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### The Parthenon, January 22, 2020

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# THE PARTHENON

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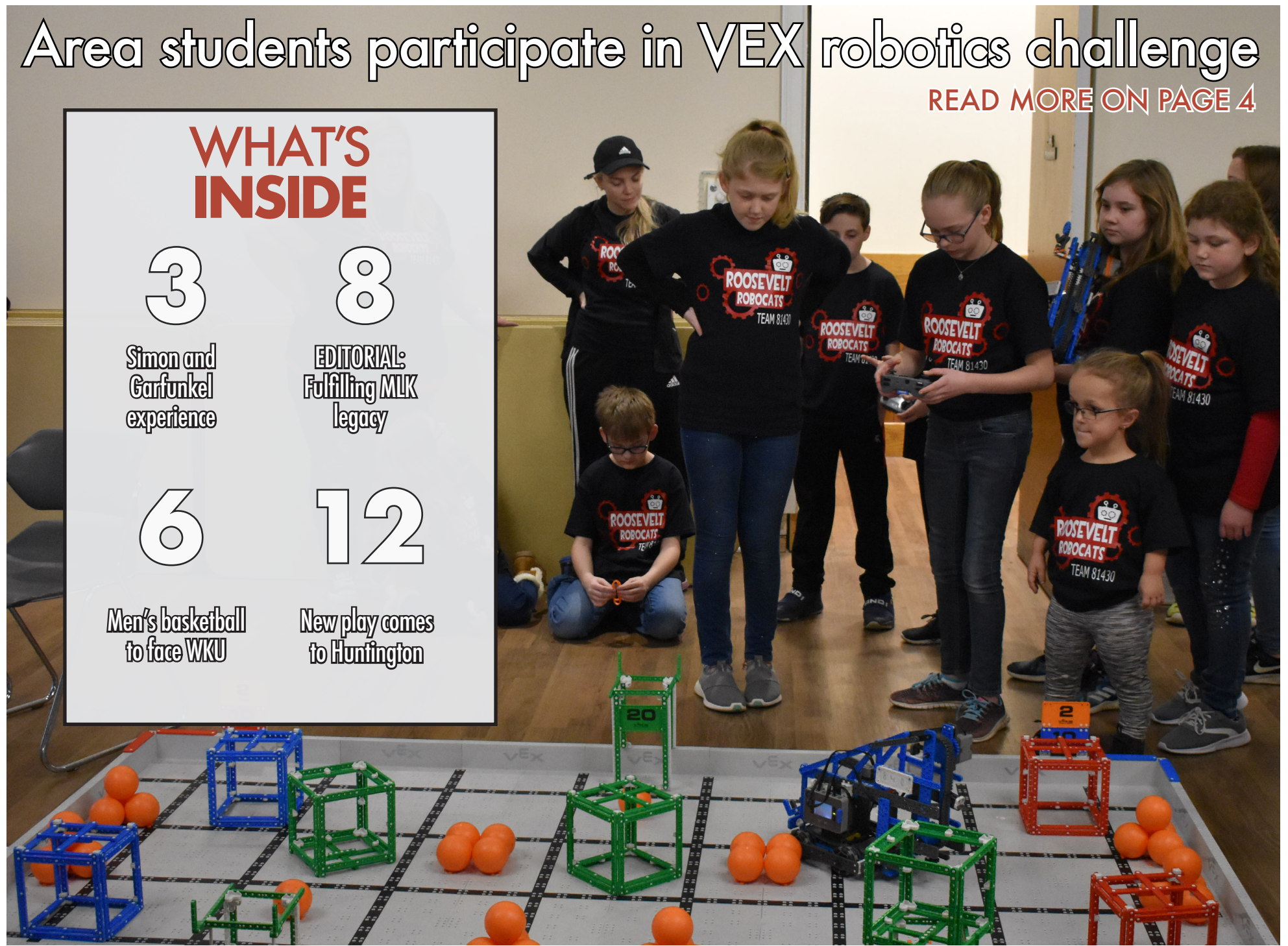
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PAGE EDITED AND DESIGNED BY AMANDA LARCH | LARCH15@MARSHALL.EDU

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# Black History Month events, poster winners announced



KYRA BISCARNER | THE PARTHENON

Winners of the Black History Month poster contest receive recognition at the event on Tuesday, Jan. 21.

By **KYRA BISCARNER**  
THE PARTHENON

More than one-hundred years ago, Dr. Carter G. Woodson became the second black man to earn a doctorate from Harvard University. Often regarded as the “Father of Black History,” Woodson developed a career in not only history, but also education and journalism. Today, Marshall University celebrates his teachings with The Dr. Carter G. Woodson Lyceum and at a press conference on Jan. 20, The Lyceum and Marshall officially kicked-off Black History Month.

Professor Burnis Morris, the director of the lyceum and the Woodson Professor of journalism at Marshall said Black History Month is important for everyone to understand their own history.

“African Americans have been left out of so many history books and many people are hearing about this for the first time,” he said. “They don’t know about

Woodson; they don’t know about other important events for African Americans. This is a way to reconnect people with the history they wouldn’t learn otherwise.”

Multiple events were introduced for the month of February at the conference, including speeches from Evelyn Brooks Higginbotham, the first African American chair of the History Department at Harvard University, and the U.S. Surgeon General Jerome Adams.

Shaunte Polk, sponsor program administrator for the Office of Intercultural Affairs said these events help students to become aware of the people who helped shape American history.

“Making sure our students are always aware of the magnificent men and women who have done a lot for this country over the many years,” Polk said. “This is something that we never need to lose sight of. Sometimes minorities, in general, their achievements are

diminished over time or belittled or never measured up to their Caucasian counterparts.”

Polk is in charge of a different events including The Ebony Ball on Feb. 15. Polk said she hopes people use Black History Month events to celebrate and immerse in their own and different cultures.

“When we do this, especially as an institution and celebrate Black History month it gives a sense of respect and unity and embracing cultural diversity,” she said.

Along with the announcement of events Professor Sandra Reed from the School of Art and Design announced the winner of the annual Black History Month Poster Contest.

Kelly Cattler, a Fine Arts student at Marshall was named the winner of the contest. Cattler said she hopes her poster helps inspire and educate more

**see HISTORY on pg. 10**

# Students, Huntington residents march, remember MLK Jr.

By **SARAH INGRAM**  
COPY EDITOR

Chants of passion and remembrance filled the Huntington streets as residents took part in the Martin Luther King Jr. March to honor the late activist while looking to the future.

“The march is symbolism of togetherness and unity and everybody being on one accord, pulling the same string and looking for the same things,” Delegate to the 16th Circuit Sean Hornbuckle said. “Hopefully that’s equality, civil rights, economic equality and all those good things. The march is a visual reminder, not just to have a celebration. When you see it, it makes you stop and think, hopefully, ‘What can I do to better mankind?’”

The march took place between the 16th Street Baptist Church and came to a halt at Marshall University’s Joan C. Edwards Playhouse on Fifth Avenue. Participants were encouraged to chant along, carry signs or other items they said they believe are important to history and to stay at the Playhouse to hear from Marshall President Jerry Gilbert, Director of Student Affairs and President of Office of Intercultural Affairs Maurice Cooley and more.

For some participants, such as Teresa Stevens, a Huntington native, the walk to remember Martin Luther King



PHOTO COURTESY OF ISABELLA ROBINSON

Leif Olson, a Marshall graduate student, participates in the Martin Luther King Jr. March, Monday, Jan. 20.

Jr. has been part of her whole life. Stevens’ mother helped organize marches in downtown areas of Huntington, and she said she believes having marches to remember activists like Martin Luther King Jr. can help remind people how

everyone needs to keep fighting for a better future.

“Today we are protesting things that have not been completely equal for people such as civil rights, jobs and quality of life,” Stevens said. “People need to value what our four fathers went through so that we can have peace on earth and love.”

Stevens also reflected on how when she was a child, some of the community would participate in marches by taking their children to establishments that would not serve black people.

“Years ago, they used to take us kids down to White Kitchen or so,” she said. “They (parents) would set the children down on the stools and order them a cherry cola to break up the segregation, and they wouldn’t serve us. That’s when yelling began and they’d kick us out.”

Brianne Covington, a junior psychology major at Marshall, attended the march to represent her sorority, Alpha Kappa Alpha Inc., and said the event was a good opportunity for people to come together. She also noted how seeing children present made her happy because she believes that means they are being informed about what has happened in history.

**see MLK on pg. 10**

# Simon and Garfunkel multimedia event coming to Huntington

By **SARAH INGRAM**  
COPY EDITOR

The Marshall Artists Series returns in 2020 with the Simon and Garfunkel Story, 7:30 p.m. Feb. 5 at the Keith Albee Theatre.

Taylor Bloom, the actor portraying the Simon half of the duo, said he hopes the audience is able to feel as if they are listening to the real Simon and Garfunkel.

"Most of our audience comes in with an entire lifetime of relationship to this music," Bloom said. "If we have done our jobs right, we will bring them back to those memories."

"We also hope that the audience could close their eyes and believe they are at a Simon and Garfunkel concert."

Bloom also said the event has different aspects that those with varying interests might enjoy.

"Everyone seems to enjoy something different," he said. "Some folks like the added information from the multimedia element of the show, some folks love hearing the early music and some are there for 'Bridge Over Troubled Water.'"

The Simon and Garfunkel Story tells the audience how the two famous musicians, Paul Simon and Art Garfunkel, became who they are known as today. Starting off with how the two came together. The story also shows the audience the duo's falling out and, later, their reunion.

Angela Jones, director of marketing for the Marshall Artists Series, said she is

excited for the event because she believes music can bring people together.

"I think music bridges the gap," Jones said. "Even if you don't know who an artist is, you can get blown away by their talent and think, 'Wow, I'm really glad I went to go see that.' It's iconic music, and I think it's just one of those things that ties us all together."

Jones said she thinks the event will be a positive experience because of how the story is told.

"I just think it's going to tell a great story," she said. "It's going to be great music; it's a Broadway style show. So it's going to be big and have a big set up and some video projection. I think it'll just be a great experience from that perspective."

Jones said she wanted to remind students they should take the opportunity to attend Marshall Artists Series events. Full-time students can get one free ticket for each show, and part-time students can get one ticket at half price for each show.

Bloom said he thinks the fact that students are able to take a break from work and school at no charge is an amazing opportunity.

"Giving the opportunity for full time students, folks working hard under the stress and financial burden of a college education, to take a little time to enjoy a series of artists? That sounds amazing," Bloom said.

**Sarah Ingram can be contacted at [ingram51@marshall.edu](mailto:ingram51@marshall.edu).**



PHOTOS COURTESY OF LANE PETERS

Taylor Bloom, right, performing as Paul Simon, said the event will bring back memories for audience members.



# Leaders from global businesses set to share expertise

By **RALPH MAY**  
THE PARTHENON

Leaders from Adobe, PayPal and Nike will share their business expertise to students and community members in a free panel at 3 p.m. Wednesday, Feb. 19 in the Keith Albee Performing Arts Center.

“The CEO Panel is a part of the Dean’s Distinguished Speakers Series; it aims to have students hear directly from real world leaders, c-suite leaders and CEOs,” Glen Midkiff, director for the center of stakeholder engagement, said. “We want students to hear the stories of those CEOs and say, ‘Wow, they are actually real people and they advanced, and I can see myself actually being in their positions.’”

In past years, the panel has been led by local leaders from Huntington and Charleston, and Midkiff said this will be the first to feature an entire CEO panel of business leader from Silicon Valley.

John Donahoe, president and CEO of Nike, along with Shantanu Narayen, chairman, president and CEO of Adobe and Daniel Schulman, president and CEO of PayPal, will

“

We want students to hear from leaders so they can understand skills they need to succeed in a rapidly changing world.”

—*Glen Midkiff*

speak on the panel.

Brad D. Smith, a native of West Virginia born in Ceredo-Kenova, who has now gone on to be the new Executive Chairman of Intuit, will moderate the panel.

Midkiff said he hopes the panel inspires students to achieve their dreams and give them the courage to make a positive impact on the world.

“We want students to hear from leader so they can understand skills they need to succeed in a rapidly changing world,” Midkiff said.

The panel is open to the public and students, and Marshall University faculty, business leaders and the Huntington community are encouraged to come, Midkiff said. Attendants can register for the panel on Eventbrite.

“I would like to see the theatre filled, really make an impact on our speakers as well, and show we are appreciative and grateful that they have come in to share their knowledge,” Midkiff said.

Ralph May can be contacted at [may178@marshall.edu](mailto:may178@marshall.edu).

## Students take on robotics challenge

By **BRITTANY HIVELY**  
ONLINE EDITOR

Rainy Saturday mornings did not stop area elementary and middle school students from gathering at Marshall University for the VEX IQ Qualifier hosted by the MU Geeks and Gadgets Club.

Students from Roosevelt Elementary participated in their first tournament with their newly formed robotics team, Robocats, over the weekend.

Roosevelt’s team consists of 14 fourth through sixth graders and is led by Sarah Starcher, special education teacher and now, robotics coach.

Starcher said the event being held at Marshall made things more exciting for her students.

“Most of them have been to the college at some point and some are even planning on attending one day,” Starcher said. “Upon our arrival, they were eagerly asking what building we were in and what the student center was and how college kids utilized the facility.”

Being from a small-town school, Starcher explained the importance of these experiences.

“It’s important to expose our students to opportunities beyond our own classrooms so that they can be more rounded individuals and prepared for their futures,” Starcher said. “They

were excited to see where some of their parents and teachers attended school.”

This is Starcher’s first time leading a robotics team. She said she had heard about the program from a friend and was immediately interested.

“I have a friend that has people who do this in Kanawha County,” Starcher said. “We need something like that in Mason County, so I kind of dove into it headfirst. I was, like, this is something I’m going to try and so far, it’s been really great. The kids love it, I love it.”

For some students, the team is putting everything they like together into competitive form.

“I like science and I like robots,” said Ryan Matheny, sixth grader. “The robot pieces look a lot like Legos, and I like Legos.”

Participants had the opportunity to build their own robot, as well as learn how to code the programing needed for it to run. The Vex competition allows them to put that knowledge to practice.

“They drive in an alliance, so we’re paired with other schools, and they are scoring as many points as they can in one minute. They also have a chance to drive, just two driver team and score as many points as they can, that’s their driving skills...”

**see VEX on pg. 10**

## University recognizes National Day of Racial Healing



### STAFF REPORT

Students and faculty members gather at Drinko Library for the 4th annual National Day of Racial Healing, a day to recognize the work still needed to further equality in our country.

The day is organized by the W.K. Kellogg Foundation, rooted in experiences for truth telling and trust building that lead to racial healing for a more just and equitable future, according to the Foundation’s website.

# University professors have mixed feelings towards airpods

By **SARAH INGRAM**  
COPY EDITOR

Technological advancements may be perceived as both positive and negative when it comes to the classroom, according to Marshall University professors. However, while computers and projectors may have benefits to teaching, other devices, such as airpods, may be harming students' ability to acquire skills that will be helpful in their future careers.

"Communication, body language, values, those soft skills are what you learn at college and you can't do that if you are always on the technology," Uday Tate, a marketing professor, said. "If you wear them (airpods), you can't be multitasking. Listening is a one-way thing, and students need to focus."

Tate also said his course policy includes asking students to leave the classroom if they are not paying attention to speakers and presentations because of technology.

In addition to affecting communication skills, some professors, including Brian Antonsen an associate professor from the College of Science, said that wearing airpods, or any earphones, in the classroom is

a form of self-sabotage. He also said that he is not concerned if students disrupt their own learning, but he will address unnecessary uses of technology when they start affecting other students' ability to concentrate on information.

"People are going to not pay attention for whatever reason of their own volition, I'm not going to argue with them," Antonsen said. "So people who are going to pull out whatever, not just airpods, if they are going to do that in their classes is their choice, and they probably aren't going to do as well. As soon as somebody else starts to get distracted though, then I tell people to put them away."

Yet not all professors are seeing a problem with airpods. Anna Rollins, an English professor and the director of Marshall's Writing Center, said she believes she has only seen one or two students that have the devices in, but they have taken the airpods out when needed.

"I think if I saw students with airpods I would just ask them to take them out so that we are all in the same space," Rollins said. "It can be tempting to have devices that close in your ear. I know I would be tempted to do something else instead of

pay attention, so I'm sure students would be tempted, too."

Rollins went on to say that she believes technology can be very helpful in the classroom as long as students are focused on their work.

"I think that it (technology) can be a great asset to the classroom," she said. "I can't see why students would want to keep those in while talking in these classes because there is too much communication."

Another associate professor in the School of Nursing, Bobbie Taylor, who primarily teaches classes in the nursing master's program, said she does not often see an issue with airpods in her courses, but it could be because the class is based on communicating and talking through different situations.

"My classes are all lecture based, so I can't imagine why a student would want to have them in because we are talking the whole time," she said. "There's interaction back and forth, so there would be no reason for them to wear earphones or airpods. In my classroom, personally, I don't think I've seen anyone come in with them."

She also said she believes that professors

should adapt and embrace new technology since advancements will be made whether people like it or not. As of right now, the nursing classes she teaches do not have a technology policy in her syllabi, and she said she may address airpods if they become an issue.

"I just think academics is moving in the direction of technology," she said. "For us to remain marketable in an academic setting, we have to be able to adapt and adjust to using technology in beneficial ways."

**Sarah Ingram can be contacted at [ingram51@marshall.edu](mailto:ingram51@marshall.edu).**



# Amicus Curiae Lecture Series to focus on women's history

By **OLAYINKA BAMIRO**  
THE PARTHENON

The Amicus Curiae Lecture Series have been taking place since the inception of the Simon Perry Center for Constitutional Democracy in 2011. Every year a grant from the WV Humanities Council helps fund the events.

Different components come into play when deciding on who should be the guest speaker for an Amicus Curiae Lecture. Amicus Curiae translates into "friend of the court" in Latin. The event tends to bring in speakers ranging from scholars, judges and lawyers.

The first of this semester's lecture series occurred Jan. 20 with Marjorie J. Spruill presenting. Spruill is a distinguished professor and historian well known for her work on women and the politics that came with the suffrage movement.

This year marks the one hundredth anniversary of the nineteenth amendment, so titled One Woman, One Vote: The Long Road to Ratification of the Nineteenth Amendment, this lecture kicks off multiple events that Marshall will focus on in honor of women.

Patricia Proctor, pre-law advisor, director of the Simon Perry Center for Constitutional Democracy and a political science professor here at Marshall, said the history of women trying to get the right to vote was not an easy task.

"It's very shocking what women went through to fight for the right to vote in this country," Proctor said. "If you go back and look at the history, women were beaten, arrested, participated in hunger strikes. It wasn't a situation of asking 'please, we have a petition. Will you give us this right?'"

““

If you go back and look at the history, women were beaten, arrested, participated in hunger strikes...”

—*Patricia Proctor*

Lectures are planned out a year in advance, so Proctor has the task of choosing the topic, inviting the speaker, planning and arranging the event.

"I try to figure out what issues are going to be important for people to learn about next year," Proctor said. "You want to get people who are interesting speakers as well as qualified to talk about the subject. Often times the people chosen have written books, or they are publishing articles and doing scholarly work. I try to figure out who is doing the best work on the subject."

Although it came into fruition in 2011, the Amicus Curiae has grown and plays a large role in the outreach aspect of the Simon Perry Center. The lectures reach more people every year and can have two-hundred people in attendance at any given event. Tapes are broadcasted on West Virginia public television later as well as streamed online via Marshall's website.

"This (the Amicus Curiae Lecture Series events) can be important for everyone who comes, who wishes to be a dynamic member of society," Proctor said. "When people are engaged and understand our government, law and the way society works in an educated way, they are better prepared for the world."

**Olayinka Bamiro can be contacted at [bamiro@marshall.edu](mailto:bamiro@marshall.edu).**

# Men's Basketball prepares for matchup against WKU



Junior guard Jarrod West floats the ball to the basket at the Cam Henderson Center.

**By SPENCER DUPUIS**  
THE PARTHENON

The Marshall Thundering Herd men's basketball team looks to start a winning streak as it plays the Western Kentucky Hilltoppers Thursday night and travels to Bowling Green, KY for a rematch with the Hilltoppers, its Conference USA travel partner, Saturday night.

The Herd is entering the week with a 9-10 record (3-3 C-USA) after defeating Old Dominion, 68-67, Saturday night. The Western Kentucky Hilltoppers are coming in with a 12-6 record (5-1 C-USA) after defeating Charlotte, 80-63 Saturday.

Last season, with the addition of pod play, Marshall got a bye on a Thursday, then played the Hilltoppers

at home on Saturday, Jan. 12, but then the next week had to play three games in five days, the usual Thursday and Saturday, and then an away match-up with the Hilltoppers the following Monday.

Head Coach Dan D'Antoni said not only did the three games in a five-day stretch hurt the Herd last season, but also its travel schedule the next week.

"(We) not only (played three games) Thursday to Monday, we also had to come back and then leave for our away games on Thursday and Saturday," D'Antoni said. "That was the big thing, we were 5-0 going into that (away) stretch, then lost our legs and went 1-7. I gave them a week off, then came back and (finished the regular season) 5-0. If that stretch didn't happen,

in my mind, we would've won the conference last year."

Junior guard Jarrod West said the team is preparing for the upcoming tough matchup.

"(WKU) has a lot of great players, we are very familiar with them and they are very familiar with us," West said. "We've had some tough battles over the last couple of years. This week is going to be very interesting; we have to prepare, get some rest and get ready to get back at it."

Last season's home match-up against the Hilltoppers was a tightly contested battle that came down to the final shot as forward Jansson Williams nailed a 3-pointer to put the Herd up 70-69 with 20 seconds left in the game.

**see BASKETBALL**  
**on pg. 10**

# Women's tennis completes MLK Invitational

**By STORMY RANDAZZO**  
THE PARTHENON

The Marshall University women's tennis team started their spring season at the MLK Invitational this past weekend at Indiana University. All six girls competed at the event going up against Northern Illinois, Marquette, Wright State, DePaul and Indiana.

Freshman Jutte Van Hansewyck and Sophomore Madi Ballow went two days of event being undefeated in singles rounds, and Van Hansewyck said she was ready to get back on the court.

"I felt prepared," Van Hansewyck said. "During the break, I practiced a lot and played in tournaments, so I felt great and was excited to play."

The match lasted three days, starting the first round off with 3-3 in doubles and 4-3 in singles rounds. Four of the six girls won their singles matches.

Van Hansewyck defeated her opponent from NIU, scoring 6-3, 6-4. Ballow defeated her opponent from Indiana 7-5, 6-3. Sophomore Liz Stefancic defeated her opponent from Marquette 3-6, 7-6, 1-0, and senior Daniela Dankanych defeated her opponent from Indiana 6-0, 7-5.

On the second day, the team was 4-4 in singles rounds and 4-2 in doubles rounds with the remaining three and four in double rounds.

Van Hansewyck defeated her opponent from NIU 4-6, 6-2, 10-8. Ballow got another win in singles against Wright State 7-6, 6-0.

Finishing off the final day, Stefancic and Freshman Kara Joseph won rounds five and six in doubles rounds. In round five, the Herd defeated NIU with the score of 6-1. Finally, in round six, the Herd defeated Indiana with a score of 6-4. Coach John Mercer said the group is different from previous years, but he is optimistic about the season.

"A big difference compared to last year when we had four freshmen in the lineup," he said. "They're walking out on the court competing at that level against BIG 10 schools, so I know they can do it and be confident in doing it."

The Thundering Herd will be back in action on Saturday, Jan. 25 at Wright State. The match begins at 2:30 p.m.

**Stormy Randazzo can be contacted at randazzo2@marshall.edu.**





## Athlete of the Week: Taevion Kinsey

### Men's Basketball

Position: Guard  
Class: Sophomore  
Height: 6'5  
Weight: 185 lbs.  
Hometown: Columbus, Ohio

#### RESULTS OVER THE LAST WEEK:

29 points, 11 rebounds vs. Charlotte (77-75, L)  
18 points, 4 assists vs. Old Dominion (68-67, W)



After leading the Marshall University basketball team in scoring over the past week, sophomore guard Taevion Kinsey has earned athlete of the week. He averaged 23.5 points per game while also managing to shoot 65% from the field over a two-game span.

Although the team came up short against Charlotte last Thursday, Kinsey individually recorded his third career double-double, and his 29 points in the contest were a career high. Scoring 20 of his 29 points in the second half, his effort helped bring the Herd within two points by the final buzzer, coming up just a bit short of victory.

However, the taste of defeat did not last too long as he helped lead his teammates to a victory against Old Dominion two days later. As a part of the thrilling finish, he went to the free-throw line with a chance to put the Herd on top with just 18 seconds left in a tie game. Even though he missed on his second attempt, one made free throw was all the Herd needed from Kinsey to come away with a conference win.

On the season, Kinsey is averaging 15.8 points per game, which is the most on the team and sixth most in Conference USA. He is also third in the conference in assists per game and assist-to-turnover ratio.



RICHARD CRANK | THE PARTHENON

## Behind the scenes of the unsung hero of Marshall men's basketball



PHOTO COURTESY OF NEAL SCAGGS

#### Staff Report THE PARTHENON

Normally athletes and coaches dominate the headlines for the Marshall University men's basketball team, but the director of the men's basketball operations provides a different hero to the story. Despite not being recognized for his importance, Neal Scaggs, the director of operations, has remained thankful for his opportunities and family that comes with the Herd.

"I am very fortunate to be in the profession I am in now," Scaggs said. "I am proud to say that I have the best second family anyone could ask for."

Scaggs is a native of Logan, West Virginia. He started out as a student manager in 2009 rising in the ranks as video coordinator in 2011. This is Scaggs' 11th season with the Thundering Herd.

"Neal has done an amazing

job for not only me but for the previous coaching staff," Marshall's Head Coach Dan D'Antoni said. "I could not ask for a better man for the position."

His job consists of scheduling every game and practice, including traveling arrangements and hotels for the coaching staff, managers, training staff and basketball boosters. Scaggs and his wife, Haley Scaggs, are parents to a boy, Scout.

"I don't know how Neal does it all," Haley Scaggs said. "He works so hard every day to make sure that this whole team and everyone apart of it goes through their daily life with no hesitation, and still makes enough time and energy to come home and put forth more than enough energy into me and our child. He is the best dad and husband anyone can ask for."

Scaggs' said his biggest supporters in his life are his mother and father.

"My mom and dad did so much for me growing up, driving me to and from practices and games at all hours," he said. "They helped me practice, washed my clothes, helped me with school. You don't really appreciate that until you eventually grow-up."

Scaggs' said his favorite part about having his job is the numerous opportunities to meet new people and maintain old relationships. He also explained that one of the perks of having this job allows him to travel to so many places he had never thought he would get to go. Scaggs said his goal in the near future are to work his way into a "Power 5 school" staff.

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Wednesdays during the regular semester and every other week during the summer. The editorial staff is responsible for news and editorial content.

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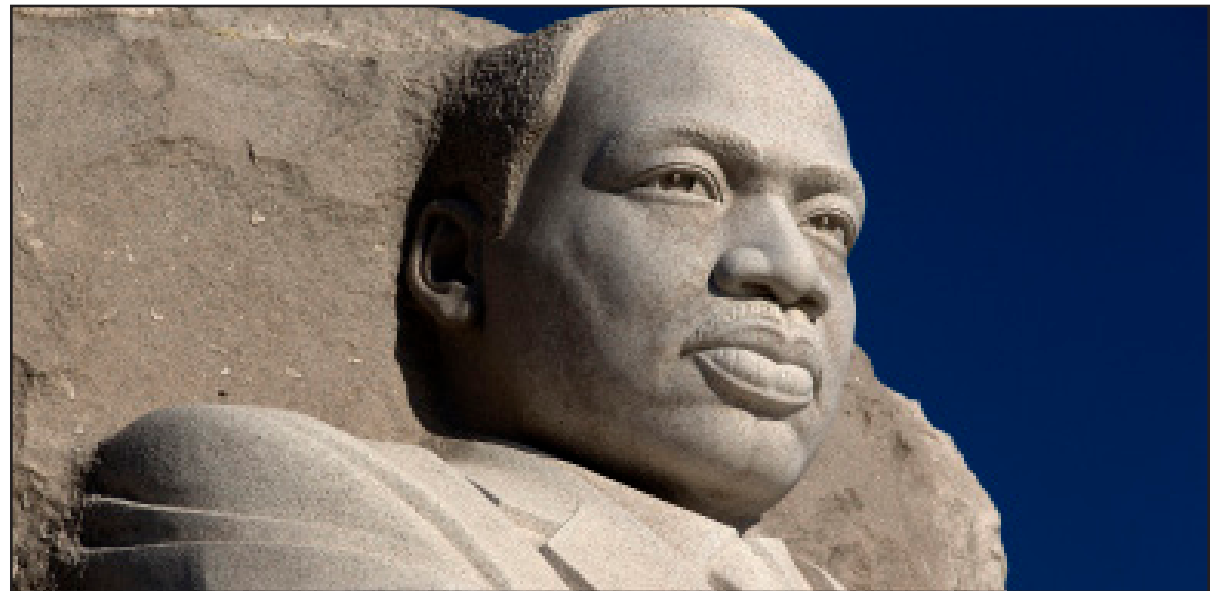
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AMENDMENT | The Constitution of the  
United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

## EDITORIAL

## Fulfilling MLK Jr.'s legacy



JOSE LUIS MAGANA | ASSOCIATED PRESS

The Martin Luther King Jr. Memorial during the 9th Annual Wreath Laying and Day of Reflection and Reconciliation, in Washington, Monday, Jan. 20, 2020.

Too often we hear about and read about politicians and other public figures virtue signaling and appropriating the words of Martin Luther King Jr. while only moderately or incompletely attempting to understand and to carry out the American hero's core visions and values. For the sake of righteousness, for the sake of justice as King himself spoke of justice, we must do better.

To carry out the moral and virtuous way of living King spoke about throughout his life, and to pursue a more just, more loving and caring world, first we must understand his nuanced ideas about such morals and virtues.

During a March 1965 sermon in Selma, Alabama, one day following the Bloody Sunday civil rights protest during which protestors were brutally beaten and attacked by police using billy clubs and tear gas, King told listeners, "A man dies when he refuses to stand up for that which is right. A man dies when he refuses to stand up for justice. A man dies when he refuses to take a stand for that which is true."

Unlike many of those who utter his words today and do not commit themselves to actually living by them, King meant exactly what he said. Throughout his life, King was willing to be killed standing up for justice and moral righteousness in every instance, whether marching for civil rights or the Poor Peoples Campaign or peacefully protesting the Vietnam War. He never allowed himself to cower in fear, to bend at the knee, to sit by idly while others were suffering unjustly.

No matter the consequences, King stood for what he believed to be right, even when he was standing mostly or entirely alone, even when those standing on the other side of the fence were the most dangerous and powerful

men in the world, and even when he knew those dangerous and powerful men were willing to throw him behind bars or have him killed for telling the truth and inspiring others. This is the true meaning of bravery.

Remarkably, King displayed this exact sort of bravery throughout his entire lifetime fighting for social and economic justice for those less fortunate than himself, even when he may have been forgiven for thinking his fight—the fight for a more just, more equitable living for all people—was nothing more than a lost cause.

In fact, writing from behind bars after being punished for protesting racism in Alabama, King's appetite for fighting for radical change toward a more righteous world no matter the personal costs seemed only to be strengthened and reinforced rather than weakened or shattered.

In his April 1963 Letter from a Birmingham Jail, King wrote about the immense dangers of silencing and moderating, rather than acting upon and fighting for, one's own moral principles, especially during times of radical injustice or moral conflict.

In the letter, King wrote, "I have almost reached the regrettable conclusion that the Negro's great stumbling block in his stride toward freedom is not the White Citizen's Council or the Ku Klux Klanner, but the white moderate, who is more devoted to 'order' than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice..."

see **LEGACY** on pg. 10



# GINGER'S GUIDE TO: Importance of the arts

By **AMANDA LARCH**  
EXECUTIVE EDITOR

I'm a journalism student, so I tend to be more interested in the arts than the sciences. Though, after taking my required biology credit last year, I finished the class with a greater appreciation for the field. It's not for me, but I understand its importance, and I respect STEM careers and areas of study. However, I don't always feel that STEM majors have the same respect for my major and others like it.

Through my college years, I've seen many hurtful posts and trends on social media from STEM majors dragging down those studying the arts. Apparently, our classes are not difficult, we are not intelligent and we will go nowhere in life because we won't make any money.

Maybe it's just because I spend

more time reading and admiring music and art, and that's made me more sensitive, but I don't see why money is more important than happiness. Or how money affects my happiness. Sure, maybe I won't be saving lives with groundbreaking surgery or building impressive skyscrapers or developing new technologies, but I will provide a public service with my journalistic endeavors. Even if I were to change career field, I know I still want to be involved with the arts however I can.

During the holiday season, I saw many advertisements for STEM related children's toys. While it is important to expose kids to these subjects at an early age, I do not think the arts should be overlooked. My parents read to me as a child, and I think this has made all the difference in my

life. It certainly influenced my decision to become a journalist. My worry, with all these toys promoting STEM education, is that kids won't grow up to appreciate the arts. I don't see many products geared toward kids interested in music and other arts. That's not to say these products and toys don't exist, but they may not be advertised as heavily as STEM toys.

Artists, musicians, dancers, filmmakers, actors, writers...we all deserve more recognition and support from those different than us. What would become of humanity without the arts? I do not want to find out.

Arts and humanities majors, please keep doing what you do, create art, and don't let anyone get you down.

**Amanda Larch can be contacted at [larch15@marshall.edu](mailto:larch15@marshall.edu).**



PARTHENON FILE PHOTO

**Amanda, as a journalist and avid consumer of the arts, believes STEM holds a higher importance than arts, though they should be equal.**

## A MOMENT WITH MEG: Opportunities for advice

By **MEG KELLER**  
SOCIAL MEDIA MANAGER

Hi friends. This semester I will be circulating and sharing with you encouragement and guidance through The Parthenon's Keller Consultation column.

This column is meant to be utilized as an opportunity for you, the reader, to vent and or ask difficult questions concerning your life.

I guarantee to answer as empathically and genuine as possible.

The idea and desire for this came when I saw success doing "Sunday Thoughts" on my Instagram account by posting the questions banner on my story, asking folks to tell me what their thoughts for the day were, typically posted on a Sunday.

I did this several times in the last two years, lending an ear to my friends with my whole 22 years of life experience.

College is hard and life is even harder, because of this, everybody needs somebody to at least listen.

No names will be used so your identity will remain anonymous unless requested otherwise.

Send in your pressing inquires or something you wish to share that made you smile this week to me at [keller61@marshall.edu](mailto:keller61@marshall.edu) with the subject "Keller Consultation" or DM me on Twitter and Instagram @megk1117.



Check out the "Sunday Thoughts" highlight on my IG to see an example of previously asked questions and answers.

I'm looking forward to your questions and consultations.

-Keller

**Meg Keller can be contacted at [keller61@marshall.edu](mailto:keller61@marshall.edu)**

## Parthe-Pet



Bitty is a loving but creepy cat who spends her time sleeping or biting her owner's toes under the blanket. She loves to be in the same room as you as long as you don't touch her. She has a habit of just watching you without blinking. She's sketchy, but she is loved by all.

**Interested in featuring your pet in the paper? Use #ParthePet on social media or contact [harding26@marshall.edu](mailto:harding26@marshall.edu) with photos and a short bio.**

**LEGACY cont. from 8**

Abundantly clear here and in countless other words written and spoken by the man himself is King's belief that justice and righteousness are always worthy causes; The good fight is one worth fighting no matter how small, inconsequential, dangerous or disruptive one may consider it, no matter how tough, impossible or unconventional a prospective victory may seem.

Also clear is that, at least to King, choosing to stand sheepishly in the middle of two diametrically opposed moral stances, for instance racism versus civil rights or war versus peace, is just as dangerous and harmful—if not more so—to the ultimate fight for freedom and righteousness as

choosing to stand assuredly on the side of evil and injustice.

To reiterate that when he wrote about immorality and injustice and the importance of a unified and perpetual fight for righteousness, we quote once more from King's Letter from a Birmingham Jail, in which he wrote so profoundly, "Injustice anywhere is a threat to justice everywhere."

If one is to truly believe in King's legacy, one must also dream as King himself dreamt; One must believe that no fight for what is right is too small to be worth fighting, no injustice too far gone or too institutionalized to be made just again by those who dare to dream...

**BASKETBALL cont. from 6**

"Last year against them was a big moment for me and this team, knocking down that shot in front of a lot of people in one of biggest games ever," Williams said. "We have a lot of talent on this team."

D'Antoni said he thinks the Herd has a great opportunity ahead of itself this week, if it can win.

"We have a chance to put ourselves in the upper division of the league, if we can go out there and win

two ball games," D'Antoni said. "They are a great ball club, and supposedly have the talent to win (Conference USA).

Tipoff is set for 7 p.m. Thursday night at the Cam Henderson Center and Saturday night at E.A. Diddle Arena at 7:30 p.m.

**Spencer DuPuis can be contacted at [dupuis@marshall.edu](mailto:dupuis@marshall.edu).**

**HISTORY cont. from 2**

"I just wanted to enter the contest to help raise awareness for both Black History Month and bringing focus to equality," Cattler said.

More information and updates about 2020 Black

History Events can be found at the Dr. Carter G. Woodson Lyceum webpage.

**Kyra Biscarner can be contacted at [biscarner@marshall.edu](mailto:biscarner@marshall.edu).**

**MLK cont. from 2**

"I'm one of those people who thinks we shouldn't hide things from kids," Covington said. "I think it's important for kids to know what's going on in the world today, so seeing kids show their support is great."

Hornbuckle also said he wanted to remind people that black history is not limited to Martin Luther King Jr. day or Black History Month, but it should be remembered all the time.

"It's very important to

understand that while we recognize Martin Luther King during the month of February, teachings of black history have to be throughout the year," he said. "They can't just be in February and MLK Day, because not a lot of times do people understand that it's not just Black History Month or African Americans studying the history, it's American history."

**Sarah Ingram can be contacted at [ingram51@marshall.edu](mailto:ingram51@marshall.edu).**

**VEX cont. from 4**

...The students have also coded the robot to drive autonomously by itself and they get one minute to see how many points their robot can score by itself just from their coded program."

Despite a rocky lunch where a few students found themselves stuck in an elevator, sixth grader Reghan Cossin did not let it put a damper on her excitement for the day.

"I really like engineering and I really like science, so whenever they said they were going to have a robotics team, I was like, 'Absolutely.' I need the paper, I need to fill it out, I turned it in the first day," Cossin said.

Cossin shared her excitement and how it is more than just building a robot

"There's a lot of bumps in the road on the way to a goal. Like the counselor in our school has always said that," Cossin said. "But really we've changed our design like seven times. There was a lot of technical difficulties, but we got it and we're doing pretty good."

While Roosevelt is an elementary team, the challenge has paired them up with various students from fourth through eighth grade.

"Everybody has been super nice; the kids have made new friends. Another team brought them bracelets," Starcher said. "They've been talking strategy, like what their robot can do and what it can't and how they can work together to score the most points."

Both of Roosevelt's teams qualified for finals in the competitions and left taking home second and third place overall rankings.

Funding for the program has come from various grants Starcher has applied for, fundraising, and community sponsors.

Starcher is hoping to continue and expand the program next year.

"I did get a grant through the Rick and Tanya Handley Charitable Fund. They have provided me with some smaller robots. It's not VEX, but it's Sphero robots and it's called a Dash Robot. Those are geared more for younger kids," Starcher explained. "So, I'm going to work collaboratively with teachers at school in first and second grade. We're going to have them start doing some different activities. So they'll just start the basic foundations of coding and programming."

The team is working on their next fundraiser, but are always appreciative of donations.

"Each competition has a fee, but where I have two teams, both teams are charged for competition. There's a couple that are free that we are going to," Starcher said. "I've filled out some grants and we're planning on more fundraisers too just to keep funding in our account that way we have the money there. Sometimes we find out we need more parts than what we have and we have to order them."

To contribute to the Robocats, contact Roosevelt Elementary school.

**Brittany Hively can be contacted at [hayes100@marshall.edu](mailto:hayes100@marshall.edu).**

Keep up with us on  
Twitter

@MUParthenon



# Fraternities invite students to celebrate new semester with karaoke event

By **TALOR BENNETT**  
THE PARTHENON

Two fraternities on campus are celebrating the beginning of the spring semester with Trap Karaoke. Alpha Phi Alpha Inc. and Kappa Alpha Psi Inc. are putting on the event at 6 p.m. Thursday, Jan. 23 in the basement of the Memorial Student Center.

"Many different genres of songs will be played for students," Tobias Lucas, a member of Kappa Alpha Psi Fraternity, said. "We want people to come out and be ready to put on their best performance, but to also relax and have fun. This is a safe environment for everyone to be themselves."

The National Pan-Hellenic Council represents five of nine historically black Greek letter organizations at Marshall. The council organizes multiple events for students on campus for them to meet new people and become more involved.

"There is going to be many things to expect," Lucas said. "It is going to be a chill vibe for everyone to sit back and relax as well as laugh and enjoy others' company as we start the new semester. We would like for everyone to come out and enjoy themselves and take a breather from school before everyone becomes deep into the semester."

There will be food and refreshments for those who attend.

Everyone is welcome to come out and enjoy this new experience they are putting on for students, Lucas said.

Talor Bennett can be contacted at [wilkerson32@marshall.edu](mailto:wilkerson32@marshall.edu).

**"It is going to be a chill vibe for everyone to sit back and relax as well as laugh and enjoy others' company as we start the new semester. We would like for everyone to come out and enjoy themselves and take a breather from school before everyone becomes deep into the semester."**

- Tobias Lucas

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# Worship Directory



To advertise on this page,  
call Linda at (304) 526-2723

**Fifth Avenue Baptist Church**  
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-Sunday Morning Worship – 10:45 am

See our website for many other times of Bible study, worship, and activities for children, youth, and adults.

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• 2 p.m. Mondays  
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**WEDNESDAYS**  
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733 Shaw St.  
Barboursville, WV 25504  
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Celebrate Recovery - Tuesday - 6:30 P.M.

Rev. Kevin Lantz  
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**Pentecostal Truth Ministries**  
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Sunday Worship 11:00 A.M.  
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Mass Schedule: Saturday 5:30 P.M.  
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Spanish Mass: 2nd & 4th Sundays at 9:15 A.M.  
Misa en Español: segundo y cuarto los domingos a las 9:15 A.M.  
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**SACRED HEART CATHOLIC CHURCH**

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304-429-4318

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Confessions on Sat. 4:45pm-5:15pm or anytime by appointment  
Office Hours Mon-Fri. 9am-2pm  
**Rev. Fr. Douglas A. Ondeck**

**CATHOLIC**

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304-691-0537

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Daily Masses: 12:05 on Monday, Wednesday, Thursday and Friday  
Confession by appointment

Rev. Fr. Douglas A. Ondeck

**St. Joseph Roman Catholic Church**  
HUNTINGTON, WV  
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(304) 525-5202  
Pastor: Fr Dean Borgmeyer

**Sunday Mass Schedule**  
Saturday Vigil: 4:30 pm  
Sunday: 8:00 am, 10:00 am, 12:00 Noon, 5:30 pm

**Confessions**  
Saturday 8:00 am-8:25 am  
Saturday 4:00 pm-4:25 pm  
Tuesday 5:00 pm-5:25 pm  
or by appointment

# Former Marshall student brings new play production to Joan C. Edwards Playhouse



EMILY HAYSLETT | THE PARTHENON

“West By God” has two more shows in the Joan C. Edwards Playhouse on Jan. 24 and 25.

By **EMILY HAYSLETT**  
THE PARTHENON

“West By God,” a play directed by former Marshall University student Brandon McCoy, debuted 7:30 p.m. Jan. 17 in the Joan C. Edwards Playhouse. McCoy said the play tells a story of defining where home is and how that varies from person to person, from state to state.

McCoy said the reason he decided to write about West Virginia was mostly because he was frustrated.

“I live in a place that is geographically so close to West Virginia, but the way people would talk about West Virginia it was as though it was a foreign country,” McCoy said. “Once you hit those hills, you turn around and head back for the city lights.”

McCoy is a 2004 graduate of Marshall’s School of Theatre and now lives in Washington D.C., which he said he was drawn to because of it being the second largest theatre community in the U.S.

The Keegan Theatre in D.C. is where his play “West By God” debuted in September 2019. The play follows a man, Bobby, as he travels back to where he grew up in West Virginia to visit his family. While there he is faced with the question of what, or who, makes a place your home.

McCoy said in today’s culture of inclusivity and diversity, there are so many great things happening, but he went on

to say he was confused as to why that inclusivity does not extend to the stereotypes placed on Appalachians.

By writing the play, McCoy said his hope is to get people to reflect on their opinions of places like West Virginia and help them to see more dimension.

“Act I is more of an introduction to the audience about rural America, and Act II is very much a family drama,” McCoy said. “My hope was that by the time a D.C. audience got to Act II, this family they are watching just happens to be from West Virginia. They’re your family, so we are not the different.”

After a month-long run in D.C., McCoy started to prepare to bring this story of home back to his home at the Marshall University theater. He said that from very early on he knew he wanted to bring this play to West Virginia.

“I left (Marshall) sixteen years ago and in the back of my head I always had this inkling that I wanted to come back, I wanted to give back and do something for (the area),” McCoy said. “This homecoming, seeing all of these faces and talking to all these people, it’s a literal dream come true.”

After its run in West Virginia, McCoy said he hopes to bring the play to other states to see how other people perceive a West Virginia based play.

“I think that this play would play well in any state that has a predominate rural component,” McCoy said.

“I left (Marshall) sixteen years ago and in the back of my head I always had this inkling that I wanted to come back, I wanted to give back and do something for (the area).”

- *Brandon McCoy*

There are two more shows at Marshall on Jan. 24 and 25 at 7:30 p.m. Tickets can be picked up at the Joan C. Edwards box office, free with a student ID or purchased for \$10. Tickets may also be purchased by calling the Joan C. Edwards box office at (304) 696-2787.

Emily Hayslett can be contacted at [hayslett12@marshall.edu](mailto:hayslett12@marshall.edu).