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Faculty meet to study merit system

By GINNY PITT
Editor-in-chief
and
LESLIE SMITH
Staff reporter

A special faculty meeting has been scheduled for 4 p.m. Thursday in Old Main Auditorium for the purpose of implementing a resolution adopted by the faculty to form a nine member ad hoc committee to study a faculty merit system.

University Council will present a motion that by Feb. 14 the following segments of the University shall meet and elect the suggested number of representatives for the committee: Arts and Sciences, 2; Graduate School, 2; Teachers College, 2; Applied Sciences, 1, and School of Business, 1. The general faculty should choose one representative at large from the special meeting. The senior ranking member of those elected should serve as

temporary chairman to organize and conduct the first meeting.

This motion has come as a result of a special faculty meeting last month in which the general faculty voted to establish a committee to study the merit system. The group defeated a part of the original resolution, suggested by the local chapter of the American Association of University Professors, which called for across-the-board raises for all members of the faculty and a suspension of the merit system for the coming year.

In line with the faculty's decision to study the merit system as a basis for employment and increments, a Student Senate committee on Student Evaluation (of instructors) has met with Dr. Constantine W. Curris, director of student personnel, to determine objectives of such a program.

According to Michael Gant, chairman of the committee, such a program would be used to improve the quality of teaching at MU besides being used by the administration in the hiring, firing, and

promoting of faculty members.

Gant pointed out that students should be included in such a program because only students can adequately judge the classroom performance of faculty.

Criteria such a student rating program would cover would be the teacher's ability to communicate to students, intellectual powers, personality in the classroom, use of materials inside and outside of the class to supplement lecture notes, fairness in exams and grading, and organizational capabilities (adequate presentation of material).

Gant said his committee hopes it can make the administration feel the student ratings should be a legitimate part of any faculty rating system.

The chairman pointed out that few specifics have been worked out due to breaks and exams, but the committee should make progress second semester. Other universities and colleges employing such student evaluation programs are being contacted for information.

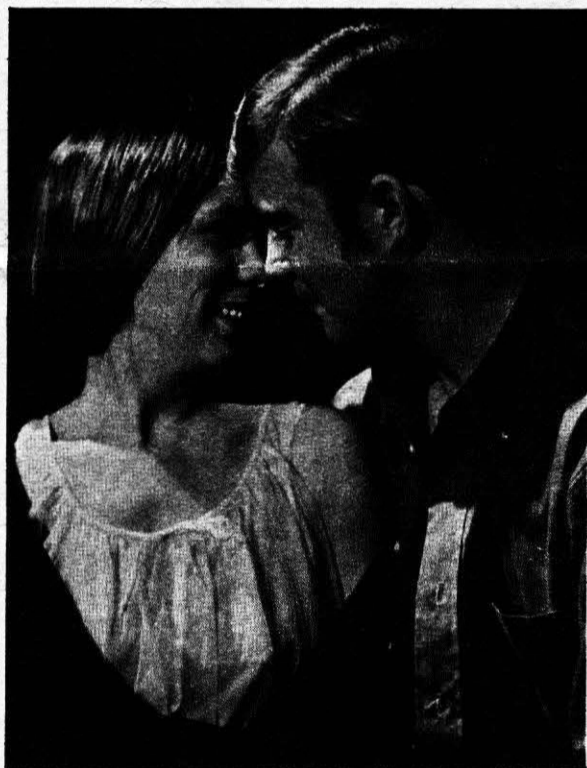
The Parthenon

VOL. 70

MARSHALL UNIVERSITY STUDENT NEWSPAPER

NO. 62

Wednesday
Jan. 14, 1970
Huntington, W.Va.



GIRLFRIEND AND BOYFRIEND EMBRACE
in 'Summertree' in Old Main

Summertree opens today in Old Main

"Summertree" written by Ron Cowen will be presented 8:15 p.m. today in Old Main Auditorium.

See story and pictures, page 3

Cowen received his BA in English from the University of California in 1966 and is working on his masters degree at the University of Pennsylvania. He was elected to the National Dramatists Committee last year and is the youngest member in that organization's history.

Karl Reitz, St. Albans senior, has the leading role as the young man.

Laura Bentley, Huntington junior, is the understanding girlfriend.

Phillip McVay, a third grader at Meadows Elementary School, is the small boy who at times is the young man's brother, next door neighbor, and in one scene is the young man himself during childhood.

Sharon Stone, Belpre, Ohio, junior, and Don Weed, Chesapeake, Ohio, senior, portray the parents who try to understand him, but somehow seem to miss his conception of what he should do with his life.

Bill Hill, Wheeling senior, is seen as a soldier.

There will be no reserved seats. Tickets will be sold at the door. Public tickets are \$1, and students will be admitted by showing activity cards.

McKissick to speak

By WAYNE FAULKNER
News editor

Floyd McKissick, black leader, founder of Soul City, N.C., and author of the book "Three-Fifths of a Man," will speak Feb. 6 at 2 p.m. in Old Main Auditorium as a part of the Winter Weekend activities.

According to Madeline Stover, Student Government Winter Weekend coordinator, McKissick will be at a reception following his talk at the Student Relations Center in Shawkey Student Union. The reception is

open to all Marshall students and area residents.

McKissick's talk will be part of the activities taking place during the Student Government's Winter Weekend Feb. 4 to Feb. 7.

McKissick is 49 years old and a native of North Carolina. He was past national director of the Congress of Racial Equality (CORE). The lawyer and war veteran took part in the Fellowship of Reconciliation bus rides of 1947. And, according to Herbert Henderson, state director of the NAACP,

McKissick is a black power advocate.

The calendar of events for Winter Weekend includes: Wednesday, Feb. 4, pep rally for the Marshall-Miami of Ohio game at 4 p.m.; Thursday, Feb. 5, fashion show at 7:30 p.m. in Smith Hall Auditorium; Friday, Feb. 6, Floyd McKissick talk at 2 p.m. in Old Main Auditorium, followed by a reception at the Student Relations Center, also Brooklyn Bridge concert 8:30 p.m. at Memorial Field House; Saturday, Feb. 7, Winter Weekend dance at Memorial Field House, 9 p.m. to midnight.

Drop-add period altered

By KATHY LEGG
Staff reporter

Registrar Robert Eddins announced the drop-add period for second semester classes will be conducted simultaneously with regular registration Jan. 30-31.

All students who pre-registered and received approved schedules are eligible to participate in the drop-add period.

Any student who pre-registered and received an approved schedule is not to participate in regular registration.

If a student who pre-registered needs to change his schedule by adding or dropping a class or adjusting it in any way he must do so during this period.

DECORATOR TO SPEAK

"Inexpensive decorating ideas for young adults" will be the topic at 4 p.m. today at the Home Economics Club's monthly meeting. An interior decorator will lead the discussion, according to Barbara Mills, club president.

HISTORY EXHIBIT TODAY

A special exhibit on the "History of Black People" will be on display 6 p.m. to 7:30 p.m. today in SH 411.

After the close of regular registration at 10 a.m. Jan. 31, no student will be permitted to add a class, according to Eddins.

Students who have pre-registered for a class and have failed the prerequisite during first semester should plan to make schedule adjustments during the drop-add period.

Schedule changing will be conducted in Gullickson Hall, Room 210 (Handball Court).

A time ticket will not be required for admission, but the Registrar requests that students wishing to make schedule changes come in the following order.

Friday, Jan. 30, 8-10 a.m. seniors; 10-11:30 a.m. and 1-3 p.m., juniors and sophomores; Saturday, Jan. 31, 8:30-10 a.m., freshmen.

In order to participate in the schedule change procedure a student must first report to his academic adviser and obtain necessary forms.

The student must have his adviser's signature and the signature of the department chairman of his major on one form. Advisers are to be in their offices during the drop-add period.

The student should then take his second semester schedule, ID card and both forms to Gullickson Hall Room 210

during the indicated period.

Failure to have forms properly signed will result in the request not being honored.

Due to the time element, it will be impossible for the Registrar's Office to get first semester grades to students before regular registration. An "F" list will be published listing by student number those students who failed class.

The list will be completed by noon, Jan. 29, and copies will be posted outside the Registrar's Office, Dean's Offices, and in the student union.

Eddins stated that students must be aware once classes begin on Feb. 2, it will be impossible to add classes or make schedule adjustments other than dropping.

Students registering in regular registration are reminded schedules must be complete and approved by close of registration Saturday.

Weather--cloudy

The Tri-State Weather Bureau forecast for today is increasingly cloudy with a chance of snow. High will be near 30 degrees with a 30 per cent probability of precipitation. The outlook for Thursday is again cloudy with a chance of snow.



ACTOR ON SERIES TALKS ABOUT SMOKING
He never thought of how a cigarette tastes

Series will examine reasons for smoking

Have you ever really tried to discover the physical and psychological aspects behind the smoking habit? If this question has aroused your interest you may want to see "Why You Smoke—A Self-Test," to be telecast the consecutive nights of Monday through Friday, March 2-6, on WMUL-TV, Channel 33.

According to WMUL, an important feature of the series will be a test to be taken by home viewers while the programs are on the air.

The series, produced in cooperation with the American

Cancer Society, will attempt to give viewers an understanding of why they smoke and how they may break the habit if they choose to do so, according to the offices of WMUL.

This understanding will be gained through the use of a four-part test developed by Dr. Daniel Horn, the director of the National Clearinghouse for Smoking and Health.

The purpose of the test, according to Dr. Horn, is to develop the smoker's insight into why he smokes and help him decide whether he really wants to break the habit.

Orientation program under new direction

The orientation program has been put under the direction of the Counseling and Testing Center, according to William Strawn, director.

Strawn said there is a great need to simplify the program. He wants to meet with faculty and student groups to find out what should be included in the program. He emphasized that students should get in touch with him to tell what they think they missed in orientation.

Strawn said "40 minutes will be devoted to campus jargon such as cuts, three hour courses, and quality points." Financial aid, how to properly withdraw from school and class, and how to use the library will be included. Also, a tour of campus will be conducted.

The "dorm set up" will be explained and individuals will be told who the dorm counselors are, continued Strawn.

Dorm counselors and volunteers will be used in the program. Strawn wants to "appeal for student volunteers" to help new students in registering and in conducting tours.

He said it's "vital that they meet some of the people that run the school." There will be a word of welcome from the president and deans, Strawn said.

He continued, "There will be question and answer period for parents and a ROTC session, which will be optional. Student government will be explained also."

Letter to the editor

To the editor:

A new play opens today. It happens to be slightly controversial. More importantly, however, it's a finely-written play, aimed at an intelligence above the average, without being blandly erudite. Perhaps the most difficult factor involved in presenting a play of this nature is that all too often the theatre department is forced to present the "tried and true" productions which, despite the lack of redeeming social value, nevertheless draw crowds, make money, and satisfy the alums with the big bank accounts.

"Summertree" certainly isn't the greatest play ever presented at Marshall, nor the worst, but it's new! This is a virtue yet to be explored by many people. Not everything new is good, but it's obvious that in today's accelerated pace, many things no longer mellow with age—they stale! "Summertree" is a play about basic principles, and its success from a popular (as well as critical) standpoint is a basic principle which the cast and crew hope will be uppermost in the student's minds this week. Recent Ohio University productions have included Peter Weiss' "Marat-Sade," Harold Pinter's "The Birthday Party," and Jean Genet's "The Balcony." There is nothing at all wrong with a play that has a happy ending, but there is something decidedly wrong with the pap that is too often being fed to the students here, and which should insult their intelligence.

Performing in the classics is a marvelous experience, but playwrights such as Neil Simon will more likely go down in infamy than theatrical history. Musicals draw crowds, and are fun, but are they really theater? Ideally, the theater is our education plus our experience highlighted and clarified in dramatic fashion. It is a study of problems as they actually relate to human beings, not mere situation comedy. Samuel Johnson once said: "What good is a book, unless it teaches us how to live?" Should

we not broaden this to include all our experience, or at least to include the theater? Otherwise, to coin a phrase, are we not like the man who is a Christian only on Sunday? If life is a joke—forget it. If life is an art—learn the art.

A month or so ago, Community Players asked you to "come with me where dreams are born." The boy in "Summertree" beckons you to share for a time the nightmare experienced by so many young men. Where did the "visions of sugarplums" go, and why? If the theater is our only chance for comprehensive cultural experience until educational standards rise to meet the needs, then University productions should by all means answer the challenge. With enough students in the audience, they can, and will.

DONALD WEED
Chesapeake, Ohio, senior

New officer is sworn in

Macel Wheeler, Ravenswood sophomore, was appointed vice president of the sophomore class by Kathy Keller, who replaced Bill Adkinson in office of president of the sophomore class. The office was approved by Student Body Vice President, Pam Slaughter.

She was sworn in by Chief Justice, Greg Wallace Thursday night before the Student Senate meeting.

"I was nervous while taking the oath—even though Greg and I were the only ones in the room. He swore me in to be a good senator. I went into Senate and I had voice and vote," Miss Wheeler said.

When asked how she felt about her new office she replied, "I was very unsuspecting when Kathy called. I was a plain old student and the next thing I knew I was vice president of the sophomore class—almost over night! I was always a part of student government at home and I always tried to get what the students wanted and I intend to do the same here.

When there is something on the floor of Senate and I feel it is really important, I'll go around and take a poll of what the sophomores think."



TOMMIE LEE DENNY
To be editor

Nitro coed new editor

Tommie Lee Denny, Nitro junior, has been named editor-in-chief of The Parthenon for the fall semester by the faculty of the Department of Journalism.

The new editor-in-chief has been a news editor of The Parthenon this semester and also worked for The Charleston Gazette last summer under the newspaper internship program.

Miss Denny, a 1967 graduate of Nitro High School, also worked on the student newspaper at that school.

She said she is in the process of selecting persons for other editorial positions on the newspaper.

Miss Denny is majoring in journalism and library science in Teachers College. She is a Dean's List student. She is the daughter of Mr. and Mrs. Thomas A. Denny of Nitro.

She will assume the position of editor-in-chief at the beginning of the spring semester.

Adv.

PEP

TALK

In your own ways you may be set but how can you forgive if you won't forget.

TROY McCOY

The Parthenon

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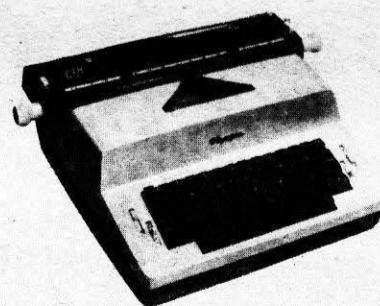
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Actress feels play closes age gap



DREAMING UNDER THE 'SUMMERTREE'
Laura Bentley and Karl Reitz have leading roles



BILL HILL, WHEELING SENIOR, HOLDS BIG GUN
Karl Reitz clutches Phillip McVay, Meadows School student

By **CONNIE TOWNSEND**
Teachers College journalist
"It is one of the first things Marshall has done toward being pioneering and different," said Sharon Stone, Belpre, Ohio, sophomore and one of the leading characters in the play. "Summertime," written by 23-year-old Ron Cowen, will be presented by the Marshall University theater beginning at 8:15 p.m. today in Old Main Auditorium and continuing through Saturday evening.

(See Page 1 Story)
"Summertime" is the first full-length play written by Cowen. It was given its initial performance in 1967.

"There is no way to describe the play. It is a series of flash-backs with the whole play being built around the tree," said Miss Stone.

"Cowen doesn't glorify anti-

heros, he portrays a real life situation with real people and gives us nothing more than the understanding of that situation in each of us," said Miss Stone.

"Everyone will recognize someone of his own family in this play. The author is trying to close the generation gap. He understands everyone of his characters, both young and old. He doesn't slant things toward any generation. He realizes that both generations have faults."

Miss Stone is the only leading character in "Summertime" who has never acted before on stage, except when she played an angel at the age of five in her Sunday School play.

"As soon as I read the play, I knew I wanted the part of the mother. The mother is me 20 years from now," said Miss Stone.

Clayton R. Page, professor of

speech, is the director of the play and Bruce Greenwood, instructor of speech, is in charge of the production and technical aspects of "Summertime."

"Between Page on the directing side and Greenwood on the technical side, I have never had a more constructive semester. The experience has been invaluable to me," said Miss Stone.

Having been stage manager on the last Marshall play, "Tartuffe," Miss Stone said, "I really appreciate what happens back stage. The stage crew deserves a lot of credit."

"Mr. Greenwood has really done a great job of designing the tree and the whole set for-

"Summertime," said Miss Stone.

Miss Stone, a speech and English major, is also working on the production and the technical aspects of the play as well as playing one of the leading roles in the play.

"Once you get involved, you'll never get out. You don't have time to sleep or eat, but you

enjoy all of it," said Miss Stone.

"I really admire Mr. Page and his direction of 'Summertime.' He has taught me all I know."

"I would really welcome an opportunity to act in another play. 'Summertime' is the greatest educational experience I've had while at Marshall," said Miss Stone.

Fellowships will be given

For the 1970-71 academic year the National Council of Alpha Lambda Delta, freshman honorary, will award the Maria Leonard, the Alice Crocker Lloyd, the Adele Hagner Stamp, the Kathryn Sisson Phillips, and the Christine Yerges Conway Fellowships for graduate study.

Application blanks and information may be obtained from Dean Lillian H. Buskirk Main 121.

The application must be completed by the applicant and submitted to the National Fellowship Chairman by Jan. 15.

Adv.

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Jaspers boast an 8-2 record

Herd takes on tough Manhattan

By STEVE GIBSON
Sports writer

Control of the boards is a key factor in determining the success of a basketball team, according to most coaches. When the Manhattan Jaspers invade Memorial Fieldhouse tonight, they will bring with them an 8-2 record and one of the country's best rebounders.

John Marren, the Jaspers' 6'8" senior center, is the nation's seventh leading rebounder picking off an average of 18.5 caroms a game. He is also one of Manhattan's leading scorers with an 18.8 average.

Jasper Coach John Powers sights Marren and Henry Seawright, 6'3" sophomore guard-forward, as the strong points of this year's club. "Marren needs 20 points against Marshall to go over the 1,000 point career mark.

"Seawright broke numerous records on the freshman team. He's a tough competitor and has had his great moments this year," said the second year

mentor. Seawright is also scoring at an 18.8 clip.

Manhattan College started the season off

Manhattan College started the season off with seven straight wins before bowing to Purdue, 89-79, at the Holiday Festival in Madison Square Garden. "We were doing rather well until that one. We had the lead with two minutes left and blew it, but we have a young ball club and they're going to make mistakes," Powers explained.

The Jaspers consist of one senior, three juniors and eight sophomores. Marren and Seawright will start along with two 6'3" junior guards, Brian Mahoney (16.6) and Matt Lynett (8.7). A sophomore, 6'7" forward Ron Manning (7.8) completes the starting five.

As for Marshall, the young, Brooklyn accented coach surmised, "We don't know an awfully lot about them. I spoke to NYU coach Lou Rocinni and he had quite a few favorable comments about some of your players. (NYU was MU's op-

ponent in the consolation round of the Marshall Invitational in December).

Powers said, "Russ Lee must be one of the strongest 6'5" sophomores in the country, and him (Lee) along with Joe Taylor and that center, Smith (Dave), make up a pretty strong team.

"We know they (MU) are tough at home and that they like to play New York style, run and shoot ball, so we're planning to use a tight man-to-man defense and maybe slow them down a bit," said Powers.

Herd mentor Stewart Way said Manhattan likes to trap press and he has had his team practicing against it all week. "Other than that, our game preparation has been no different than our usual."

Way said he will start the same lineup he used in the last

few games. Joe Taylor, Dave Smith, Bob DePathy, Russ Lee and Blaine Henry are slated to go against the Jaspers unless someone is injured.

"We know they have one of the outstanding rebounders in the country (Marren) and good overall strength. They play New York style and try to make you play their game," said the Herd coach.

Manhattan, according to their coach, has been averaging just under 75 points a game, while limiting their opponents to just 70. The Herd on the other hand averages slightly better than 81 a game while giving up 87.1.

Manhattan tied for the championship, along with Marshall foe St. Peters, last year in the now defunct Metropolitan Conference. "We know they have to be a fine team coming out of that area

with an 8-2 record," Way said.

Lee, coming off a strong 30-point performance, still leads MU in scoring with a 24.3 average. Dave Smith remains number one on the club in rebounds after his brilliant 19-rebound night against Western Michigan.

The Marshall-Manhattan game begins at 8 p.m. preceded by the Little Herd-Morehead freshman game at 5:45. The Little Herd stands at 4-1, winning four straight after an opening defeat at the hands of Xavier's freshman.

Tickets for tonight's game may be picked up at Gullickson Hall by presenting student ID and activity cards. According to Gene Morehouse, sports information director, the game looks like a sell-out, and he advises students to pick up their tickets as soon as possible.

Adv.

Herd frosh play tall Little Eagles

By KEN MUNKEL
Sports writer

The Morehead State University Little Eagles bring a tall squad and 3-2 record to the Memorial Field House tonight against MU's Little Herd, now with a 4-1 record.

The Little Eagles boast a starting lineup whose average height is 6' 5", with each starter averaging in double figures.

Morehead's probable starting five will include center Gary Mize, 6'9", averaging 23.2 points and over 15 rebounds per game; forwards Alonzo Cole, 6'8", averaging 17.6 points and also over 15 rebounds, and Ike

Unsold, brother of NBA star Wesley Unseld, 6'3", averaging 13 points; and guards Vic Wharton, 6'1", with a 12.0 point average and Bubba Abell, 6'1", 10.4 per game.

Unsold is filling in for 6'8" forward Mike Popp, who is listed as a doubtful starter due to a sprained ankle.

Morehead Coach, Jack Black has high hopes for his team.

Keith Kappes, Morehead's sports information director, said, "This is undoubtedly one of our better freshman teams. Many people at and around Morehead call this team the best in four or five years."

The Little Herd's scoring has been led by Tyrone Collins, with a 33-point average. Mike D'Antoni, is second averaging 21 per game.

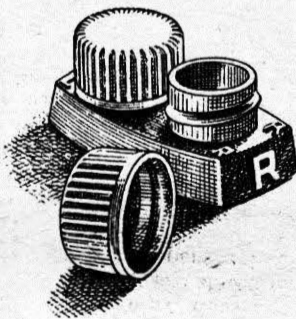
Game time is 5:45 p.m.

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that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and could seriously endanger vision.

Statistics show a partial truth

Statistically Marshall is a losing ball club. However, a 5-5 record against some of the nation's toughest teams tells another story.

Marshall is averaging 43 per cent from the field, while opponents have hit on 46 per cent. From the charity line Marshall has made 64.3 per cent with opponents making 66.7 per cent.

Marshall is averaging 49.3 total rebounds per game. Once again opponents lead with a 52.9 average.

Marshall's opponents are averaging 88.7 points per game, while Marshall is averaging 81.2. The Herd's high game was against Morris Harvey, with 100.

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