

Marshall University

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We Are ... Marshall: the Newsletter for Marshall
University 1999-Current

Marshall Publications

3-15-2023

We Are ... Marshall, March 15, 2023

Office of Marshall University Communications

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WE ARE... MARSHALL®

The Newsletter for Marshall University
Faculty and Staff

March 15, 2023

Nike CEO will be featured speaker at Spring 2023 Commencement

MARCH 15, 2023



NIKE, Inc. President and Chief Executive Officer John Donahoe, a longtime leader in the global business world, has been selected as the keynote speaker for Marshall's Spring 2023 Commencement.

President Smith made the announcement yesterday.

"John is truly a titan of industry – a visionary who understands what it means to bring purpose to life," Smith said. "His business acumen is top tier, and his daily actions at Nike show he genuinely cares for people,

the planet and community success."

Donahoe is a graduate of Dartmouth College and the Stanford Graduate School of Business. He started his career at Bain & Company before becoming the firm's president and CEO in 1999. Later, Donahoe led ServiceNow and eBay before being chosen to lead NIKE, Inc. in January 2020, having served on the company's board of directors since 2014. As CEO, he is responsible for the continued growth of NIKE's global business portfolio, which includes the Nike, Jordan and Converse brands.

Donahoe and his wife, Eileen Chamberlain Donahoe, executive director of the Global Digital Policy Incubator at Stanford University and former U.S. Ambassador to the United Nations Human Rights Council, have four children and five grandchildren.

Marshall will celebrate spring graduation with two ceremonies on Saturday, April 29, at Mountain Health Arena, to comfortably accommodate graduates and their families. Donahoe will speak at both ceremonies, along the following schedules:

- A 9 m. ceremony for undergraduate and graduate students in the following colleges: College of Business, College of Education and Professional Development, Doctor of Education, College of Science, College of Engineering and Computer Sciences, Doctor of Nursing Anesthesia Practice and Management, Biomedical Research and Pharmaceutical Sciences
- A 2 p.m. ceremony for undergraduate and graduate students in the following colleges: College of Health Professions, College of Arts and Media, College of Liberal Arts, Regents Bachelor of Arts, and Doctor of Physical Therapy

Traffic patterns to change on Hal Greer Boulevard Monday, March 20

MARCH 15, 2023



Drivers can expect a shift in the traffic pattern along Hal Greer Boulevard from Third Avenue to Ninth Avenue beginning Monday, March 20, as contractors continue installing temporary traffic signals.

All traffic will be shifted to northbound lanes. Traffic from Third Avenue to Ninth Avenue will change to one lane in each direction. **Street parking will be removed from Third Avenue to Ninth Avenue.** Travelers should expect the pattern change in

this area to take several days to complete and should not use areas between cones for turning.

This work is part of the Hal Greer Boulevard Renovation Project. Although crews are not always on-site, this is a permanent construction zone until the project is complete.

Traffic traveling through the area should pay attention to posted signs and message boards for current traffic patterns.

Drivers should expect delays, adjust their commuting schedules, and avoid the area if possible. Please use caution when traveling through the area for flaggers, equipment, and workers.

Celebrating 40 Years: Mountain Stage with Kathy Mattea comes to the Keith-Albee

MARCH 15, 2023

The poster is for a Mountain Stage event on Sunday, March 26, 7 PM, at the Keith-Albee Performing Arts Center. It features a collage of images: a group photo of The High Kings, a portrait of Catherine Russell, and photos of The Don Juans and Tom Paxton. Text on the poster includes 'FREE STUDENT TICKETS!', 'MOUNTAIN STAGE With Kathy Mattea', 'SUN. MARCH 26 7PM KEITH-ALBEE PERFORMING ARTS CENTER', 'STUDENT TICKETS AVAILABLE NOW!', 'NEED A RIDE? CATCH THE GREEN MACHINE TO DOWNTOWN!', and 'JUST ADDED: KINDRED VALLEY'. At the bottom, there are logos for Marshall University, HMG, Cabell County Commission, West Virginia Lottery, Anonymous, Education, The Herald-Examiner, iHeartMedia, and WVAZ.

West Virginia’s own live radio program, Mountain Stage with Kathy Mattea, returns to Huntington Sunday, March 26, at 7 p.m. at the Keith-Albee Performing Arts Center. Be a part of the live audience as they welcome rising musicians and seasoned legends to perform on Mountain Stage during its 40th year! The evening’s lineup includes The High Kings,

GRAMMY® Lifetime Award Winner Tom Paxton, GRAMMY® award-winning vocalist Catherine Russell, GRAMMY® award-winning folk-duo The DonJuans and W.V.’s own Kindred Valley.

For 40 years, Mountain Stage has been the home of live music on public radio. Produced by West Virginia Public Broadcasting and distributed by NPR Music, each two-hour episode of Mountain Stage can be heard every week on nearly 300 stations across America, and around the world via NPR Music and mountainstage.org. Recorded in front of a live audience, Mountain Stage features performances from seasoned legends and emerging stars in genres ranging from folk, blues, and country; to indie rock, synth pop, world music, alternative, and beyond.

The High Kings

Widely regarded as the standard-bearer for their genre, this Irish folk group is sure to electrify the stage. After 15 years at the top of their game, The High Kings are selling out venues around the world to an ever-growing army of loyal fans, They have over a million listeners on Spotify as well as 2 platinum albums to their credit. The band consists of [Finbarr Clancy](#), [Brian Dunphy](#), [Darren Holden](#), and Paul O’Brien. In their time together, ‘The High Kings’ have charted across the world and performed for hundreds of thousands of fans, as well as prestigious performances for the Prime Minister of England, former President Barack Obama, and former President George W. Bush.

Tom Paxton

Tom Paxton has become a voice of his generation, addressing issues of injustice and inhumanity, laying bare the absurdities of modern culture and celebrating the tenderest bonds of family, friends, and community. He has performed thousands of concerts around the world in countries where fans continue to enjoy his quality work. Tom Paxton’s place in folk music is secured not

just by hit records and awards, but by the admiration of three generations of fellow musicians. An internationally recognized and loved cultural figure, he has always chosen goodwill over commercial success. His generosity has taken the shape of a benefit concert performance for a little girl fighting leukemia or a personal note of encouragement to an up-and-coming songwriter. This is the man who wrote and lives the words, “Peace will come, and let it begin with me.”

Catherine Russell

Vocalist Catherine Russell is a native New Yorker, born into musical royalty. Her father, the late Luis Russell, was a legendary pianist / composer / bandleader, and Louis Armstrong’s long-time musical director. Her mother, the late Carline Ray, was a pioneering vocalist / guitarist / bassist who performed with International Sweethearts of Rhythm, Mary Lou Williams and Sy Oliver. Catherine’s professional life began early. With universal acclaim, Catherine Russell has performed on four continents. She’s been a hit at major jazz festivals and at sold out venues like The Kennedy Center. Her repertoire features a selection of gems from the 1920s through the present, vital interpretations bursting with soul and humor. With an off-the-beaten-path song selection, sparkling acoustic swing and a stunning vocal approach, Catherine Russell has joined the ranks of the greatest interpreters and performers of American popular song.

The DonJuans

The DonJuans is composed of two GRAMMY® Award-winning songwriters, [Don Henry](#) and [Jon Vezner](#). Their song, “Where’ve You Been” (recorded by Kathy Mattea), was the first song in country music history to sweep all major song of the year honors including the GRAMMY®, ACM®, CMA, and the Nashville Songwriters Association International (NSAI) awards. Their songs have been recorded by a multitude of artists including Janis Ian, Ray Charles, John Mellencamp and Miranda Lambert, to name a few. Working as a duo, the DonJuans bring an impressive array of songs, experience and gifted musicianship.

Kindred Valley

Indie folk band Kindred Valley started with three original members, Blake Lacy, Noah Freeman and Brett McCoy, in 2020 when they met at Marshall University. Together they released their first singles, “Half My Heart,” “Georgia” and “1921” under their original name, “Back Row Baptists.” In 2021, the band added instrumentalist and music producer Jadon Hayes, his wife, Rachael Hayes, and songwriter Kaden Salmons. With its latest additions, the band wrote their most popular song, “Whistle,” and evolved to the name Kindred Valley. Their creative ideas and invigorated sound have produced five singles and their first self-titled album released in December 2022.

Tickets for Mountain Stage with Kathy Mattea are \$54.55 and \$43.58. For tickets, call the Marshall Artists Series box office at 304-696-6656, or order tickets online at [Ticketmaster.com](https://www.ticketmaster.com). You may also visit our box office located in the Joan C. Edwards Playhouse on the Marshall University Huntington campus. Box office hours are Monday through Friday, noon to 4 p.m

Mountain Stage with Kathy Mattea is sponsored by HIMG, the Cabell County Commission, West Virginia Lottery, the Touma Foundation, iHeart Radio, WSAZ and the Herald Dispatch.

Marshall to host Earth Week 2023: Invest in Our Planet

MARCH 15, 2023



The graphic is a green and white promotional poster for Earth Week 2023. It features a central illustration of a globe with people engaged in various green activities: one person is climbing a ladder to plant a tree, another is using a wheelbarrow, and a third is working on a small structure. The text on the poster includes: 'Earth Week 2023: INVEST IN OUR PLANET Registration now open!', 'Earth Week is April 10-14 Main activities take place on MSC Plaza and Buskirk Field on Wednesday, April 12 | 10:30am-1:30pm', 'Are you interested in tabling at the event? Do you want to host a workshop or talk?', 'To sign up, scan here: or visit bit.ly/MUEarthWeek2023', 'Deadline to register: Thursday, March 30th', '#BeMarshallGREEN', and 'For more information, email: parson133@marshall.edu'. At the bottom, it says 'Sponsored by: Sustainability Department www.marshall.edu' and features the Marshall University logo.

Earth Week plans are underway for a full week of events from April 10-14 on the Huntington campus.

The theme for Earth Week 2023 is *Invest in Our Planet*. Events throughout the week will include talks, demonstrations and teach-ins; however, the main activities will take place on Wednesday, April 12, on the Memorial Student Center Plaza and Buskirk Field from 10:30 a.m. – 1:30 p.m., rain or shine.

“We are excited to host daily events that will allow students, staff, faculty and community members to participate in energy use workshops, alternative transportation events, environmental service, connecting with our community food-based systems and supporting social justice,” said Amy Parsons-White, sustainability manager at Marshall University.

Registration is now open for anyone who would like to table at the full day event or offer a workshop or talk. To sign up for a table, visit <http://bit.ly/MUEarthDayTabling>. To sign up to host a workshop or talk, visit <http://bit.ly/MUEarthDaySpecialEvent>. The deadline to register is Thursday, March 30.

Anyone who may have questions or is interested in participating or sponsoring another event during Earth Week is invited to contact Parsons-White by e-mailing parson133@marshall.edu. Members of the public, organizations and school groups are invited to attend the event. For more information on Marshall’s Sustainability Department, visit <https://www.marshall.edu/sustainability>.

Reminder: Half-day holiday to take place March 17

MARCH 7, 2023

Prior to winter break, Governor Jim Justice issued a proclamation providing a ½ day holiday on Dec. 23 and Dec. 30, 2022. Marshall University combined both ½ day holidays to observe an additional full day off on January 3, 2023.

Gov. Justice then issued a revised proclamation to change Friday, Dec. 23, 2022, from a ½ day holiday to a full-day holiday because of inclement weather. As a result of the revised proclamation, we gained another ½ day off, which will be observed on the afternoon of Friday, March 17, 2023.

This date was selected because students are on spring break and university offices are less busy. The university will officially close at 12 p.m. (noon) on Friday, March 17, in observance of the ½ day holiday.

Any questions should be directed to the [Office of Human Resource Services](#).

West Virginia partnership launches project for individuals experiencing partner violence and substance use disorder

MARCH 15, 2023

With the support of the U.S. Department of Health and Human Services' Office on Women's Health, the [National Center on Domestic Violence, Trauma, and Mental Health](#) will partner with agencies across the state, including the West Virginia Behavioral Health Workforce and Health Equity Training Center at Marshall, to launch Weave West Virginia: Weaving Together Communities of Support for People Experiencing Substance Use and Domestic Violence.

Weave West Virginia addresses the often-overlooked intersection of intimate partner violence and substance use disorder, particularly for pregnant and postpartum people. Intimate partner violence, including substance use coercion, is a major barrier to health care and social services that often prevents survivors from seeking support. This project will respond to the issue by building upon West Virginia's existing statewide networks and training front-line providers on how to effectively serve this population.

In order to achieve its goals, the project will build on the leadership and expertise of partner agencies across West Virginia including the [West Virginia Department of Health and Human Resources' Bureau for Behavioral Health](#), the [West Virginia Coalition Against Domestic Violence](#), the [West Virginia Perinatal Partnership](#) and the [Marshall University Research](#)

[Corporation's West Virginia Behavioral Health Workforce and Health Equity Training Center](#), to increase access to and coordinate services between substance use disorder treatment services, domestic violence advocates, and healthcare providers.

“Weave West Virginia is a partnership deeply connected to West Virginians” said Dr. Jeffrey Coben, interim cabinet secretary of the West Virginia Department of Health and Human Resources. “Safety and support are crucial to the affected population and this initiative is an embodiment of West Virginia communities coming together to weave a strong, connected system of support where community is at the core.”

The need for integrated networks that address the needs of individuals experiencing both intimate partner violence and substance use disorder is by no means limited to West Virginia. Weave West Virginia’s experience will provide a model for other states to improve the health of pregnant and postpartum people across the country.



2023 SUMMER REGISTRATION

MARCH 20

Advance Registration for Currently Enrolled Students

MARCH 27

Advance Registration for all Admitted/Readmitted Students

SUMMER 2023 | MAY 8 - AUGUST 11

Summer A | May 8 - June 2

Summer B | May 15 - August 4

Summer C | June 5 - July 7

Summer D | July 11 - August 11

For more information, contact THE REGISTRAR'S OFFICE
www.marshall.edu



DBA VIRTUAL INFORMATION SESSION MONDAY, MARCH 20 • 12 PM

Learn about Marshall's Doctor of Business Administration (DBA) program



Scan QR code
to register.

The low-cost, high-value program offers a hybrid delivery mode, with three concentrations:

- Management and entrepreneurship
- Accounting
- Health care management.

Presented by the Lewis College of Business, Brad D. Smith Schools of Business
www.marshall.edu



PIZZA & PROFESSORS

English Department Fall 2023 Preview

Join us for pizza and snacks and a chance to chat with professors about their Fall 2023 courses. We'll have information about internship opportunities and student organizations too.

3:00PM – 5:00PM, MARCH 20, DRINKO ATRIUM

Career Services will also be on hand to help with resumes and career-related questions.



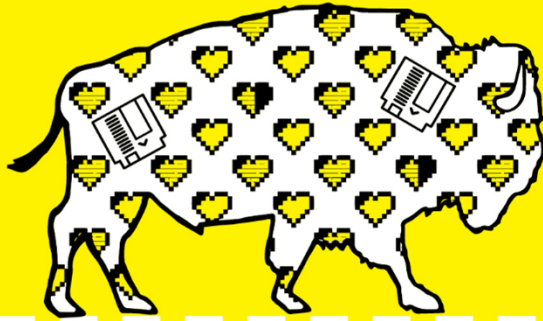
English Department
www.marshall.edu



CALL FOR VOLUNTEERS

HERDCON

Marshall University's Annual Pop Culture Convention



MARCH

24 & 25

tinyurl.com/herdcon-volunteer

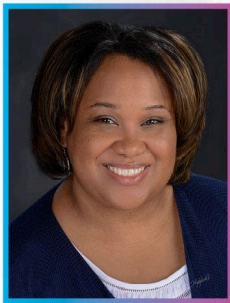
Join us for a 4-hour shift
and get a free shirt!

Sponsored by Marshall University Libraries
Have questions? Email herdcon@marshall.edu



Women's Wellness Event

JOIN US FOR YOGA, CHAIR MASSAGES, GIVEAWAYS, APPETIZERS AND INFORMATION ABOUT RESOURCES!



FEATURING GUEST SPEAKER:

CHARISE LINDSEY

TUESDAY, MARCH 21ST • 4-6 PM

MSC, DON MORRIS ROOM

Sponsored by: MU Counseling Center



Honors College Fall Preview Night

Join the Honors College faculty, staff and students as they present an exclusive look at the courses offered in Fall 2023.

4:00 - 5:00 PM, TUESDAY, MARCH 21 | SMITH HALL 154

STUDENTS, come see a preview of the Fall 2023 Honors courses and opportunities that await you.

FACULTY, interested in teaching for the Honors College? Learn more at this event.

Light refreshments will be served.

Questions? Contact Assistant Dean Cara Bailey at bailey160@marshall.edu

Honors College
www.marshall.edu



Whose argument is stronger? *

Real lawyers • Real cases • Real judges



Join us for an oral argument session before the
**United States Court of Appeals
for the Fourth Circuit**

**9:30 a.m., Wednesday, March 22, 2023
Joan C. Edwards Performing Arts Center**



*For more information and rules regarding ITEMS
PROHIBITED in the courtroom, visit marshall.edu/spc



Marshall University
DEPARTMENT OF HUMANITIES
presents

HUMANITIES LECTURE



PHILOSOPHIZING LIKE A GIRL: OR WHY PHILOSOPHY NEEDS INTERSECTIONAL GENDER THEORY NOW MORE THAN EVER

PRESENTED BY

TAINÉ DUNCAN, Chair of Philosophy
and Religious Studies, Director of Gender
Studies at the University of Central Arkansas

THURSDAY, MARCH 23RD | 4 PM | DRINKO 402

Sponsored by the Women's, Gender, and Sexuality Studies; the Drinko Academy;
the Society of Yeager Scholars; and the College of Liberal Arts Dean's Office



BodyShots XV: *HOLLER!*



FRIDAY, MARCH 24 • 7 PM
FRANCIS BOOTH EXPERIMENTAL THEATER

Featuring:

- Dr. Cicero Fain
- Dr. Walter Squire
- Dr. Taine Duncan, Visiting Humanities Spring Speaker
(and former Yeager Scholar)

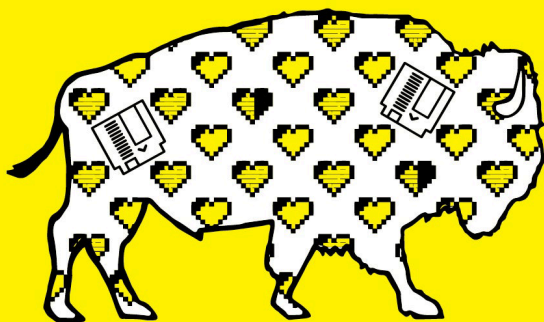
Come enjoy dance, drag, comedy, poetry, and more!
Free and open to the public
Reception to follow

Sponsored by: Women's, Gender, and Sexuality Studies, the College of Liberal Arts, and Academic Affairs.

marshall.edu
f t i n



JOIN US FOR
HERDICON
Marshall University's Annual Pop Culture Convention



**HERDICON
SONGALONG**

Costume/Drag all ages friendly
performance event.

**FRIDAY
3.24.23**

**6:30 PM
MEMORIAL STUDENT
CENTER PLAZA**
(or BE5 if the weather is bad)

LipSync or sing and perform.

*Costumes encouraged
but not required.*

Sign up online by March 20 at
https://marshall.libwizard.com/f/herdcon_songalong.



Join Marshall Libraries for a
MasterClass: Using Social Explorer

Thursday, March 30 | 12-1 p.m.
Drinko Library, Room 349

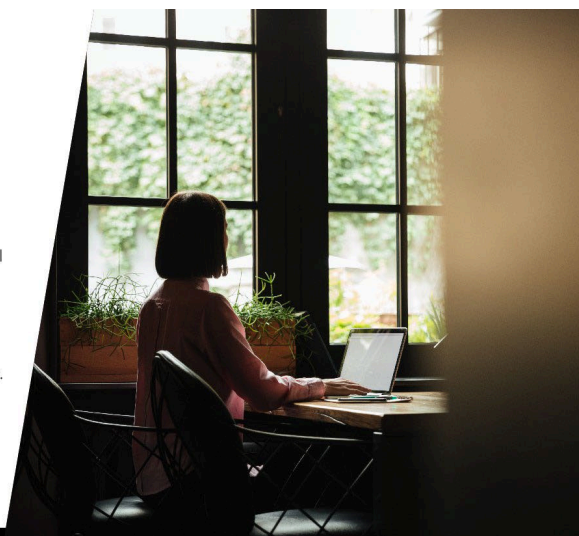
Lunch will be provided. Event capped at 30 registrants.

This one-hour workshop, geared towards faculty and grad students in the social sciences, will focus on using Social Explorer, a library database for analyzing and visualizing the characteristics of almost any location.

- Get an overview of Social Explorer's research and teaching tools.
- Create your own maps to see trends and make comparisons over time and place.
- Create tables and export data off the platform to gain insights and help make decisions.

Presented by Amelia Marcantonio-Fields, who provides demonstrations and product development for Social Explorer, specializing in GIS.

**Teams link for
virtual attendees:**



Register Now

link:<https://marshall.libwizard.com/f/MC0323reg>

www.marshall.edu/library





Open Textbook Faculty Workshop and Paid Review

**Thursday, March 30
3:00 – 4:00 p.m.
Drinko 349**

Margaret Sullivan and Larry Sheret from Marshall Libraries, and Marty Laubach from the Department of Sociology and Anthropology. Any faculty member who attends the workshop and submits a review will be awarded a \$250 stipend.

Register for the workshop by March 29 at <https://open.umn.edu/network/workshops/open-textbook-workshop-paid-review-3-30-2023>

For additional information, please contact Larry Sheret at sheret@marshall.edu or Margaret Sullivan at sullivanm@marshall.edu



DR. SIMON PERRY MEMORIAL
Friday, March 31, 2023, 11 a.m.
Joan C. Edwards Playhouse

Reception to follow



SIMON PERRY CENTER FOR
CONSTITUTIONAL DEMOCRACY



Guest artist to present ‘Heard But Not Seen — The African American Voice: A Musical Landscape’

MARCH 15, 2023



Guest artist Daniel Washington visits Marshall this month to present a concert, “Heard But Not Seen — The African American Voice: A Musical Landscape,” as well as teaching a master class and leading an artist talk. His visit is part of the Birke Fine Arts Symposium, a university-wide celebration of art featuring the theme “Making the Unseen Visible.” Artists present musical performances and works in theatre and dance, as well as lectures, literary readings and gallery exhibitions, as part of the symposium.

Washington is a bass-baritone and tenured professor of voice at the University of Michigan School of Music, Theatre & Dance. His “Heard But Not Seen” concert is planned for 7:30 p.m. Friday, March 31, in Smith Recital Hall. He will be joined by Marshall faculty members Dr. Carline Waugh and Dr. Alexander Lee; Sara Lee; and the MU Chamber Choir, led by Dr. David Castleberry, and the University Chorus, directed by Dr. Briana Nannen. A reception will follow, and the event is free and open to all.

“This concert is an exciting, heartfelt and moving vocal presentation of art songs and spirituals by African American composers,” said Waugh, an assistant professor of voice at Marshall. “While these works are sometimes overlooked within the canon, they speak to audiences across the American landscape.”

Washington also will present a vocal master class at 2 p.m. Tuesday, March 28, in Smith Recital Hall and will lead an artist talk at 6 p.m. Thursday, March 30, in Smith Recital Hall.

The visit is sponsored by the School of Music in the College of Arts and Media and the Birke Fine Arts Symposium Endowment, with support from the Joan C. Edwards Professorship Award.

2023
CWVWP WRITING
& LEARNING
CONFERENCE



DR. STEVE GRAHAM
KEYNOTE SPEAKER



DR. LYNNE DORFMAN
GENERAL SESSION PRESENTER

MARSHALL UNIVERSITY
SOUTH CHARLESTON CAMPUS

MARCH 31 | 3PM-5PM | VIRTUAL

APRIL 1 | 9AM-4PM | IN-PERSON

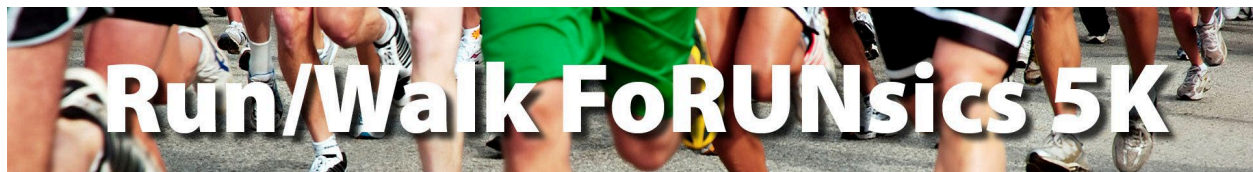
APRIL 2 | 1PM-2:30PM | VIRTUAL

REGISTER
HERE:



ARTWORK CREDIT:
SHEEZA KHAN





To register, scan QR Code.

April 1, 2023 | 9:00 am
Ritter Park, Huntington, WV

Entry fee:
\$25 Pre-registered before March 31
\$30 Day of race

All proceeds for the race will go to Lily's place to support their mission of helping children with Neonatal Abstinence Syndrome (NAS).

Any questions can be sent to Madison Davenport
at davenport27@marshall.edu.

Sponsored by Delta Delta Epsilon, a Forensic Honor Society.





WRITING ACROSS THE CURRICULUM SPRING SESSIONS

WAC Portfolio Session
FEBRUARY 24, 2023 | 12:00-4:00 pm | Virtual

ONLINE WAC WORKSHOP (FOR NEW WAC FACULTY)
Asynchronous Virtual Module begins March 27 and concludes
with attending the WAC Symposium on April 7.

WAC CHARLES LLOYD SPRING SYMPOSIUM
(FOR NEW AND RE-CERTIFYING WAC FACULTY)
April 7, 2023 | 10:00 am - 3:00 pm | Virtual

Contact Jill Underhill at underhillj@marshall.edu or wac@marshall.edu to learn more
www.marshall.edu



Scantron phasing out ...

**MARSHALL LIBRARIES WILL DISCONTINUE ITS CONTRACT FOR THE
SCANTRON TEST GRADING SYSTEM AT THE END OF APRIL 2023.**

Please use this time to prepare alternative means for administering and
grading your tests in the future.

You may contact the Online Learning/Design Center team
for options available through Blackboard.

Questions, contact **Dr. Kelli Johnson**
kelli.johnson@marshall.edu | 304-696-6567

www.marshall.edu



Graduate preview evening set for April 10

MARCH 15, 2023



GRADUATE PREVIEW EVENING
Level Up & Advance Your Career

Be **BOLD** and take your step now toward a brighter future!

Monday, April 10th | 4-7pm
Memorial Student Center, room BE5
**Free and open to the public*

- Meet with faculty and advisors
- Connect with current graduate students
- Find the perfect program to help you achieve your professional goals

With over 55 accredited graduate degree programs and 35 graduate certificate programs available both online and in-person, there's no limit to what you can achieve.

For more information, scan here.

Sponsored by: Office of Academic Affairs
www.marshall.edu



The Marshall community will welcome prospective graduate students who are interested in leveling up and advancing their careers on Monday, April 10, for an open house event on its Huntington campus.

Students considering postgraduate education will have the opportunity to

meet with faculty and advisors, connect with current students and learn more about programs that can help them achieve their professional goals.

Currently, Marshall has over 55 accredited graduate degree programs and 35 graduate certificate programs available in both online and in-person class formats.

The event will be held in the Memorial Student Center in room BE5 from 4-7 p.m. and is free and open to the public.

For more information on graduate studies at Marshall, visit www.marshall.edu/academics/graduate.




SCHOOL OF PHARMACY

**SAVE THE DATE:
SPRING PREVIEW DAY**

Learn about our flipped classroom, admissions process, career options in pharmacy, student housing, financial aid, and more!

APRIL 14TH, 2023
STEPHEN J. KOPP HALL

Event open to all high school and college students interested in joining our MUSOP pharmacy
More information to come!





TEACHER ACADEMY SUMMER CAMP

GenCyber Adventure Zone Teacher Academy

ONE-WEEK GENCYBER CAMP FOR HIGH SCHOOL STEM TEACHERS

Explore the world of cybersecurity through real-world learning experiences with fun hands-on exercises in cyber subjects such as ethics, networks, phishing, social engineering and robotics systems to integrate into your high school courses.

Benefits:

- Free registration, free meals, free accommodation and free materials.
- \$1100 stipend for each participant for the week.
- Graduate-level professional development course credit.

June 12-16, 2023
Apply by May 1, 2023

Further information and applications can be found at the following link:
www.marshall.edu/gencyber
or Scan QR Code.



For more information, email gencyber@marshall.edu
Presented by Marshall University's Department of Computer Sciences and Electrical Engineering with support from the GenCyber summer camp grant from the National Science Foundation and National Security Agency





COMMUNITY CARES WEEK

Giving Back to the Herd



Scan the QR code for more information

Save the Date

MAY 23-26

We are planning ahead for **Community Cares Week 2023** and we want you to plan ahead, too. Mark your calendar and save our dates!

- free t-shirt
- free lunch
- work together with other students, staff, alumni and community members on projects

#MarshallUFamily #CommunityCaresWeek

***Registration information and project details coming soon**

www.marshall.edu/cares



School of Medicine inducts new members into Gold Humanism Honor Society

MARCH 15, 2023



The Joan C. Edwards School of Medicine chapter of the Gold Humanism Honor Society (GHHS) inducted 18 new members during a ceremony March 9.

GHHS is a national honorary for those who demonstrate excellence in practicing patient-centered medical care through integrity, compassion, altruism, respect and empathy. Members are selected as third-year medical students. Residents, faculty and administrators may also be recognized

for humanistic practice at various stages in their careers.

Medical student inductees are nominated by their peers and vetted through a committee of current GHHS members. The resident and faculty physicians are selected by vote by the third-year medical student body. New inductees to the Marshall chapter include:

Medical Students

- Heba Boustany
- Caroline Briggs
- Kassandra Flores
- Chase Gillispie
- Kelsey Matusic
- Andrew McAward
- Justin Merritt
- Zachary Mitchell
- Zachary Wright

Resident Physicians

- Kate Billups, M.D.
- Salma El-Bittar, M.D.
- Jonathan Hanson, M.D.
- Vincent Morra, D.O.
- Jamila Ranavaya, M.D.
- Laurel Thomas, M.D.

Attending Faculty Physicians

- Paul Finch, M.D.
- Bisher Mustafa, M.D.
- Stephen Petrany, M.D.

GHHS is an international initiative of the Arnold P. Gold Foundation, a public, not-for-profit organization established in 1988 by Drs. Arnold and Sandra Gold, several colleagues at the Columbia University College of Physicians and Surgeons and community leaders. This is the first in-person GHHS induction ceremony held by the Joan C. Edwards School of Medicine since 2020.

Photo: The Joan C. Edwards School of Medicine chapter of the Gold Humanism Honor Society (GHHS) inducted 18 new members during a ceremony this month.

RCBI adds to trove of technology with addition of Swiss turn

MARCH 15, 2023



The Robert C. Byrd Institute (RCBI) keeps West Virginia manufacturers and entrepreneurs on the leading edge of technology by providing access to the latest manufacturing equipment – and the expertise to use it. This innovative edge can make all the difference in solving the most difficult manufacturing challenges and save – as in time and money.

The newest addition to RCBI's stable of advanced technology is generating a lot of buzz before it's even fully operational. Half a dozen

West Virginia manufacturers are lining up to take advantage of the new Tsugami Swiss turn that recently arrived at RCBI Huntington.

Those interested include a small business visionary who believes the computer-controlled Tsugami is the ideal machine to produce his latest innovation, and a West Virginia-based Defense supplier, for whom the new technology will save time and considerable money by reducing the number of machine setups (dropping from four or five to one!) currently required to produce certain components that it manufactures.

Therein lies one of the chief advantages of the Swiss-type technology: full automation after the initial setup. In fact, with its self-feeding technology, the Tsugami is capable of producing hundreds – even thousands – of precise metal parts in a single run. Which brings us to the second major advantage: accuracy.

Swiss-type technology is more precise than traditional computer-controlled lathes because it holds the metal closer to the actual cutting point, reducing distortion caused by tool deflection. Tolerances can be within one micron (a human hair is about 70 microns thick)! This benefit makes it the go-to manufacturing equipment for producing parts for aerospace, medical technology and other high-end industrial applications for which accuracy is paramount.

RCBI's existing Swiss technology in South Charleston, while highly efficient and accurate, cannot machine parts as large as the new Tsugami, which can accommodate bar stock that is 33 millimeters, or about 1.25 inches in diameter while spinning at up to 8,000 rpm. Its tapping, drilling and threading features eliminate the need to use other equipment to machine secondary features.

While it may sound complicated, the relative ease of operation is another important feature of the Tsugami. This straightforwardness makes it ideal for use by major manufacturers and even novice innovators alike. Of course, RCBI's experienced staff of machinists, technicians and engineers always are ready to lend a hand if their expertise is needed.

The Tsugami and RCBI's new Wire EDM (electrical discharge machining) technology in Huntington, which uses electricity to cut and smoothly shape complex metal components, were made possible through America's Cutting Edge, a U.S. Department of Defense-funded initiative to restore the prominence of American manufacturing by scaling up machine tool training and technology to engage and develop the next generation of machinists. RCBI partners with the Composites Institute to deliver free training to individuals of all ages, backgrounds and skill levels.

In the coming months, RCBI plans to add even more advanced technology to the \$22 million-plus in equipment that it now offers in Huntington and South Charleston for leased use by individuals and industry. Stay tuned for details!

To learn more about any of RCBI's technology or to inquire about its use, contact Eddie Webb, director of manufacturing services, by e-mail at ewebb@rcbi.org or by phone at 304-720-7738.

Newest class of B.S./M.D. students announced

MARCH 15, 2023

[Marshall](#) and its Joan C. Edwards School of Medicine selected seven high school seniors from across West Virginia as the newest class of students for the B.S./M.D. program.

The program was established in 2015 as a pathway for high-performing West Virginia students to finish both their Bachelor of Science and Doctor of Medicine degrees in seven years. The new class joins 32 B.S./M.D. students currently in medical school and 29 students in the undergraduate portion of the curriculum.

The following students have been accepted into the program and will begin their undergraduate coursework at Marshall this fall:

- Avery Fife – Ripley High School (Jackson County)
- Nicolas Frazier – St. Joseph Central Catholic High School (Cabell County)
- Aneesh Gupta – Poolesville High School (Berkeley County)
- Jacob Hastings – Cabell Midland High School (Cabell County)
- Thomas Nixon – Elkins High School (Randolph County)
- Emma Seagle – George Washington High School (Kanawha County)
- Lucas Stanley – Cabell Midland High School (Cabell County)

Students in the newest class are from throughout West Virginia. They are athletes, student leaders and volunteers in their community while also excelling in their academic studies.

“This class is composed of leaders in their schools and communities,” said Jennifer T. Plymale, associate dean of admissions for the School of Medicine. They are class presidents, Eagle Scouts, athletes and musicians. They volunteer in their communities for organizations like Big Brothers Big Sisters and local hospitals and many serve as mentors and tutors for underprivileged students.”

Students begin the application process the summer prior to their senior year of high school. West Virginia high school students who achieve a minimum composite score of ACT 30/SAT 1390 and a math score of ACT 27/SAT 630, as well as a cumulative GPA of 3.75 on a 4.0 scale are eligible to apply. Other criteria include three letters of recommendation and interviews. Students who successfully complete the undergraduate program requirements will matriculate directly into medical school. They are not required to take the Medical College Admissions Test (MCAT). Additionally, the students receive a tuition waiver for the medical school portion of the program.

“Being accepted into the B.S./M.D. program at Marshall is a distinct honor that is truly life changing,” said Nicolas Frazier, a senior at St. Joseph Central Catholic High School in Huntington. “I have grown up with dreams of becoming a doctor, and this program has provided me the opportunity to make those dreams a reality.”

The first class of B.S./M.D. students graduated with their Doctor of Medicine degrees in 2022. Plymale said the program is just one of the ways Marshall University is working to keep talented, bright students in West Virginia. For more information about the program, visit <https://jcesom.marshall.edu/students/bsmd-program>. Another pathway for students attending Marshall University interested in pursuing a degree in medicine is the M.D. Early Assurance Program. For information, visit <https://jcesom.marshall.edu/admissions/md-early-assurance-program>.

The next regular issue of *We Are...Marshall* will be distributed March 22, 2023. Please send items for consideration to WAMnewsletter@marshall.edu by 5 p.m. Monday, March 20, 2023.

To read the content of this newsletter online, please click on the following link: www.marshall.edu/wamnewsletter/March-15-2023.
