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## The Parthenon, October 9, 1970 (Extra; Marshall, too . . .)

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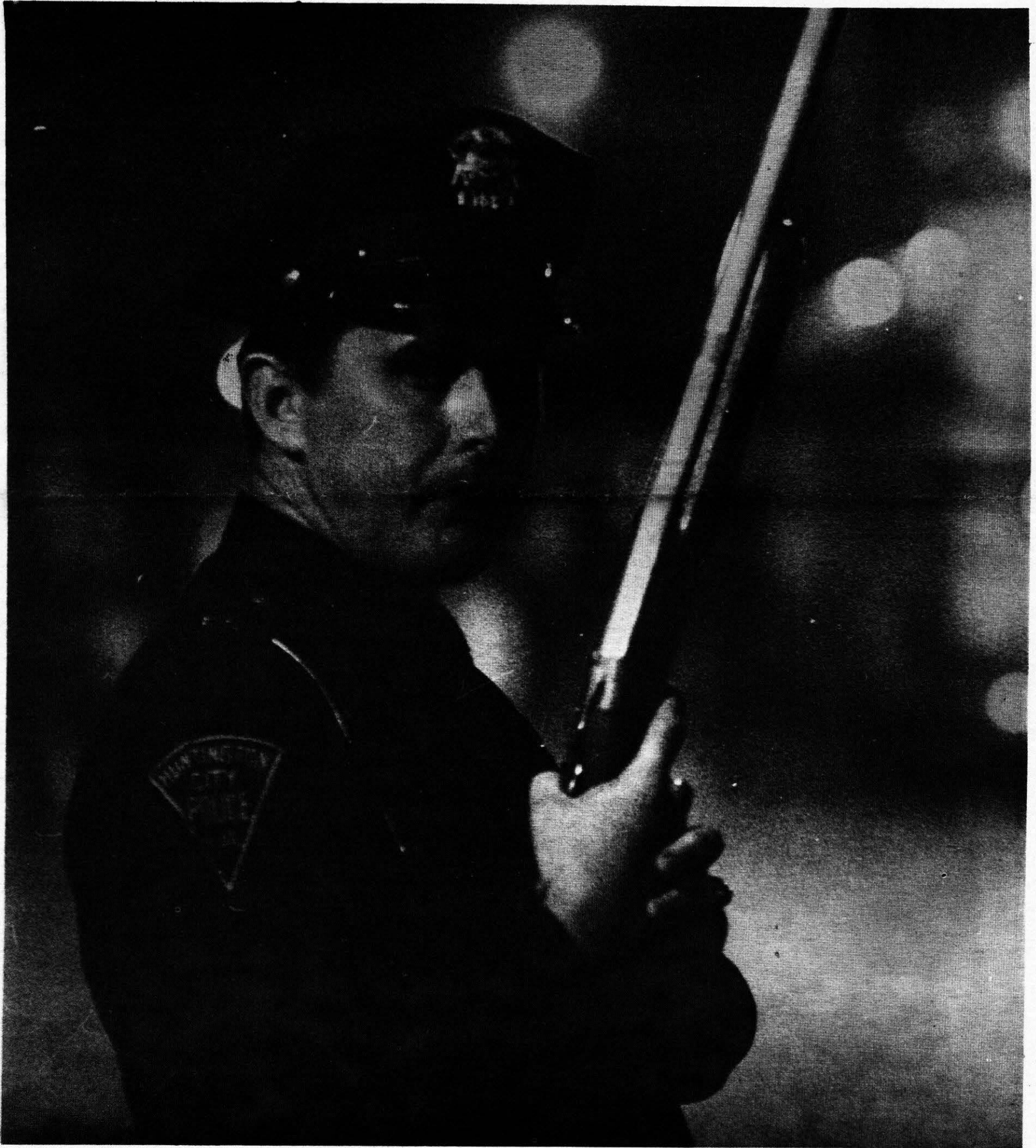
# EXTRA

# The Parthenon

Friday Oct. 9, 1970

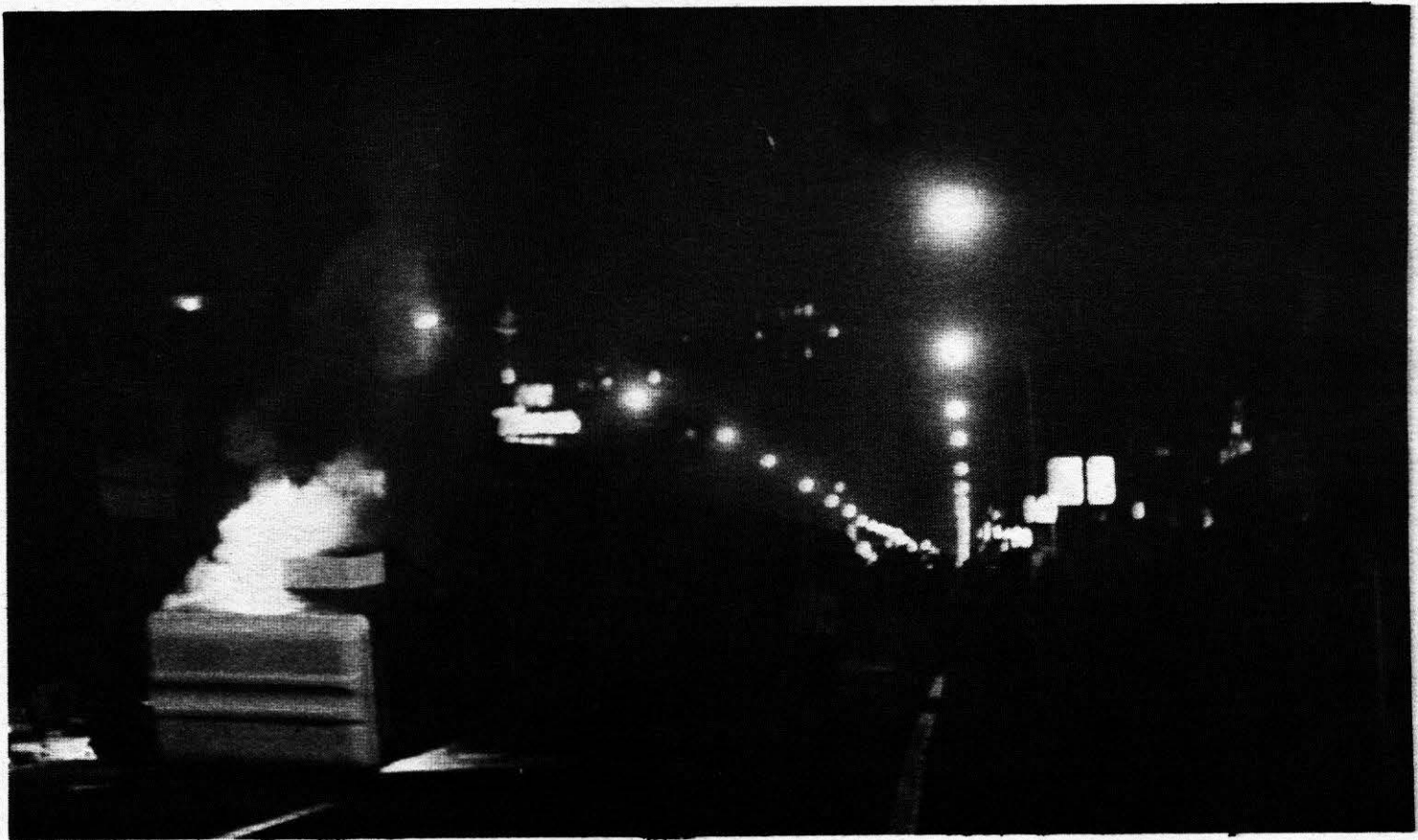
Vol. 71 No. 20

## Marshall, too. . .



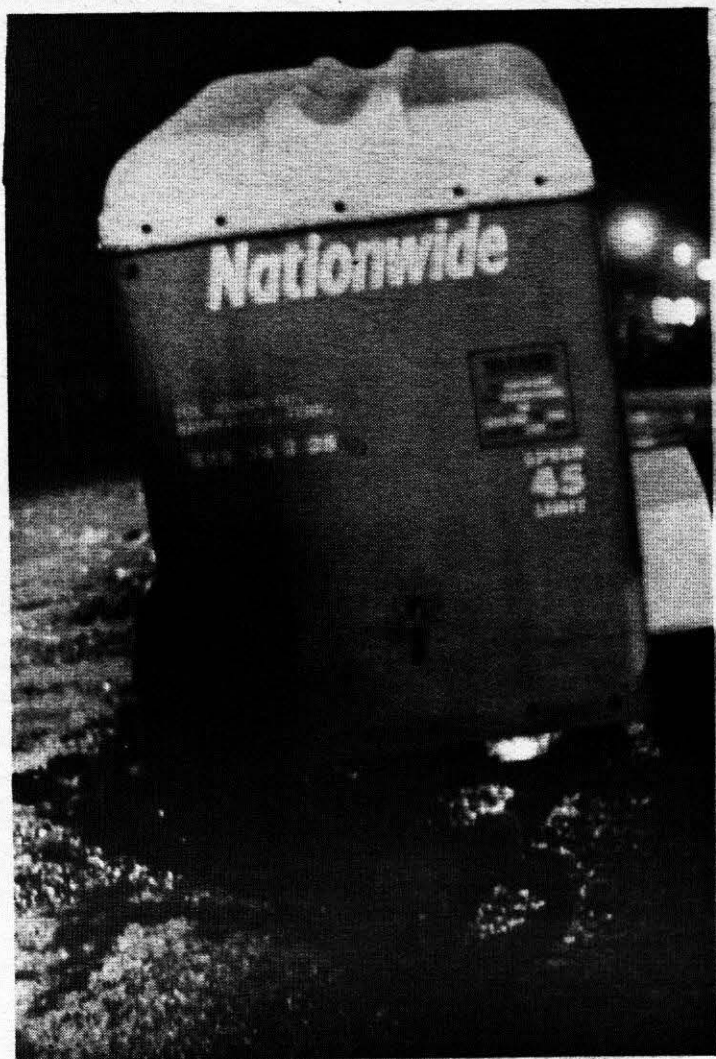
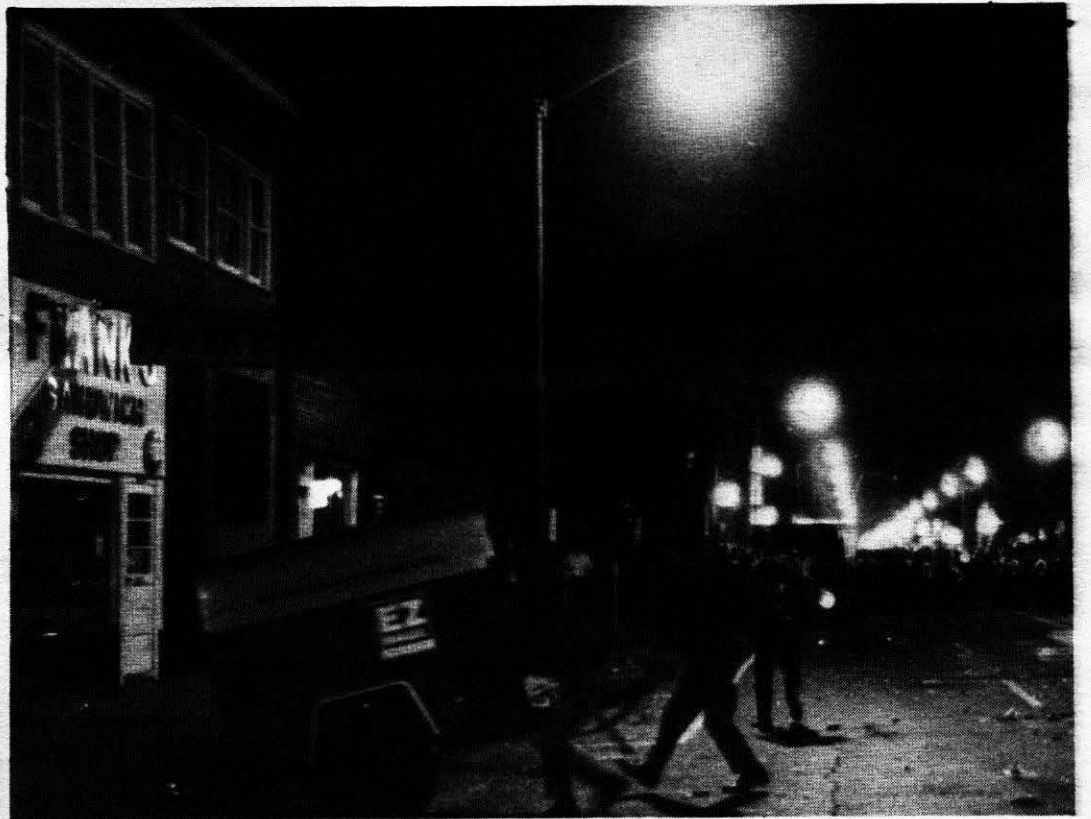
MU Thursday night, Oct. 8, 1970





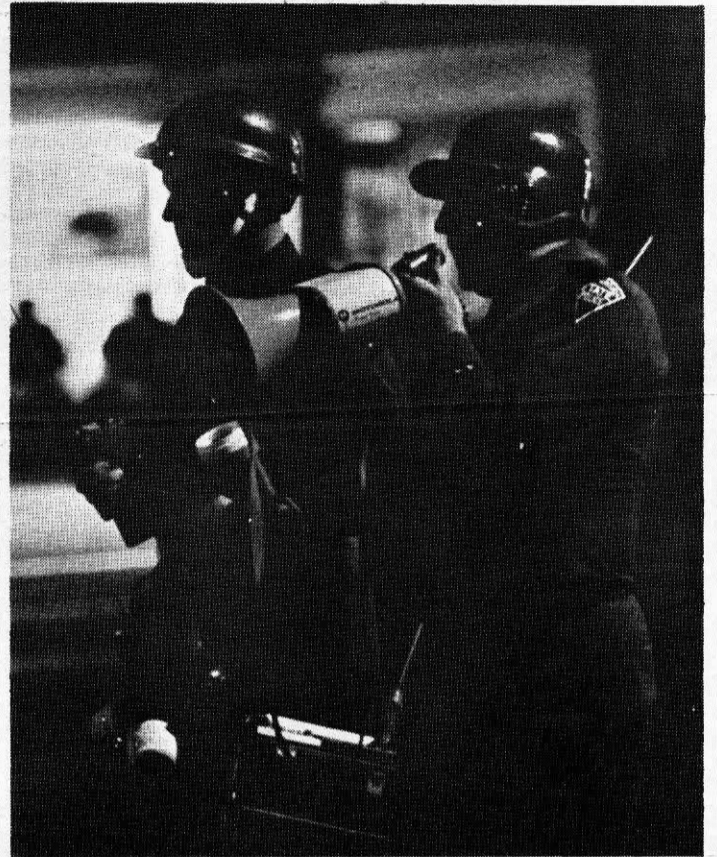
### Scene of conflict

Destruction of trailers, some by burning and others damaged by thrown objects, block two lanes of traffic between Fourteenth and Sixteenth Streets on Fourth Avenue during the Thursday night-Friday morning disturbance termed a "riot" by Huntington Mayor Robert Hinerman. In bottom right photo, Murril Ralsten, owner of Ralsten, Ltd., clothing firm, inspects damage as fellow city councilman Milton Herndon looks on.

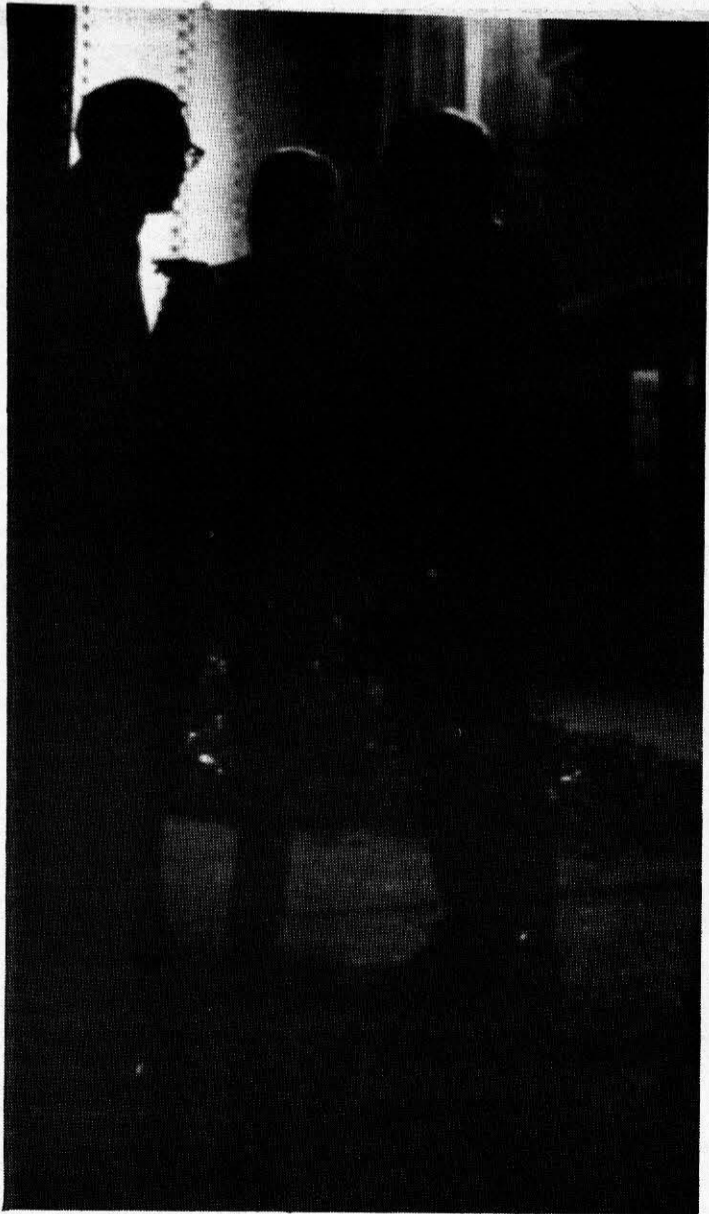




# Thursday night. . . view from the street



As Thursday night came and went, certain scenes seemed to be repeated. Above left, MU students watch the events from the shadows of Northcott Hall, as police, top right, advise students to clear the area. Below left, Marshall administrators discuss the situation. Later, police moved on campus to clear the area. (Photos by Ken Hixson and Jack Seamonds)





# Riot formula--violence and arrest

By WAYNE FAULKNER  
Editor-in-chief

Approximately 25 persons were arrested, booked and arraigned early this morning in connection with an outbreak of disturbances in the 1500 block of Fourth Avenue.

The 25 were charged with unlawful assembly and riot following the disturbance which Huntington Mayor Robert Hinerman declared a riot at the scene.

The outbreak of bottle and brick throwing, and the setting of small fires in the street came the same day a group of persons including three Marshall students were arrested in a drug raid.

All three shifts of the city police were put on duty and calls were also sent out to State Police and the Cabell County Sheriff's office.

Damage was reported to businesses near the scene of the disturbances. H & S Rental agency reported burned trailers and all windows knocked out. The damage was put at \$2100 by owner Dennis Shobe.

Windows were also reported broken at Ralsten's clothing store and Monti's.

Governor Arch A. Moore, Jr. said he dispatched 40 to 60 state police and state police reserve riot forces to Huntington. Moore also said he had asked Col. William Marshall, deputy commander of the state national guard, to give him a report on what national guard units were available in the area. However,

the guard was never called.

City police and sheriff's police moved into the area after Mayor Hinerman announced over a "bull horn" that, "I hereby declare this a riot and I order you to disperse." Several containers of a tear gas-like substance were reportedly used to disperse the crowd.

The fire, consisting of tires and overturned trailers from a nearby rental agency, was extinguished.

The disturbance began as a large group of people gathered along the sidewalks on Fourth Avenue between 15th and 16th streets. Soon a barrage of bottles and an occasional rock hit the pavement.

A trailer was pulled onto the pavement from the H & S Rental agency and was later set afire. Some Molotov cocktails were reportedly thrown.

At approximately 10 p.m. columns of police advanced east on Fourth Avenue from Thirteenth Street. The police consisted of a riot squad equipped with billy clubs and gas masks. Many policemen carried rifles.

As the police approached Fifteenth Street a large crowd who had massed across Fourth Avenue parted and moved to the sidewalks. Many spectators applauded and cheered.

The police moved into the area where three rental trailers were burning as well as several tires. Mayor Hinerman at this time made his statement declaring the disturbance a riot and asked for the block to be

cleared.

Police paddy wagons arrived, followed by a fire truck which put out the blaze.

Police then pushed the crowd of students onto the campus using tear gas.

At that time a general lull fell over the area as police held their ground between 15th and 16th streets with bystanders encircling the area.

Police had sealed off the area and were not permitting anyone to enter.

Dr. Constantine W. Curris, dean of personnel programs, Michael Gant, student body

president, and another person who described himself as a former dope addict pleaded with the crowd to disperse.

The former dope addict said, "You're fighting for the wrong things. I've been down the drug alley and its a bad trip."

Despite pleas from Curris and Gant, who asked that the students meet at the student union, the crowd did not disperse.

Police then advanced and the

crowd dispersed into groups and left the area after the pleas were made.

Residents of women's dormitories were informed at approximately 2:30 a.m. by Warren Myers, housing director, that they were not to leave the building before 7 a.m. today.

Persons attempting to leave before then, "as I understand it, will be arrested on the spot," he said.

At 1:28 a.m. police received a call for tear gas reporting that a group was still active. A police vehicle was reported hit by an object at this time. Also several policemen were combing the campus clearing all occupants towards 16th St.

According to Capt. Azel T. Bryant, chief of investigation by 2 a.m. the situation stabilized with additional scattered arrests in the 16th Street and Fifth Avenue area.

Bryant said that the police forces covered an eight block area.

Patti Kipp, Parkersburg sophomore and Parthenon News Editor, reported that a haze of tear gas had settled over the campus by early morning with West Hall reporting tear gas leaking into the building causing some watery eyes and burning noses.

## Staffers compile special edition

This special Parthenon edition was compiled by the following journalism students:

Wayne Faulkner, editor-in-chief; Tommie Denny and Patti Kipp, news editors; and reporters Gary Ramsey, Jeff Nathan, Tom Browning and John Wilson.

Photographs are by Jack Seamonds, chief Parthenon

photographer; Ken Hixson, instructor of journalism - photographer; and Robin Kim Berling, news photography student.

Four members of the Department of Journalism faculty -- Dr. Tom McCoy, Ralph Turner, Carl Denbow, and George Arnold -- served as advisers.

## Another Kent State?

### --editor's thought

EDITOR'S NOTE: Tommie Denny, The Parthenon news editor, was at the scene of Thursday night's disturbance. The following is her first person account of what she saw and felt.

By TOMMIE DENNY  
News editor

The first thing that ran through my mind was, "Oh my God. It's going to be another Kent State."

It took awhile to get a few friends together to go over to the "scene" with me -- everyone just sort of wanted to say away. But finally, we were there and it seemed like everything had died down. A fire was burning in the middle of Fourth Avenue. Why would they want to do that? What's it proving?

It was tense at first. My first riot -- and I didn't know exactly how to react. I just knew I didn't want to overreact the way many were doing.

After walking around and asking questions here and there -- I got the feeling the whole thing was a big joke. Everyone was laughing and carrying on. Someone pointed out a "leader" to me and I asked him what was going on. He simply said, "A revolution."

That's stupid, I thought. A revolution at Marshall? A school where the student strike last year literally failed?

Someone yelled, "The police are coming with shotguns," about every five minutes and I got the feeling they were almost wanting them to come -- just so their chant of "pigs, pigs, pigs" wouldn't be wasted. I was disgusted now. Ready to go home.

But a guy warned my friends and me that we had better be careful. This gave me a sinking feeling inside -- like there could really be some trouble.

We plotted our plan of escape from the middle of the mob and started down an alley.

My feet hit Marshall's campus and I felt safe -- until I looked down Fourth Avenue and saw a string of armed policemen marching steadily down the middle toward the students.

For a brief instant I knew what panic was. Students scattered everywhere -- just running. I kept thinking that those four students at Kent State were supposedly just innocent bystanders -- and they were killed. No one was laughing anymore. The tear gas gun let loose with loud noises twice. That shook me. It shook a lot of kids because they kept running.

A slight odor of tear gas was in the air, but the wind soon lifted it away. Students stopped suddenly, turned around, and saw that the policemen stopped at the gate. Right then, the feeling of the crowd took another complete turn-about. The jovial mood was back.

I felt for the students because I knew this could well be the beginning of a whole new era of outbreaks on Marshall's campus. I felt for the policemen who had wives and children at home not knowing what to expect.

Kent State, Kent State, Kent State. It kept running through my mind. Mom's probably worried sick by now. The 11 o'clock news has just gone off. She's probably calling now. Kent State, Kent State, Kent State.

I left. A sense of relief came to me when I got word that everyone had dispersed. It's all over finally. At least until -- when?

## Dedmon issues statement calling for cooperation

Dr. Donald N. Dedmon, acting president, issued a 2:30 a.m. statement calling for calm and cooperation on the part of the Marshall community.

The text of his statement: "This disruption was apparently spontaneous. It occurred off campus and reportedly involved a great many individuals who are not Marshall students.

"State police have now dis-

persed the crowd and the campus is quiet (1:30 a.m.).

"Classes will be held as usual this morning. Every student should remain in his quarters until breakfast and class this morning.

"Any person who is not a student or University employee is not to be on the campus. I ask the fullest cooperation of all individuals in the Marshall

community to preserve order. Let us see that this disturbance is ended immediately before additional injury takes place.

"Our campus must not become an armed camp. Further tragedy must be averted. The cooperation of everyone is essential to insure that this university proceeds with its business in an orderly way."

## Ewing terms riot 'serious incident'

City Manager Edward A. Ewing, who was at the scene much of the time, told The Parthenon about 3 a.m. today from his office that police had received rumors all day Thursday that there might be trouble as a result of the drug raids Wednesday night.

The manager issued this statement after the scene had cleared:

"It's extremely regrettable that this serious of an incident took place tonight at Marshall University. Until this time we felt proud of the behavior of

the Marshall University students in the City of Huntington.

"We are hopeful the situation does not repeat itself. We have requested continuing assistance from the state police and the National Guard and both have assured us of their cooperation. We hope it is not necessary to call upon them again for this assistance."

Ewing also said he had telephoned Police Chief G.H. Kleinknecht, in Atlantic City, N.J., for a police chief's meeting, and asked him to return to Huntington today.

## Stover asks special effort for restraint

The following is a statement given by Madeline Stover, vice president of the student body and student member of the Board of Regents.

"Let us all realize that a difficult and complex situation exists. We must pool all our efforts to evaluate the reasons why the confrontation occurred and how such a horrible event can be prevented from happening again.

"Let each of us make a determined and special effort to calm ourselves so that a period of reason and calm can recur.

"I urge the mass media to please use some form of restraint on their evaluation of what happened.

"Most of the students were there out of curiosity and were merely innocent bystanders and it was a very grave and terrible thing and something that I hope to never witness or anyone else in the university community will ever have to witness again."



# Beethoven subject of Balshaw's trip

By ED CREAMER  
Feature writer

Austria was the setting, Beethoven was the subject, and exciting people and places made a trip enjoyable for Dr. Paul A. Balshaw, assistant professor of music.

Dr. Balshaw traveled to Vienna last July for a month of research of Beethoven's choral works. He made much of his research while attending the Memorial Beethoven Exhibition, held in Vienna to commemorate the bicentennial birth of the great composer.

According to Balshaw, the commemoration brought many scholars of music together from all over the world. He said the atmosphere of Vienna gave an air of the past and a great sense of history to his visit. He added that he gained a historical perspective of music and world history while in Vienna.

The journey was sponsored under an \$1,100 Benedum Grant which is awarded by Marshall to faculty members each summer to carry out scholarly research in various fields.

Professor Balshaw said he was fortunate to have access to Beethoven's original

manuscripts, letters and personal belongings at the Gesellschaft der Musick Freunde. He added the Gesellschaft has been a major organization active in collecting, editing and publishing editions of the great composers.

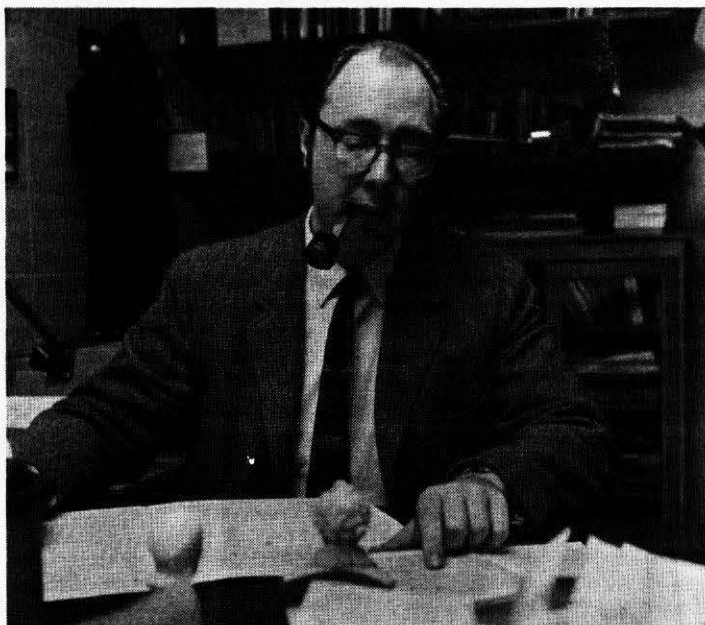
According to Balshaw, Beethoven wrote two types of compositions for the church: C major Mass and Missa Solemis. He said Beethoven has seldom been disputed as a great instrumental composer, however, his choral works have been considered lacking in greatness. Professor Balshaw said he hopes to have several articles published based on Beethoven's choral works and their quality. He also hopes to point out the relationship of these works to other Viennese composers. In addition to his articles, Dr. Balshaw hopes to publish a book dealing with the choral music of Beethoven. He said his book would be helpful as research material.

Professor Balshaw said he visited the Theatre An der Wien where Beethoven produced his only opera, Fidelio. He said he also attended a concert of several of the great composers works at the Rasoumovsky

Palace. Balshaw said Beethoven often performed at the palace and he felt it an exciting experience to hear his works being played in the same room in which the master had 150 years ago.

In early August Balshaw made a journey through western Austria to sightsee. He said he attended the Salzburg festival commemorating Mozart and other great composers. He added the festival exhibited performances of opera, symphony, solo works and chamber music. He then traveled to Rothenburg Ob der tauber in Germany. This, he said, was a replica of a village from the middle ages. He added the village was an exciting experience to climax his already present sense of the Old Europe.

Balshaw said he was impressed with the people and the way they showed friendship and cooperation. He was also a little embarrassed because he spoke little German, while most of the people he met spoke fluent English. He pointed out most of the people he met spoke at least two languages. This, he said, was probably due to the concentration of many languages in



DR. PAUL A. BALSHAW REVIEWS AUSTRIAN TRIP

"Vienna gave an air of past history"

the small area of Europe. Balshaw also indicated he was surprised to find how curious the Europeans were. While sightseeing in Innsbruck he said he had an intelligent conversation with an ordinary telephone lineman about music and the arts.

When asked about Austrian food Dr. Balshaw drew a big smile and a loud "wonderful." He said Austrians consume large quantities of pork, sausage, and ham. When he sat down for a meal in a restaurant, he added, they would serve so much food one would think the servings were for two people.

He concluded that the Austrians keep their weight down by walking everywhere they go.

**PEP TALK**

The basic cause of fear is self preservation.

**TROY McCOY**

Adv.

## Cadets take flight class

Seven Reserve Officer Training Corps (ROTC) cadets will receive flight instruction this year, according to Capt. G. Gram Poole, assistant instructor of military science and flight program coordinator.

This flight instruction program, now in its fourth year, is offered by Marshall's Military Science Department to selected

### Printing collection shown in library

A collection of various kinds of printing processes from the Marshall University Art Collection are now on exhibit in the second floor lounge of the James E. Morrow Library.

Types of processes shown are lithographs, etchings, engravings and an aquatint. There are about 20 prints on display until Oct. 22.

Michael I. Cornfeld, instructor, said, "They're rather classical examples of these processes."

### POLL WORKERS NEEDED

Poll workers are needed for the Oct. 14 Student Government elections, according to John Marshall, Middletown, Ohio, junior, and election commissioner.

Those interested should leave their names, telephone numbers, and schedule of Wednesday classes in the Student Government Office.

senior cadets who have an aptitude for flying and who qualify, said Capt. James W. Dunkelberger, assistant professor of military science.

Each flight program cadet receives "a basic introduction to flying small fixed-wing aircraft," he said. A student will receive "35 hours of ground instruction and 36 1/2 hours of in-flight instruction."

Dunkelberger said a flight training student must be enrolled in ROTC and have completed his first year in the advanced course.

In addition, said Dunkelberger, the student must have a high academic standing and approval of his dean and the

professor of military science, have completed a series of flight aptitude tests, and have satisfactorily met the physical examination.

"A cadet under 21 must also have written permission from his parents," he said.

Poole said this training was important because it would be recognized by the Army as a "head-start" in aviation if the student successfully completes the program, is commissioned, and is selected for Army aviation training.

"A student can also receive a civilian pilot's license with just a few more hours," Poole said.

The program is conducted as an extracurricular activity.

Adv.

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# Counseling available

Counseling by University counselors and Campus Christian Center staff members is available to residents of men's dormitories.

Students may receive counseling from the following people at the designated dates, times and places.

Twin Towers East: The Rev. Hardin W. King, Presbyterian Campus Pastor, Monday, 3:30 to 4:30 p.m.; Jim Harless, Assistant Director of Admissions, Tuesday, 10:30 a.m. to noon; Rev. King, Oct. 12, 3:30 to 4:30 p.m.; Ken Blue, counseling center staff member, Oct. 15, 10:30 a.m. to noon; Rev. King, Oct. 19 and 26, 3:30 to 4:30 p.m.

South Hall: George Sublette, Baptist Campus Pastor,

Monday, 3:30 to 4:30 p.m.; Blue, Thursday, 10:30 a.m. to noon; Harless, Oct. 12, 10:30 a.m. to noon; Rev. Sublette, Oct. 12, 19 and 26, 3:30 to 4:30 p.m.

Hodges Hall: The Right Reverent Father Robert Scott, Catholic Campus Priest, Wednesday, 10:30 a.m. to noon and 3:30 to 4 p.m.; Thursday, 3:30 to 4:30 p.m.; Oct. 13, 3:30 to 4 p.m.; Oct. 15, 3:30 to 4:30 p.m.; Oct. 20, 3:30 to 4 p.m.; Oct. 22, 3:30 to 4:30 p.m.; Oct. 27, 3:30 to 4 p.m.; Blue, Oct. 29, 10:30 a.m. to noon; Father Scott, 3:30 to 4:30 p.m.

Most students seem to think that the counseling program will be beneficial.

Gene Cunningham, East Bank graduate student, said, "I feel that a counseling program

like this is good. However, most students won't go to a professional counselor unless they become real worried about their problem."

"It has to be good," said Bill Powers, Gassaway sophomore, "Anyone who has a problem should have someone to discuss it with."

J. D. Quinlan, Philadelphia, Pa., junior, said, "due to the incoming freshmen and the problems they bring, whether environmental, social or academic, these counselors deal with a multitude of problems. By providing this counseling University officials are working toward their goal of lowering the rate of freshmen dropouts."

# Involvement is goal

Freshmen will soon have the opportunity to be involved in a new orientation program called "Impact listening group," according to Mary Louise Gallagher, assistant dean of students.

"Impact listening group" is a series of six, 90-minute recorded tape sessions, with discussions on each. One session a week will be conducted in the dormitories starting the second or third week of October.

"The purpose of the listening group is to help freshmen who are away from home for the first time, realize others feel the same as they," said Miss Gallagher.

The series of tapes was

designed and produced initially for freshmen at Ohio University by a part-time minister and friend of Dean Gallagher's. Miss Gallagher also helped write some of the tapes.

Subjects included in the orientation series are: "Me and the University," "Sidewalk Communication," "Friendship," "Depression," and "Belonging." The choice of topic for the final session is made by each individual group.

Groups are made up of eight to 10 persons. Studies of the "Impact listening group" program at OU will be released in late winter or early spring, according to Dean Gallagher.

Presently at OU the program involves 1,000 to 1,500 students.

## Deadline near for tournament

Deadline for this year's student union tournaments is Oct. 20, according to Don Morris, union manager.

Tournaments in chess, table tennis (singles and doubles), pocket billiards and rail billiards will be featured this year.

Tournaments will be single elimination with the winner in each tournament advancing to region four of the Association of College Unions tournaments, held this year in Morgantown.

Morris expressed some concern over the way some students did not complete their games in time, in the past. However, he thinks this will be less of a problem this year, due to the use of student assistants to help contact students and arrange games.

This is the third year running that the tournament has been held in Morgantown. Region four is represented by such schools as Penn State, Maryland, Navy and other eastern colleges and universities.

Marshall fared well in last year's competition, Morris said.

## Speakers squad will audition

October 12, 13

Auditions for the intercollegiate "Speaker's Squad" will be held Oct. 12 and 13, according to Dr. B. W. Hope, director of forensics.

Students selected in these and later auditions will represent Marshall in speech tournaments in North Carolina, Ohio and Pennsylvania this semester. Events in these tournaments include after-dinner speaking, broadcasting, interpretation, oratory, extemporaneous speaking on current affairs, and discussion of the pollution problem.

Interested students should inquire at the Department of Speech for further information. Any full-time student is eligible.

### LANGUAGE LABORATORY

The language laboratory will be open Monday from 9 a.m. to 3 p.m., Tuesday from 10:30 a.m. to 4 p.m., Wednesday 9 a.m. to 4 p.m., Thursday 10:30 a.m. to 3 p.m., and Friday 9 a.m. to 3 p.m.

## Deadline Graduate Fellowships awarded

Know a senior who could use \$3000 worth of financial aid to help cover the expense of attending graduate school?

Between now and Oct. 15, faculty members will be nominating seniors for an award from the Woodrow Wilson Fellowship Foundation. To qualify, the senior must have at least a 3.5 average and be planning to do graduate work in the humanities or social studies as preparation for a teaching career on the college level.

Those selected receive a stipend of \$2000 for the academic year, a contribution of up to \$1000 toward tuition and fees, and \$1000 for the first dependent child and \$250 for each additional child, if the fellow happens to be married.

Names are now being submitted to the Fellowship's campus representative, Dr. N.

Bayard Green, Department of Zoology.

The Foundation was organized just after World War II, which makes it 25 years old. It is funded by the Ford Foundation. The organization's main objective is to take top students and start them on their graduate program so they can attain their Ph.D.'s and teach on the college level. The organization has the country divided into 15 regions. West Virginia is in Region 5, along with Delaware, District of Columbia, Maryland, North Carolina, and Virginia. The regional chairman is Dean I. B. Cauthen, Jr., University of Virginia.

When names are received by Dr. Green, he forwards them to the regional chairman, who sends the nominee an application. Information given on

this application helps the regional selection committee to choose the most eligible students and these students are called to Washington, D.C. for an interview. Traveling expenses to Washington are covered by the Foundation.

From the students interviewed, the Woodrow Wilson Fellows are selected. To show the great amount of competition involved in this: last year 871 students were nominated from Region 5, from these 173 were called for an interview and only 85 were actually selected for fellowships.

Marshall University graduated its first Fellowship recipient in 1958, and since then there has been 9 others who received this honor. This is more than any other West Virginia college or university.

## New project to help high school students

Six Marshall students have been selected to work with the Educational Awareness Project, co-sponsored by Marshall and the West Virginia Cooperative Educational Awareness Project, under the supervision of the Board of Regents.

They include Roderic McCrory, White Sulphur Springs junior; Sue Woods, Elkview sophomore; Colleen Colby, West Hamlin sophomore; Ruth Mills, Wayne freshman; Elaine Adkins, Branchland freshman, and Thomas Dotson, Huntington freshman.

Students were selected by James Harless, director of freshman programs. According to Harless, the program will start on Tuesday.

Harless said the purpose of the program is to provide high school students with the information and personal help to reach realistic goals, such as college entrance, vocational school entrance and other post high school training. The students will work cooperatively with the Board of Regents to coordinate Marshall's program with the state-wide program.

The program will be financed by Marshall and the West Virginia Board of Regents. Ron

Roby is the director of the state-wide project, and Harless will coordinate the program.

### THIRD MOVIE SET

Marshall University Arts and Cinema Society will present "La Boheme," the third in its series of films, at 8 p.m. Oct. 18, in Evelyn Hollberg Smith Recital Hall.

### Fund drive begins

The United Fund student drive will be sponsored by Student Government this year, according to Jocelyne McCall, Glen Ellyn, Ill., senior, and student government affairs commissioner.

She said that collections will be made in dormitories, fraternities, and sororities Oct. 12-13 and campus wide Oct. 14-15.

Miss McCall requested that those interested in being collectors contact her in the Student Government Office.

The community goal is \$540,536—reflecting the needs of health, welfare, and character building agencies, said Miss McCall.

## Marshall offers Vo-Tech classes with 9 schools

Marshall's Department of Vocational-Technical Education is offering for the first time courses in administration and supervision of vocational education in nine centers throughout the state.

Taught by members of Marshall's department, the courses can be used to meet the ten-hour credit requirement for supervision of vocational education and to provide supplemental opportunities for teachers to meet certification requirements.

Offering two semesters of classes are John Marshall High School in Glen Dale; Raleigh County Vocational-Technical Center, Beckley; Carver Career and Technical Education Center, Kanawha; Marion County Vocational-Technical Center, Fairmont; Randolph County Vocational Education Department, Elkins; Parkersburg High School, and Marshall University.

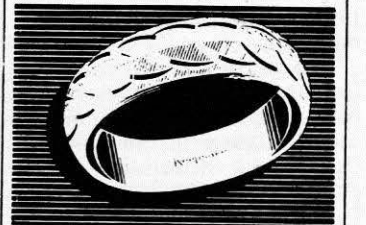
## Record listening station additions, hours announced

Eric P. Thorn, associate professor of English and record librarian, has announced the selections available and the new hours for the record listening station located in Main 216.

Thorn explained that complete listings of all recordings as well as cross-index catalogues are available. Hours for the record listening station are Mondays, 1-3 p.m., Tuesdays, 2-4 p.m., and Thursdays, 2-3 p.m.



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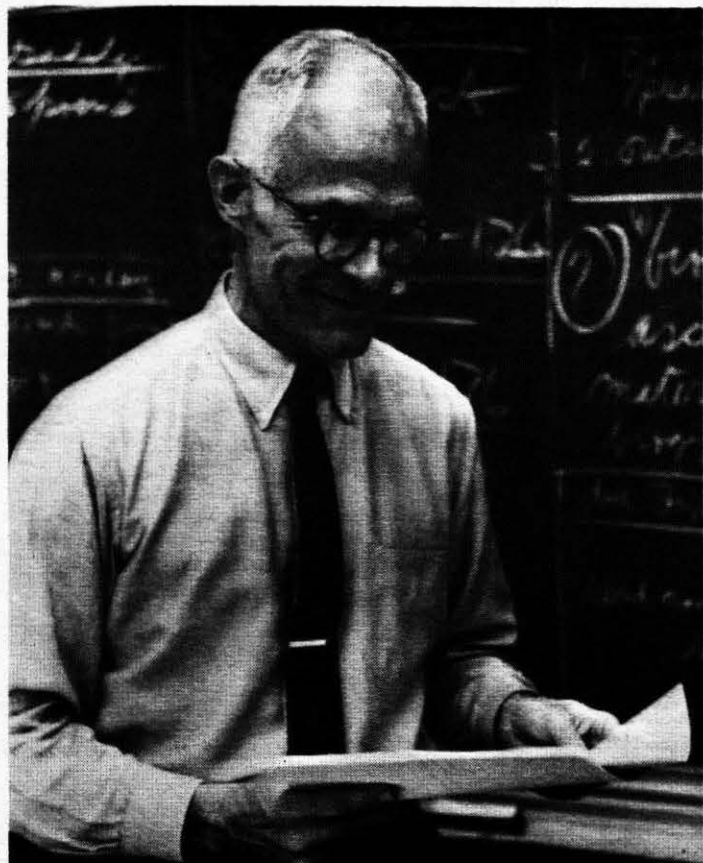
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# WMUL-TV and Radio have new look WMUL-FM to begin fall programming on Monday



ERIC JOHNSON SEATED FOR WMUL  
To present sex education program

## WMUL-TV schedule announced for fall

By TONY RUTHERFORD  
Staff reporter

WMUL-TV has announced its fall programming schedule, and according to Carol Brodtrick, program director, "there are programs being aired for the first time this month that really warrant excitement."

Among the many new shows is "Flick Out," a showcase for American short films produced and made by young independent filmmakers. The program will be seen Mondays at 9:30 p.m. beginning Oct. 12. In addition to "Flick Out," WMUL-TV will continue to offer "The Toy That Grew Up," a series of uncut vintage silent films, Wednesday at 10 p.m.

The widely hailed BBC series "Civilization" (premiere) Oct. 14 at 8:30 p.m. The series is a journey through 1,600 years of Western civilization, and programs range from the Byzantine splendor of Ravenna in the East to the Jeffersonian classicism of the West. Lord Kenneth Clark, famed British art historian has created, narrated, and written this series.

"Realities," a mixture of public affairs, humanities, politics and the arts begins Oct. 12 at 8:30 p.m. with the program "The Three R's... and Sex Education," which explores the latest addition to the American public school curriculum—sex education.

Future "Realities" programs include, "The Triumph of Christy Brown," a profile of the Irish poet, painter, and author who has been a victim of cerebral palsy since birth; "Factory," a study of the blue-collar worker in a factory that manufactures wedding rings; "Banks and the Poor," a look at the role of banks in today's society and the relationship between established banks and slum housing, high-interest loan companies, and installment buying, and "The New South," a look at the South, where urban life and new relationships

between races are breaking down age-old customs and traditions.

WMUL's science programming will be highlighted by "Our Vanishing Wilderness," the most comprehensive film account yet assembled of how Americans are endangering their own welfare through destruction of their natural environment. The eight part color series was more than two years in preparation and offers evidence, gathered from the Everglades to the Alaskan tundra, of the many ways in which we have dangerously interfered with nature.

"Our Vanishing Wilderness" was created by Shelly, Mary Louise Grossman, and long time associate John N. Hamlet. The television series is based on their book by the same name which was published last year. The series debuts Oct. 22 at 8 p.m.

Other new programs include, "Design 2000," "Public File," "The Golden Years," and "Black Frontier."

### TRI-SIGMA OFFICERS

Susan Martin, Bridgeport junior is the newly elected president of Sigma Sigma Sigma.

Other officers are Vice-President Kathy Bartholomew, Huntington junior; Corresponding Secretary Susan Crum, Rainelle senior; Recording Secretary Wally Miller, Kermit senior; Treasurer Dawn Larson, Mount Jewett, Pa., junior; and Scholarship Chairman Nancy Epling, Ceredo senior.

The fall programming schedule of WMUL - FM was announced today by Thomas W. Tanner Jr., program director.

Tanner said, "We've added many new programs that I think would be of great interest to the campus."

Examining the new schedule, Tanner commented that the Ohio State University program, "In the Bookstall," (scheduled Monday through Friday at 2 p.m.) which features Jim Hill reading novels, "should be of specific interest to English majors." He added, "the program has been chosen for the primary benefit of visually handicapped students on campus."

Following "In the Bookstall" is "Potpourri," a disc jockey show targeted primarily to the female audience. The program will follow the format of the "Billboard" top 40 easy listening chart and also feature

movie reviews and short interviews with well known personalities.

Late afternoon and early evening will contain drama, such as "The Great Ones," a series produced by Group W Westinghouse Broadcasting which deals with the lives of famous Black Americans, news discussions, and panel programs.

In the late evening WMUL-FM will program classical music and jazz; however, "beginning within the next few weeks," said Tanner, "we will be presenting progressive rock and commentary from 11 p.m. till 2 a.m. During this segment of the broadcast day we will be programming exclusively to the campus audience."

Tanner summed up the new schedule by saying, "With the appointment of Terry Hollinger as general manager of all Marshall broadcasting ac-

tivities, our programming can only go in one direction and that is up. Also with the complete attention of Dean Sturm, station manager of WMUL-FM, and Dr. Stephen D. Buell, director of educational radio and television, programming can only get better.

"We have a lot of ideas in the forming stages that, if carried out as planned, will make WMUL West Virginia's top educational radio station and Huntington's most listened to FM station."

Tanner added that WMUL Radio is now carrying high school football games as part of its civic relations program and in the near future people aren't going to laugh when someone mentions WMUL Radio, they will be talking about Huntington's number one FM station."

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## Program schedule

Monday - 1:59 Sign On; 2:00 In the Bookstall; 2:30 Potpourri; 4:30 Drama Unlimited; 5:00 News in Depth; 5:15 At Issue; 5:30 Conversations at Chicago; 6:00 College Concert; 6:30 Evening Concert Hall; 9:00 Postscripts to Yesterday; 9:30 Jazz After Hours; 11:00 Sign Off.

Tuesday - 1:59 Sign On; 2:00 In the Bookstall; 2:30 Potpourri; 4:30 Nest of Singing Birds; 5:00 News in Depth; 5:15 Education USA; 5:30 The Land That's Wild and Free; 6:00 Verdi, the Giant of the Grand Opera; 6:30 Evening Concert Hall; 9:00 Pollution Today, Tomorrow; 9:30 Jazz After Hours; 11:00 Sign Off.

Wednesday - 1:59 Sign On; 2:00 In the Bookstall; 2:30 Potpourri; 4:30 Drama Unlimited; 5:00 News in Depth; 5:15 UN Scope; 5:30 Perspective; 6:00 Great Masters and Their Works; 6:30 Evening Concert Hall; 9:00 Jazz Conversation; 9:30 Jazz After Hours; 11:00 Sign Off.

Thursday - 1:59 Sign On; 2:00 In the Bookstall; 2:30 Potpourri; 4:30 Ask the Professors; 5:00 News in Depth; 5:15 Science in the News; 5:30 It's a Nice Place to Visit, but I Wouldn't Want to Live There; 6:00 Music from Marshall; 6:30 Evening Concert Hall; 9:00 History of Italian Cinema; 9:30 Jazz After Hours; 11:00 Sign Off.

Friday - 1:59 Sign On; 2:00 In the Bookstall; 2:30 Potpourri; 4:30 Drama Unlimited; 5:00 News in Depth; 5:15 German Press Review; 5:30 OSU Forum; 6:00 Panorama of Italian Opera; 6:30 Evening Concert Hall; 9:00 Public Affairs Specials; 9:30 Jazz After Hours; 11:00 Sign Off.

Saturday - 8:59 Sign On; 9:00 Lifetime; 9:25 Fact or Fallacy; 9:30 Those Golden Oldies; 11:45 Here's to Veteran's; 12:00 Soulful Jazz; 1:30 BYU Concert

Hall; 2:00 Saturday Afternoon at the Opera; 4:00 Written Word; 4:15 Dusty Labels and Old Wax; 4:30 Saturday Storybook; 4:45 Adventures of Leo in the Wonderful Country; 5:00 Jazz Workshop; 6:00 Election Game; 6:30 Saturday's Night at the World; 9:00 WMUL Presents; 10:00 Got the Blues; 11:00 Sign Off.

Sunday - 11:59 Sign On; 12:00 Ava Maria Hour; 12:30 Auditorium Organ; 1:00 Sunday Concert Hall; 4:00 Real Eastern Kentucky; 4:30 Bible and Modern Science; 4:45 Voices of Black America; 5:00 Suggested Solutions; 5:30 Outlook '76; 6:00 Town Hall; 6:25 Periscope; 6:30 Jazz After Hours; 8:00 From the Midway; 9:30 Golden Moments; 11:00 Sign Off.

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# A surprise talk highlights BUS

By ANGELA DODSON  
Staff reporter

Black United Students meeting Tuesday night at the Student Relations Center was highlighted by a surprise talk from John Ndege, Kenya, sophomore.

Ndege expressed dismay at the fact that he has been on campus for two years and has never been invited to speak by the black students. He said he finally decided to invite himself.

His reason for wanting to speak to blacks was that there are "a lot of people talking about freedom but, you cannot be free if you are not informed about other parts of the world."

Ndege had much to say on the topic of education pertaining to black people. He said, "Education has a much wider meaning than we think. You have to have more than a classroom education. Education can be gotten anywhere but you have to make use of it and you make that use by contributing to society."

He also said, "Your education is useless if you are not willing to help your neighbors." Ndege later said, "The educated black man must be prepared to meet any situation."

He expressed his opinion of "white-oriented education". "Because you have been taught by the white person you believe that Africa is a jungle." He pointed out the absurdity of this concept by reminding the students that Africa had the world's first and second largest deserts. "How can you have a jungle in a desert?" he asked.

He then added that, "This is why we need more than a class

room education; our books were printed by whites." He also commented that this was much the case with the study of black history. "We are taking the white man's word and not digging deep enough to find the truth."

Aside from the topic of education Ndege had several comments to make on the subject of black unity. "In reality we don't have unity here." "Instead," he said, "we have factions divided among athletes, on-campus, and off-campus people. "There are some divisions among black people that keep us from coming together to see what's going on around campus."

Concerning activism he said, "If all black people at Marshall were to attend this meeting there would be no space in this small room. It's you people who can invite other black people to come here."

"Life here for black people is not quite inviting but we can improve it. Let's come together and unite again."

"Who is going to start? Are you waiting for your brother or your neighbor?"

Later, Ndege indicated that he was interested in teaching a class in Swahili but that the students had not shown any interest in learning by following through on the program.

He also said that the African Organization for Unity in N.Y. had information available to students and would be willing to send some of them to Africa to get an education.

"Let's think of our children and their children," he said.

At the close of Ndege's comments, Homer Davis,



Parthenon photo  
**JOHN NDEGE**

director of the Student Relations Center, asked, "Why must you be invited?" and added, "From where I sit, blacks have so much in common that there is no need to invite anyone into the group."

Davis was in agreement with Ndege on the points that there was "a lack of awareness of and sensitivity to 'gut' issues and a 'majoring on the minors' "on the part of blacks. He also said, "I can appreciate your challenge."

# Regional Council sponsors studies

The Regional Council for International Education, of which Marshall is a member, is sponsoring a faculty institute for international studies entitled "Experience in the Black World: Converging Viewpoints of Africa and America."

Attending from Marshall are Dr. Mahlon Brown, professor of social studies and Homer Davis, director of the Human Relations Center.

Participants will meet in four two-day meetings during the academic year at Punderson Manor House, 20 miles east of Cleveland.

The Institute will be concerned primarily with the African heritage shared today by the black peoples of the world, with particular reference to Africa, America, and the West Indies. It will explore the historical framework of black culture, study contemporary issues related to clashes among black and white culture groups, and examine problems of

development by which Africans and Afro-Americans are seeking to advance their social, economic and cultural interests.

## At English meet

The College English Council will meet Friday and Saturday at Cedar Lakes with several Marshall faculty members in attendance.

Meeting with other West Virginia college and high school English teachers will be Dr. Jack R. Brown, chairman of the Department of English; Dr. Sara Chapman, assistant professor; Marilyn Putz, associate professor; and Mrs. Barbara Stickman, assistant professor. Mrs. Hite Compton will represent the speech department, and Jerold Stock, instructor of English, will attend from the Logan Branch. Also attending are Mrs. Helen Hunter and Herbert Royer representing the English Education program.

# Seminar to study mass media effect

A coffee house, Sunday morning worship, and seminar to study the effects of mass media in today's society are a few of the activities this weekend at the Campus Christian Center.

Steve Fair, McMechen sophomore, will coordinate the coffee house program at 9 p.m. Saturday at the CCC. According to Fair, the program will introduce student entertainment and will be open to the public.

Rev. Hardin W. King, Presbyterian campus pastor, will coordinate Sunday services, which begin at 9:45 a.m. with Catholic Mass led by Father Robert T. Scott, Catholic campus priest. An afternoon Mass is also held at 5 p.m. Sundays.

Reverend King said a unitarian class will be presented at 9:45 a.m. Sunday at the center with Dr. Louis B. Jennings, Bible and Religion Department, speaking on the "Importance of the Dead Sea Scrolls."

A Coffee House and Fellowship Hour at 10:15 a.m. will be held for Catholics coming from Mass and Protestants going to worship.

An ecumenical service will begin at 10:45 a.m. with a contemporary service of music, Scripture reading, and open prayer which will be led by Rev. George L. Sublett, Baptist campus pastor.

Robin Griffith, Bluefield sophomore, will coordinate a Sunday Supper and worship service beginning at 5:30 p.m.

A creative worship service at 6:20 p.m. will feature Mary Holderby, St. Albans junior playing guitar and singing folk tunes.

Reverend Sublett will coordinate a seminar on mass media beginning at 7 p.m. in the CCC auditorium. The seminar features Bos Johnson, news director of WSAZ-TV, speaking on "Television News: Reporter or Creator of News."

## Films presented in Music Hall

"Rosemary's Baby" will be showing Friday in the Evelyn Hollberg Smith Music Hall at 6:30 p.m. and 9:07 p.m., according to Nancy Monk, Huntington freshman and coordinator for Marshall's Film Force.

Tickets may be purchased at the door for 50¢.

The next film, "Bonnie and Clyde," will be shown Oct. 21, in the music hall at 6:30 p.m. and 8:45 p.m., she said.

"Tickets may now be purchased in the student union at the homecoming table, and beginning next week in West Twin Tower's lobby," said Miss Monk.

"Although tickets will be sold at the door for this movie, it would be advisable to buy a ticket now due to the limited seating space in the music hall," she said.

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