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## The Parthenon, January 17, 1969

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# Nelson supports reorganization plan

## The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 69

HUNTINGTON, W. VA.

FRIDAY, JANUARY 17, 1969

No. 65



WITH FINALS COMING UP next week, Marshall students could use split personalities so one could sleep while the other studies. (Photo by Jack Seamonds). Our photographers have captured other students preparing for the "Big Week." See page 3.

### Split personality?

## New programs start Feb. 3

By KAREN MEEKS  
Staff Reporter

WMUL will begin a semester of new programs starting Feb. 3. The station will be on the air from 1 p.m. until midnight weekdays. On Saturdays the Metropolitan Opera will be heard at 2 p.m. Also on Saturdays any home basketball games, including freshmen games, will be aired at the time they are played. Concert Hall will be heard on Sundays from 1-5 p.m.

Some of the new programs will be jazz shows, concerts by the Air Force Band, Playhouse '69, operas, soundtracks from Broadway plays and movies, Na-

tional Guard and Vista shows, Focus on Marshall, and Community Digest.

Two programs which are originated for student and community involvement with WMUL are Focus on Marshall, and Community Digest. Focus on Marshall will be a program where Marshall students can voice their opinions on world and campus questions. Interviews with administrators and faculty members will also be heard on this program.

Community Digest will include public service announcements, not only for Marshall, but also for the community.

According to program director, Mike Brenner, Milton junior, "Next semester we hope to expand the quality and the quantity of programming. I would like to try and build the reputation of the station as not 'just' WMUL." Brenner added, "We've already made a lot of changes and we hope they are all for the better. We want to expand for the community as the voice of Marshall."

Not only are new programs planned for next semester, but also department heads and fifteen new staff members have been chosen.

Station manager for next semester will again be Bill O'Brien, Beckley senior. Other directors will be Mitch Thabit, Huntington senior, assistant program director; Randy McCallister, Barboursville sophomore, production manager; Bob Burkes, Fort Gay sophomore, popular music director; Robert Bible, Beech Bottom junior, classical music director; Tom Rhone, Huntington sophomore, sports director, and Najette Saouan, Huntington junior, news director. Names of the new staff members were not available at the time of this writing.

Anyone still wishing to become a member of WMUL's staff is urged to go to the studio for an audition as soon as possible. The new program schedules for next semester's programs will be out soon and may be picked up at the WMUL studios in the Science Building basement.

## Dean staying abroad?

Dr. John R. Warren, dean of graduate school, has been invited by the State Department to continue his teaching at the University of Honduras. The extension is under consideration by the West Virginia Board of Education.

Dr. Warren is at the University of Honduras on an appointment as lecture consultant in

### LAST PARTHENON

This is the last regularly scheduled issue of The Parthenon until Feb. 4 because of final examination week and semester break. Examinations begin Monday and the first semester ends on January 25. Classes resume at 8 a.m. Feb. 3.

## Separate MU Board part of endorsement

By SUZANNE WOOD  
Managing Editor

President Roland H. Nelson Jr., the University Council and the local chapter of the American Association of University Professors (AAUP) will support reorganization of higher education in the state legislature. This would include a separate board of governors for Marshall.

Earlier in the semester, Dr. Nelson had opposed any plan which would grant MU a board of governors without reorganizing the entire state higher education system. The Council had concurred in this decision.

Dr. Nelson said at that time he thought it would jeopardize Marshall's total influence on the legislature — including the budget request — if Marshall were to push a board of governors, especially without plans for the reorganization of the rest of state higher education.

A bill to reorganize higher education was introduced in the House this week. Dr. Nelson said Thursday now that the Legislature, instead of Marshall, has initiated the bill, he will "fully support" attempts for reorganization of the entire state system of higher education.

However, Dr. Nelson pointed out Thursday that he had not seen the bill as introduced by Speaker Ivor Boiarsky, D-Kanawha, and Del. Kenneth Auvil, D-Barbour. Thus, he did not give his approval to the provisions of that specific bill but rather the intention of reorganizing education.

In 1967 three plans for reorganization had been presented to the legislature and were rejected.

The bill presented this week to the legislature contains the same provisions as the West Virginia Education Association's (WVEA) recommendation of 1967.

The bill introduced this week would create two new boards of governors, one for Marshall and one for the eight state colleges, retaining WVU's present board.

It would also establish a board of regents and an education council composed of the members of the board of regents and the State Board of Education.

This is not the bill which is considered the best solution as the University Council in a recent letter to Dr. Nelson said it believed the plan proposed in 1967 by the West Virginia Governor's Committee on Higher Education "would provide the most efficient and practical means."

In urging Dr. Nelson to support that plan the University Council said:

(1) "The Board of Regents (as provided for in the bill) would provide an effective means for coordination and allocation of function on a statewide basis, while preserving the integrity of individual institutions.

(2) "The present Board of Education has publicly stated that it does not have the resources to devote its attention to the problems of the eight state colleges, Marshall University and the entire state system of primary and secondary education.

"The characteristics of Marshall University so distinguish it from the state colleges in terms of size and complexity that a separate Board is required to devote full-time to Marshall."

## Weekend digest

Here's what's happening on campus this weekend and during semester break:

### TODAY

8 p.m. — University Theatre performance of "Picnic" in Old Main Auditorium today and Saturday.

### SATURDAY

8 a.m. — Graduate Record Examination administered in Science Auditorium and Smith Hall 154.

8 a.m. — Written examination for Master's Degree administered in Science Auditorium and Smith Hall 154.

8 p.m. — Marshall basketball game at East Carolina College.

### SUNDAY

3 p.m. — Marshall University Concert Band and Symphonic Band will present a concert in the Recital Hall of the Evelyn Hollberg Smith Music Hall.

### MONDAY

8 a.m. — Semester examination period begins.

8 p.m. — Community Forum: Orchestra Michelangelo de Firenze presenting chamber music.

### JANUARY 21

8 p.m. — Marshall and Loyola University basketball game at Huntington Memorial Field House.

### JANUARY 24

4 p.m. — Approved theses due in Graduate School Office.

### JANUARY 26

8 p.m. — Marshall and Bowling Green State University basketball game at Huntington Memorial Field House.

### JANUARY 27

8 p.m. — Community Forum: Robert Davis in Old Main Auditorium.

### JANUARY 28

4 p.m. — Semester grades due in Registrar's Office.

Faith and Culture Seminar on understanding contemporary drama and other art forms at Campus Christian Center. Continues through Jan. 31.

### JANUARY 30

8 p.m. — Marshall and Eastern Kentucky University basketball game at Huntington Memorial Field House.

### JANUARY 31

8 a.m.-3:30 p.m. — Registration in Gullickson Hall for returning students.

6:30-8:30 p.m. — Registration in Gullickson Hall for evening students.

### FEBRUARY 1

8 a.m. — National Teacher Examination administered in Science Auditorium and Smith Hall 154.

8 p.m. — Marshall and Ohio University basketball game at Huntington Memorial Field House.

### FEBRUARY 3

8 a.m. — Classes resume.



# LETTER:

## Instructor views Senate action on SDS

### To the editor:

It is unfortunate that various crusaders, super-patriots, and anti-democrats have gained their righteous triumph of recommending that SDS not be given campus recognition. They have argued that since certain members of other chapters have been participants in campus disorders at Berkeley, Columbia and San Francisco State, the local chapter should be banned. Of course this does not take into account the other 400 campuses that have not seen SDS participation in violent disorders.

The totalitarians in our midst prefer the example of three

campus chapters as opposed to 400 campus chapters. Their representative tells us he would favor recognition if the local chapter and its members would change its name. Such logic implies that a rose by any other name would smell differently. Essentially, their operating assumption seems to be that all SDS chapters follow a common ideology or set of values and beliefs, therefore what is true of any one chapter is true of all chapters. They present us with an anarchic parallel to the conspiratorial Communist monolith. How convenient!

They should read accounts in

the New York Times of what a national SDS meeting is like. One is more likely to find consensus and agreement at a Democratic convention than at an SDS convention. Indeed this lack of unity and agreement on means and ends is the reason why this decentralized and fragmented organization cannot succeed as a political movement. The arguments of these anti-democrats bear as much relationship to reality as a brooding omnipresence in the sky. But enough for the defense of an organization with which this writer does not particularly identify.

It is time for this one con-

cerned faculty member to let the cat out of the bag. This cat comes under the names of democracy and civil liberties. The anti-democrats have provoked one's every bit of libertarian sensitivities by their symbolic opposition to what constitutes just another potential campus organization seeking to popularize certain specific economic, social, and political values. Their symbolic act has a related symbolic meaning. What they are telling us is that they have the right to prevent a minority from openly stating their views and beliefs. Libertarians, be they of establishment, liberal, or radical bent, believe that truth can not be arrived at by dogmatic imposition on the part of a minority or a majority. The old cliché that the

truth can only be arrived at in the free market place of ideas still holds water for the libertarian. This libertarian principle of free discussion of ideas and complete intellectual access to these ideas is a basic cornerstone of democracy. Indeed, this is by definition a prerequisite to democracy. It is something that most of us who teach Political Science 201 (American National Government) call individual minority rights and liberties. Perhaps some of us fail to give proper emphasis to democratic theory. The votes cast in the Student Senate may be indicative of this failure to make Marshall students aware of those values inherent in the democratic process.

**FREDERICK A. KLEIN,**  
Political science instructor

## Forum presents orchestra

The Orchestra Michelangelo di Firenze will be presented by the Marshall University Community Forum at 8 p.m. Monday in Old Main Auditorium.

The 17 piece chamber orchestra from central Italy is on a 85 city tour of America and Canada.

The Orchestra Michelangelo di Firenze is an expansion of Italy's celebrated string quartet, the Societa Cameristica Italiana, which preformed throughout Europe and South America. This string quartet remains as the backbone of the orchestra.

It is noble workmanship which the Orchestra Michelangelo di Firenze brings to its music. The ensemble's repertoire includes works not only of the great Italian composers but also those of Handel, Bach, Hayden, Mozart, Mendelssohn, Tchaikovsky, and Dvorak.

Several American premiere performances of works by Pu-

gani, Sarti, Cambini, and Dittersdorf will be featured.

The sound of the orchestra is a mellow blending of individuals who create the kind of united perfection only a small group can achieve. With strings, woodwinds, and horns, they need neither conductor nor piano.

Each is an artist of the highest professional skills; together they have a deep mutual respect and a dedicated singleness of purpose: they make ensemble music at its best.

Students will be admitted upon presenting their activity cards.

## The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Established 1896

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## Campus briefs

### CHOIR OPENINGS

Dr. Paul A. Balshaw, assistant director of the Marshall University choirs, has announced openings in the A Cappella, Symphonic, and Choral Union choirs for the second semester. Students interested in joining the A Cappella Choir or the Choral Union may do so by registering and attending the first rehearsal. One hour credit is given.

### DRIVER EDUCATION

Students enrolled in Safety Education 385, Methods of Teaching Driver Education, should go to Room 119, Gullickson Hall, and sign a slip determining if you are enrolled in the credit course or the audit course. This is necessary in order to arrange the behind the wheel experiences for teachers and beginning drivers.

## BLACK ANGUS STEAK HOUSE

### Steak Dinner from

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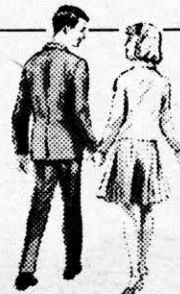
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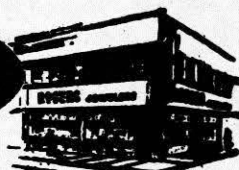


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B — STAR-BURST SET, His \$45.00 Hers \$39.50  
C — CASCADE SET, His \$47.50 Hers \$42.50



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# the library

TODAY

TONIGHT

SATURDAY

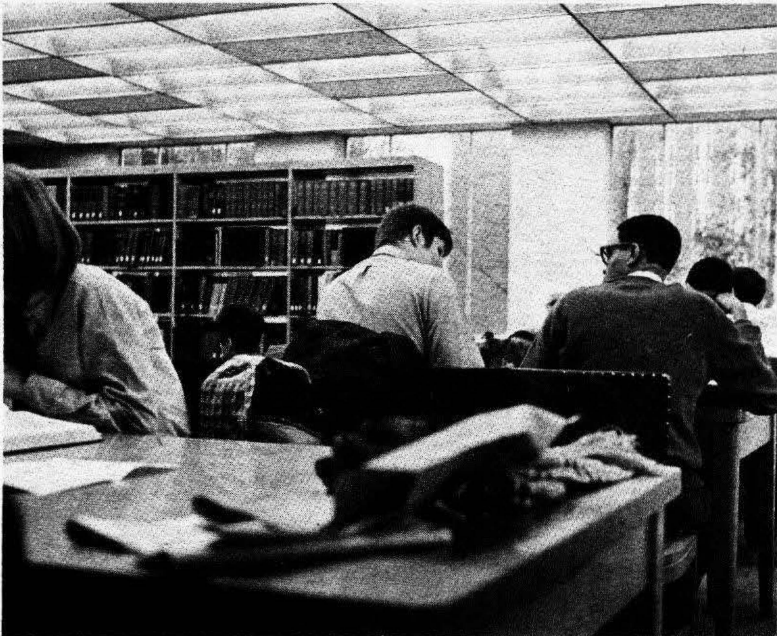
TGIF 3-6 "The Satisfied Minds"

"The Dynamic Delegation"

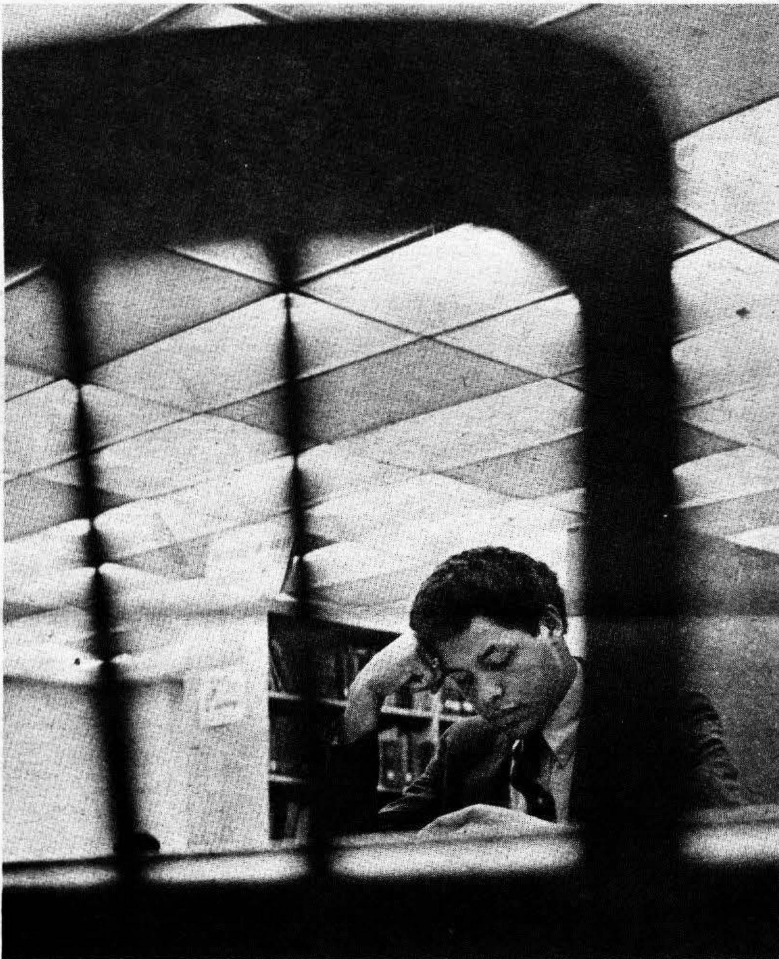
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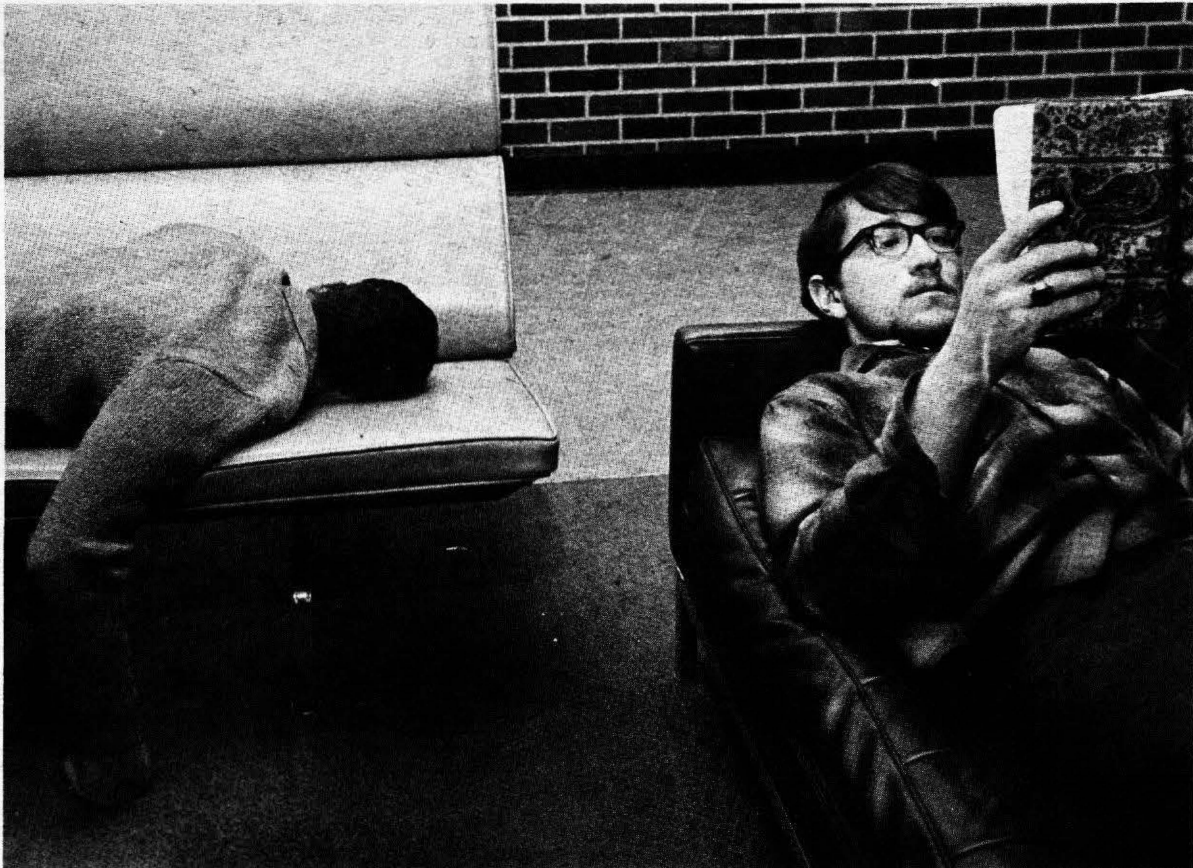


**FINALS ARE JUST** around the corner. Thus begins the cramming and late hours for all Marshall students. At left the library is crowded as preparation for tests commences. At right Richard Ferguson, Huntington freshman, and Jerry Smith, Huntington sophomore, study in the background as Tim Haymaker, Pineville senior, puts the final touches to a term paper.



**RUSSELL LEE**, freshman cage star, must take time from his busy basketball schedule to study for finals in the library.

*Photos by  
Kent Burgess  
and  
Jack Seamonds*



**PRE-FINAL SNOOZE** is being enjoyed by Dick Seelen, Huntington sophomore, in Smith Hall lounge, while David Mullins, Chesapeake, Ohio freshman relaxes with a good book . . . perhaps a text?



# A Parthenon student service:

**EDITOR'S NOTE** The following is an effort to serve Marshall students by listing most of the books which will be used next semester. The listings were compiled by Karen Swann, Parthenon staff reporter, who was assisted by Adele Plasterr, staff reporter.

Omissions on the list are due to several factors. First, Percy Galloway, book store manager, did not release titles of any books to The Parthenon.

"I don't have such a listing yet," Mr. Galloway said, "and to be perfectly honest with you, there are certain competitors who should not know these facts."

Thus Parthenon staffers contacted all but four department chairmen to obtain the lists. Several chairmen were unable or unwilling to cooperate.

The list printed below may help promote student book exchange and to familiarize students in advance with the titles of texts needed for next semester.

However, The Parthenon advises students to check with professors before purchasing texts since actual book usage is left to their discretion.

## ART

- (course, author, title, publisher)
- 405-505 Samuel M. Green, "Art in America," Ronald Press Co.;  
112 Feldman, "Art As Image and Idea," Prentice Hall;  
113 Linderman & Herberholt, "Developing Artistic & Perceptual Awareness," Wm. C. Brown Publishers;  
307 Coleman, "Sculpture: A Basic Handbook for Students," Wm. C. Brown Pub.;  
214 Anderson, "Elements of Design," Holt, Rinehart, & Winston;  
340 Lowenfeld & Brittain, "Creative & Mental Growth," MacMillan Co.  
401-501 Jansen, "History of Art," Prentice Hall;  
406 Albert & Seckler, "Figure Drawing," Reinhold Pub. Co.;  
305 Glenn C. Nelson, (2nd Edition), "Ceramics," Holt, Rinehart & Winston;

## BIBLE AND RELIGION

- (course, author, edition, title)
- 206 Donald W. Riddle, 1st, "New Testament Life and Literature";  
301 NO TEXT  
304 Dr. Harvie Branscomb, 1st, "The Teachings of Jesus";  
315 Paul E. Johnson, rev., "Psychology of Religion";  
419 Edwin A. Burt, rev., "Types of Religious Philosophy";

## EDUCATION

- (course, text, author, edition, publisher)
- 218 "Child Psychology — Behavior and Development," G. R. Medius, 1965, Wiley & Sons;  
319 "Psychological Foundations of Education," Bigge & Hunt, second, Harper & Row;  
367 "Good Schools for Young Children," Leeper, Dales, Skipper & Witherspoon, 2nd 1968, MacMillan;  
400 "Teaching in Elementary School," Klausmeier, 2nd, Harper & Row;  
406 "A Survey of Medicine and Medical Practice for the Rehabilitation Counselor," Feiton, Perkins & Lewin, latest, U. S. Dept. of Health, Education & Welfare, Washington, D.C.;  
417-517 "Statistics in Psychology and Education," Garrett, 6th, McKay Book Co.;  
420-520 "Educating Exceptional Children," Kirk, latest, Houghton Mifflin;  
433-533 "Mental Retardation," Rothstein, Holt, latest, Rinehart & Winston; For Extension:  
435-535 "The Mentally Retarded Child," Hutt & Bibley, latest, Allyn & Bacon; "Measurement in Today's School," Julian Stanley, 4th 1964, Prentice-Hall;  
441-541 "Literature Study in the High School," Burton, 2nd, Holt, Rinehart & Winston;  
443-543 "Teaching of Reading," Heilman, latest, Merrill;  
444-544 "Physical Disability—A Psychological Approach," Beatrice A. Wright, latest, Harper & Row;  
453-553 "Psychological Practices With Physically Disabled," Garrett, latest, Columbia Univ. Press;  
"Educating the Retarded Child," Kirk-Johnson, latest, Houghton Mifflin;  
"Education of the Slow Learning Child," Ingram, latest, World Book Co.;  
"Teaching Reading to Slow Learners," Kirk, latest, Houghton Mifflin;  
460-560 "Four Philosophies and Their Practice in Religion," Donald Butler, 1957, Harper & Brothers;  
465-565 "A. V. Instruction Materials and Methods," Brown & others, 1964, McGraw-Hill;  
466-566 "Simplified Techniques for Preparing Visual Instructional Materials," Minor, 1962, McGraw-Hill;  
467-567 "Teaching Social Studies in High School," Wesley & Wronshi, latest, Heath;  
468 "Mental and Creative Growth," Lowenfeld, 4th, MacMillan;  
469 "Methods of Teaching Business Subjects," Tonne, Popham Freeman, 3rd, McGraw-Hill Gregg Division;  
470 "The Teaching of High School English," J. N. Hook, 2nd, Ronald Press;  
471 "A Language Teacher's Guide," Meres, 2nd, Harper & Bros.;  
472 "The Teaching of Secondary Mathematics," Butler, Wren, 4th 1965, McGraw-Hill;  
473 "Methods and Materials for Secondary School Physical Education," Bucher, Koueing, latest, Mosby Book Co.;  
474 "Science Teaching in Secondary School," Richardson, latest, Prentice-Hall;  
475 "The Secondary School Today," Oliva, 1967, World Pub. Co.;  
"Teacher Made Tests," Harper & Row;  
490-590 "Fundamentals of Guidance," Shertzer & Stone, 1966, Houghton Mifflin;  
603 "National Council on Schoolhouse Construction, NCSC Guide for Planning School Plants," Floyd Parker, latest, 409 Ericson Hall, Michigan State University;  
605 "Guidance and Counseling in Groups," M. E. Bennett, 2nd, McGraw-Hill;  
"Challenges of Humanistic Psychology," James Bugental, 1967, McGraw-Hill;  
606 "Supervision for Better Schools," Wiles, Kimball, latest, Prentice-Hall;  
609 "The Teacher and School Administration," Eastmond, 1959, Houghton Mifflin;  
610 "Reorganizing the High School Curriculum," Alberty & Alberty, 3rd, MacMillan;  
"The Transitional Elementary and Its Curriculum," Javis & Wooten, 1966, Wm. C. Brown & Co.;  
614 "Fundamentals of Counseling," Shertzer & Stone, latest, Houghton Mifflin;  
616 "Child Development, The Emerging Self," Don Dinkmeyer, 1965, Prentice-Hall;  
621 "Understanding Educational Research," Van Dolen, latest, McGraw-Hill;  
"Form Book of Thesis Writing," Campbell, latest, Houghton Mifflin;  
626 "Testing for Teachers," H. E. Barrett, latest, American Book Co.;  
629 "Mental Retardation," Stevens & Heber, latest, Chicago Press;  
637 "Durrell Analysis of Reading Difficulty," newest edition, Harcourt, Brace & World;  
"Reading Difficulties: Their Diagnosis and Correction," Bond & Tinker, 2nd, Appleton-Century-Crofts;  
646 "Psychological Testing," Anne Anastasi, 1968, MacMillan;  
648 "Theories of Personalities," Hall & Lindsay, 1965, Wiley & Sons;  
657 "Trends in Elementary School Mathematics," L. Scott, 1966, Rand McNally;  
"Creative Teaching of Mathematics in the Elementary School," Wescott, Smith, 1967, Allyn E. Bacon, Inc.;  
671 "Science Today for the Elementary School Teacher," Navarra, Zafferson, latest, Harper & Row;

## MATHEMATICS EDUCATION

- (course, text, author, edition, publisher)
- 101 "Elementary Mathematics," Willerding, latest, Wiley & Sons;  
201 "Elements of Mathematics," Meserve & Sobel, latest, Prentice-Hall;  
300 "Guiding Discovery in Elementary School Mathematics," C. Alan Riedsel, latest, Appleton-Century-Crofts;

## ENGINEERING

- (course, title, author, edition)
- CE 302 "Structural Analysis," Mantell & Marron, 1st;  
CE 303 "Basic Soils Engineering," Hough, 1st;  
"Soil Testing for Engineers," Lambe;  
CE 402 "Structural Steel Design," Beedle, et al, 1st;  
CE 404 "Water Resources Engineering," Linsley & Franzini, 1st;  
CE 406 "Water Supply and Sewerage," Steel, 4th;  
EE 302 "Engineering Circuit Analysis," Hayt & Kemmerly, 1st;  
EE 304 NO TEXT;  
EE 402 "Theory and Problems of Electronic Circuits" (Schaum's Outline Series), Lowenber;  
EE 404 NO TEXT;  
EM 200 "Vector Mechanics for Engineers" (Combined Volume), Beer & Johnston, 1st;  
EM 201 SAME TEXT AS THAT USED FOR EM 200;

- EM 202 "Strength of Materials," Singer, 2nd;  
"Steel Construction Manual," AISC, 6th;  
EM 300 SAME TEXT AS THAT USED FOR EM 202;  
EM 301 "Fluid Mechanics," Streeter, 4th;  
EM 302 "Elements of Materials Science," Van Vlack, 1st;  
GE 101 "Technical Drawing," Giesecke, Mitchell, Spencer, 5th;  
"Technical Drawing Problems, Series 3," Giesecke, Mitchell Spencer & Hill;  
GE 102 "Technical Descriptive Geometry," Wellman, 2nd;  
"Problem Layouts for Technical Descriptive Geometry," Wellman, 2nd;  
GE 103 NO TEXT;  
GE 200 NO TEXT;  
GE 201 NO TEXT;  
GE 202 OBTAIN TEXT BOOK ORDER FROM PROF. G. M. MENDENHALL;  
GE 203 OBTAIN TEXT BOOK ORDER FROM PROF. G. M. MENDENHALL;  
GE 300 "Principles of Engineering Economy," Grant & Ireson, 4th;  
GE 302 NO TEXT;  
GE 402 NO TEXT;  
GE 403 "Contracts, Specifications & Engineering Relations," Mead, Mead & Ackerman, 3rd;  
GE 481 NO TEXT;  
ME 302 "Machine Design," Black & Adams, 3rd;  
ME 304 "Thermodynamics for Engineers," Doolittle, 2nd;  
ME 420 NO TEXT;

## ENGLISH

- (course, text, author, edition, publisher)
- 100 (Foreign) "Reading and Word Study," Kenneth Croft, 1961, Prentice-Hall;  
"Reading in English," Danielson and Hayden, 1961, Prentice-Hall;  
100 "Toward Better Reading Skills," Cosper, Russell & Griffin, 3rd, Appleton-Century-Crofts;  
"Harbrace Guide To Sentence Building," Hook & Stevens, 1961, Harcourt, Brace & World;  
101 "Writing With A Purpose" (Must Have), J. McCrimmon, 1967, Houghton Mifflin Co.;  
Optional To Teacher:  
"From Source To Statement," J. McCrimmon, 1968, Houghton Mifflin Co.;  
"The History of Popular Culture Since 1815," Norman Cantor & Michael Werthman, 1968, MacMillan Co.;  
102 "Controversy in Literature" (Required), Paul B. Davis, 1968, Charles Scribners;  
Optional To Teacher:  
"Prose and Poetry from the Old Testament," Fullington, Crofts Classics;  
"Narratives from the Old Testament," Fullington, Crofts Classics;  
"Literature From the Bible," Joseph Frank, 1963, Little Brown & Co.;  
"The Bible for Students of Literature and Art," G. B. Harrison, Doubleday Anchor;  
203 "Reading About Children's Literature," Evelyn R. Robinson, 1966, Holt, Rinehart Winston;  
"A Book of Children's Literature," Lillian Hollowell, 1966, Holt, Rinehart Winston;  
300 "Major British Writers," G. B. Harrison, shorter ed. 1st Vol. 1967, Harcourt, Brace & World;  
301 "The American Tradition in Literature," Bradley, Beatty & Long, 3rd, W. W. Norton & Co.;  
312 "Forms of Poetry," J. L. Calderwood & N. E. Toliver, 1968, Prentice-Hall;  
"Sound and Sense: An Introduction To Poetry," Laurence Perrine, 1963, Harcourt, Brace & World;  
325 "Shakespeare: Complete Works," G. B. Harrison, 1962, Harcourt, Brace & World;  
331 "The Elizabethan World Picture," E. M. W. Tillyard, V-162, Vintage;  
"Story and Structure," Laurence Perrine, 2nd ed, paperback, Harcourt, Brace & World;  
"Reading, Understanding and Writing About Short Stories," Harry Fenson, Hildreth Kritzer, 1966 paperback, The Free Press (Collier-MacMillan Ltd.)  
377 "Creative Writing," Howard Brashers, American Book Co.;  
405 "The Origins and Development of the English Language," Thomas Pyles, 1964, Harcourt, Brace & World;  
"American English," Marchwardt, Oxford University Press;  
408 "Reporting Technical Information," Kenneth Hamp, Thomas Pearsall, Glencoe Press;  
413-513 1) "Moll Flanders," Daniel Defoe, re25, Holt, Rinehart;  
2) "Humphrey Clinker," Tobias Smollet, re48, Holt, Rinehart;  
3) "Rasselas," Samuel Johnson, re57, Holt, Rinehart;  
4) "Caleb Williams," William Godwin, re103, Holt, Rinehart;  
5) "Pamela," Samuel Richardson, N166, W. W. Norton;  
6) "Evelina," Fanny Burney, N294, W. W. Norton;  
7) "The Man of Feeling," H. Mackenzie, N214, W. W. Norton;  
8) "Clarissa," Samuel Richardson, Riverside B69, Houghton Mifflin;  
9) "Joseph Andrews: Shamela," Henry Fielding, Riverside, Houghton Mifflin;  
10) "Tom Jones," Henry Fielding, College, Modern Library;  
11) "Castle of Otranto," Horace Walpole, MS57, Collier Books;  
12) "The Monk," Matthew Lewis, Evergreen Grove Press;  
417-517 "The English, An Anthology, 900-1642," E. Parks, R. Beatty, W. W. Norton;  
420 "Handbook to Literature" (Required), Thrall, Hibbard & Hoiran, Odyssey Press;  
420 "Six Centuries of Great Poetry," R. P. Warren, Albert Erskine, Laurel ed. 1972, Dell Pub. Co.;  
436-536 "Ten Miracle Plays," R. G. Thomas, York Medieval Texts Northwestern University Press;  
"One Hundred Middle English Lyrics," Robert D. Stevick, Bobbs-Merrill;  
"The Pearl," Sara Deford, Appleton-Century-Crofts;  
"Traditional British Ballads," B. J. Whiting, Appleton-Century-Crofts;  
"Malory: Works," Eugene Vinaver, Oxford University Press;  
"Langland: Piers the Ploughman," J. F. Goodridge, Penguin Books;  
"Sir Gawain and the Green Knight," Brian Stone, Penguin Books;  
"Beowulf," David Wright, Penguin Books;  
"The Earliest English Press," Michael Alexander, Penguin Books;  
442-542 "A Modern Instance," Howells, CT249, New American Library;  
"McTeague," Norris, CP201, New American Library;  
442-542 "The Red Badge of Courage," Crane, CD16, New American Library;  
"The Scarlett Letter," Hawthorne, W226, Washington Square Press;  
"The Age of Innocence," Wharton, CT106, New American Library;  
"The House of the Seven Gables," Hawthorne, W215, Washington Square Press;  
"Huckleberry Finn," Twain, W242, Washington Square Press;  
"Fuddhead Wilson," Twain, FC252, Bantam;  
"Sister Carrie," Dreiser, SC207, Bantam;  
"Moby Dick," Melville, Laurel, Dell Publishing Co.  
447-547 "The Portrait Of a Lady," James, T47, Modern Library;  
"English Romantic Prose and Poetry," Russell Noyes, 1956 (1962), Oxford University Press;  
450 "World Masterpieces Continental," Mack, Maynard & others, vol. 1, W. W. Norton;  
"The Orestes Plays," Aeschylus, MT480, Mentor;  
"The Iliad," Homer, MT650, Mentor;  
"The Aeneid," Virgil, MT348, Mentor;  
451 "World Masterpieces Continental," Mack, & others, vol. 2, W. W. Norton;  
"Candide," Voltaire, Signet, New American Library;  
451 "Pere Goriot," Balzac, Rinehart ed. No. 18, Holt, Rinehart Winston;  
"Madame Bovary," Flaubert, Bantam AC35, Bantam Books;  
"The Red and the Black," Stendhal, Bantam SC40, Bantam Books;  
"Crime and Punishment," Dostoevski, Bantam MC40, Bantam Books;  
"Germinal," Zola, Bantam WC151, Bantam Books;  
455 "The Great Critics," J. H. Smith, E. W. Parks, W. W. Norton;  
475-575 "An Introductory English Grammar," N. Stageberg, Ginn & Blaisdell;  
"English Transformational Grammar," R. A. Jacobs, P. S. Rosenbaum, Ginn & Blaisdell;  
615 "Victorian Poetry," E. Brown, J. O. Bailey, 1962, The Roland Press;

## GEOGRAPHY

- (course, author, edition, title, publisher)
- 203 Jones & Darkenwald, 3rd, "Economic Geography," The Macmillan Co.;  
317 Hoyt, 2nd, "Man and the Earth," Prentice-Hall;  
318 W. G. Moore, latest, "A Dictionary of Geography," Penguin Books;  
318 Jan Broek, latest, "Geography, It's Scope and Spirit," Charles Merrill Books;  
318 Harris, 4th, "Handbook of Map & Globe Usage," Rand McNally Co.;  
320 Smith, Ed., 3rd, "Conservation of Natural Resources," John Wiley & Sons;  
409-509 Pierre Camu, latest, "Economic Geography of Canada," St. Martin's, N. Y.;  
425-525 Critchfield, 2nd, "General Climatology";  
430-530 Greenhood, latest, "Mapping," University of Chicago Press;  
604 Robinson, latest, "Latin America," Frederick A. Praeger, Publisher;

## HOME ECONOMICS

- (course, author, edition, title, publisher)
- 110 Griswold, Vail, Justin, & Rust, 5th, "Foods," Houghton Mifflin;  
110 Kansas St. U., 23 rev., "Practical Cookery," John Wiley;  
112 Bishop & Arch, rev., "Bishop Method of Clothing Construction," Lippincott;  
203 Kinder, 3rd, "Meal Management," Macmillan;  
210 Wilson, Fisher, & Fuqua, 2nd, "Principles of Nutrition," John Wiley;  
212 Hollen & Saddler, 3rd, "Textiles," Macmillan;  
303 Hurlock, 4th, "Child Development," McGraw-Hill;  
329 Horn, 1st, "The Second Skin," Houghton-Mifflin;  
351 Agan & Luchsin ger, rev., "The House," (Principles, Resources, dynamics); Lippincott;



# Second semester books are listed

354

Stepat-Devan, "Introduction to Home Furnishings," Macmillan;

358

Gross & Crandall, 2nd, "Management for Modern Families," Appleton-Century;

400

Gordon & Lee, 5th, "Economics for Consumers," American Book Co.;

415

Duvall, 2nd, "Family Development," Lippincott;

416

Hurlock, 4th, "Child Development," McGraw-Hill

427

Steidl & Bratton, "Work in the Home," John Wiley;

306

Barclay & Champion, 1961, "Teen Guide to Homemaking 1961," McGraw-Hill;

306

Asahel Woodruff, 1961, "Basic Concepts of Teaching 1961," Chandler Publishing;

306

Henrietta Fleck, 1968, "Toward Better Teaching of Home Economics 1968," Macmillan;

JOURNALISM

(course, author, edition, title, publisher)

202

Curtis MacDougall, 5th, "Interpretive Reporting";

302

Turnbull & Baird, 1st, "The Graphics of Communication";

302

Wilmer & Brix, "Workbook, Head Writing, News Editing";

300

Mott, "American Journalism";

330

Bettrand Canfield, 5th, "Public Relations: Principles, Cases, and Problems";

382

Hugh Wales, Dwight Gentry, and Max Wales, "Advertising, Copy, Layout, and Typography";

MATHEMATICS

(course, author, edition, title, publisher)

110

Harman-Dupree, 1964, "Fundamental Concepts of Mathematics," Prentice-Hall;

120

Vance, 2nd, "Modern College Algebra," Addison-Wesley;

122

Hillman-Alexandria, 2nd, "Functional Trigonometry," Allyn Bacon;

180-181

Andree-Brixby, 1961, "Fundamentals of College Mathematics"; Holt, Rinehart, Winston;

220-221

Taylor-Wade, 5th, printing, "University Calculus," John Wiley and Sons;

335

Leighton, 2nd, "Ordinary Differential Equations," Wadsworth Publishing Co.;

446

Brunk, 2nd, "An Introduction to Mathematical Statistics," Blaisdell;

440

Springer, 1964, "Geometry and Analysis of Projective Spaces," Freeman

451

Moore, 1968, "Elements of Linear Algebra and Matrix Theory; McGraw-Hill;

460

Churchill, 2nd, "Complex Variables and Applications," McGraw-Hill;

MODERN LANGUAGES

(course, text, author, edition, publisher)

French

121-122

"Conversational & Cultural French," Palmeri, 1966, Appleton-Century-Crofts;

223

"Reading French," Borelli, 1964, Appleton-Century-Crofts;

223

"French Conversational Review Grammar," Mondelli & Francois, second, American Book Co.;

224

"Contes de l'Inattendu," Parker, latest, Heath;

242

"French for Oral and Written Review," Carlut & Meiden, 1968, Holt, Rinehart Winston;

314

NO TEXTBOOK USED, PARIS-MATCH MAGAZINE WILL BE USED; "The Language Laboratory and Modern Language Teaching," Stack, 1966, Oxford University Press;

316

"Teaching French: An Introduction to Applied Linguistics," Politzer, 1965, Blaisdell;

356

"L'Alouette and Handbook of Every Day French," Anouilh, 1956, Appleton-Century-Crofts;

418

"Histoire de la Civilisation francaise," Leveque, third, Holt, Rinehart Winston

436-536

"Eight Centuries of French Literature," Bradley & Mitchell, Appleton-Century-Crofts;

436-536

"Chief French Plays of the Nineteenth Century," Grant, latest, Harper & Brothers;

436-536

"Nineteenth Century French Verse," Galland & Cros, latest, Appleton-Century-Crofts;

436-536

"Eugenie Grandet," vols. I & II, Balzac, latest, Appleton-Century-Crofts;

455

no textbook used

456-556

no textbook used

German

101

"Deutsch und Deutschland Heute," Lloyd/Schmitt, 1st, American Book Co.;

102

"Übungsbuch Deutschland Heute, Lloyd/Schmitt, 1st, American Book Co.;

203

"Lebendige Literature," Rhyder/McCormick, 1st, Houghton Mifflin

203

"German Review and Practice," Goedsche/Spahn, 1st, American Book Co.;

204

"Kulturreisebuch für Anfänger," Steinhauer, 2nd, Macmillan;

204

"Kalendergeschichte," Brecht, 1st, W. W. Norton;

204

"Deutsche Erzählungen für Ausländer," Klier/Martin, 2nd, Max Hueber, Verlag München;

314

"German in Review," Kimberly/Vail, latest, Harcourt, Brace & World;

314

"The Language Laboratory and Modern Language Teaching," Stack, 1966, Oxford University Press;

323

"The Sounds of English and German," Moulton, 1963, Univ. of Chicago Press;

323

"Naturforschung von Heute," Van de Luyster, latest, Appleton-Century-Crofts;

413

"Scientific German," Condiyannis, latest, Wiley & Sons;

413

"Guide to Scientific German," De Vries, latest, Holt, Rinehart & Winston;

483

"Die Jungfrau Von Orleans, Hefner, Roe, latest Henry Holt & Co.

483

"Friedrich Schiller," Merrill;

483

Schiller Werke in 3 Bänden," ed. Gopfert and Fricke, Schiller, latest, Hanser Verlag München;

Spanish

101-102

"Foundation Cours in Spanish," Turk, 1965, Heath;

203-204

"Repaso Oral," Colecchia, 1967, Heath;

203-204

"Panorama De Las Americas," Crow & Crow, 1967, Holt, Rinehart Winston;

311

"Lengua Hispanica Moderna," Neale, Silva & Nelson, 1967, Holt, Rinehart Winston;

313

"Hispanoamerica en su literature," Adams, & others, 1965, W. W. Norton;

314

"The Language Laboratory and Modern Language Teaching," Stack, 1966, Oxford University Press;

406

"Teaching Spanish: A Linguistic Orientation," Politzer, 1965, Blaisdell;

410

"La Civilizacion Espanola," Marin, latest, Holt, Rinehart Winston;

491-591

"Tesoro Hispanico," Lado, 1968, McGraw-Hill;

612

NO TEXT USED

612

"Antologia de la literature hispanoamericana, Torres-Rioseco, paperb. Crofts;

MUSIC

(course, author, title, publisher)

175

Machlis (short edition), "The Enjoyment of Music," Norton;

203

Andrews, "Music Fundamentals," Appleton Century;

263

Farkas, "The Art of Brass Playing," Brass Publications, Bloomington, Ind.

301

Berry Burkhart, "Form In Music," Prentice Hall; "Anthology For Musical Analysis," Holt-Rinehart;

313

Spaith-Thompson, "Fifty-five Art Sings," Summy-Birchard;

316

Wedge, "Keyboard Harmony," G. Schirmer;

338

Schubert & Wood, "The Craft of Music Teaching in the Elementary School," Silver-Burdett;

340

Hughes, "Planning for Jr. High School General Music," Wadsworth;

370

Eisman, "Making Music Your Own," Teacher's ed. Silver-Burdett;

610

Runkle, "Music For Today's Boys & Girls," Allyn & Brown;

610

Leonard & House, "Foundations & Principles of Music Education," McGraw Hill

PHILOSOPHY

(course, author, title, publisher)

201

R. F. Davidson, "The Search for Meaning In Life," Holt, Rinehart & Winston, N. Y.

201

H. A. Slaatte, "The Pertinence of the Paradox," Humanities press, N. Y.

303

Philip Wheelright, "A Critical Introduction to Ethics," Odyssey Press, N. Y.

303

Gordon R. Taylor, "The Biological Time Bomb," World Publishing Co., Cleveland

303

Titus & Keeton, "The Range of Ethics," American Book Co.;

306

Eds. Hofstadter & Kuhns, "Philosophies of Art and Beauty," Modern Library;

453

Paul R. Durbin, "Philosophy of Science," McGraw Hill Book Co.;

455

Abernethy & Macmillan, "Philosophy of Religion," Langford;

PHYSICAL SCIENCE AND PHYSICS

(course, author, title, edition, publisher)

(Physical Science)

109-110

Slabaugh and Butler, "College Physical Science," (2nd Ed.) Prentice-Hall;

109L-110L

Ash & Noble, "Physical Science in the Laboratory Part I and Physical Science in the Laboratory Part II," (2nd Ed.) William C. Brown Book Co.;

400-500

Inglis, "Planets, Stars, and Galaxies," (2nd Ed.) Wiley.

(Physics)

200

Constant, "Fundamental Principles of Physics," (1st Ed.) Addison Wesley;

201E-203E

Borowitz and Beiser, "Essentials of Physics," (1st Ed.) Addison Wesley;

203

Miller, "College Physics," (2nd Ed.) Harcourt, Brace, and World;

202-204

Cioffari, "Experiments in College Physics," (4th Ed.) D. C. Heath;

302

Corson and Lorrain, "Introduction to Electromagnetic Fields and Waves," (1st Ed.) Freeman and Co.;

462-562

Kaplan, "Nuclear Physics," (latest) Addison Wesley;

463-563

Bleuler and Goldsmith, "Experimental Nucleonics," (latest) Holt, Rinehart and Winston;

480-580

Powell and Craseman, "Quantum Mechanics," (latest) Addison Wesley;

624

Ingram, "Spectroscopy at Radio and Microwave Frequencies," (latest) Butterworths, England.

PSYCHOLOGY

(course, author, edition, title, publisher)

201

Kagan & Havemann, "Psychology—An Introduction," Harcourt-Brace McCall & Conn, paper, "Student Guide" (to accompany Kagan & Havemann)

223

Coopersmith, paper, "Frontiers of Psychological Research," Freeman;

223

Spence, Underwood, 2nd, "Elementary Statistics," (workbook) Appleton-Century;

204

Plutchick, paper, "Foundations of Experimental Research," Harper & Row;

204

Gorlow & Katovsky, 2nd paper, "Readings in the Psychology of Adjustment," McGraw Hill

302

Lazarus, "Patterns of Adjustment & Human Effectiveness," McGraw Hill;

311

McDavide-Harrari, "Social Psychology," Harper & Row;

311

Hurlock, 3rd, "Developmental Psychology," McGraw Hill;

324

W. Myer, paper, "Readings in the Psychology of Childhood Adolescence," Ginn & Co.;

416-516

Underwood, 2nd, "Experimental Psychology," Appleton-Century;

416-516

J. F. Hall, "The Psychology of Learning," Lippincott;

416-516

J. F. Hall, paper, "Readings in the Psychology of Learning," Lippincott;

340

Thompson, "Foundations of Physiological Psychology," Harper & Row;

418-518

Fleishman, 2nd, "Studies in Personnel and Industrial Psychology," Dorsey;

408-508

J. C. Coleman, 3rd, "Abnormal Psychology and Modern Life," Scott-Foresman;

408-508

T. Milton, paper, "Theories of Psychopathology," Saunders;

SPEECH

(course, author, edition, title)

103

Milton Dickens, 2nd, "Speech: Dynamic Communication";

120

Baker & Eubanks, 1965, "Speech in Personal and Public Affairs";

120

Haig A. Bosmajian, 1965, "Readings in Speech";

207

R. P. Wilcox, 1967, "Oral Reporting in Business and Industry";

210

Stanley Kahan, 1962, "Introduction to Acting";

225

NO TEXT;

226

NO TEXT;

230

Summers & Summers, 1966, "Broadcasting and the Public";

231

NO TEXT;

232

NO TEXT;

233

Herbert Zettl, 1966, "Television Production Handbook";

240

Fisher, 1966, "Improving Voice and Articulation";

301

Alice Sturgis, 2nd, "Sturgis Standard Code of Parliamentary Procedure";

305

Monroe & Ehninger, 6th, "Principles and Types of Speech";

427

Van Riper & Butler, 1955, "Speech in the Elementary Classroom";

427

Schoolfield, 1951, "Better Speech and Better Reading";

432-532

L. F. Costello & George Gordon, 2nd, "Teach with Television";

439-539

J. Carrell & W. Tiffany, 1960, "Phonetics: Theory and Application to Speech Improvement";

450-550

Faules and Rieke, 1968, "Directing Forensics";

462

J. J. O'Neill & H. J. Over, 1966, "Applied Audiometry";

622

NO TEXT;

649

NO TEXT;

650

NO TEXT;

306

Edward Rogge & James Ching, 1966, "Advanced Public Speaking";

312

W. O. Parker & A. K. Smith, 1963, "Scene Design and Stage Lighting";

313

Same as Speech 312;

320

Charlotte Lee, 3rd, "Oral Interpretation";

321

NO TEXT;

325

NO TEXT;

326

NO TEXT;

330

Alan Casty, 1968, "Mass Media and Mass Men";

331

Stuart Hyde, 1959, "Television and Radio Announcing";

403-503

Dietvich, 1953, "Play Direction";

405

Hardie Albrigh, 1967, "Acting: The Creative Process";

418-518

C. Van Riper, 4th, "Speech Correction Principles and Methods";

420

H. Westlake & D. Rutherford, 1966, "Cleft Palate";

422

J. Eiseninson, 1958, "Stuttering—A Symposium";

## Exam schedule

FINAL EXAMINATIONS for the fall semester are scheduled next Monday through Saturday. Here is the examination schedule. Also, all classes meeting later than 4 p.m. will use the last class meeting during examination week for their examinations. The exam hour listed for classes meeting on Monday, Wednesday and Friday also includes the classes meeting on Monday and Wednesday, Monday and Friday, Wednesday and Friday, Monday, Wednesday, and Friday. The exam hour listed for classes meeting on Tuesday and Thursday also includes classes meeting only on Tuesday or Thursday.

EXAM HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 a.m. till 10:00 a.m.	Classes Meeting At: 9:00 a.m. MWF	Classes Meeting At: 11:00 a.m. MWF or oftener.	Classes Meeting At: 10:00 a.m. MWF	Classes Meeting At: 8:00 a.m. MWF or oftener.	Classes Meeting At: 2:00 p.m. MWF or oftener.	Classes Meeting At: 8:00 a.m. or 9:30 a.m. Saturday only.
10:15 a.m. till 12:15 p.m.	12:30 p.m. Tu Th	12:00 noon MWF	2:00 p.m. Tu Th	3:00 p.m. MWF	11:00 a.m. Tu Th	No Exams Scheduled
1:30 p.m. till 3:30 p.m.	1:00 p.m. MWF	9:30 a.m. Tu Th	8:00 a.m. Tu Th	3:30 p.m. Tu Th	4:00 p.m. MWF	No Exams Scheduled



# East Carolina, four others face Herd next two weeks

By KIM JAMES  
Sports Writer

The Thundering Herd will be out to break a five game losing streak Saturday night when it travels to Greenville, N. C., to battle the Pirates from East Carolina.

The Herd is suffering from its longest losing streak in three years but they showed signs of coming around in their second half rally against Northern Illinois last Monday night. For the Herd the problem has been poor shooting. As in the past, Coach Ellis Johnson feels that when and if Marshall starts hitting, the pattern of the season will change drastically. "I feel that if we begin to hit we could win the rest of our games but if we don't we can count on losing the rest of them. It is that simple," he stated.

Marshall's opponent for Saturday, East Carolina, is going into the game with a 7-5 record. The Coach of the Pirates is Tom Quinn, Marshall class of '54. Quinn spoke highly of Marshall in saying that from what he has heard, Marshall is the type of team that can beat anyone on a given night. "I have a very deep respect for Coach Ellis Johnson. He is a fine coach and tremendous gentlemen and I know from past experiences that he always fields a team that can give anyone in the country a fit.

Marshall has been in the same

situation that we have been here at East Carolina with our tremendous growth over the past decade. I remember that while I was a student at Marshall, I operated a recreation center for underprivileged children. I understand that where it used to be, Gullickson Hall now stands," he reminisced.

"Our team has hopes of possibly winning our conference tournament, but at the present time we want to finish as high in the regular season as possible so that we can get a good seat in the tournament. At least we don't have to play West Virginia in the tournament this season," he concluded.

East Carolina has a fine 5-1 record in their conference with their only loss against Furman.

The Pirates will field a team made up of West Virginians and North Carolinians for the game. Included in the starting line-up are Jim Gregory, a 6'7" sophomore from Gary, and 6-2" senior Tommie Miller from South Charleston. "It is very important for these boys to come up against a team from West Virginia and I am sure that they will be psychologically ready for this one," he concluded.

On Tuesday night the Herd will be back home to do battle with Loyola of Chicago. The Illinois team seems to have the same type team that it has been

noted for in the past. They, like Marshall, like to run and shoot.

After the Loyola game, Marshall will swing back into action on January 25th when they entertain the Falcons from Bowling Green. At this time the Falcons have a conference record of 1-1 and 5-7 overall.

"I feel that this has been a bad year for us. We played some very strong teams early in the year and we lost heavily through graduation last year," stated Falcon coach Bob Honibar. "The conference race is far from being over and each and every team in the conference has a chance to win it," he added.

One of the key recruiting problems that Coach Honibar mentioned for his team is that they have to compete with 32 other colleges and universities in Ohio along with Kentucky, Tennessee and Michigan.

On January 30th the Herd will be out for revenge when they play host to Eastern Kentucky. Eastern coach Guy Strung has had several changes since the first meeting which Eastern won 100-95 early in the season. Gary Paul and Paul Bryant have been released from the team because of disciplinary action. Paul was a starter in the first game at Richmond.

"I feel that many people overrated us at the beginning of the season. Few people realize what the loss of a guy like Garfield Smith can do to your club," he stated. Smith was the nation's second leading rebounder last year and was the key to many Eastern wins.

Marshall will play its fourth straight home game on February first when Ohio University comes to town. The Bobcats are coached Jim Snyder. At this point in the season they have a record of 6-7 and are 1-2 in the conference. James McKee is the team's leading rebounder and scorer.

"I felt that we had a good early season but since then our shooting has fallen off; and when you don't hit, you don't win," Snyder said.

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## intramurals Kappa Alpha leader in intramural sports

Kappa Alpha Order is the leader in the over-all standings in intramural sports released this week by the Intramural Board.

Runners-up to the KAs are Tau Kappa Epsilon, Zeta Beta Tau, Fire I and the Champs.

Kappa Alpha totaled 106 points in the three fall sports; cross-country, football and soccer. The TKEs have collected 85 points and the Zebras have 60 points. Fire I leads the Independents with 65 points, followed by the Champs with 55 points.

In Monday's basketball play, eight games were scheduled, however, only seven contests were played due to a forfeit. The Paper Tigers won this forfeit over Lambda Chi Fours. In other contests, the DI Fours slipped by Soulful and Sweets, 43-41; SAE Sixes defeated Sig Ep Fours, 32-22; Alpha Sigma Phi Ones ran over TKE Twos, 56-40; DI Fives smashed ZBT Fours, 60-19; Kappa Alpha Fours won over Everybody's Nuts, 47-25; Alpha Sig Twos slipped by SAE Fours, 39-33; and the Bombers defeated the Sig Ep Fours, 75-21.

Tuesday night, Them rolled over TKE Threes, 47-23; Kappa Alpha Fives beat DI Sixes, 39-30; Fighting Silverfish defeated SAE Fives, 41-32; U. S. Marshalls shot past TKE Fours, 55-32; the Independent 76'ers humiliated the KA Sixes, 79-26; the Liquidators defeated the DI Eights, 43-20; and the Pershing Rifles proved victorious in the final contest, beating SAE Threes, 42-33.

Only four games were played Wednesday night. Fire I smashed SAE Eights, 43-13; DI Sevens slipped past Kappa Alpha Sevens, 30-28; Zephyrs defeated Sig Ep Eights, 45-25; and the Rebel Yells beat SAE Sevens, 55-30.

## More women needed for intramural games

"We are willing to innovate on any sport if suggestions are made, but the problem is we don't get enough people to participate," Judy Robson, Ocean Grove, N. J., junior, and director of intramurals said about the Women's Intramural Program.

This past semester intramurals sponsored speed-a-way, volleyball, and handball games.

Second semester scheduled games are basketball, badminton, shuffleboard, table tennis, bowling, softball, tennis, archery and tentatively golf.

Also on the schedule is a basket-shooting or free recreation period which will provide free time for a variety of games: basketball, shuffleboard and handball.

Basketball play begins Feb. 5 and 6, 4:30-6:30 p.m. and will continue until Feb. 13. A swimming meet is scheduled for 9 p.m. Feb. 22. All times and dates will be posted on a calendar sheet in Women's Physical Education Building as each sport is being played.

Some requirements are placed upon the participants in intramurals. All players, before eligible to participate, must obtain and sign a health card. Also, a charge of ten dollars per team must be paid to play. This money is used to purchase awards, equipment and help in the publication of the Intramural Handbook.

## Swim meet set

Kent State University's freshmen swim team will host the Marshall Aquatics Club in a dual meet Saturday at 10 a.m. The Thundering Herd (1-2) is vying for its second victory following a double loss last week at Athens, Ohio.

Coach Robert Saunders said that KSU has a "very balanced squad. They have numbers." By numbers, Coach Saunders means that Kent has 17 freshmen tankers ready to hit the water against Marshall Saturday.

"Since Coach Vicchi has taken over at Kent," said Coach Saunders, "he has attracted some good swimmers. Davis appears to be one of the top freshman swimmers in the conference."

Kent State will feature Davis in the 200-yard breaststroke and individual medley. MU's mentor summed up Kent's team, "In a couple of years they are going to be one of the strong teams in the conference."

By reviewing last week's meets at Ohio University, it appears that Marshall will provide a lot of competition in several events.

The 500-yard free should be an interesting match-up according to Coach Saunders. MU's distance man, Ralph Gardner, registered about the same clocking as the Kent swimmers in the Ohio University meet. "If Ralph is right," commented Coach Saunders, "it should be a real good event."

Looking at the other events, Winegardner will compete in the 200-yard butterfly and Gardner in the 200-yard individual medley. Dave Beakes will handle the 200 backstroke duties and Hall, Beakes, Gardner and Winegardner will swim the 400-yard free relay, the last event of the meet.

Basically, we still won't be in as good shape as we should be at this time. But I'm optimistic and hoping to give Kent a lot of tough competition," ended Coach Saunders.

This will be the Herd's final meet until after semester break when they host West Virginia Tech in Gullickson Hall, Feb. 8.

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# Sports facilities problem to recruiting

By **RON FERGUSON**  
Sports Writer

Marshall University has been in the Mid-American Conference since 1954 and has yet to be noted for its athletic program. Though MU sent basketball teams to Madison Square Garden in 1967 and again in 1968, and though the Thundering Herd beat such notables as Villanova and Nebraska, Marshall is still not up to par with the rest of the MAC.

The leading factor deterring MU from competing with and against other MAC schools is its recruiting situation.

All MAC schools are allowed 125 scholarships over a four year period for use by their athletic departments. Marshall gets its 125, but it seems that this is not the problem as some might think.

However up to date and modern Marshall seems to those who know no other surroundings, it is not.

## OU has "mini" Astrodome

Compare it with Ohio University which has a new Convocation Center—a "mini" Astrodome costing \$8.2 million.

The center is fully air conditioned and houses a gym floor, wrestling room, exercise room, athletic offices and even a dor-

mitory for 356 students.

What does Marshall have to compare with this?

Can you compare Gullickson Hall, with a high school size gym, a building which, according to track coach Jack Shaw, was outdated even before it was completed?

What about Memorial Field House, an arena outgrown by a "metroiversity" which is over a mile from the home of the Thundering Herd and is crowdedly overtaxed to the point of despair?

Can one compare a 6,350 seat, cramped, hot and uncomfortable gym to a 13,080-seat, completely air conditioned auditorium?

And what about football facilities?

"Fairfield Stadium is by far the worst football facility in the MAC," according to George Rorer, Huntington Herald-Dispatch sports editor. "Its playing field is a disgrace to the community and the school."

Just what effect does this have on prospective athletes?

"Why would a kid who has seen the facilities on other campuses in the MAC want to come to Marshall?" asks Shaw. "We have nothing to offer."

This seems to be the consensus around the Athletic Depart-

ment. Only Jack Cook, baseball coach, and Bill Cyrus, wrestling mentor gave lack of scholarships credit for not being able to recruit the athletes they would like to have at MU.

## Track program limited

Shaw is allowed seven scholarships for his track program. This means that he is permitted

## Sports analysis

to have on his squad seven recipients of complete scholarships.

But to derive the most benefits from this setup, these grants may be divided into halves, thirds, or two-thirds. However, this leads to a situation which can only be described by an axiom which all questioned coaches seemed to know, "A partial scholarship gets a partial athlete."

Shaw feels he cannot offer the prospective athlete a future in track.

"I offer him an education," he says.

Certain areas of the country are particularly known for producing track stars. Of these, Ohio and Pennsylvania seem to be the most notable.

But athletes from these areas

are hard to get. Those from Ohio are confronted with OU and its Convocation Center, and Miami with its recently completed indoor facilities.

Those in Pennsylvania are accosted by the Eastern and New England schools, nearly all better equipped than Marshall.

Marshall does not even have a track.

"When I came here they said they were going to build a track," Shaw said. "They've done nothing."

Basketball recruiting seems to go a little better.

"We generally get a warm reaction," says Larry McKenzie, freshman cage coach and recruiter. "This is especially true the last two years."

"Facilities, however, are our big problem. We do not have a bad arena, but our players do not have sufficient opportunities to play on the Field House floor."

## Tradition hard to fight

Another factor which fights the MU cage recruiter is the extreme recruiting pressures of other universities with their past traditions, those schools with long histories of national recognition, such as Duke and Kentucky.

"(Athletic Director Eddie) Barrett has given us freedom in travel and area," McKenzie

added. "He wants us to have a big-time program and through his endeavors we have."

McKenzie told of speaking with a prominent Ohio University staff member at an OU freshman contest a short time ago at Athens, Ohio.

"The man told me there was no question at all that they (OU) were able to field what they feel to be their best freshman squad ever—due to the facility they have recently completed."

Red Dawson, a leading football recruiter at Marshall, had this to say:

One of the leading factors influencing whether a kid comes to Marshall or not depends upon whether he decides if we are "big-time."

"Is MU 'big-time' in the sense of playing field, training facilities, dorms, and equipment is the question they ask."

Is Fairfield Stadium "big-time?"

\* \* \*

It all boils down to one little detail—where to play?

Marshall University, a member of one of the most prominent athletic conferences in the country, just has difficulty competing. How can it, when it lacks the facilities to lure an athlete here?

## Frosh play Morehead

Marshall University's freshman basketball team will put its undefeated season on the line Saturday night when the Little Herd takes on Morehead State University's freshmen at Williamson.

"It will be one of our toughest games of the year," said Larry McKenzie, freshman coach.

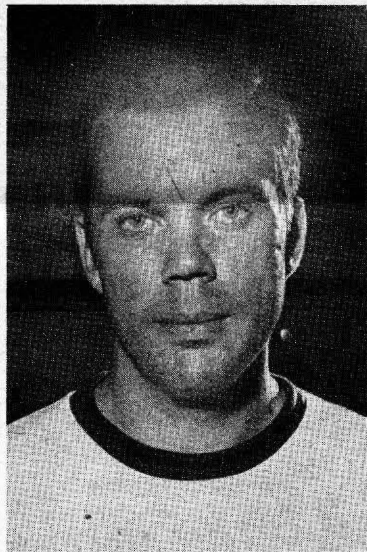
"I'm really in the dark about them," McKenzie continued. "We know Coach Wright's teams are always well-drilled and well-disciplined."

"Since we beat their varsity twice this year, we can be sure they are going to be keyed up to get us."

A Morehead spokesman said, "We have only one boy on a scholarship; we had twelve walk-ons."

"Right now we are merely running them through a program to see if any of the walk-ons pan out."

Marshall has had a break lasting for almost six weeks. Asked if he thought the team would be hurt by such a lay-off, McKenzie replied, "We will be off on our timing, but so far I have been pleasantly surprised."



LARRY MCKENZIE  
... Little Herd coach

## MUIT costs met

Profits from the second MUIT covered the \$24,500 minimum required to hold the tournament, according to Harry Sands and Don Foose, director and assistant director of alumni affairs.

Expenses for the event were allocated for a variety of services, according to Don Foose. Each participating team received a \$4000 guarantee plus 15% of the profits. Costs for trophies and watches amounted to \$2400 with each team receiving 16 watches.

Changes in next year's MUIT will include a reduction in student prices, according to Foose. The entire downstairs of the Field House will be reserved to students at \$2.00. End zones seats both upstairs and down will be general admission at \$1.50 and the remaining seats will cost \$4.00.

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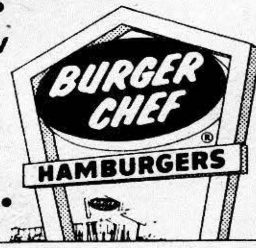
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## Roaming the Green

By PENNY DRENNEN  
Society Editor

The pledges of **Alpha Sigma Alpha** will have a work party today. The chapter will have a "Fire Up for Finals" party Saturday night.

**Alpha Sigma Phi** elected the following officers: president, Lee Oxley, Huntington sophomore; vice president, David Cutlip, Gassaway senior; secretary, Larry Lewis, Ravenswood junior; treasurer, Dave Bartram, Fort Gay junior; corresponding secretary, Larry Heinlein, South Charleston junior; Interfraternity Council representative, John Houck, Pineville sophomore; social chairman, Ed Avant, Baileysville senior; rush chairman, Gary Whited, Vienna senior, and scholarship chairman, Dick Long, Cranston, R. I. senior.

Recently initiated by Alpha Sigma Phi were Robert Bible, Wellsburg junior; John Houck, Pineville sophomore; Dick Long, Cranston, R. I., senior; Keith Spears, Fort Gay junior; and Mike Smith, Huntington sophomore.

Ten sophomores were initiated into **Delta Zeta** Jan. 10. New sisters included Connie Dray, Vienna; Jane Hager, Hamlin; Trudy McGinnis, Parkersburg; Iana Sites and Peggy Templeton, Chesapeake, Ohio; Julie Wheaton, Napoleon, Ohio; Pat Statzer, Beckley, and Mary Straight and Sidney Watts, Huntington.

Bill Riggall, Huntington sophomore, was announced "Delta Zeta Man of the Year" at the chapter's winter formal Saturday. Mr. Charles Craft, foreman of the construction work on the DZ's new house, was given an honorary award for his help to the sisters.

The **Pearls of Zeta Beta Tau** received the following members last week: Pat Waybright, Huntington freshman; Judy Ramsey, Huntington sophomore; Charlotte Beatty, Parkersburg sophomore; Bonnie Howard, Charleston junior; Karen Dooley, Summersville senior; and Linda McCray, Buffalo senior.

The **Zeta Beta Tau** Crystal Ball Princess is Susan Wright, Springfield, Mo. senior.

**Lambda Chi Alpha** will collect for the March of Dimes this evening.

# Story of Galileo to be given

By ANITA GARDNER  
News Editor

"Lamp At Midnight," the story of Galileo Galilei, will be presented on the Student Artists Series Feb. 3 (the day classes resume after semester break) at 8:30 p.m. in Old Main Auditorium.

The play is directed by Sir Tyrone Guthrie, and stars Morris Carnovsky, who is regarded by many theater authorities and critics as the greatest living actor in America today.

"Lamp At Midnight," by Barrie Stavis, dramatizes three crit-

ical periods in Galileo's life. He is shown as a young man, full of the enthusiasm of discovery; as a mature man, ready to attack the conservative opponents of scientific research; and as old man, broken in body but still free in spirit.

The play, now on a coast to coast tour prior to Broadway, was presented on NBC's Hallmark Hall of Fame last season, at which time it was hailed as one of the most brilliant dramatic hits of our time.

Mr. Carnovsky, the star of the Overland Stage Production, has

made Broadway appearances in plays including "Paradise Lost," "Come Blow Your Horn," "An Enemy of the People," "The Cold Wind and the Warm" and "Rocket to the Moon." His film appearances include "The Life of Emile Zola," "Rhapsody in Blue," "Cyrano de Bergerac," and "A View From the Bridge."

He has taught, directed, and acted at the Actor's Laboratory in Hollywood, the Goodman Theatre in Chicago, Oberlin College, and the American Shakespeare Festival in Stratford, Conn., where his performances in a score of Shakespeare plays have won him nation-wide critic and public acclaim. His monumental performances in "King Lear" ranks among the best of the century.

Director Sir Tyrone Guthrie has been termed a "director's director." He has directed productions at such famous theatres as the Royal Shakespeare Theatre and the Metropolitan Opera. His hits on Broadway include "Candide," "The Tenth Man," "Gideon" and "Dinner At Eight."

As a rule, the Student Artists Series performances have been at the Keith-Albee Theatre. However, Curtis Baxter, professor of English and coordinator of the series, felt that the acoustical system at Old Main would better suit the all-spoken-dialogue play.

Presenting the play in Old Main means that students only will be admitted, and seats will not be sold to townspeople.

Students will be admitted to the performance upon showing their activity cards. There will be no reserved seats.



FEATURED IN "LAMP AT MIDNIGHT"  
... Student Artist Series, Feb. 3

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