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## The Parthenon, May 21, 1970

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# Senate airs Artist Series complaints

By JEFF NATHAN  
Staff reporter

Grievances concerning the Student Artists Series, and a resolution calling for the humanitarian treatment of prisoners of war in Vietnam were major issues brought before Student Senate in its final regular session Tuesday evening.

A special session has been called for at 9:15 in Smith Hall 154 to debate a resolution that equal representation be given to students in the screening of a new University president, and to name the faculty advisor to Senate for the coming year.

The Artists Series resolution, presented by Sen. Sandy Stewart, West Columbia junior, proposed establishing an Artists Series board to choose performers for the shows. The board, if established, would consist of one faculty member, one administrator and five students.

According to Joe Drummond, commissioner of administrative affairs, the present committee has 26 members consisting of seven faculty members, 17 townspeople, and two students.

Also, the resolution stated what a Senate investigative committee had found to be the main flaws in the present system.

The number one gripe was program selection. Senator Stewart said students pay \$7.50 a year toward the Artists Series, but the programs are not suited to student desires, and the community program has six performances, while the students have only five.

The second complaint was financial. According to the resolution, there is no method to audit funds and break them down to contributors, and there is no refunds for students when shows are cancelled.

The prisoner of war resolution was introduced by Sen. Joe Lazear, Pittsburgh, Pa., sophomore.

It asked that Senate request the President and Congress to inform the American public of violations of the POW treaty by North Vietnam.

The resolution states that it is "internationally agreed upon that the humanitarian treatment of prisoners of war shall include the release of the names of all prisoners to their government, early release of sick and wounded prisoners, communications between

prisoners and their families, and frequent inspections of all prisoner of war camps by an impartial humanitarian organization such as the International Red Cross."

The resolution also stated that the President inform the American public of the American policy in regard to treatment of Viet-Cong and North Vietnamese prisoners.

Finally, the resolution asks that the President request the United Nations Secretary-General to take methods to insure that all parties involved in the Vietnam war observe these humanitarian standards.

The Student Government budget for 1970-71 was given final approval, with funds allotted for high school visitation and personal service being frozen, awaiting further

study.

Senator Stewart moved that the resolution concerning the two day study period before final exams be sent back to Academic Planning and Standards for reexamination.

The resolution as originally passed would not grant two study days the last week of classes, but would shorten final week by two days. The new version calls for the two day study period to be the last week of regular classes, effective the 1971-72 school year.

A report concerning rating of off-campus housing facilities was given by Sen. Harry Sullivan, Milton sophomores.

According to Sullivan, his committee will be working this summer on a rating system. He said they had been in contact with the University of Michigan

and University of Illinois, who reportedly have the best systems in this area. The system will probably rate prices, facilities and landlord's services.

Proposals that a student speaker be among those at graduation exercises, and a student grievance board be established were brought to the floor by Sen. John Womack, Nitro freshman.

It was the opinion of Womack that since graduation is a high point in a person's life that a student should be permitted to speak, even if it means eliminating one of the other speakers.

As proposed by Womack, the student grievance board would consist of three senators elected by Senate and two students appointed by the student body

president. Both motions passed.

Publications Commissioner Mary Martin announced that Tommie Denny, Nitro junior, has been appointed student information coordinator. Trudy McGinnis, Parkersburg junior, bulletin coordinator; and Kim Adkins, Barboursville freshman, student directory coordinator are also expected to be appointed.

Finally, Student Body President Mike Gant's appointments were brought to the floor for ratification. The following were approved: John Marshall, Middletown, Ohio, sophomore, election commissioner; Glenn Allen, Charleston freshman, election coordinator; David Glance Farmington junior, and Richard Dunfee, Wheeling junior, Artists Series Board; James McDowell, Huntington senior, and Tony Romano, Charleston senior, Human Relations Board.

Also, Debbeis Buchanan, Weston sophomore, Student Relations Board; Bill Dodson, Chesapeake sophomore, high school visitation; John Hammat, Williamstown senior, Student Welfare and Conduct Committee; Tim Ambrose, Ravenswood sophomore, Communications Committee; Richard Dardinger, Mt. Vernon, Ohio, senior, Athletic Committee; and Mary Martin, St. Albans sophomore, Publications Committee.

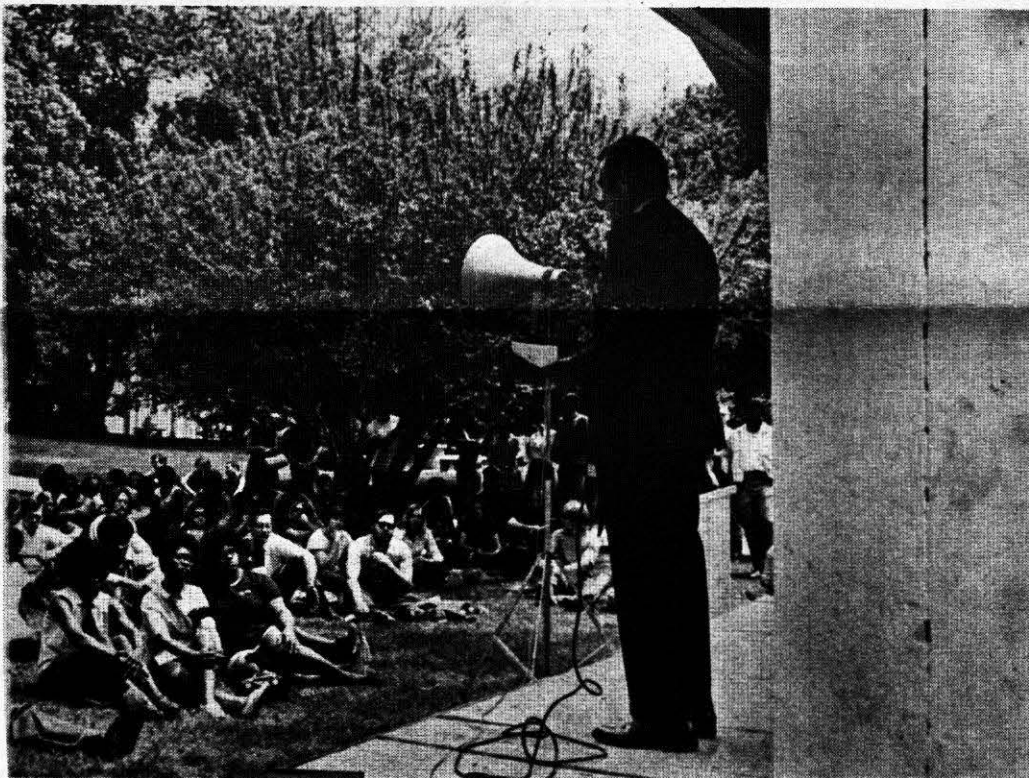
## The MARSHALL UNIVERSITY STUDENT NEWSPAPER Parthenon

Vol. 70

THURSDAY, MAY 21, 1970

HUNTINGTON, W. VA.

No. 124



PRESIDENT NELSON ADDRESSES GROUP  
Students looked on as flag lowered

Photo by Larry Nibbles

### Resolution to be heard

A special faculty meeting is set for today at 4 p.m. in Old Main Auditorium for a discussion and vote on a resolution presented by Michael Beasley, instructor in English.

The resolution calls for a joint student-faculty assembly to be held Friday afternoon to debate the Viet Nam issue and discuss the feasibility of future student-faculty assemblies on vital questions.

"I think of my resolution as an invitation from the faculty to the students to talk to us about Viet Nam, and, in the future other matters crucial to them and to us," Beasley said.

The special faculty meeting is being called in response to a petition which Beasley circulated among faculty members.

## Memorial services held for slain black students

By JACK SEAMONDS  
Staff reporter

As some 200 Marshall students solemnly looked on, Larry Brown, Atlanta, Ga., junior, lowered the American flag to half-staff, opening Wednesday's memorial service for two black students killed last week in demonstrations at Jackson State College in Jackson, Miss.

Afterwards, the students marched to the "People's Platform," in front of the Student Union where President Roland H. Nelson Jr. told them, "with all our advantages, our society still believes that violence is the answer to our problems. This is a sad day for us all."

"What time is it for America?" was the question posed to the crowd by the Rev.

Charles Smith, minister of the First Baptist Church in Huntington.

"What took place at Jackson State, at Kent State and at South Carolina State will continue to take place if there is not a great change in the general attitude of the people of this country." He urged the group to help make the change. "I believe that the older generation is incapable of changing. Our hope, the future of this country, rests with you. There must be a new day."

Diane Pegram, Huntington senior, presented a resolution adopted by the campus chapter of Black United Students, calling for the "redress of legitimate student grievances," that the "National Guard and state police be removed from university campuses," that "those responsible for the massacre of students at

Jackson State, at Kent State and South Carolina State be charged with the crimes they have committed and be punished under due process of law," and finally that "lethal weapons be taken off the campus."

The resolution was unanimously adopted by the audience, and students were asked to sign it if they "believed in our cause" copies of the resolution were circulated, and, according to Miss Pegram, will be sent to the governors of South Carolina, Mississippi, Georgia, Ohio and West Virginia.

The memorial service ended with a benediction by the Rev. Corky King, of the Campus Christian Center. Capturing the spirit of the predominantly black crowd, King told them simply, "Go in peace, brothers."

### Dr. Wolfe named member of review committee

Dr. Elizabeth Wolfe, professor of psychology, will be the seventh faculty member of the preliminary review committee to select a new MU president as proposed by the faculty last week.

Dr. Wolfe and Dr. Charles Moffat, professor of history, were tied for the seventh position in a vote of the faculty to select faculty members.

This week, however, Dr. Moffat, who was named to a presidential selection committee set up by the Board of Regents, withdrew his name from being considered for the other committee proposed by the faculty.

Last week the Regents announced its committee and on the same day the MU faculty voted to establish another presidential review committee designed to give the faculty more of a voice in selection of the new president.

Student Senate was scheduled to meet in special session Wednesday night to discuss getting more student representation in selecting the president. The Regents committee includes Student Body President Mike Gant, Huntington sophomore, and the committee voted by the faculty includes three students in addition to the seven faculty members.

In a letter withdrawing his name from consideration on the faculty presidential committee Dr. Moffat said "I assure you that I shall exert every effort to assure the faculty committee a voice in the selection of a president of Marshall University."

# Good Morning

## Weather

Fair and warm, with a high temperature in the upper 80's is the prediction of the Weather Bureau at the Tri State Airport. There will be a near zero per cent chance of precipitation. Friday's outlook is for fair and continued warm weather.

## Today

The Speech Department Awards Assembly will be at 11 a.m. in Old Main Auditorium.

A teach-in will be held at 11 a.m. on the Student Union lawn. Debating will be Student Relations Center Director Homer Davis, a Kent State University student, and Dr. Manoj Chakrabarty, professor of chemistry.

Dr. R. Vernon Stroud from the University of Cincinnati will speak at the Speech and Hearing Center workshop at 8 p.m. in Room 154, Smith Hall. Dr. Stroud will speak on "Language Development of Economically Disadvantaged Children."

"You Know I Can't Hear You When the Water's Running," four plays by the Advanced Acting class, will be presented free at 8:15 p.m. in Old Main Auditorium.

A faculty music recital will be held in Smith Music Hall at 8:15 p.m.

The Cole Porter musical, "Anything Goes," will be presented by Community Players at 8:30 p.m. at the Abbott Theatre.

## Friday

Dr. R. Vernon Stroud of the University of Cincinnati will demonstrate language training procedures with pre-school children at 9 a.m. and discuss language patterns and ethnic differences at 1 p.m. in Room 150 of Smith Hall.

The Baptist Student Union will have an Enchilda Luncheon from 11 a.m. to 2 p.m. at 1611 Sixth Avenue, Apt. 3. The lunch will cost \$.50.

## FRANKLY SPEAKING by Phil Frank



"I SEE YOUR KID'S HOME FROM COLLEGE!"

# The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Established 1896  
Member of West Virginia Intercollegiate Press Association  
Full-leased Wire to The Associated Press  
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# Marchers 'meet chief'

**EDITOR'S NOTE**--William O'Connell, Williamstown junior and reporter for The Parthenon, accompanied demonstrators on the anti-war march in Charleston Friday. The following is the second part of O'Connell's first person impressions concerning the actual demonstration.

By WILLIAM O'CONNELL  
Staff reporter

"Read this," someone said as they handed me a Charleston paper.

"All of it?" I asked.

"No, this part right here about Chief Dallas Bias."

I read, "Bias issued an order couched in military language: 'It will be noted by the members of the Charleston Police Department and those under the allied command of the mayor of the city of Charleston, being the armed forces of said municipal government, you will execute your office to maintain the peace and orderly movement of traffic to the best of your ability to accomplish in an orderly manner the mission ordered by the mayor. . .'"

So this is why people here are so tense, I thought. I asked the guy who had handed me the paper just who was Chief Bias and what did he think of him.

"He's the chief of police in Charleston," was the only printable comment I could get.

Thoughts of the gas and snipers crept back to me. It couldn't be possible. . . those under allied command. . . being the armed forces of. . ." I reread the article.

A voice over the PA announced the beginning of the rally inside Watt Powell Park. As the crowd moved into the stadium to find seats I heard a marshal say to a girl, "Well here we go."

The rally didn't last long, only a few minutes to be exact. The protesters were already set to march and the short talk by Dr. I.E. Buff only strengthened their determination.

After Buff, it was back to the parking area to assemble for the march. Here signs were passed out among the demonstrators and everyone was urged to carry one.

It seemed to us in the crowd that the briefing was taking forever. The sun was so hot and there was little or no shade in the parking lot.

Finally we are ready to move. I try to find a vantage point so I can see everything. We're supposed to march four abreast in silence.

We're ready to move, the crowd lines up in an order of march. The marshals positioned themselves on both sides of the marchers and we were moving. The march on the Capitol had begun.

We turned off the highway and headed toward the Kanawha City Bridge. People watched our progress from the sides of the road. Both marchers and watchers were silent, each side seemed apprehensive of the other.

Up onto the bridge. I kept looking back. We stretched out much longer than I thought we would. I tried to estimate how many demonstrators were in the march. 1,000? There couldn't be, I told myself, maybe more like half that number.

We moved across the bridge in silence -- not absolute silence, but I was impressed the talking

was kept to a minimum. Perhaps everyone was weighing their actions or thinking of the reason for the march and what was at stake.

The idea behind the demonstration was to petition the governor and the state legislature into drafting a bill which would prohibit West Virginia residents from fighting in an undeclared war. Similar legislation had been enacted several months before in Massachusetts.

That was the march in a nutshell. Now there were people, 500 of them, and police testing each other to see if such a march was possible in West Virginia.

Down off the bridge and out onto Washington Street East and the Capitol. "I don't want to be hypocritical," says the guy next to me, "but I'm sweating like a pig."

A man in a blue Chevy passes us in the other lane. He curses at the protesters and continues on. No one in the march says anything to him.

People along Washington Street are watching the march. All is silent. One of my professional competitors is running from house to house getting reactions to the demonstration. "Why doesn't he talk to us?" the girl beside me asks.

We continue on past Capitol Elementary School. The children shout encouragement at us and give the peace sign out the open windows.

Near the Capitol I see four men atop a building overlooking the march route. "Snipers," says the girl next to me almost matter-of-factly. Thinking it better to present a moving target I move on with the demonstrators.

We turn down California Avenue past office buildings. Young people at the windows flash the peace sign while the older occupants merely watch us pass.

"There they are," the guy in front of me says. I turned toward the Capitol and saw two large state policemen guarding one of the service entrances. They're even bigger than they seemed on the bus, I thought.

We continued on to the Boulevard and turned right. Marching in front of the Capitol, I finally got a chance to see Charleston's Police Chief Dallas Bias.

Standing across the street from the march, directly in front of the Capitol was an Indian wearing a golf shirt or was that a golfer wearing a war bonnet?

"Dallas Bias, Bias, The Chief," were the whispered comments that came back through the crowd. So that was the man everyone is talking about, I thought as I walked up the steps to the Capitol with a smile on my face.

The marchers spread themselves out on the walk of the Capitol. Turning back from

watching everyone coming up the steps of the Capitol, I saw 11 state policemen guarding the doors of the state house.

Representatives from each of the schools present delivered petitions to a committee which will see the governor. When the committee left to talk with the governor, a series of speeches were delivered from the Capitol steps. It was at this time that a woman, chose to make her presence felt.

Moving through the seated demonstrators, she passed out booklets which she had written, and called on each of the protesters to join in the crusade against Communism.

A short time later the committee returned from its talk with the governor and reported to the crowd that he had been given the petitions. There was a round of applause and everyone rose.

All that remained was to return to Watt Powell and then to where ever we chose. We began our march and reached the park without incident. Another round of applause from the demonstrators signaled the end to a peaceful march.

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# Graduate procedure explained

Instructions for graduating seniors have been released by Registrar Robert Eddins.

All May graduates are required to attend Baccalaureate and Commencement exercises, to be May 31, unless they receive permission to graduate "in absentia" from the dean of their college. Those not excused will be charged a \$10 fee to receive their diplomas.

Graduates must wear caps and gowns at both ceremonies. Master degree candidates will wear hoods and undergraduate honor students gold stoles.

Caps, gowns, and hoods must be picked up before noon May 30 in Bookstore and stoles by 4 p.m., May 29 in Office of The Registrar. All are to be returned to Shawkey Student Union immediately following Commencement.

Undergraduates are urged to check with the office of their academic deans to see if they are on the graduation list and whether they are graduating with honors. Lists will be posted Friday.

Baccalaureate, at 10 a.m., and Commencement, at 2 p.m., will both be at Memorial Field House. Graduates will be seated on main floor, guests in the balcony.

Graduates are requested to enter Memorial Field House through southeast or northeast doors by 9 a.m. for Baccalaureate and 1:15 p.m. for Commencement.

They will line up, two abreast, in alphabetical order.

Teachers College seniors will form a line starting at the east end of the corridor running along Third Avenue.

College of Applied Science seniors will form behind them.

College of Arts and Sciences seniors will form a line beginning at the east end of the corridor running along Fifth Avenue.

School of Business seniors will form a line behind Arts and Sciences with Master Degree candidates behind them.

Students may stay in the assigned place in line in order to get the right diploma.

According to Eddins, academic caps are to be worn parallel to the floor with the points to the front, sides and rear. The tassel is to be moved from right to left when President Roland H. Nelson Jr. confers degrees on the group, just before diplomas are awarded by deans.

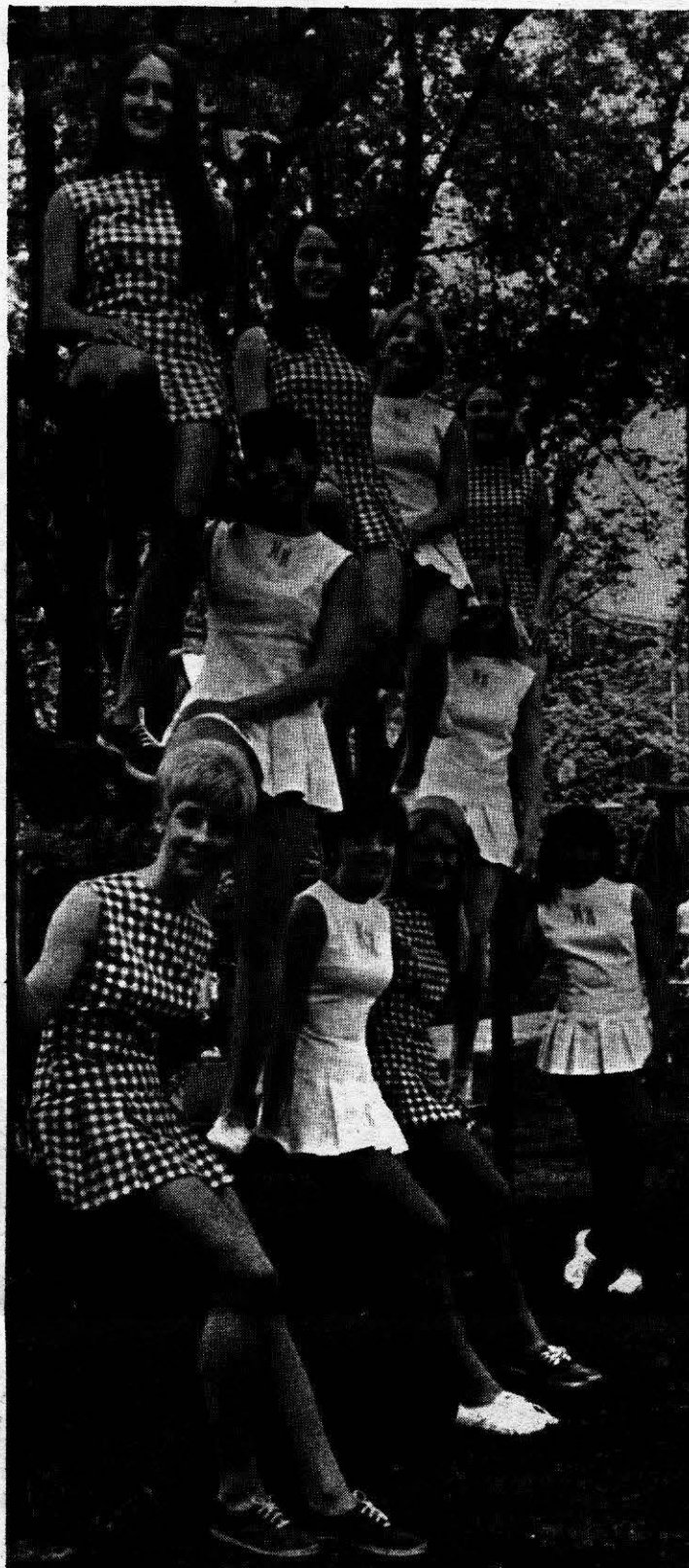
At the conclusion, graduates in the front row leave first, four abreast, with each row following in turn.

The Registrar requested seniors who did not receive Commencement instructions to get a copy from his office.

## English writing director named

Marilyn Putz, associate professor of English, will be in charge of all writing programs in the English Department under her new assignment as director of writing effective Sept. 1, according to Dr. Jack R. Brown, department chairman.

Dr. Brown said Miss Putz's responsibilities would include direction of the freshman composition, advanced writing and creative writing programs.



Parthenon photo by Mel Giff

**CHEERLEADERS FOR 1970-71.** Top, Linda Enochs, Barbara Woodyard, Pam Wiley and Michelle Burgess. Middle, Linda Aluise and Cindy Chambers. Bottom, Debby Chambers, Carolyn Hoag, Nancy Sheppe and Debbie Bailey.

## Chambers and Enochs named head cheerleaders

Debby Chambers, Huntington sophomore, and Linda Enochs, Williamson junior, have been chosen captain and co-captain of the MU cheerleaders for the 1970-71 season. They were chosen through a vote taken of the squad.

Other members of the cheerleaders are: Barbara Woodyard, Huntington sophomore; Pam Wiley, Cockeysville, Md., freshman; Michelle Burgess, Huntington junior; Debbie Bailey, Proctorville, Ohio, sophomore; Cindy Chambers, Huntington freshman; Linda Aluise, Huntington freshman; Carolyn Hoag, Huntington freshman; and Nancy Sheppe, Huntington sophomore.

Miss Bailey is MU's first black cheerleader. According to Athletic Director Charlie Kautz, a number of black girls practiced with the cheerleaders last year, but Miss Bailey is the first black member of the official squad.

Kautz stated that a committee was established this year to select a panel, which in turn would select the cheerleaders and set up selection criteria.

The committee included Rev. Homer Davis, Associate

Professor Marvin Mills, Kautz, last year's cheerleader captain Gail Kucek, and Gaynell Epling, former cheerleader sponsor.

Kautz said the athletic director, cheerleader sponsor, and preceding cheerleader captain will be on such a committee each year with the purpose of choosing a selection panel. There is still no sponsor for this year.

"The committee was organized because no one could ever find out which department the cheerleaders fell under," said Kautz. "They are now under the direction of the MU Athletic Department."

# Class attendance policy approved

By MICHAEL WALKER  
Staff reporter

A new class attendance policy has been approved by President Roland H. Nelson Jr. and will go into effect in September.

The policy proposed by the Student Conduct and Welfare Committee and accepted by the faculty on May 12.

Leo V. Imperi, chairman of the Student Conduct and Welfare Committee and associate professor of music said, "The policy should go into effect in the next academic year—the fall semester."

It states: "A student should recognize that one of the most vital aspects of a college experience is attendance and participation in classes and that the value of this academic experience cannot be fully measured by testing procedures alone."

"The members of the student body are considered sufficiently mature to appreciate the necessity of regular attendance, to accept this personal responsibility, and to demonstrate the kind of self-discipline essential for such performances."

"It is the responsibility of each individual instructor to evaluate the importance of student class attendance for his classes. Accordingly, each instructor prepares at the beginning of each semester a written statement setting forth his policy for consideration of unexcused absences, make-up

examinations, and related matters, which will be in force for that semester. The statement is filed with the chairman of his department and a statement of policy on attendance appropriate to each class is read at the first class meeting.

"In those classes where marked violations of class attendance policy occur, the instructor may notify his dean so that every effort can be made to find and counsel the student whose academic prospects are being jeopardized by non-attendance."

"Absences such as those resulting from illness, death in the family, of institutional activities (those approved by the academic deans, such as debate, artistic performances and athletics) are to be excused when a student reports and verifies them to his instructor. For such excused absences, the students should not be penalized."

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**PEP TALK**  
About all man has to glory in is when he is able to bring glory to the name of Jesus Christ.  
**TROY McCOY**  
Adv.

## Dormitory rate increase proposed

By DENISE GIBSON  
Staff reporter

A dormitory rate increase of approximately \$50 has been recommended to the West Virginia Board of Regents by the Office of Student Personnel Programs.

Dr. Constantine Curris, director of student personnel programs said, "Upon recommendation of the Dean of Students office and the Executive Committee, we will recommend to the Board of Regents the following actions:

- (1) Initiation of a refundable \$25 damage deposit for all residence hall occupants.
- (2) A monthly increase for all units available to married students located at University Heights.
- (3) Increase the dormitory fee approximately \$50 per academic year over the present rate.
- (4) Increase the Summer School dormitory fee on a prorated basis to compare with the recommended increase for the 1970-71 academic year."

The increase is to "enable Marshall University to meet its bonded indebtedness and to keep pace with cost increases," according to the proposal.

The present rate per person per academic year for Twin Towers and private rooms in Laidley and Hodges Halls is \$940.24. The proposed rate is \$994.00, an actual increase of \$53.76.

The present rate for all other residence halls is \$901.44 per person per academic year. The proposed increase to \$954.00 reflects an increase of \$52.56.

The Board of Regents is expected to meet sometime in June to discuss the matter. Any increase, would become effective September 1.

The proposal says the initiation of a \$25 damage deposit "may not only help curb vandalism and destruction within the residence halls, but may even eliminate the

## Faculty recital tonight

A faculty recital tonight at 8:15 in Smith Music Hall Auditorium will feature solos by J.D. Folsom, assistant professor of music, William B. Stacy, instructor of music, and John H. Mead, assistant professor of music.

Featured on the program will be a composition by Benjamin Britten, "Serenade Op. 31" containing six movements, sung by tenor James Pugh, Huntington freshman. Assisting Pugh on piano will be Dr. Paul Balshaw, assistant professor of music and Stacy on French horn.

A composition entitled "Sonata for Trombone and Piano," associate professor of music, will be presented by Mead, accompanied by pianist Wanda Cole, Lavalette junior.

Folsom will perform Stefan Wolpe's "Solo Piece for Trumpet," a contemporary composition, and the ensemble will present "Trio for Brass," by Vaclav Nelhybel; "Sonata for Horn, Trumpet and Trombone," by Francis Poulenc; and "Sonatine, Op. 26" by Marius Flothius.

problem."

Increases in rates at University Heights would raise fees from \$45 to \$55 per month for a one-room efficiency apartment in the old building and from \$90 to \$105 for a new one-bedroom apartment. Similar increases are reflected in the rates for the other facilities.

The proposed increase for summer school dormitory fees would raise the price from \$130.81 for a double room and \$141.11 for a private room in Twin Towers to \$138.00 and \$154.00, respectively. These rates are based on a five-week term.

## To chip, pitch or run

### EDITOR'S NOTE:

(This is the fourth in a series of basic golf instruction covering problem areas of the 80-plus golfer. Used as sources are Jim Ward, former MU star and 1964 State Amateur champion, and Reginald Spencer, Marshall golf coach.

Certainly the score is made on the green, but you must get there. To do this you often make use of the chip shot or the pitch and run.

If the 80-plus golfer finds himself 10 to 90 yards off the edge of the green, he should first observe closely the obstacles in his path. Are there any sharp breaks? Is there a bunker to go over? Is there a hump around the edge of the

green?

If any of these problems face the golfer he should consider the chip shot or pitch and run as a solution. The main consideration is how much club to use to clear the obstacle. Another consideration is how much of the green can be used to roll the ball up to the pin. If the target area is small, the golfer should choose a high loft iron and try to keep ball roll to a minimum. If you have plenty of green to shoot for, use it. It is easier to control a rolling shot than a short iron shot, so the 80-plus golfer should always choose the five or six if the situation allows it.

The object of the pitch and run is to get the ball only high enough to clear the obstacle and

only long enough to reach the green's surface. The strength of the shot should be determined by the amount of roll needed to get the ball to the pin.

Professional Dave Stockton recommends an open stance with the left foot angled toward the green. In addition, he angles the right foot parallel with the left foot. He feels this eliminates body sway and permits better movement of the upper body.

Essentially, both the chip and the pitch and run shots are arm and shoulder shots. The main difference lies in the fact that the pitch and run shot requires a fairway-type swing while on the chip shot the golfer should use his putting stance and grip. It should be played as a put, with the club face providing the lift.



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