

Marshall University

## Marshall Digital Scholar

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We Are ... Marshall: the Newsletter for Marshall  
University 1999-Current

Marshall Publications

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2-15-2023

### We Are ... Marshall, February 15, 2023

Office of Marshall University Communications

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# WE ARE... MARSHALL®

The Newsletter for Marshall University  
Faculty and Staff

Feb. 15, 2023

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## Center of Excellence awarded \$500,000 to provide mental health training to local communities

FEBRUARY 14, 2023

The Center of Excellence for Recovery was awarded \$500,000 from SAMHSA (Substance Abuse and Mental Health Services Administration) to develop and implement training on mental health and substance use disorder awareness in communities throughout the following West Virginian counties: Boone, Cabell, Clay, Kanawha, Lincoln, Logan, Mason, Mingo, Putnam and Wayne.

This project will expand its current training infrastructure to increase training on mental health and substance use disorders to school personnel; youth leaders in high schools and institutions of higher education; law enforcement and other emergency first responders; veterans, military service members and their families; faith communities; and community coalition members on how to appropriately and safely identify, reach out and provide support to someone who may be developing or experiencing a mental health or substance use concern.

Some of the evidence-based training that will be offered will include Mental Health First Aid, suicide prevention and crisis intervention training. Training for first responders, law enforcement and others who respond to crisis situations will include how to employ de-escalation techniques, particularly with individuals experiencing Serious Mental Illness (SMI) and/or Serious Emotional Disease (SED).

Additionally, Marshall will collaborate with community coalitions to provide “Train the Trainer” opportunities, when possible, to assist with sustainability of the training program and to support expanding the training to more remote and underserved areas.

Amy Saunders, managing director of the Center of Excellence, says it’s a great opportunity for Marshall University.

“Marshall University is excited to partner with our local and state coalitions and organizations to offer these training opportunities and resources to help make a difference in the lives of our community members,” Saunders said. “The more we equip our youth, faith-based members, first responders, school personnel, military members, veterans and others with the skills and tools

needed to respond and support friends and family members who might be experiencing a mental health or substance use concern, the healthier our families and communities will be.”

SAMHSA will provide \$125,000 each year following to support program sustainability.

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A promotional graphic for a 'salon chat' event. The background is split into a green left side and a black right side. On the right side, there is a stylized white silhouette of a woman's face with long black hair, red lips, and closed eyes. A pair of scissors is positioned as if cutting the hair. In the bottom right corner, there is a green square containing the Marshall University 'M' logo with 'MARSHALL' written across it, and social media icons for Facebook, Twitter, and Instagram.

**salon chat**

WITH THE MU COUNSELING CENTER AND SOUTHSIDE WELLNESS

Join our discussion on women's wellness, mental health and self-care in a supportive and relaxing atmosphere!

**Feb 15 & April 19 • 3:30 - 5:30 pm**

Southside Wellness Studio • 835 12<sup>th</sup> Street in Huntington

Giveaways and snacks provided.  
**Marshall students receive 5% off services**

Sponsored by MU Counseling Center | Fairfield Development Corporation  
[www.marshall.edu](http://www.marshall.edu)

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Marshall University  
**THE SCHOOL OF THEATRE AND DANCE**

PRESENTS

*Steel  
Magnolias*  
by  
Robert Harling

**FEB. 15-18, 2023**  
**FEB. 22-25, 2023**

**7:30 PM**  
Joan C. Edwards  
Performing Arts Center



**TICKETS AVAILABLE AT 304-696-ARTS**  
\$20 General Admission  
\$15 for Seniors 60+ and Employees  
Students admitted free with a valid MU ID.

Sponsored by the School of Theatre and Dance in the College of Arts and Media.



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# **HERD HOME SCHEDULE**

## **THURSDAY, FEB 16**

**MBB VS GEORGIA SOUTHERN, 7:00 P.M.**  
RUNNING WITH THE HERD RECOGNITION

## **SATURDAY, FEB 18**

**MBB VS TROY, 7:00 P.M.**  
SENIOR NIGHT / MENTAL HEALTH AWARENESS NIGHT / AUTOGRAPH SESSION



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## **Marshall to host West Virginia Governor's School of Entrepreneurship this summer**

FEBRUARY 14, 2023

West Virginia students in 9th, 10th, and 11th grades interested in exploring entrepreneurship as a career option can begin by applying to the West Virginia Governor's School of Entrepreneurship (WVGSE), a no-cost program for eligible students. The faculty and staff of the Elizabeth McDowell Lewis College of Business will host WVGSE for the third consecutive year.

By design, WVGSE is an immersive three-week residential experience in which students develop a business model, build prototypes and engage potential customers to test assumptions. From June 18 through July 8, teenagers from across the state of West Virginia will live and work on the Huntington campus of Marshall University. During this three-week residency, students will engage in creativity, critical thinking, problem solving and calculated risk-taking in pursuit of solving a difficult problem. Along this journey, students will develop lifelong friendships, experience personal growth and development, and become problem centered and customer focused. WVGSE aims to empower students to achieve self actualization, develop leadership skills, and create and deliver real value to customers.

Building on the previous years, the theme for WVGSE 2023 is IMPACT: innovating on a meaningful problem using purpose and a positive attitude to impact community through teamwork. Through the curriculum, hands-on activities, and general best practices directed by faculty and coaches, WVGSE promotes a growth mindset and engagement in experimentation for quick learning opportunities.

In the buildup to students' final pitches, the student-groups get the invaluable experience of demonstrating for and interacting with potential customers via a "Pop-Up" shop model. In cooperation with the Huntington Mall, students will have retail mobile units that are placed in the center of the complex to take advantage of patron foot traffic. During the course of two days, students will interact with 40-100 different potential customers. Through these interactions, students will get information regarding the importance of the problem, interest in the proposed product/service solution, and the potential for revenue and business model validation.

At the conclusion of the WVGSE experience, students will pitch their new venture concepts at "Demo Day" before a panel of judges, bringing together lessons from inside and outside the classroom. Students will use the best practices of other entrepreneurial ecosystems with particular focus on design thinking for problem identification, customer development, and rapid prototyping and testing for valuable feedback.

"Being a successful entrepreneur requires a lot of hard work and effort," said Olen York, WVGSE 2022 dean and director of entrepreneurship education at Marshall University's Lewis College of Business. "Entrepreneurship is not for the passive. As such, WVGSE's Demo Day is an opportunity for students to demonstrate the fruits of their hard work and effort as budding entrepreneurs. By a Shark Tank-styled pitch, students will get to explain their journey, their

lessons learned and their decision making. At the end of the program, students leave with new and improved tools to use in their professional development that can be applied in almost any context.”

The application deadline is March 15, 2023. Please begin the application process as soon as possible to avoid any delays.

Students and parents interested in more information about WVGSE 2023 should visit: <https://govschools.wv.gov/gse/Pages/default.aspx>.

Students interested in immediately applying for WVGSE 2023 should visit: <https://govschools.wv.gov/GSE/Pages/howtoapply.aspx>.

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## THE DETAILS

WHAT: West Virginia Governor’s School of Entrepreneurship

WHEN: Sunday, June 18, through Saturday, July 8, 2023

WHERE: Marshall University (Lewis College of Business)  
One John Marshall Drive | Huntington, WV | 25755  
c/o Olen York ([olen.york@marshall.edu](mailto:olen.york@marshall.edu))

WHO: Rising 9th, 10th, and 11th grade students that both reside in West Virginia and attend a West Virginia high school may apply until March 15, 2023.

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## INTRODUCTION!

Marshall University announces  
new **Title IX Coordinator**

*Jessica Rhodes*

 [www.marshall.edu/eeoaa/](http://www.marshall.edu/eeoaa/)

 Old Main 324

 Phone: 304-696-2934

 [titleix@marshall.edu](mailto:titleix@marshall.edu)



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## Scantron phasing out ...

**MARSHALL LIBRARIES WILL DISCONTINUE ITS CONTRACT FOR THE  
SCANTRON TEST GRADING SYSTEM AT THE END OF APRIL 2023.**

Please use this time to prepare alternative means for administering and  
grading your tests in the future.

You may contact the Online Learning/Design Center team  
for options available through Blackboard.

Questions, contact **Dr. Kelli Johnson**  
[kelli.johnson@marshall.edu](mailto:kelli.johnson@marshall.edu) | 304-696-6567

[www.marshall.edu](http://www.marshall.edu)



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## University to host look at ‘Hip Hop in Appalachia’ with panel discussion

FEBRUARY 15, 2023



“From the Valley to the Mountaintop: Hip Hop in Appalachia” will examine hip hop music, black culture and Appalachian identity in a panel discussion Thursday, Feb. 16, from 4 to 6 p.m. The discussion will take place in the Shawkey Dining Room of the Memorial Student Center.

The two-hour session will explore the popular, although sometimes not well known, hip hop culture in Appalachia and how it not only exists but is thriving. The keynote address will be delivered by Eric Jordan, coordinator of the West Virginia University Center for Black Culture and Research.

Jordan is a native of Cleveland, Ohio, but was raised in Ansted and Morgantown, West Virginia. He has been performing since the age of 7, then as a percussionist during his father’s poetry performances, and later as an actor in his father’s plays. Upon graduation in 1991, Jordan performed as a musician, releasing two albums and becoming head music director at Fat Head Records, and worked with many top recording artists in the hip hop genre. In 2000 he returned to Morgantown, where he and his brother, Lionel, started the group 304 Reconz, and the independent record label Soundvizion Recordingz.

“We are delighted to have Mr. Jordan as our keynote speaker. Not only is he an accomplished hip hop musician, performer, and producer, he is a native son who is deeply steeped in Black Appalachia and hip hop culture,” said Dr. Cicero Fain, assistant provost of inclusive excellence and diversity, equity and inclusion fellow at Marshall. “I am excited over the opportunity to bring Appalachian-based scholars and local artists together to not only perform but to discuss the historical, cultural, and global impact of hip hop on the 50th anniversary of its birth.”

Dr. Amy Alvarez, an associate professor of English at WVU, will moderate the panel discussion that includes:

- Dr. Angie Luvara, sociologist, Frostburg State University;
- Deep Jackson, a native of Welch, West Virginia, and veteran of the state’s hip hop scene;
- Duke Johnson, a native of Huntington and producer, and performer in the music scene for three decades;
- Scantag, a native of Huntington, and performer;
- Shelem, a native of Charleston, Marshall graduate, a producer, performer and civil engineer.



Fain says the group offers an in-depth look at hip hop music, Black culture and how those work in Appalachia.

“This panel will serve as a platform to showcase local artists, discuss culturally based responses and entrepreneurial strategies used by Black Appalachian musicians and producers as well as examine some of the challenges encountered in that process,” Fain said.

For more information on the discussion, contact Fain at [fainc@marshall.edu](mailto:fainc@marshall.edu).

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**FEATURING**  
**DR. JOSEPH JEFFERSON,**  
A Joan C. Edwards Distinguished Professor in the Arts

*All events take place in Smith Recital Hall.*

**THURSDAY, FEB. 16 - 7:30 P.M.**  
**COLLEGE NIGHT**  
MU Jazz Combo I  
WVU Jazz Ensemble I

**FRIDAY, FEB. 17 - 6:00 P.M.**  
Jewel City Jazz Orchestra  
Joseph Jefferson Quartet

**SATURDAY, FEB. 18 - 6:00 P.M.**  
Thundering Herd All-Star Jazz Ensemble  
Marshall University Jazz Ensemble I (w/ Joseph Jefferson)

**54<sup>TH</sup> ANNUAL  
WINTER  
JAZZ  
FESTIVAL**

**Free and open to all.**

Sponsored by the School of Music and the College of Arts and Media



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## School of Music to present 'Love and Loss,' a concert featuring singer, pianist

FEBRUARY 15, 2023



The School of Music will present “Love and Loss: The Silent Struggle,” a concert featuring guest artist Dr. Oliver Worthington, baritone, and Marshall Associate Professor Dr. Johan Botes, piano, at 6:30 p.m. Thursday, Feb. 16, at Johnson Memorial United Methodist Church, 513 10th St. in Huntington.

The concert includes two song cycles, “Black Dog Songs” by David Maslanka, which addresses the struggle to stay alive in the face

of depression, with songs that speak to the struggle of the soul seeking God and feeling the touch of God through depression. Worthington and Botes also will perform “Songs of Travel” by Ralph Vaughan Williams, a British take on the “wayfarer,” a world-weary, yet resolute individual traveling through life, but who shows no naivety or destructive impulses such as in the first cycle.

Worthington is an associate professor of music at Butler University in Indianapolis; Botes is an associate professor of piano at Marshall.

The concert is part of Marshall’s Birke Fine Arts Symposium, which takes place every four years and, this year, celebrates the theme, “Making the unseen, visible.”

“‘Making the unseen, visible’ gives us as musicians the opportunity to shed light on situations that many people encounter on their own life’s journey,” Botes said.

The concert is free and open to all, and will be followed by a reception, as a chance to meet and chat with the artists.

It is presented with sponsorship from the Marshall University College of Arts and Media and the Birke Fine Arts Symposium Endowment, made possible by the generosity of Helen Birke and her daughter, Julie, to showcase the work of artists, writers and scholars.

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# Celebrate Black History Month with West Virginia's Queen of Blues – Lady D

FEBRUARY 15, 2023

**CELEBRATE BLACK HISTORY MONTH**  
**WITH LADY D** THURSDAY, FEB. 16 - 6:30 PM  
KEITH-ALBEE PERFORMING ARTS CENTER

**FACULTY & STAFF SPECIAL TICKET PURCHASE**  
\$35.91  
\$27.13  
(BASED ON SEATING LOCATION)

BUY YOUR TICKETS AT THE BOX OFFICE IN THE JOAN C. EDWARDS PLAYHOUSE MON - FRI 12 - 4 PM

MUST HAVE M.I.D. AT BOX OFFICE + SHOW

**LIVE MUSIC + FILM**

MARSHALL UNIVERSITY  
FOUNDED IN 1837

West Virginia's First Lady of Soul—Lady D—just returned from representing West Virginia in the 2023 International Blues Challenge in Memphis, Tennessee. She will bring the blues to Huntington with a night of film and music at the Keith-Albee Performing Arts Center on Thursday, Feb. 16, at 6:30 p.m. Faculty and staff can receive special ticket prices of \$35.91 or \$27.13 depending on seat location.

The night kicks off with the first episode of her documentary series, “Those Who Came Before,” celebrating the history and culture of Black music in West Virginia. The documentary includes notables such as Bob Thompson, Crystal Good, Aristotle Jones, Rodney Boyden and W.I. “Bill” Hairston. After the short screening, audience members will indulge in a sizzling night of soulful music by the Queen herself.

Lady D has performed up and down the eastern seaboard with artists such as blues greats Johnny Rawls and monster blues organist Bruce Katz. Like many other Black artists, her singing background is rooted from gospel and has evolved to a soulful R&B sound. She has 6 CDs to her credit, including her latest, “Disturbing My Peace,” a studio album reflection on the events and collective emotional trauma she faced in 2020. Lady D’s original song, “Go Higher,” won the national competition for the Best Obama Inaugural Song in 2008. As a result, she and her band MISSION performed at the Obama for Change Inaugural Ball in Washington D.C. in 2009.

An Evening with West Virginia’s Own Lady D is sponsored by Marshall Orthopedics, Dr. Chris and Mrs. Tammy Hugh, Community Trust Bank, West Virginia Division of Culture and History, West Virginia Department of Education, Anonymous, iHeart Radio, WSAZ and the Herald Dispatch.

Tickets for An Evening with Lady D are \$49.07, \$43.58 and \$32.62. Tickets may be purchased by calling 304-696-6656 or at the Marshall Artists Series Box Office located in the Joan C. Edwards Playhouse on 5th Avenue on the Huntington campus. Box office hours are Monday–Friday, noon to to 4 p.m.



Celebrating Black History Month

Black History Month

# RADIO Power Hour

Every Friday at Noon

LIVE on 88.1 FM or [www.marshall.edu/wmul](http://www.marshall.edu/wmul)

Get ready to break out those bell bottoms, velour sweat suits, leather pants, or long white tees, and join us live every Friday, in February, as we celebrate Black History through music!

Sponsored by Intercultural & International Students Office & WMUL  
[www.marshall.edu](http://www.marshall.edu)



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CELEBRATING BLACK HISTORY MONTH

EVERY FRIDAY AT 6:00 P.M. LIVE ON THE [MARSHALLU YOUTUBE](https://www.youtube.com/channel/UCMARSHALL) CHANNEL

THE CENTER FOR AFRICAN AMERICAN STUDENTS PRESENTS

## A COOKING SHOW

# food FOR THE soul



Get ready to feed your heart and soul every Friday as we show you how to cook traditional African and African American foods with our easy-to-follow cooking demonstrations.



Scan QR Code to watch.

For more information please contact Shaunte Polk at [polk4@marshall.edu](mailto:polk4@marshall.edu)  
[www.marshall.edu](http://www.marshall.edu)



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Come as you are for dancing, a photo booth, door prizes, snacks and wine for 21+.

**2023 Prom**

**FRIDAY, FEBRUARY 17  
7PM – 11PM  
DON MORRIS ROOM, MSC**

SCAN HERE TO REGISTER AND PAY!

Women's, Gender, and Sexuality Studies  
www.marshall.edu

MARSHALL

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## Early Education STEAM Center earns national NAEYC accreditation

FEBRUARY 15, 2023



The Marshall University Early Education STEAM Center (MUEE STEAM Center) has earned accreditation from the [National Association for the Education of Young Children](#) (NAEYC)—the world’s largest organization working on behalf of young children.

NAEYC accreditation is a rigorous and transformative quality-improvement system that uses a set of 10 research-based standards to collaborate with early education programs to recognize and drive quality-improvement in high-quality early learning environments. “We strive to provide hands-on, engaging learning experiences that focus on best practices in early childhood education. We’re proud to achieve this recognition from NAEYC,” said Kelcie Blankenship, early learning coordinator at the center. The MUEE STEAM Center is a program of the College of Education and Professional Development at Marshall University and is managed by the June Harless Center.

To earn NAEYC accreditation, the center went through an extensive self-study and quality-improvement process, followed by an on-site visit by NAEYC assessors to verify and ensure that the program met each of the ten program standards, as well as hundreds of corresponding individual criteria. NAEYC-accredited programs are always prepared for unannounced quality-assurance visits during their accreditation term, which lasts for five years.

In the 30 years since NAEYC accreditation was established, it has become a widely recognized sign of high-quality early childhood education. More than 6,000 programs are currently accredited by NAEYC—less than **10%** of all childcare centers, preschools and kindergartens nationally achieve this recognition.

“NAEYC-accredited programs have committed to a process that takes time, energy, and dedication to complete,” said Alissa Mwenelupembe, senior director of early learning program accreditation for the association. “[The] MUEE STEAM Center has demonstrated their commitment to young children and their families.”

For more information about NAEYC accreditation, visit [the NAEYC website](#).

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IN CELEBRATION OF BLACK HISTORY MONTH  
THE CENTER FOR AFRICAN AMERICAN STUDENTS HOSTS AN EVENING WITH

# *My Beautiful Black Hair*

Join us for a conversation on natural hair with award-winning filmmaker, photographer, activist, and author of “My Beautiful Black Hair: 101 Natural Hair Stories from the Sisterhood,” St. Clair Detrick Jules

**MONDAY, FEBRUARY 20, 2023  
6:00 P.M.**

**MEMORIAL STUDENT CENTER - SHAWKEY DINING ROOM**

*This event is free and open to all!! Hors d'oeuvres and drinks will be provided*

For more information please contact: Shaunte Polk at [polk4@marshall.edu](mailto:polk4@marshall.edu)  
[www.marshall.edu](http://www.marshall.edu)



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**The Found Museum: Collections Throughout the World of Unclaimed "Heirless" Art Looted from Jews by the Nazis and Their Allies**

*Join us to learn about the perpetrators and the events that made the greatest art and cultural property theft in history possible.*



**DR. WESLEY A. FISHER**  
Director of Research  
Conference on Jewish Material Claims Against Germany and World Jewish Restitution Organization

**Tuesday, February 21st • 6 pm**  
Brad D. Smith Foundation Hall

Sponsored by: Office of Academic Affairs  
[www.marshall.edu](http://www.marshall.edu)



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# REGISTRATION NOW OPEN!

## Student Research & Creativity Symposium

Annual event celebrating undergraduate and graduate student research and creativity across Marshall University

- Open to undergraduate and graduate students
- Present your work through poster sessions and oral presentations

**\*DEADLINE TO APPLY: FRIDAY, MARCH 3RD**

**TO SIGN UP, SCAN HERE:**



For more information, contact: Dr. Philippe Geogel | [geogel@marshall.edu](mailto:geogel@marshall.edu)  
Dr. Carl Mummert | [mummert@marshall.edu](mailto:mummert@marshall.edu)



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# WRITING ACROSS THE CURRICULUM

## SPRING SESSIONS

WAC Portfolio Session

FEBRUARY 24, 2023 | 12:00-4:00 pm | Virtual

ONLINE WAC WORKSHOP (FOR NEW WAC FACULTY)  
Asynchronous Virtual Module begins March 27 and concludes  
with attending the WAC Symposium on April 7.

WAC CHARLES LLOYD SPRING SYMPOSIUM  
(FOR NEW AND RE-CERTIFYING WAC FACULTY)

April 7, 2023 | 10:00 am - 3:00 pm | Virtual

Contact Jill Underhill at [underhillj@marshall.edu](mailto:underhillj@marshall.edu) or [wac@marshall.edu](mailto:wac@marshall.edu) to learn more  
[www.marshall.edu](http://www.marshall.edu)



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# DBA VIRTUAL INFORMATION SESSION

## FRIDAY, FEB. 24 • 4 PM

*Learn about Marshall's Doctor of Business Administration (DBA) program*



Scan QR code  
to register.

*The low-cost, high-value program offers a hybrid delivery mode, with  
three concentrations:*

- Management and entrepreneurship
- Accounting
- Health care management.

Presented by the Lewis College of Business, Brad D. Smith Schools of Business  
[www.marshall.edu](http://www.marshall.edu)



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Marshall University presents CCT Super Saturday  
SATURDAY, FEBRUARY 25, 2023 | 10:30 A.M. - 2:00 P.M. | VIRTUAL (LIVE, REMOTE)

# CERTIFICATION IN COLLEGE TEACHING

This is a professional development opportunity for students interested in working on a Certification in College Teaching (CCT).



Follow the QR code to register and for additional session information.

Choose to attend any or all sessions:

**SESSION 1, 10:30-11:30AM**  
Developing Your Teaching Philosophy

**SESSION 2, 11:45AM-12:45PM**  
Thriving in the Classroom

**SESSION 3, 1:00-2:00PM**  
Strategies for Grading Effectively  
& Efficiently



This program offers a wide variety of professional development experiences. The goal is to provide support to our graduate students as they develop effective teaching strategies and to help prepare them for teaching after graduation.



Hosted by the Center for Teaching and Learning  
[www.marshall.edu/ctl/teaching/certification-in-college-teaching](http://www.marshall.edu/ctl/teaching/certification-in-college-teaching)



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complexities  
of identity

**TED<sup>x</sup> MarshallU 2023**

Join us as we explore complex identities and their place in reality.

**7 - 9 pm Saturday  
February 25th  
Don Morris Room,  
Memorial Student Center**

**SPEAKERS:**

- Ashalia Aggarwal
- Hilary Brewster
- Razan Khan
- Kathleen McAuliffe
- Audy Perry
- RaShad Sanders
- Carmen Mitzi Sinnott
- Sassa Wilkes

Learn more and buy tickets at [tedxmarshallu.com](http://tedxmarshallu.com)  
[www.marshall.edu](http://www.marshall.edu)



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## S School of Art and Design to host 12th Annual Juried Exhibition, featuring works from artists across the U.S.

FEBRUARY 15, 2023



The School of Art and Design will present its 12th Annual National Juried Exhibition, featuring works by artists from more than a dozen states and works of regional artists from West Virginia and Ohio.

The exhibition opens Feb. 28 in the Charles W. and Norma C. Carroll Gallery in the Visual Arts Center at 927 3rd Ave., Huntington, and runs

through March 17. There will be a reception and awards ceremony from 4 to 6:30 p.m. Feb. 28, which will be livestreamed over Instagram @marshallartanddesign. The reception is free and open to all.

This year, the invitation reached hundreds of artists working in all types of media, giving this year's juror, Neil Callander, a vast selection of pieces from which to choose, according to Interim Gallery Director Courtney Chapman. Visitors will see 30 works of art, including painting, sculpture, mixed media, drawing and new media on a diverse range of subjects.

“This exhibition is a marvelous representation of the wide variety of artists and contemporary artwork being created,” Chapman said. “We had close to 100 submissions, and our juror, Neil Callander, curated a thoughtful and cohesive exhibition.”

Callander is a Kentucky-born artist and educator with a B.F.A. from Indiana University and an M.F.A. from Mason Gross School of the Arts at Rutgers University. Callander has exhibited widely, including solo exhibitions at Goose Barnacle in Brooklyn, New York, as well as Bowling Green State University in Ohio, MANIFEST Gallery and Drawing Center in Cincinnati, Ohio, Elon University in North Carolina, and The Kentucky School of Art in Louisville, Kentucky. He is a member of ZEUXIS, an association of still-life painters based in New York City.

Admission to the exhibit is free, and all are welcome. The gallery is open from 10 a.m. to 4 p.m. weekdays. For more information about Marshall's School of Art and Design, visit [www.marshall.edu/art](http://www.marshall.edu/art).

## New endowment supports growth of pediatric specialty care at Marshall Health

FEBRUARY 15, 2023



Susan L. Flesher, M.D., professor and chair of pediatrics at the [Joan C. Edwards School of Medicine](#), is passionate about comprehensive, state-of-the-art health care for children in our local region.

Since being named chair in 2020, Flesher, a double board-certified general pediatrician and pediatric hospitalist, has worked to grow access to pediatric specialty care, including the addition of fellowship-trained specialists in developmental-behavioral pediatrics, emergency medicine, endocrinology, hospital

medicine and nephrology. Now, she is personally financing a new endowment fund known as the *Dr. Susan Flesher Pediatric Subspecialty Endowment* to help the department continue its momentum in recruiting talented pediatric specialists to the region.

“Pediatric specialists are the only physicians uniquely qualified to treat many of the children who have complex conditions,” Flesher said. “The physical, developmental and emotional needs of children and adolescents significantly differ from those of adults. Our goal is to provide this care close to home, which requires the recruitment of highly trained specialists to our region.”

Pediatric subspecialists require an additional two to three years of fellowship training after four years of medical school and three years of residency that are required to become a general pediatrician. This highly specialized training, along with a shortage of some specialties, makes the recruitment of these physicians highly competitive.

“We are thankful for both Dr. Flesher’s generosity and vision for the future of pediatric specialty care at Marshall Health and the School of Medicine,” said Bobby L. Miller, M.D., interim dean of the School of Medicine. “In addition to enhancing local pediatric care offerings, specialties ensure general pediatricians access to a local referral for advanced care while also elevating the training experience medical students and pediatric residents receive.”

Marshall Health and the School of Medicine partner closely with Hoops Family Children’s Hospital at Cabell Huntington Hospital, a member of Mountain Health Network, to recruit and retain pediatric specialists. In addition to financial support, Mountain Health maintains exceptional facilities where pediatric specialists from Marshall Health care for sick children alongside an outstanding team of nurses, respiratory therapists and other professionals at Hoops.

Flesher earned her medical degree from Marshall University in 2007 after working as a neonatal, pediatric ICU and administrative leadership nurse for more than 25 years. After completing her pediatric residency at Marshall, Flesher joined the school's pediatric faculty and has served in various leadership roles, including pediatric residency program director from 2011 to 2020. In addition to her role as chair, Flesher also currently serves as director of the pediatric hospital medicine fellowship.

For more information or to make a gift to support Marshall Health or the Joan C. Edwards School of Medicine, please contact Linda Holmes, director of development and alumni affairs, by phone at 304-691-1711 or by e-mail at [holmes@marshall.edu](mailto:holmes@marshall.edu). For news and information about the Joan C. Edwards School of Medicine, follow us on Twitter [@MUSOMWV](https://twitter.com/MUSOMWV), like us on [Facebook](#) or visit [jcesom.marshall.edu](http://jcesom.marshall.edu).

Photo: Celebrating the new *Susan Flesher Pediatric Subspecialty Endowment* are, from left, Buffy Hammers, CEO of Marshall Health; Dr. Bobby Miller, interim dean of the Joan C. Edwards School of Medicine; Dr. Susan Flesher; Dr. Jack Stines; and Linda Holmes, executive director of the School of Medicine Alumni Association.

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## Study shows daily, consistent parental reading in the first year of life improves infants' language scores

FEBRUARY 15, 2023

Daily reading improved language development in infants 12 months and younger, according to a recent study by researchers at the Joan C. Edwards School of Medicine.

The study, which builds on well-established research of early language development in toddlers 12 months and older, found that the infants who received consistent, daily reading of at least one book a day, starting at two weeks of age, **demonstrated improved language scores as early as nine months of age**. The findings were published in December in the [\*Journal of the American Board of Family Medicine\*](#), the official peer-reviewed journal of the American Board of Family Medicine.

During the randomized study, parents/guardians were given a set of 20 children's books specifically chosen to support early language development and interaction with print media. Enrolled families agreed to read at least one book per day and have their infants tested with an expressive and receptive language test at their well-child visits.

"One book each day is an easy goal for new families to try. To see that there is a measurable improvement in speaking and understanding before one year old is very exciting," said Adam M.



Franks, M.D., professor of family and community health at the Joan C. Edwards School of Medicine and corresponding author on the study.

In addition to Franks, physicians Callie Seaman, M.D., and William Rollyson, M.D., and researcher Todd Davies, Ph.D., teamed with Emily K. Franks, a speech-language pathologist, to co-author the article.

“While our team is excited about our findings, the real winners are the participating children and families in this area that have benefited from the bonding experience of experiencing this co-reading through their participation in the project,” Franks said.

The authors hope to expand this research to assess the benefits in infants of mothers with opioid use disorder who are suffering from withdrawal.

This work is supported by a rural research grant from the Robert C. Byrd Center for Rural Health. To view this article in its entirety, visit <https://doi.org/10.3122/jabfm.2022.220064R2>.

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## Applications now open for freshman diversity scholarship for 2023-2024 academic year

FEBRUARY 15, 2023

CONTACT: MELANIE WHITT, UNIVERSITY RELATIONS SPECIALIST, 304-696-3045



**NEW SCHOLARSHIP AND LEADERSHIP OPPORTUNITY**  
**DIVERSITY**  
Living/Learning Community at Marshall  
For First-Year Students  
Enrolling in Academic Year 2023-24

Scan here for scholarship details and application deadline  
Deadline to Apply: Friday, April 14, 2023

Sponsored by: Office of the President  
[www.marshall.edu](http://www.marshall.edu)



Applications are now being accepted for the Diversity Leadership Living/Learning Community Student Scholarship, which is intended for incoming freshmen for the 2023-2024 academic year.

The scholarship is sponsored by the president's office and is a unique opportunity for students to live, learn and grow in a supportive and

inclusive environment, while developing skills to become effective leaders in promoting diversity and inclusion. Those who receive the award must demonstrate a commitment to diversity, equity and inclusion through their involvement in campus activities, community service and leadership roles.

Provost Dr. Avi Mukherjee says the university is committed to promoting diversity and inclusion on campus and in the community.

“Diversity is not just an ideal to strive for, but a necessity in creating a thriving and inclusive community,” said Mukherjee. “This scholarship recognizes the value of diversity and invests in the future leaders who will shape a more equitable world. I am proud to support this scholarship and the excellent students it helps to be part of the Marshall Family.”

Scholarship awardees will receive total annual Marshall University funded scholarships stackable up to \$5,000 (WV residents); \$8,500 (Metro residents); or \$11,000 (Non-Residents). This scholarship may be used for the total cost of attendance. Full coverage for room and board in Freshman North residence hall on Marshall’s Huntington campus will be provided for one academic year.

To apply for this scholarship, high school students must submit their university application materials by April 14, 2023, for fall 2023 admission. Along with the application, students are required to submit three letters of recommendation, complete the FAFSA form, and attain a cumulative high school GPA of 2.75 or higher. If you are eligible, you must file a state-level application for the West Virginia PROMISE Scholarship by March 1, 2023.

For more information, visit <https://www.marshall.edu/hlc-qi/scholarship> or contact Dr. Mary Beth Reynolds by e-mail at [reynoldm@marshall.edu](mailto:reynoldm@marshall.edu) or by phone at 304-696-2987.

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## **West Virginia Collegiate Recovery Network, launch “Recovery Roast” to raise scholarship funds**

FEBRUARY 15, 2023

The West Virginia Collegiate Recovery Network (WVCRN), housed at Marshall, is partnering with Coal River Coffee Company to create an exclusive blend that the WVCRN can sell in order to raise scholarship funds for the network.

The first roast will raise funds for the WVCRN scholarship fund, which is available to any student in West Virginia. The ultimate goal is to develop additional roasts specific to each school in the network, with proceeds going toward their institutional recovery scholarship funds.

The WVCRN selected Coal River Coffee Company to partner with on this project, as they’re passionate about driving change in their local communities and being part of the solutions. To learn more about Coal River Coffee Company and order your WVCRN exclusive Recovery Roast blend, visit <https://www.coalrivercoffee.com/product-page/recovery-roast>.

The WVCRN is an innovative partnership, offering peer recovery support services on 10 higher education campuses. This project is supported by federal State Opioid Response funding. The

network is composed of the following institutions: BridgeValley Community and Technical College, Bluefield State College, Concord University, Marshall University, Mountwest Community and Technical College, New River Community and Technical College, Southern West Virginia Community and Technical College, West Virginia Osteopathic School of Medicine, West Virginia State University, and West Virginia Institute of Technology.

Café Appalachia, located in South Charleston, has agreed to be the first local restaurant to partner with the WVCRN and begin serving the Recovery Roast as their signature house blend. Café Appalachia is much more than a coffee house/restaurant; they are a social enterprise helping to break the cycle of addiction by providing prevention, treatment, and reintegration programs for women. To learn more about Café Appalachia, visit <https://www.pollen8wv.org/cafe-appalachia>.

Virginia Commonwealth University started this initiative and they are providing mentorship for the launch of this project. To learn more about Virginia Commonwealth University's Coffee Project, visit [shorturl.at/qwTY7](http://shorturl.at/qwTY7).


If you or someone you know is interested in donating to the WVCRN Scholarship Fund, please mail a check or money order to PO BOX 994, Huntington WV 25713.

For more information about the West Virginia Collegiate Recovery Network and view available scholarships, visit <https://www.wvcollegiaterecovery.com>.

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the  
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Visiting Writers Series  
at Marshall University

A READING IN CELEBRATION OF BLACK HISTORY MONTH





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VISITING WRITERS SERIES  
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**ALLISON JOSEPH**

**TUESDAY, FEBRUARY 28, 2023**  
**7:30 PM**  
**SHAWKEY DINING ROOM (MSC)**

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ATTEND IN PERSON OR WATCH IT LIVE-STREAM:  
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Sponsored by the College of Liberal Arts; the Department of English; the Office of Intercultural and Student Affairs;  
the Drinko Academy; Drinko Library; the Honors College and the Society of Yeager Scholars



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**MAY 23-26**

We are in the planning stages for **Community Cares Week 2023** and we want to hear from YOU.

- Do you have an idea for a project that will make our campus shine?
- Have you noticed a problem area that needs some TLC?

**COMMUNITY CARES WEEK**

*Giving Back to the Herd*



Scan the QR code to submit a suggestion!

**#MarshallUFamily #CommunityCaresWeek**

**\*The submission period ends Tuesday, February 28th**

[www.marshall.edu/cares](http://www.marshall.edu/cares)



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## Drown connects industry to RCBI resources

FEBRUARY 15, 2023

Tanner Drown of Huntington has joined the Robert C. Byrd Institute (RCBI) as business outreach specialist.



In his new role, Drown will assist entrepreneurs, small businesses and large companies by connecting them to RCBI's design, engineering and manufacturing services, supply chain opportunities, and workforce development solutions.

"I'm thrilled to begin this new role at RCBI and work to foster connections within my home state," Drown said. "I look forward to connecting businesses and entrepreneurs with resources and opportunities so they can grow and prosper."

Drown most recently served as co-op coordinator for the College of Engineering and Computer Sciences at Marshall. As coordinator he developed a cooperative learning initiative that connected Marshall students to internships with area industries to help them gain practical work experience in their fields before graduation.

“In his role at Marshall, Tanner built relationships with many of the same businesses that utilize RCBI’s services and others that could benefit from what we do,” said Derek Scarbro, RCBI deputy director. “Because he already understands these businesses and their needs, he will be better prepared to connect them to RCBI’s vast resources.”

A native of Wayne County, Drown is a graduate of Spring Valley High School. He earned a bachelor’s degree in education and a master’s degree in leadership studies, both from Marshall University.

A small business owner himself, Drown has operated a successful residential rental property business for the past decade.

To learn how Drown can assist your manufacturing operation, contact him by e-mail at [drown12@rcbi.org](mailto:drown12@rcbi.org) or by phone at 304-781-1688.

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## **Research Achievement: Dr. Jill Underhill et al.**

FEBRUARY 15, 2023

Drs. Jill Underhill, Jackie Clark, Rebecca Hansen and Hillary Adams published a journal article titled “Exploring autistic college students’ perceptions and management of peer stigma: An Interpretative Phenomenological Analysis” in the *Journal of Autism & Developmental Disorders* in December 2022. The complete article can be viewed online at <https://doi.org/10.1007/s10803-022-05867-7>.

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*Remembering loved ones  
lost to HIV/AIDS and Addiction*

**AIDS AWARENESS WEEK  
MARCH 6 - 10  
DRINKO LIBRARY**

**WE WILL REMEMBER THOSE LOST TO HIV/AIDS  
AND ADDICTION WITH A MEMORIAL DISPLAY.**

*Marshall community and Huntington community  
are invited to bring items or pictures of loved ones  
to be included in the memorial space.*

**Please drop off items at the DRINKO CIRCULATION DESK.**



Sponsored by Marshall Libraries in conjunction with Collegiate Recovery and The Office of LGBTQ Affairs.  
[www.marshall.edu](http://www.marshall.edu)



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**AIDS AWARENESS WEEK**  
***HIV/AIDS and Addiction***

**MONDAY, MARCH 6 • 3:00 - 4:30 PM  
DRINKO LIBRARY, ROOM 402**

**PANEL DISCUSSION  
FEATURING**

**Dr. Allison Carey,  
Dr. Margaret Sullivan,  
Dr. Cody Lumpkin,  
and Tijah Bumgarner.**

(LEFT TO RIGHT)



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UNDERGRADUATE AND GRADUATE STUDENTS  
ENCOURAGED TO SUBMIT

FEATURING RESEARCH PRESENTATION  
AND CREATIVE WORKS



For more info, contact Dr. Jill Underhill, [underhillj@marshall.edu](mailto:underhillj@marshall.edu).

Sponsored by the College of Liberal Arts  
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## ARE YOU WORKING ON A MAJOR RESEARCH PROJECT?

Such as:

- Annotated Bibliography
- Analytical or Comparative Essay
- Argumentative, Persuasive, or Informative Speeches
- Capstone
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The next regular issue of *We Are...Marshall* will be distributed Feb. 22, 2023. Please send items for consideration to [WAMnewsletter@marshall.edu](mailto:WAMnewsletter@marshall.edu) by 5 p.m. Monday, Feb. 20, 2023.

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To read the content of this newsletter online, please click on the following link: [www.marshall.edu/wamnewsletter/February-15-2023](http://www.marshall.edu/wamnewsletter/February-15-2023).

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