

Marshall University

Marshall Digital Scholar

The Parthenon

University Archives

Summer 7-7-1966

The Parthenon, July 7, 1966

Marshall University

Follow this and additional works at: <https://mds.marshall.edu/parthenon>

Recommended Citation

Marshall University, "The Parthenon, July 7, 1966" (1966). *The Parthenon*. 1280.
<https://mds.marshall.edu/parthenon/1280>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu, beachgr@marshall.edu.

The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 66

HUNTINGTON, W. VA.

THURSDAY, JULY 7, 1966

No. 1

1966-67 CULTURAL CALENDAR

Cultural Program

SEPTEMBER 26, 27 (Monday, Tues.) ARTISTS SERIES "Half A Sixpence" Keith-Albee Theatre	OCTOBER 27 (Thursday) CONVOCAATION Harry Mark Petrakis Dramatic Lecturer Old Main Auditorium	NOVEMBER 28 (Monday) ARTISTS SERIES (Student Number) Swingle Singers Jazz-Bach Keith-Albee Theatre	FEBRUARY 10 (Friday) FORUM Richard Reddy Film on Bavaria Old Main Auditorium	MARCH 16, 17 and 18 (Thurs.-Saturday) UNIVERSITY THEATRE (Play to be announced) Old Main Auditorium
OCTOBER 6 (Thursday) CONVOCAATION William Mooney Humor Show Old Main Auditorium	OCTOBER 28 (Friday) FORUM Sir Bernard Lovell Science Lecture Old Main Auditorium	NOVEMBER 29 (Tuesday) FORUM Ancient World Travel Film Old Main Auditorium	FEBRUARY 20 (Monday) ARTISTS SERIES Marriage of Figaro Metropolitan Opera Keith-Albee Theatre	MARCH 28 (Tuesday) ARTISTS SERIES (Student Number) (to be announced) Keith-Albee Theatre
OCTOBER 6 (Thursday) FORUM Philip Burton Dramatic Sketches Old Main Auditorium	NOVEMBER 3-5 (Thurs.-Sat.) UNIVERSITY THEATRE Play to be announced Old Main Auditorium	DECEMBER 1 (Thursday) ARTISTS SERIES Vienna Johann Strauss Orchestra Keith-Albee Theatre	FEBRUARY 23 (Thursday) CONVOCAATION Maria Godoy Concert Soprano Old Main Auditorium	MARCH 30 (Thursday) CONVOCAATION Gerald Goodman Troubadour-Harpist Old Main Auditorium
OCTOBER 7 (Friday) ARTISTS SERIES Student Number Music of Richard Rodgers Keith-Albee Theatre	NOVEMBER 5 (Saturday) MARSHALL COMMUNITY ORCHESTRA Children's Concert Keith-Albee Theatre	DECEMBER 8 (Thursday) FORUM Martin Agronsky News Analyst Old Main Auditorium	FEBRUARY 24 (Friday) FORUM Stanton Waterman Underseas Film Old Main Auditorium	MARCH 31 (Friday) FORUM Bramwell Fletcher "Bernard Shaw story" Old Main Auditorium
OCTOBER 11 (Tuesday) FORUM Arthur Dewey Film on Denmark Old Main Auditorium	NOVEMBER 7 (Monday) FORUM Melos Ensemble Chamber Music Old Main Auditorium	JANUARY 12, 13, 14 (Thurs.-Saturday) UNIVERSITY THEATRE (Play to be announced) Old Main Auditorium	FEBRUARY 28 (Tuesday) ARTISTS SERIES (Student Number) Fred Waring Show Keith-Albee Theatre	APRIL 3 (Monday) ARTISTS SERIES Cincinnati Symphony Orchestra Keith-Albee Theatre
OCTOBER 13 (Thursday) CONVOCAATION Mark set Andre French Singers Old Main Auditorium	NOVEMBER 10 (Thursday) ARTISTS SERIES (Student Number) Johnny Mathis Show Keith-Albee Theatre	FEBRUARY 1 (Wednesday) ART EXHIBIT Silk Screen Prints Campus Christian C.	MARCH 2 (Thursday) FORUM Evening's Frost Dramatic Portrait Old Main Auditorium	APRIL 20 (Thursday) CONVOCAATION Stecher and Harowitz Piano Duo Old Main Auditorium
OCTOBER 20 (Thursday) CONVOCAATION John Ciardi Lecturer Old Main Auditorium	NOVEMBER 10 (Thursday) CONVOCAATION Lucktenberg Duo Violin-Piano Old Main Auditorium	FEBRUARY 8 (Wednesday) ARTISTS SERIES Royal Winnipeg Ballet Keith-Albee Theatre	MARCH 4 (Saturday) MARSHALL COMMUNITY ORCHESTRA Children's Concert Keith-Albee Theatre	MAY 4, 5, 6 (Thurs.-Sat.) UNIVERSITY THEATRE (Play to be announced) Old Main Auditorium
OCTOBER 22 (Saturday) HOMECOMING	NOVEMBER 17 (Thursday) CONVOCAATION Berkshire Quartet Chamber Music Old Main Auditorium	FEBRUARY 9 (Thursday) CONVOCAATION Italian Men of Song Old Main Auditorium	MARCH 9 (Thursday) CONVOCAATION Tyrone Guthrie Lecture on Theater Old Main Auditorium	MAY 13-14 PARENTS WEEKEND
OCTOBER 26 (Wednesday) ARTISTS SERIES Roger Wagner Chorale Keith-Albee Theatre				

Brilliance Marks '66-'67 Artists Series

Diversity In Students Programs

The broad base of culture implies educating students "to be involved in their own time." For this reason the Students Marshall Artists Series includes what are generally conceded to be "popular" or "lighter" numbers. Musical comedy, Bach in the jazz idiom, and vocalists who specialize in interpretation of modern ballads or semi-classic numbers are on the Student Series not sheerly for entertainment value nor because they are thought to have more appeal for students.

Two Sets of Programs

The Marshall Artists Series has two sets of programs. All numbers on the Student Series are open to them merely by using their Activity Cards. The regular Series programs are open to the students also at a reduced price.

The Series officially opens Sept. 26 with the musical "Half A Sixpence"; the musical based on H. G. Wells' novel "Kipps". Other numbers on the student series are "Music of Richard Rodgers" Oct. 7. This features Richard Hayman and his orchestra, starring singers Elaine Malbin, William Metcalf, Joanne Wheatley, Hal Kanner; the Johnny Mathis Show, Nov. 10 featuring the popular vocalist; the Swingle Singers, Nov. 28, a French group; the Fred Waring Show, Feb. 28 and the Ramsey Lewis Trio March 28.

Hit Musical

"Half A Sixpence": the hit musical based on the story of H. G. Wells' personable hero, the cockney clerk of Shelford's Drapery Emporium and Fabric Bazaar; bouncy, merry, tuneful, a show for all the family, according to the New York critics.

The Music of Richard Rodgers featuring music from the scores of one of Broadway's all-time favorites. The production staged by Jack Landau features the tunes that have thrilled theater goers, television and radio listeners, film-goers and record buyers for the past 30 years.

Johnny Mathis

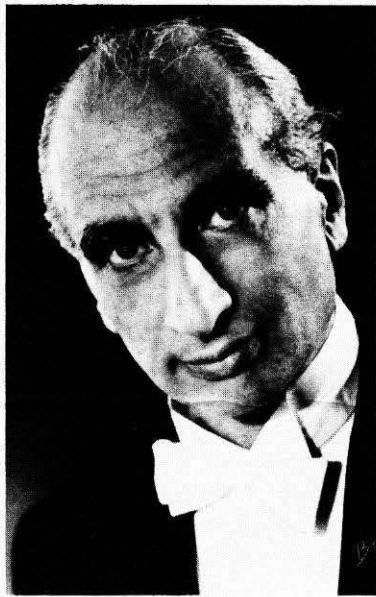
The Johnny Mathis Show features their leader, Ward Swingle, a group nightclub and concert halls, who has sung on three continents. Appearing with him here will be his own orchestra, a group of 10 singers and dancers called "Our Young Generation."

The Swingle Singers: named for their elader, Ward Swingle, a group formed when the singers decided to bring out their first record: Jazz Sebastian Bach. This was the beginning of a long series of in-



"Marriage Of Figaro"

February 8



Max Rudolf
April 3



Lorin Hollander
April 3



Dagmar Koller
December 1

teresting musical successes in which they transpose instrumental music to vocal music, a stimulating challenge. Seeing they were giving a beat rhythm to Bach, they added bass and percussion instruments.

Fred Waring

The Fred Waring Show, which has proved popular here on more than one occasion, is an ever-changing show, featuring the singers, dancers and musicians who interpret both "pop" and semi-classical music that has a universal appeal with the passing years.

Ramsey Lewis Trio—known for their exciting recordings of "Hang On Sloopy", "Hard Day's Night", "High Heeled Sneakers", have been wowing the University box-offices all over the country.

Musical Play Has Two-Night Run Sept. 26, 27

Programs for the community's Artists Series begin with "Half A Sixpence", followed by the Roger Wagner Chorale, Oct. 26. The Vienna Johann Staruss Orchestra Dec. 1, the Royal Winnipeg Ballet Feb. 8; the Metropolitan Opera National Company in Mozart's "Marriage of Figaro" Feb. 20; the Cincinnati Symphony orchestra with Max Rudolf conductor and Lorin Hollander, pianist, as soloist, April 3.

The Roger Wagner Chorale — which has proved popular here on previous occasions is this year adding an instrumental ensemble; included will be great religious music; secular choral music folk songs, spirituals.

Vienna Johann Strauss Orchestra —touring North America for the first time since the group was organized since 1902. Conductor Eduard Strauss II is the great nephew of Johann II, the Waltz King; and of Josef Strauss. Soloists will include Dagmar Koller, soprano, and Adolf Dallapozza, tenor.

Royal Winnipeg Ballet — 25 years old, rated by critics for "youth, boldness, exuberance and a corps de ballet of unusual wit." Arnold Spohr directs; 25 dancers and a symphony orchestra.

Metropolitan Opera National Co. —will be returning to Huntington for the second year; they will sing Mozart's delightful opera "The Marriage of Figaro."

Cincinnati Symphony is the first American symphony to take a world tour under auspices of the State Department's Office of Cultural Presentation, Aug. 1 to Oct. 9 the group will tour Europe. Max Rudolf is the conductor; Lorin Hollander, a 21-year-old who has played concert stages for the past 10 years will be soloist.

Sands Sees Successful Homecoming

Homecoming date for this year has been set as Oct. 22, and while there will be not much change in the type of activity from that of previous years it promises to be a successful one, is the word from Harry Sands, director of development and alumni affairs.

A reception and party have been scheduled for the Hotel Frederick after the game between Marshall and Louisville.

Last year's athletic injury seminar for coaches may be repeated because of many requests, Mr. Sands said.

Tentative plans include another food fest similar to that of former years, when returning alumni had opportunity to "eat and socialize" at the Student Union.

Tentative plans call for possible class reunions to be held at this time.

Interest in the Homecoming event is already stirring, Sands reported, as requests are trickling to the Office of Development and Alumn Affairs, which sponsors the event.

"Come and bring a friend" is the slogan suggested by many alumni, who are interested in seeing a big crowd to support the team during the football game which sparks this event.

A dance at the Hotel Prichard will bring the day-long event to a close.

Mothers Day Sing Highlight For Parents Weekend

Parents Weekend has been set for May 13 and 14 with a weekend Mothers Day Sing scheduled as the annual competition between sororities and fraternities.

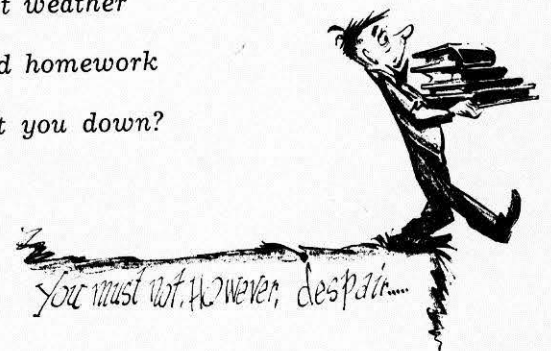
The Weekend is designed to bring parents to the campus to acquaint them with University activities and student life in general.

The Mothers Day Sing annually draws interest not only from the University but from the community as well.

TICKET DISTRIBUTION

Artist Series programs are presented at the Keith-Albee Theatre at 8:30 p. m. Tickets for student numbers are distributed in the rear hall of Old Main for two days, a week prior to the performance.

Hot weather
and homework
got you down?



Air Conditioned Rooms
for college men

1696 Sixth Avenue
\$50 for second summer term
Call 525-2332 after 5 p.m.
or write c/o P. O. Box 1152

The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Established 1896
Member of West Virginia Intercollegiate Press Association
Full-leased Wire to The Associated Press.
Entered as second class matter, May 29, 1945, at the Post Office at Huntington, West Virginia, under Act of Congress, March 8, 1879.
Published semi-weekly during school year and weekly during summer by Department of Journalism, Marshall University, 16th Street and 3rd Avenue, Huntington, West Virginia.
Off-campus subscription fee is \$6.00 per year.
Activity fee covers on-campus student subscription at the rate of \$2.00 per semester plus 50 cents for each summer term.
Phone 523-8582 or Journalism Dept., Ext. 235 of 523-3411

STAFF

Editor-In-Chief	..... Ron Hite
Cultural Calendar Editor	..... Estella Belanger
Managing Editor	..... Russell Scott
News Editor	..... Kathy Six
Society Editor	..... Sheila Moore
Feature Editor	..... Jean Hash
Sports Editor	..... Woody Wilson
Business Manager	..... Patti Arrowood
Circulation Editor	..... Susan Samuels
Photo Lab Technician	..... Michael Bell
Reporters	..... Joanne Barta, Carolyn Campbell, Judy Kay Hickman, Richard Isinghood, Larry Jones, Janice Lee Kessell, Patricia Rorrer, Margaret Straub, Mary Theis and Patricia White.
Editorial Counselor	..... Mrs. Judith Casto
Faculty Adviser	..... W. Page Pitt



Johnny Mathis
November 10



Swingle Singers
November 28

Mathis, Waring On Student Series



Ramsey Lewis
March 28



Joanne Wheatley and Hal Kanner
October 7

Travel And Science Highlight Forum

Integrating the world of literature, drama, science, chamber music, history, with a look at the possibilities of the future might well be the theme of this year's Community Forum Series, which goes into its 22nd season Oct. 6, according to Prof. Curtis Baxter, Series director.

All Forum programs are held in Old Main Auditorium.

Following the programs a coffee hour in the North Parlor of Old Main is held honoring the principals of the program. It permits students and community to meet the personalities and discuss further issues raised on the program.

The season opens Oct. 6 with Philip Burton—dramatic thumbnail sketches of the kings in eight of Shakespeare's historical plays. The remainder of the schedule follows:

Oct. 11—Arthur Dewey, a color film on Denmark;

Oct. 28—Sr Bernard Lovell, British scientist;

Nov. 7—Melos Ensemble of London—chamber music;

Nov. 29—Gene Wiancko — color film on the ancient world from Athens to Cairo;

Dec. 8—Martin Agronsky, CBS Washington correspondent;

Feb. 10—Richard Reddy — color film on Bavaria;

Feb. 24—Stanton Waterman—color film on underseas life;

March 2—A New York cast presenting a dramatic portrait of Robert Frost, based on the late poet's works, life and conversation;

March 31—Bramwell Fletcher, presenting a new theatrical experience reincarnating the great George Bernard Shaw.

Full time students will be admitted by showing their ID and activities cards at the door. Others may purchase season memberships for \$8.50. No single admission tickets are sold.



An Evening's Frost
March 2



Richard Reddy
February 10

An Editorial

University Cultural Leaders Hailed

Culture a few years ago was a word that for a great number of people in this area, meant sitting in a stuffy theater and listening to a dull opera singer recite long stanzas in a language that was not even understandable.

Thus, the general attitude was that if it took all of that torment to be cultured, it certainly wasn't worth the price.

Today, however, through the efforts of principally two men at Marshall, the opening of the University's yearly cultural program is one of the most anticipated events in the Huntington area. This revolution has come about through the work of President Stewart H. Smith and Curtis Baxter, professor of English.

Since its formation some 30 years ago, Professor Baxter has been the manager of the program and has never ceased to improve the educational and entertainment quality of the productions.

Through the encouragement and support of Dr. Smith, the interest in the Artist Series, Convocations, Community Forums and University Theater productions has spread throughout Huntington and the surrounding area. Although the cultural programs were begun primarily for those at Marshall,

people in every profession and occupation are eager to attend and, hopefully, the knowledge gained will make a better community.

Each production represents a combined effort on the part of numerous men and women who give their time to planning, producing and polishing each performance to attain the luster of the finished product.

Schedules must be arranged many months in advance of the season so that the artists who appear (usually the top professional in their field) can be obtained.

Many of the artists who appear say that they are honored to perform before an audience that ap-

preciates the entertainment and knowledge that these entertainers, lecturers and performers can impart.

All of the many facets of the cultural program have been grouped into a single title—The Cultural Calendar. For many, many people such as Dr. Smith and Professor Baxter, that title represents the culmination of an achievement that has been in the making since 1936.

So to all those who have given of themselves to make the cultural program a reality, from those of us who enjoy the final benefits so much—we say congratulations, and well done.

By RON HITE

Praises Series

The President's Message

Since its inception as the Marshall Artists Series, the programs grouped under that title have been the symbol of cultural leadership in the university life of our country. Marshall University has been well represented nationally in the organization of this supplement to the cultural aims of education. Marshall was represented in the national organization of college series by one of the founders of the institution—Prof. Curtis Baxter.

I look with renewed interest each year to see which programs have been chosen to be inculcated on the Artists Series.

They not only supplement the education of the student and the community as a whole; they enrich it.

Great names from the world of opera, dance, music, for the Artists Series; the great names from the laboratories, classrooms, literature and world news fronts for the Community Forum Series have been brought to Huntington. Such names in all probability would never be known here otherwise.



DR. STEWART H. SMITH

Proud of past achievements in our cultural programs, we look forward to maintaining and improving if possible, the high quality of future programs.

STEWART H. SMITH,
President

EST. 1922
Becker's
1040 FOURTH AVENUE

"The House Where Music Dwells"

1040 4th Avenue
523-6421

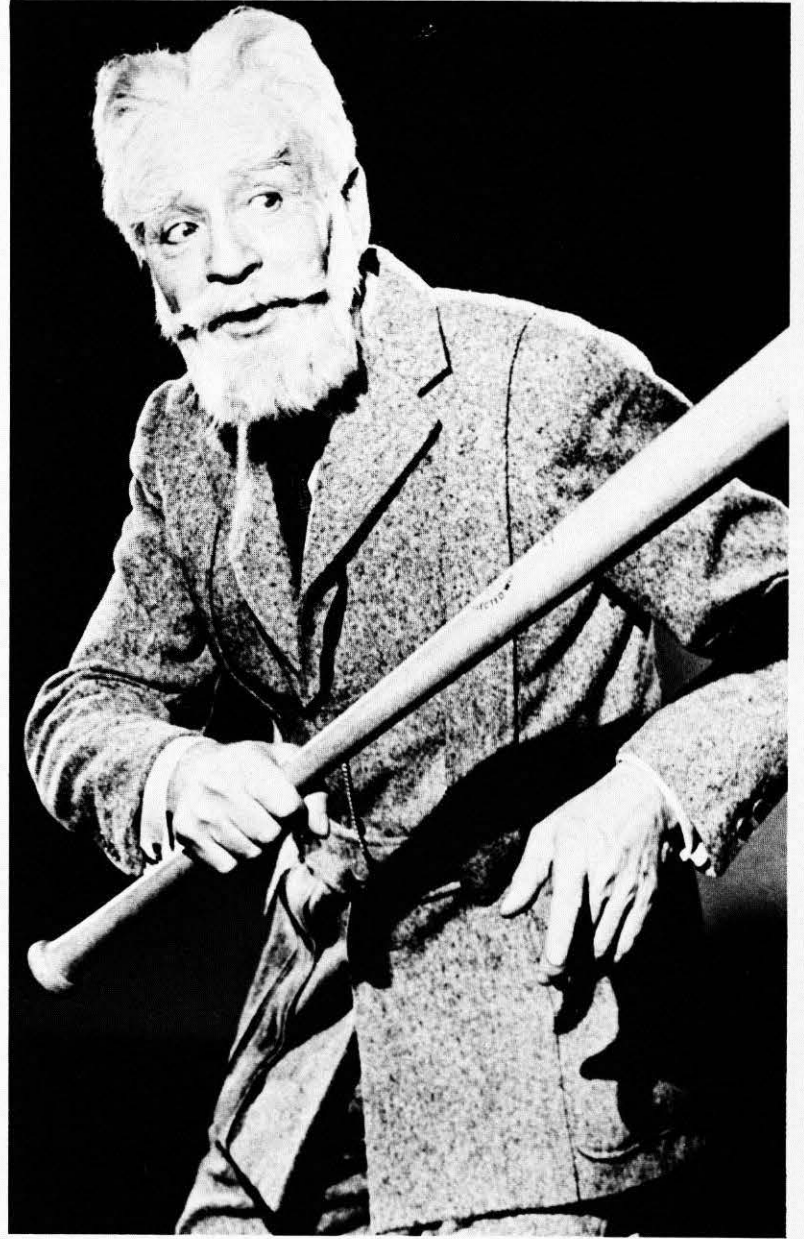
FORUM ADMISSION

Fulltime students will be admitted to Forum programs by showing their ID card at the door. Season memberships can be purchased for \$8.50. No single admission tickets will be available. Forum programs begin at 8 p. m. in Old Main Auditorium with a coffee hour following the events in North Parlor. Members of the Faculty Wives Club serve as hostesses for the coffee hour.

Forum Series Programs Integrate Arts



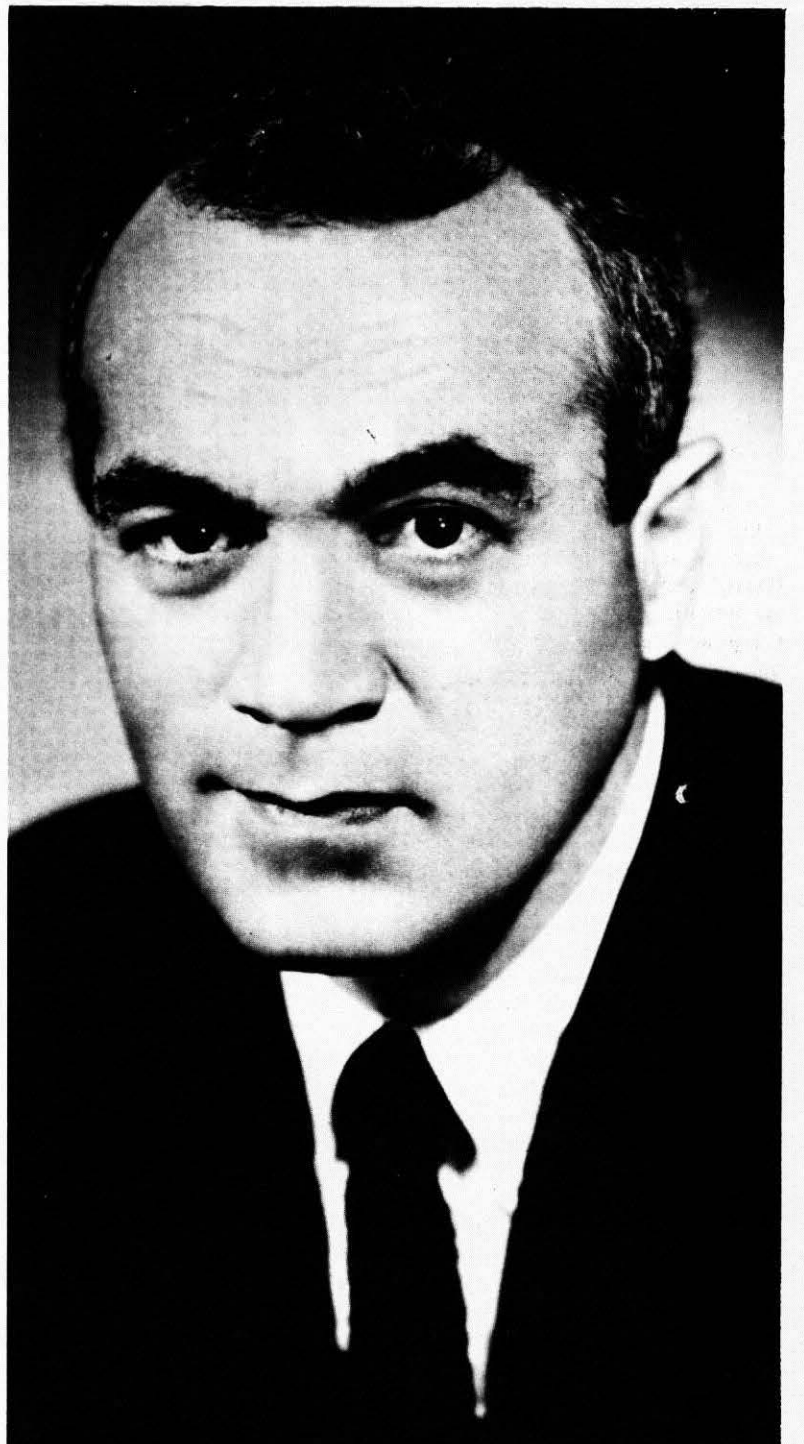
Ancient World Color Film
November 29



Bramwell Fletcher
March 31



Melos Ensemble of London
November 7



Martin Agronsky
December 8

Convocation Series Education Tool

Filling a larger place in the cultural life and general education of each student, regardless of his major study or interests are the programs given each year on the Convocation Series in Old Main Auditorium. Presented always on Thursday at 11 a. m., the convocations are open to the public.

That they are free means this tool of education in the liberal arts, in the humanities and in philosophy is one more gift that the University gives to the city that is its host.

Opens Oct. 6

The Convocation Series opens Oct. 6 with William Mooney, a one-man show in creative American humor. His program "Half Horse, Half Alligator" opened off-Broadway two years ago with results that amazed him beyond his wildest hopes of success. "Half Horse" captures the folksy American humor of regional dialects, the rural monologue about Americana.

A Gallic blend of the tender and witty in the Chanson Francaise is in store for Convocation-goers Oct. 13, when Marc et Andre come on stage to demonstrate why they won numerous awards for song, including the Oscar of the French song. Melodic and trenchant, they give a sampling of an art that is nouveau yet classic.

Ciardi To Appear

John Ciardi, noted lecturer, teacher, poetry editor comes to Marshall Oct. 20 to lecture in the new meaning and the new idiom that speaks with sympathy of humanity through literature.

Ciardi taught English at Harvard and Rutgers and is poetry editor of the Saturday Review as well as director of the Bread Loaf Writers Conference.

His works include "Homeward to America", 1940, "Live Another Day", 1949, "As If, Poems New And Selected" 1955. Rutgers University Press published a book of his poems "In the Stoneworks" and an English version of Dante's Purgatoria was published by Mentor.

Regular Column

His column "Manner of Speaking" appears regularly in Saturday Review and he has appeared on the CBS television weekly program "Accent."

Not mere lectures but stirring dramatic performances climaxed by a reading of his own work is the program of Harry Mark Petrakis, who appears Oct. 27.

He is author of "Lion At My Heart", a novel, "Odyssey of Kostas Volakis", a winner of three literary awards, praised for its humor an richness; "Pericles on 31st Street", a collection of short stories. He takes time out from writing only to lecture and teach fiction in workshop classes and Modern American Literature at Columbia College, Chicago and to lecture at the Indiana University Writers Conference.

The Lucktenberg Duo, playing Nov. 10 is composed of Jerrie, violinist, and her husband, George, pianist-harpsichordist, who have given concert programs throughout the country. Their varied studies include work at Curtis Institute, Oberlin Conservatory, University of Illinois, a Fulbright scholarship. At present they are artist-teachers at Converse College, Spartanburg, S. C. George is also on the National Music Camp, Interlochen, Mich. faculty.

Berkshire Quartet

The Berkshire Quartet, which performs Nov. 17, is considered among this country's most distinguished chamber music organizations, described by the New York Times as "one of the finest in action. They returned recently from New Zealand and currently record

for Vox.

Something new for Huntington audiences is the Italian Men of Song, singing on the Marshall stage Feb. 9. These 20 male singers with their music making in full happy spirit recreate the lusty folk tunes, lyrical ballads, virtuosic stunt song of Northern Italian homeland and give choral cariacatures.

Limited Tour

Maria Lucia Godoy introduced by Bidu Sayao will sing a limited tour in 10 major cities of the U. S. this season.

A spectacular singer in this country last year, she covered herself with glory as the Washington Post critic Paul Hume described it. The rare beauty of her voice, her musicality, sensitivity and interpretative intelligence have been hailed from The Hague, to Buenos Aires. Here is a darkly timbred voice ranging easily from the low range to high A. She has won numerous musical awards. She will sing Feb. 23.

Tyrone Guthrie will come to the Marshall stage March 9 to share some of his opinions and experiences in the theater. He has had a wide variety of experience ranging from administrator - producer at Old Vic—Sadler's Wells in London, through the Metropolita Opera, Edinburg Festival, Broadway, all of which have felt his magic theatrical touch. He is founder and a former director of the Tyrone Guthrie Repertory Theater in Minneapolis.

Gerald Goodman

Gerald Goodman, troubadour - harpist, who brings his talents here March 30, is in the romantic tradition of the wandering troubador. He has concertized widely throughout his native U. S. and in Canada; has appeared with leading orchestras in Carnegie Hall and Town Hall recitals; he has performed at the United Nations and before the President.

Duo-pianists Melvin Stecher and Norman Horowitz joined talents 14 years ago. They will play at Marshall April 20. They first became familiar to the U. S. public with an extended engagement at New York's Radio City Music Hall. Solidly grounded in the classics, ardent and intensive students of their instruments and its literature, they are continually adding to their rich and voluminous repertoire. Composers as well, they have published a series of pieces for the young piano student and have their own music school at Cedarhurst Long Island.



John Ciardi
October 20



Italian Men of Song
February 9



Mark Et Andre
October 13

Art Exhibitions Scheduled By Undergrads, Grads

Exhibits by graduating students and under-graduates, by faculty and student alike are being worked into the schedule of activities for the Art Department, Dr. Arthur Carpenter, chairman of the department, announced.

All of the exhibits are tentatively scheduled for the Campus Christian Center.

Plans are also under way to present an exhibit of silk screen prints by a leading gallery in New York city.

A sidewalk sale at the Student Union in the past has met with considerable success.

Calculators
Repairs
Underwood
Typewriters
Cash registers
Home & office
Easy payments
Rentals
1701 5th Ave.
Ph. 525-1771

"The Shlirt"

2 ACTS
6 SCENES

The Shlirt is a long play on a shirt that performs two roles - shirt and slip. Scenes? The myriad, colorful prints, paisleys, stripes, checks, florals and solids in Button-Down, Bermuda or Grand-Dad collar styles. Magnificently man-tailored from collar to hemline—because Gant makes shirts not blouses. The Shlirt, in luxuriant cotton—oxfords, twills, pima lawns and broadcloths.

from \$12

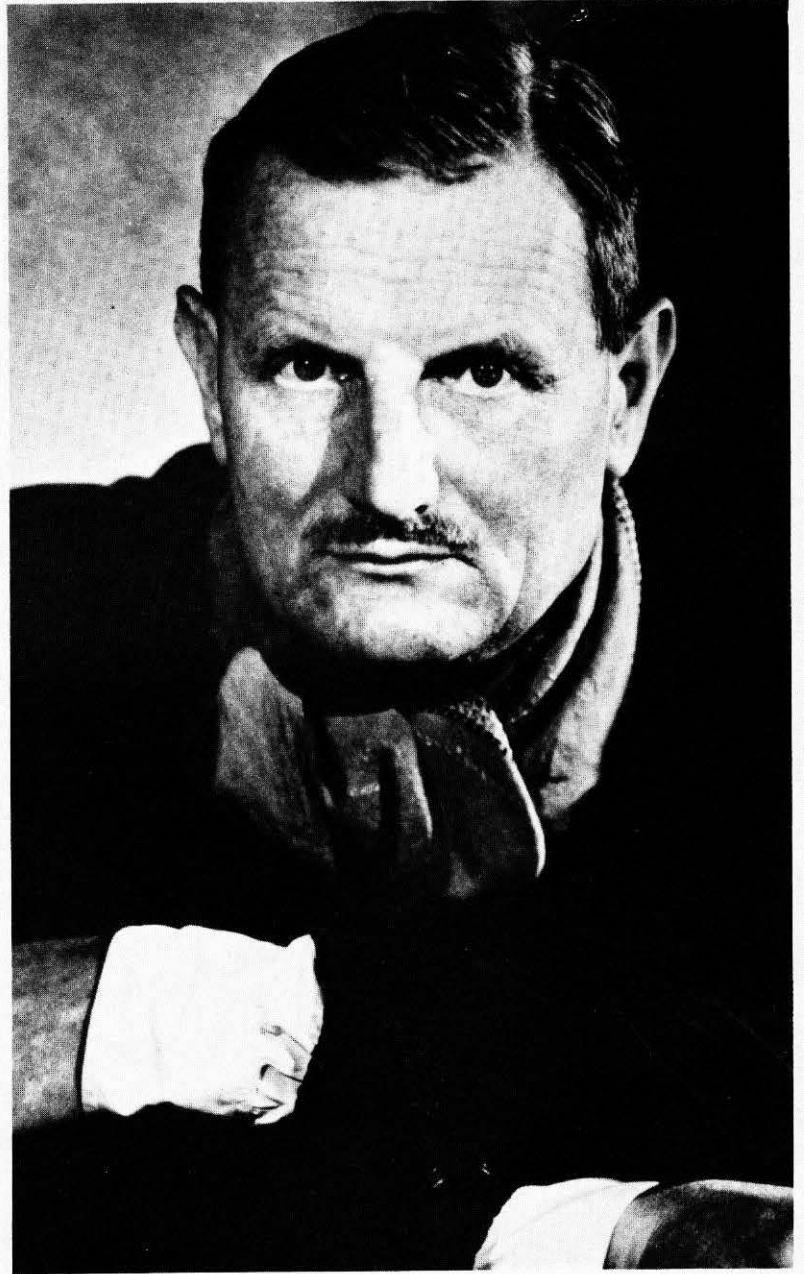
GANT
SHIRTMAKERS

AT
the Princess Shop
912 THIRD AVENUE

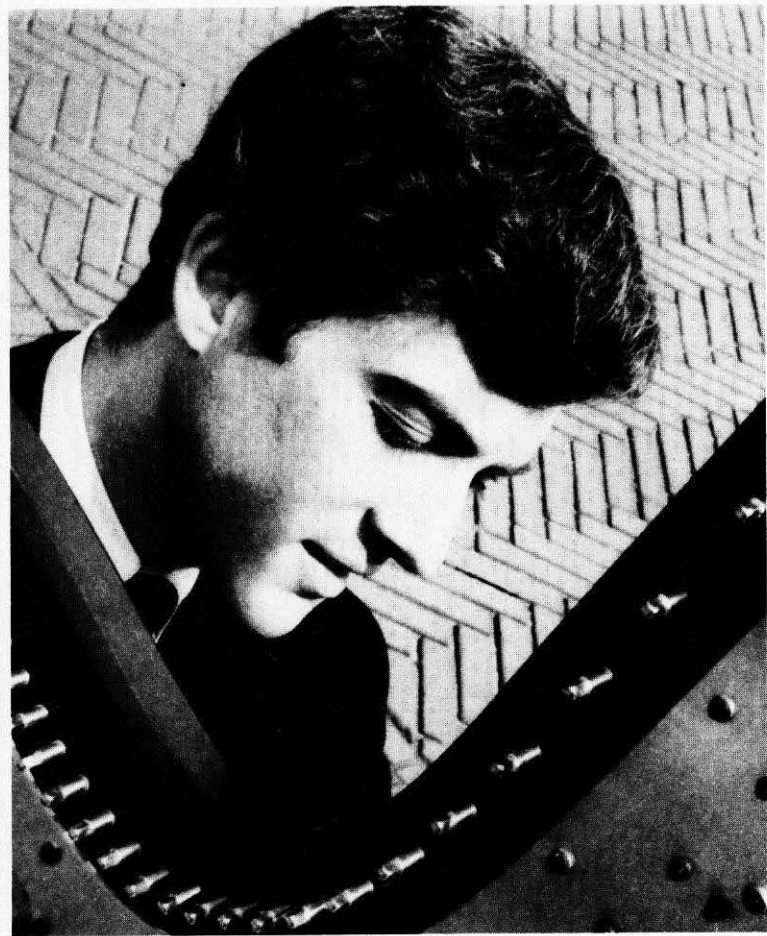
Guthrie Production Is Set For March



Lucktenberg Duo
November 10



Sir Tyrone Guthrie
March 9



Gerald Goodman
March 30

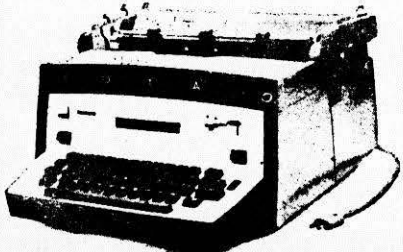
the
Oxford House
 CLOTHIERS
 Established 1965
 919 FOURTH AVENUE

DON'T MIND US . . .
We're just drumming up
some summer time business!



Serving Traditionally Minded Gentlemen Since 1965

ROYAL TYPEWRITERS
RENTALS — SALES — SERVICE



\$5.00 one month
\$13.50 three months
Rent applied to purchase

SPURLOCK'S INC.
1318 4th AVENUE

Balanced Fare Expected From Theater



1965-66 Production, Spoon River Anthology

The University Theater's usual well-balanced diet of theatrical fare is promised for the 1966-67 season. Because the chairman of the drama division in the Speech Department, Professor Clayton Page is in Europe on a "professional vacation", choice of plays cannot be announced until fall.

However four plays will be given with the possibility of a fifth, a music production co-sponsored by the music department of the university. The decision concerning the fifth will be made late in the fall.

The plays will be directed by Professor Page, Professor William Kearns, Dr. Elaine Novak, Professor Charles Billings.

Each year the plays present a balance of comedy, and drama.

The wide range of choices is designed to give students experience in all types of plays not only for acting, but in scene design, make-up, lighting and the other technical aspects of theater, which vary according to the type of play presented.

Plays will be presented this year Nov. 3-5; Jan. 12-14; March 16-18 and May 4-6.

Philosophy of play presentation by Prof. Page in previous interviews has been indicated to be one of practicality. The University Theater is to make live theater available for students, with presentation of recent plays that have run on Broadway. Its purpose, of course, is to entertain but that is not the sole purpose. The practicality of a university theater is to give students opportunity to go deeper into dramatic literature, to learn to read plays properly, the better to appreciate dramatic art.

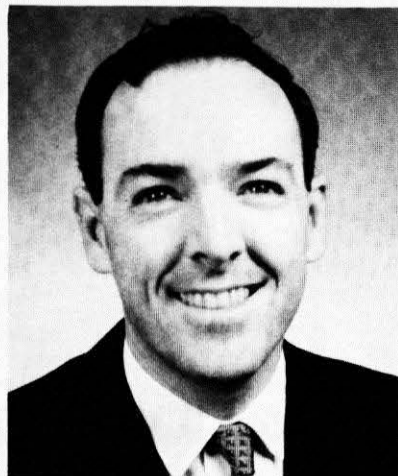
The University Theater — then known as College Theater, was begun by Prof. E. Turner Stump in 1925, with the assistance of Prof. G. Harry Wright. The latter took over responsibility for the theater productions in 1930 and retained it until 1935.



CLAYTON PAGE



DR. ELAINE NOVAK



PROFESSOR KEARNS

Now and then a truly smashing fashion-look grabs the scene. For '66-'67 its the fun-fur — an enormously jaunty look. We have these great young fashions in dyed Spanish lamb, guanaco, dyed rabbit and fox. We make it easy to own one. Come throw on a fun-fur — You'll suddenly look terrifically "with it". Then watch the green eyes turn your way.



The Smart Shop
... ask any co-ed

Center Schedules Annual Art Exhibit

The religious involvement of students in the culture of contemporary life is brought into focus through activities at the Campus Christian Center.

While a schedule of activities has not been completed for the coming season it will include Sunday worship services at 9 a. m., inter-faith services. Meetings in which students are encouraged to exchange opinions with leaders of various faiths and with each other; special Thanksgiving, Advent, pre-Christmas and Easter services are also in the planning stage, according to the Rev. William Villers, staff chairman.

An annual Arts Festival on a religious theme for competition in painting, sculpture and other visual media is the highlight of the cultural aspect of the Center. It is scheduled for December.

Art exhibits and other campus activities are centered in the building also. Faith and culture seminars to correlate Christ in faith and contemporary culture are held each year.

The Coffee House with weekend programs of a cultural nature centered on faith have been popular with students and will be continued. Programs in the past have included readings of poetry, discussions of art on exhibit at the Center, entertainers in the field of music and the dance.

Free coffee, tea, doughnuts are served.

Group study and discussion on various topics are also held. A Sunday night supper will be served at 6 p. m. While there will be no program for this, once a month the Methodist students will have a "get-together."

The Rev. William Villers, is Methodist adviser and chairman of the staff. The Rev. Elmer Dierks, Baptist campus adviser and the Rev. Hardin W. King, Presbyterian campus adviser, also on the staff, are stationed on campus to coordinate activities of the Center.

A foreign film series and forum series with prominent leaders and speakers is being lined up for both semesters, the Rev. Villers said.



Campus Christian Center Leaders

DISCUSSING PLANS FOR THIS fall are, from left, Rev. William Villers, campus Methodist adviser, Rev. Hardin W. King, campus Presbyterian adviser, and Rev. Elmer Dierks, campus Baptist adviser. These three men comprise the religious counseling staff of the University's Campus Christian Center. Plans for next year call for the continuation of the Summit Coffee House, Sunday morning services, Sunday suppers as well as another foreign film series.

WMUL Completes Fifth Season Of Broadcasting

By DR. STEPHEN BUELL
Professor of Speech

Marshall University's FM Radio Station, WMUL, has just completed its fifth year of broadcasting. This station, with its 100 watts of power at 88.1 Mc, reaches up and down the Ohio River for 40 miles. The high hills of this area, however, may stifle the sound and limit the pick-up to less than a mile. This is a limitation that can be overcome by more power, which in turn rests on a full time, first class Engineer, not available at this time.

These are real contributions to the Community in the form of classical music in uninterrupted sequence from 7 p. m. until 10 p. m., Monday through Friday, and the Metropolitan Operas on Saturday afternoon, plus a Sunday afternoon classical music program. The station also carries the local football and basketball games.

Week-day afternoons and early evening hours are filled with popular, Jazz, and light classical music.



DR. BUELL
... WMUL Head

The past season had a twenty-five minutes drama from the ABC network files each afternoon. During this afternoon period, programs from Germany, France, Canada, and South Africa are on the air.

The educational programs that are not presently possible, probably could be if WMUL had a paid staff. The station operation, however, rests entirely on the shoulders of volunteer student personnel. These students are majors in many fields of study; some, of course, are Speech majors or Advertising majors. The effective programming done by these students is appreciated by Huntington listeners, as is evident by the mail they receive.

Auditorium.

Since then Professor Curtis Bater, professor of English and series director, has brought to Marshall such famous people as Cornelia Otis Skinner, The Trapp Family Singers, Eleanor Roosevelt, Ferrante and Teicher, Van Cliburn and Agnes Morehead.

Under his leadership, students have not only seen such stage shows as "Oliver," "Camelot," and "The Sound of Music," but even the famed Metropolitan Opera Company has appeared here. Highlighting last year's student programs were appearances by Henry Mancini and Peter Nero.

Music Department Plans Expansion Of Programs, Says Dr. Kingsbury

Plans for an expanded program in the Music Department are being made on a tentative basis, hinging on the date the department will move into its new quarters, now being constructed on the campus, Dr. Lawrence Kingsbury, department chairman, announced.

Christmas Concert

The Christmas concert given each year will be on the music department's calendar, but the choice will be made according to the place of the concert to be held, he explained. Old Main Auditorium has a crowded schedule as does the Field House at the Christmas season.

In past seasons the department

has presented Handel's "Messiah" and similarly ambitious programs, which were well received by the community. Plans for this year's program will not be announced until the department is certain it will be in the new quarters.

Children's Concert

Two children's concerts, given annually in the spring and fall with Professor Alfred Lanegger as director of the Marshall Community Orchestra have been scheduled for the Keith Albee Theater. These programs given at 11 a. m. on Saturdays have been scheduled for Nov. 5 and for March 4, 1967. The programs are usually co-sponsored by the music department of the Woman's Club of Huntington.

Special programs are made in

the Cabell County schools to acquaint children with the nature of the program to enhance their enjoyment the morning of the concert.

Senior Recitals

In the spring of 1967 senior recitals will be given by graduating students.

In November a decision will be made concerning presentation of a musical comedy. In past years such a presentation has been presented jointly by the speech and music departments.



DR. KINGSBURY
... Music Chairman

Summer opportunity

KELLY
SERVICES

equal opportunity employer

418 8th St. 529-2141

STANDARD BUSINESS SERVICES, INC.
Excellent employment opportunities
418 8th Street 525-7738

Famous Artists Appear Here

Nearing its 31st anniversary, the Artist Series programs began in October of 1936 when Admiral Richard E. Byrd spoke to a group of Huntington citizens in the City



CURTIS BAXTER
... Series Director

KENNEY MUSIC COMPANY

930 Third Avenue
Huntington, W. Va.

"Everything Musical"



THE TRI-STATE'S HOME OF FINE BRANDS:

- Steinway Pianos
- Hammond Organs
- Conn Band Instruments
- Selmer Band Instruments
- Olds Band Instruments
- Gibson Guitars
- Martin Guitars

"A Complete Stock of Records and Sheet Music at the . . ."

KENNEY MUSIC COMPANY

Phone 525-7781

Anderson-Newcomb

Huntington's Oldest and Finest Department Store

925 Third Avenue in Downtown Huntington . . .



Young, spirited and knowledgeable fashions keyed to the 'IN' Set at Marshall University

. . . in the A-N Campus Shop — soon !

Very soon now . . . in our second floor Campus Shop . . . is back-to-university fashion excitement — things to collect for your Fall wardrobe for a totally smashing effect. Carnaby Street looks . . . pants suits . . . fun furs . . . the new math of fashion in geometric patterns and stripes . . . 'paper doll' dresses . . . smock dresses . . . mini-skirts of above-knee brevity . . . tartans spiced with the flavor of International Pop — this is only a sampling of what's in store for you when it's time to think of new clothes! Be knowledgeable . . . come see!

—A-N second floor campus fashions

STRICTLY

NEW