get closer to God, as well as meet new people that are eager to grow spiritually.”

Abshire also said the goal of the people who attended the retreat was to focus on faith.

“Everyone’s intentions there were to learn and grow their faith with Christianity,” Abshire said. “CC’s Fall Retreat is like no other. I have heard horror stories about other fall retreats of how some people cannot go because of small things like tattoos so I am very blessed to go on a trip that is open to everyone that is willing to grow.”

Aaron Dickens can be contacted at dickens41@marshall.edu.



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Herd football seeks first conference win of the season



RICHARD CRANK | THE PARTHENON

By **BRIGHAM WARF**
THE PARTHENON

The Old Dominion Monarchs and the Marshall University Thundering Herd will face off in the Military Appreciation Game in Huntington with both teams looking for their first conference win.

The Marshall University football team is coming off a loss last week against Middle Tennessee that dropped the Herd to 2-3 and 0-1 in Conference-USA on the season.

“Your best you is going to be good enough,” Head Coach Doc Holliday said to his team in regards to the mindset against Old Dominion. “When your number is called and you get the opportunity to make a play, that’s what you have to do. These kids are an unbelievable bunch that work extremely hard and care, so they will go back to work to prepare for Saturday.”

Although the Herd gained more in total yards, first downs and time of possession than Blue Raiders, they only accounted for 13 points, all of which came in the first half. However, Marshall led in a negative category: turnovers.

Redshirt sophomore quarterback Isaiah Green was intercepted three times and also fumbled the ball once, accounting for four Marshall turnovers that made a

difference since the Blue Raiders had zero.

“We just have to find a way to put the ball in the end zone when we get the opportunity,” Green said. “The film was frustrating to watch. It was not hard for us to move the ball, but we just have to finish drives.”

Old Dominion is entering its sixth game of the season (1-4 and 0-1 in Conference-USA) with its 24-21 win over Mid-Eastern Athletic Conference’s Norfolk State that resulted in 24-21.

The Monarchs also struggled finding the end zone in its conference opener against Western Kentucky University being held to only three points that accounted for a total of 163-yards, just 15 more than the program low against North Carolina State in 2015.

Captains for Marshall against Old Dominion for offense will be redshirt sophomore running back Brenden Knox and redshirt junior lineman Alex Mollette. Captains for defense are senior linebacker Omari Cobb and redshirt senior defensive back Ke-reon Merrell.

Kickoff between Marshall and Old Dominion is at 2:30 p.m. EST Saturday, Oct. 12 at the Joan C. Edwards Stadium.

Brigham Warf can be contacted at warf13@marshall.edu.

Women’s golf disappoints in fourth tournament of the year

By **GRANT GOODRICH**
THE PARTHENON

Finishing 15th out of 15 teams, the Marshall University women’s golf team competed in the three-day Princess Anne Invitational last weekend in Virginia Beach for its fourth tournament of the fall season.

“We played against some really good teams this past tournament,” Head Coach Brooke Burkhammer said. “I knew it was going to be difficult.”

With par set at 70 at the 5,824-yard course, senior Shelby Brauckmuller and junior Stormy Randazzo led the Thundering Herd overall, both shooting a combined 19-over par and finishing tied for 70th out of 82 golfers.

“You want a senior on the course and off the course, and Shelby does that for us,” Burkhammer said. “We need someone

the girls can look up to.”

Brauckmuller ended the tournament with six total birdies, having two in each round, while Randazzo finished with four.

Shooting a 74 in round one, Randazzo had the best round between the two, going 4-over par.

“(Stormy has) just grown so much as a person,” Burkhammer said. “As a player, she’s going to be someone next year that’s going to be really good for us.”

The best single round of the weekend came from sophomore Torren Kalaskey, who shot a 71 in the first round, birding three-straight holes on the back-nine.

“This was only her second college event. I’m really proud of her,” Burkhammer said. “She can definitely play. She knows that, and the team knows that. That’s pretty important.”

She was not able to carry over her near par level play into days two and three, scoring an 82 and 86 respectively.

Not only was regression in subsequent rounds a problem for Kalaskey, it was a problem for Marshall’s total team score as well.

After day one of the tournament, the Herd was in 14th place, but after day two, they fell to 15th and remained there for the final round.

“I’m very interested to see how the girls respond to that this coming up week,” Burkhammer said. “When you’re faced with adversity, it shows what kind of person you are and what kind of student athlete you want to be.”

Sophomore Jackie Schmidt shot a 77 in the first round, but also had four birdies, which was the most any Marshall player had in a single round all weekend.

Schmidt would go on to finish the invitational tied with Kalaskey at 29-over par.

Freshman Makena Rauch, who finished 26-over par and tied for 78th position.

Rauch finished the invitational tied with Brauckmuller with six total birdies through three rounds.

LSU and Virginia Tech tied for the team title at 3-over par, while the individual trophy went to Virginia Tech junior Emily Mahar, who shot 7-under par.

The Marshall University women’s golf team returns to the course Sunday, Oct. 13 for the Palmetto Intercollegiate in Kiawah Island, South Carolina.

Grant Goodrich can be contacted at goodrich24@marshall.edu.

Co-Athletes of the Week:

Illal Osmanu (Men's Soccer) and Armani Levias (Football)



ABOUT ILLAL OSMANU:

Position: Defense
Class: Senior
Height: 6'0
Hometown: Accra, Ghana

LAST WEEK'S RESULTS:

vs. University of Dayton: W 2-0
vs. University of Alabama at Birmingham: W 6-0



PHOTO COURTESY OF HERD ZONE

Marshall University's men's soccer defensive player Illal Osmanu helped lead the Herd's defensive end last week, resulting in two straight shutout wins. The Herd defeated University of Dayton 2-0 and University of Alabama at Birmingham 6-0. With those two wins, Osmanu was named Conference USA Defensive Player of the Week. This recognition is his first weekly award. Marshall men's soccer will now go on the road for six straight road contests including Charlotte, Loyola Marymount, San Diego State, Wright State, Florida Atlantic University and Oakland.



ABOUT ARMANI LEVIAS:

Position: Tight End
Class: Redshirt Senior
Height: 6'4
Weight: 255 lbs.
Hometown: Pittsburg, CA

LAST WEEK'S RESULTS:

vs. Middle Tennessee State University: 3 Rec., 94 Yds., 1 TD, 75 Long



RICHARD CRANK | THE PARTHENON

Marshall University's redshirt senior tight end football player Armani Levias is this week's athlete of the week after his performance against Middle Tennessee State University on Saturday. During the game, he caught three passes for a total of 94 yards. Levias' most noteworthy play was when redshirt sophomore quarterback Isaiah Green threw him a 75-yard pass resulting in a touchdown for the Herd. That 75-yard pass was the longest play of the season for Marshall. Levias' touchdown reception ended up at No. 5 on the ESPN SportsCenter Top 10 plays.

Herd men's soccer begins six-game road match streak, heads to No. 5 Charlotte

By **TAYLOR HUDDLESTON**
ASSISTANT SPORTS EDITOR

The Marshall University men's soccer team returns to action Saturday, Oct. 12 against University of North Carolina-Charlotte 49ers.

The Herd (8-1-1, 3-0-0 C-USA) is on a four-game win streak with victories over Akron, Old Dominion, Dayton and University of Alabama at Birmingham.

In its last two matches, Marshall has successfully shutout both Dayton (2-0) and UAB (6-0).

The Herd is ranked No. 27 in the United Soccer Coaches/ NCAA poll.

Senior midfielder Jonas Westmeyer said he hopes the team wins against Charlotte after having two days off to get capacity and energy back in order to prepare for the upcoming game.

"First of all, hopefully we win on Saturday," Westmeyer said. "That'd be huge. It would be our fourth conference win in a row. It would give us a boost in the rankings since Charlotte is highly ranked. I think we're going to start preparing with video and practice. Then, we're going to be well prepared for Charlotte, I'm sure."

Charlotte (8-0-2, 3-0-1 C-USA) is ranked No. 5 in NCAA Division I polls. The 49ers are on a five-match victory stretch defeating UAB, Wofford, South Carolina, Furman and Florida Atlantic.

For the Herd, senior defensive player Illal Osmanu earned Conference USA Defensive Player of the Week. In the last two wins, Osmanu helped the Herd's defense and held Dayton and UAB back from scoring. This was his first time receiving the award.

"I think that we are ready for them (Charlotte) this year," Osmanu said. "I just want us to win that game because it's going to be really good for us. I think those home games we won was getting us ready for that because we have a good momentum for it on the bounce."

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THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Wednesdays during the regular semester and every other week during the summer. The editorial staff is responsible for news and editorial content.

CONTACT US: 109 Communications Bldg. | Marshall University |
One John Marshall Drive
Huntington, West Virginia 25755 | parthenon@marshall.edu |
@MUParthenon

EDITORIAL STAFF

HANNA PENNINGTON

EXECUTIVE EDITOR
penningto131@marshall.edu

DOUGLAS HARDING

NEWS EDITOR
harding26@marshall.edu

JOELLE GATES

LIFE! EDITOR
gates29@marshall.edu

JOE ARTRIP

PRODUCTION EDITOR
artrip30@marshall.edu

SARAH INGRAM

COPY EDITOR
ingram51@marshall.edu

MEG KELLER

SOCIAL MEDIA MANAGER
keller61@marshall.edu

AMANDA LARCH

MANAGING EDITOR
larch15@marshall.edu

SYDNEY SHELTON

SPORTS EDITOR
shelton97@marshall.edu

TAYLOR HUDDLESTON

ASSISTANT SPORTS EDITOR
huddleston16@marshall.edu

MICHAELA CRITTENDEN

PHOTO AND GRAPHICS EDITOR
crittenden2@marshall.edu

JESTEN RICHARDSON

ONLINE EDITOR
richardson164@marshall.edu

SANDY YORK

FACULTY ADVISER
sandy.york@marshall.edu

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THE FIRST
AMENDMENT | The Constitution of the
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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

EDITORIAL

Domestic Violence Awareness Month



RACHEL RIDDLE | FOR THE PARTHENON

During an event in October 2018, participants walked in silence around the Memorial Student Center with candlelit bags just before placing them in the form of a ribbon to signify domestic violence awareness.

October is National Domestic Violence Awareness Month. It's important to recognize this month and to stand up for victims and survivors.

Domestic violence, also known as intimate partner violence, shows itself in many forms; it's not just physical, though in many cases it is. It can be emotional abuse, such as insults or anything else that may diminish a sense of self-worth. It can even be financial, an example of which is abusers purposefully ruining their victims' credit.

And it doesn't affect only women. One in four women and one in nine men experience severe domestic violence, according to the National Coalition Against Domestic Violence website.

A helpful resource to understand cycles of abuse, as well as to show how domestic violence can manifest, is a Power and Control Wheel. These infographics demonstrate the various types of abuse, and they break them down through examples. Examples of them can be found through a simple internet search.

It's helpful to remember there are other resources. Branches Domestic Violence Shelter is an emergency housing shelter, located in Huntington, and the organization recently opened a second emergency shelter in Putnam County.

"The Putnam County shelter provides eight additional beds for victims fleeing domestic violence

and serves as a safe place for victims to heal from the trauma of abuse as well as access crisis counseling, legal advocacy, housing advocacy, food, and clothing. As the population of Putnam County continues to grow annually, so does the need for these services, and the need for safe shelter," Sara Blevins, director of development at Branches, wrote in a news release.

Resources are free, and Branches is a non-profit organization. Each emergency shelter has a limited number of beds available for victims of domestic violence. There are also outreach offices located in Mason, Putnam, Wayne and Lincoln counties. According to its website, Branches also provides legal assistance, individual and group counseling and case management.

There are ways to help and ways to be allies. Not everyone suffering from domestic violence may be prepared to leave the abusive situation right away, so it's especially crucial they have a strong support system. Confronting the abuser is not a healthy way to help, and it can be dangerous for allies, as well as victims.

This October, take time to recognize the signs of domestic violence. Offer support. And, if you may be experiencing domestic violence, know you're not alone. Know you can get help.

The National Domestic Violence hotline is 1-800-799-7233, and Branches Domestic Violence Shelter's 24-hour crisis line is 304-529-2382.

INTERESTED IN CONTRIBUTING TO THE PARTHENON?

We are always looking for more people to contribute, regardless of major. If you are interested in writing, cartoons, reviews, photos or have other ideas, please email larch15@marshall.edu.

COLUMN: First Amendment binds all American freedoms



PHOTO COURTESY OF WV PRESS ASSOCIATION

By JACK MILES
WEST VIRGINIA PRESS ASSOCIATION

Freedom of the press, of speech, of religion, of assembly and to petition the government are woven, like stars in the flag, into the fabric of the First Amendment.

The blood of patriots is the seed of the Republic. The founders and those who followed in their footsteps invested their lives in this country. They assured there would be freedom of religion, and from religion, so the government could neither bless nor ban what anyone believes, as occurs under radical theocracies and communist regimes. The founders secured freedom of speech, to assemble and to petition the government to redress grievances, which is denied by China, North Korea, Saudi Arabia and others that fear opposition. They also created one freedom that binds and protects all others, and has done so from before the founding of the republic – freedom of the press.

More than four decades prior to the day when Congress ratified the Constitution, colonial printer John Peter Zenger in 1733 began to publish scathing-but-true stories about the misdeeds of New York’s haughty royal governor. Zenger languished in prison for nearly 10 months for the crime of truth telling about a politician. But Zenger and his attorney made jurors understand a new concept – truth is a defense – and Zenger went free.

Shielded by truth, journalists for nearly three centuries have been free to jab their pens at those who threaten the First Amendment. There are myriad examples involving religion alone. They include news reports about Congress trying to disenfranchise Mormons in the late 1880s and extend to modern times and the painful recognition that even vile speech, such as that practiced by Westboro Baptist Church, must be permitted as a religious liberty.

Journalists help keep us free to

question, learn and disagree.

Now, as in the beginning, freedom of the press abides in the courage of men and women who report the news, whether those reports arise from between white columns in Washington, D.C., or beside the fountain at Lions Lake in Washington, Missouri. A reporter’s work is often more routine than grandiose. On most days, reporters gather police and fire statistics; they report on the scandal de jour and the zoning board meeting; and they describe a range of human experiences, from a walk through a conservatory alive with iridescent blue morpho butterflies to a father and daughter found drowned on the Rio Grande’s muddy banks.

But not all journalists complete routine days. A bullet killed Ernie Pyle in a safe zone on Ie Shima during World War II; he is one of many reporters who died to bring the public truth

see FREEDOMS on pg. 10

National Newspaper Week is Oct. 6-12, and the theme for editorial content this year is “Think FIRST – Know Your 5 Freedoms.” This column was written and shared by West Virginia Press Association associate Jack Miles.

Movie Review: ‘Joker’

By DILLON MCCARTY
CONTRIBUTOR

“You are a product of your environment.” Todd Phillips’ “Joker” takes this statement and brings it to life. Through the terrifying portrayal of mental illness, Phillips’ film is a cinematic sledgehammer, designed to smash our most inner levels of comfort. By syncing us to the perspective of a broken man, we are forced to endure a nightmarish narrative that parallels the depths of despair. The end result is a film of volcanic proportions.

Set in 1980s Gotham City, the film follows Arthur Fleck (Joaquin Phoenix), a man dealing with mental instability. Once his isolated existence begins to intensify, Fleck’s mind enters a psychological field of madness. As Gotham becomes more and more of a societal hell, Arthur morphs into a formidable villain. In time, the Joker is born.

Many of the best comic book movies feel like something else entirely. In 2008, Christopher Nolan’s “The Dark Knight” revolutionized comic book movies with its crime elements. Nolan’s film possessed the tactical and emotional power often seen in Michael Mann pictures, and in the

end, it felt like a crime epic. In 2017, James Mangold’s “Logan” continued the status of Wolverine, ushering in a newly formed universe inspired by classical westerns, like “Shane” (1953) and “Unforgiven” (1992). Now, we have “Joker,” a film clearly inspired by Martin Scorsese’s early character studies, like “Taxi Driver” (1976), “Raging Bull” (1980), and “The King of Comedy” (1983).

In classic fashion, Gotham is a character unto itself, and in all honesty, it has never felt more real. This rendition of Gotham feels eerily similar to New York City’s metropolitan status in the 1970s. Economic stagnation rules the social infrastructure, escalating the desperation of civilians. Violence dominates the streets, turning inhabitants into fearful beings. Trash bags fill up the streets, molding the city into a location of consistent filth.

Credit must be given to Lawrence Sher, the cinematographer. Sher and Phillips have a history of working together, and here they capture the largeness of Gotham, a fictional setting brimming

**Read the full review online at
marshallparthenon.com.**

Parthe-Pet



Harlequin Rose is a year old and loves to go on walks and eat food! She is also known to chase people down for attention. But her favorite thing is talking!

Interested in featuring your pet in the paper? Use #ParthePet on social media or contact larch15@marshall.edu with photos and a short bio.

SOCCER cont. from 7

That's a really good confidence booster going into the Charlotte game. We want to beat them this year." As for the 49ers, freshman forward/midfielder Axel Sigurdarson earned Conference USA Offensive Player of the Week. Sigurdarson helped lead Charlotte's offense and even scored the winning goal against Furman, 2-1. He scored the first goal in the team's 3-1 win at Florida Atlantic. Sigurdarson has scored a goal in three straight games.

This will be redshirt senior goalkeeper Paulo Pita's first time playing against the 49ers due to an injury during last season.

"I think it's a big one, especially because they are ahead of us nationally ranked," Pita said. "I feel like the whole team; we are looking forward to this match just to prove ourselves and to prove to everyone that we have a spot on top of the table. Charlotte is a really physical team. We're trying to find a way that we can break those lines, make sure we score and keep the clean sheet."

Following its first road contest against the 49ers, the Herd will travel to California to take on Loyola Marymount and San Diego State. After, Marshall will travel closer to home as it goes to Wright State before heading to Boca Raton, Florida against FAU, and Rochester, Michigan to face Oakland.

The Herd will return home for one final home match of the season against No. 16 Kentucky before heading down south to face No. 15 Florida International University.

First kick is set for 7 p.m. at Transamerica Field in Charlotte, North Carolina.

Taylor Huddleston can be contacted at huddleston16@marshall.edu.

BUDDY cont. from 4

Buddy System members meet once a week to hang out, plan future outings and events and see what everyone is doing throughout the week, which gives other members event options with people they know, Harrah said.

"We'll go to events and we'll advertise events, but we also host our own," Harrah said.

Buddy System painted pumpkins with the INTO Center Tuesday, Oct. 8; they also have a Rooster's outing planned for Oct. 23 and are planning a Halloween party at the end of the month, Harrah said.

"You get a great sense of family, a great sense of community, and you get to be involved in things you normally wouldn't be involved with," Jordan said.

For those interested, more information on the Buddy System can be found on Herdlink.

Brittany Hively can be contacted at hayes100@marshall.edu.

FREEDOMS cont. from 9

about war. Last year, in Annapolis, Maryland, a man who rejected having his criminal record reported walked into The Capital Gazette and killed five employees. Routine days are not guaranteed.

Seasoned reporters understand the importance of safeguarding the First Amendment. They know, also, that though telling the truth is made more difficult in these topsy-turvy times - when truth is flippantly called "lies" and lies are defended as truth - if they do not do their duty, then no one will. From time to time, explosions of criticism and unfettered hate may around them rage, but because reporters are loyal to the duties of a free press, including to challenge government leaders and policies, each of the First Amendment freedoms continues to wave like stripes in a flag emerging in the dawn's early light.

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SOCIAL MEDIA POLL RESULTS **Y** **N**

DO YOU PLAN TO CELEBRATE NATIONAL COMING OUT DAY?	48%	52%
ARE YOU READY FOR SWEATER WEATHER?	85%	15%
ARE YOU EXCITED TO SEE THE HERD BACK AT THE JOAN ON SATURDAY?	79%	21%
HAVE YOU HEARD OF VANDALIA TV?	21%	79%
ARE YOU PLANNING ON GOING TO ANY MARSHALL ARTISTS SERIES EVENTS?	74%	26%

This poll was conducted on The Parthenon's Instagram, @MUParthenon. The results reflect responses from an average of 33 individuals.

"Farm to Table Dinner" provides community with local food choices

By SARAH ROWE
THE PARTHENON

One local business is using farm fresh food to stimulate the economy, help the Earth and provide food to families in the community.

"People have lost touch with what they are really eating," said Buford Pitts, one of the farmers that provided produce for the "Farm to Table Dinner," organized by the Wild Ramp. "Going to the normal grocery store lets you buy food without knowing exactly where it is from or how it is made; even if you buy produce, most people still don't know what happened to it before purchasing. Not many people still farm for a living around here, and I wanted to share something I do with people who would appreciate it. It's not too often strangers get to sit down together at one big table and enjoy a meal together."

The Wild Ramp's "Farm to Table Dinner" was the third annual fundraiser for the business, where community members were able to share a five-course meal of original recipes prepared by a chef with ingredients provided by local farmers.

"The Wild Ramp is this little treasure in Huntington

because it tries to make good food available to the community while also stimulating the economy and being kinder to the Earth," Matt Moore, the programs manager for the

"We want to provide people with quality products that come from this area, and the "Farm to Table Dinner" allows people to see who and where their food came from. This way, we can thank the farmers for the work they have done to provide such good quality produce, while supporting the community and getting other people excited for fresh food."

-Matt Moore

Wild Ramp, said. "We want to provide people with quality products that come from this area, and the "Farm to Table Dinner" allows people to see who and where their food came from. This way, we can thank the farmers for the work they have done to provide such good quality produce while supporting the community and getting other people excited for fresh food."

The Wild Ramp focuses on allowing members of the community to have access to local food choices in Huntington while supporting healthier meal choices and farmers in the area. The "Farm to Table Dinner" allowed attendees to see the faces of the people who provided the dinner and they could potentially appreciate the time that went into preparing it.

"Some food might be cheaper, but you sacrifice quality, the planet and your overall health in the long-run," Carey Mitchell, a "Farm to Table Dinner" attendee, said. "I think this event is really good for the community because it reminds people of what real, honest food tastes like; there are no microwave directions on the back of a box and no mile-long list of additives and preservatives."

According to their website, the Wild Ramp is a non-profit farmers market based in Huntington that aims to encourage a stronger economy through local involvement as well as reduce stress from factory farming on the environment. The Wild Ramp organizes events like the "Farm to Table Dinner" in order to educate producers and consumers on the benefits of buying and eating locally.

Sarah Rowe can be contacted at rowe128@marshall.edu.

PAGE EDITED AND DESIGNED BY JOELLE GATES | GATES29@MARSHALL.EDU

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Confessions on Sat. 4:45pm-5:15pm or anytime by appointment
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Sunday: 8:00 am, 10:00 am, 12:00 Noon, 5:30 pm

Confessions
Saturday 8:00 am-8:25 am
Saturday 4:00 pm-4:25 pm
Tuesday 5:00 pm-5:25 pm or by appointment

New website provides platform for West Virginia filmmakers

By **AMANDA LARCH**
MANAGING EDITOR

Vandalia TV may look like many other streaming services, except for one big difference: Every film on the website was created by a West Virginia filmmaker.

"I wanted something that promotes all these great filmmakers that I know," Nate Cesco, former Marshall University student and creator of Vandalia TV, said. "And I think people are so used to the idea of streaming services—I think we all have Netflix or Hulu or something like that—so I thought people will get a product like that, but it's for films that are made here."

Cesco's goal for the website is to promote West Virginia films free of charge. Another purpose for Vandalia TV, Cesco said, is to provide support for all West Virginia filmmakers, including those who are from the state but may film projects in other locations. It is also designed to help West Virginian actors, writers, editors, sound designers and cinematographers connect and work with one another on their projects.

"I know a lot of filmmakers; there's a whole scene of filmmakers here," Cesco said. "Let's try to make this hub or gateway into it that's up year-round, updating constantly, pushing people's films. That's the main goal of it. But I also know, whenever I was learning how to make films, I didn't see a resource like that aimed at local people. So I would just like to share some advice from every type of filmmaker all over the state that's more targeted and aimed at making films here. And I'm hoping that collaboration will come from there."

Vandalia TV, which launched Sept. 28, can be accessed on phones and browsers at vandaliatv.com. The website has a blog, as well as a 'Community' tab with links to Facebook groups that can connect filmmakers and creators, allow them to ask questions and offer advice.

"I think it's very different making film in West Virginia than it is other places, just

for the resources that are available," Cesco said. "So I have a whole bunch of filmmakers writing blogs about like, this is how I make movies or this is what I think's important and here's books I've read. And we're sharing that."

Cesco said there will likely be a submission period each month, and the categories for submissions, as of now, are short film,

be available online. Projects are accepted through a website called FilmFreeway, which is a submission site commonly used to enter film festivals and other creative contests.

"FilmFreeway is pretty standard for a lot of film festival submissions," Cesco said. "So I wanted to do that because filmmakers who have already made things will know

want to do these things."

The idea of Vandalia TV, Cesco said, is not to take away views from filmmakers' YouTube or Vimeo channels; instead, views on Vandalia TV go directly toward the creator of the film.

"The way the site works is we host the YouTube, Vimeo or Facebook videos that the filmmakers have uploaded, so we're not ingesting videos and then re-hosting them," Cesco said. So whenever you watch something on Vandalia TV, the views go to the filmmaker. The idea is to help filmmakers because this is what I would want it to be if I was making a thing. That was really important to me."

Vandalia TV was created as a way to help showcase local filmmakers, which is something Cesco said had been lacking.

"I knew a lot of filmmakers in the area, and there was nothing local that seemed like it perpetually supported filmmakers," he said. "Occasionally, there will be events. Occasionally, there'll be sprints, but there was nothing that was an online presence. There's no publication infrastructure here. And there was really nothing that's like showcasing and highlighting or curating good film content."

Vandalia TV was also built with the audience in mind, Cesco said.

"This is audience focused. I met so many people who just don't know that there's a scene of creators and a community of creators," Cesco said. "So it was aimed at, 'Hey, these people are in your hometown, and these people are making films, and you should go watch it whenever they screen something.' It's really a user-focused, a person in West Virginia-focused site, not necessarily for filmmakers to share their filmmakers project; I didn't want to be stuck behind that creative wall. The idea is to let people know that we have a great music scene and a great comedy scene and art scene. We also have a great film scene, too."

Amanda Larch can be contacted at larch15@marshall.edu.



web series and feature films. The website launched with 25 submissions. In the future, other types of films, such as documentary and animation, will be accepted.

Film submissions must have already ended their film festival run and already

about it, and people who are just starting off should be on FilmFreeway, not just for this, but for trying to get their films into festivals. So the idea was, it's easy to use for people who know to use it, and people who don't should know how to use it if they