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## The Parthenon, July 21, 1966

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# The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 66

HUNTINGTON, W. VA.

THURSDAY, JULY 21, 1966

No. 3



**Frosh View Library**

MARSHALL REFERENCE LIBRARIAN, Mrs. Margaret Bobbitt, explains the reference library facilities to a group of prospective freshmen during a summer orientation campus tour. Other activities for the group included language placement tests, meeting with the Deans of Student Affairs and the Academic Deans. The climax of the day's activities was the class registration in the Student Union.

## 250 Expected Today

# Frosh Briefed On Campus

"I think freshman orientation is a good thing because I work in the summer and I don't want to come down in September and have all this to do. I want to get my classes set up now so I can come down in September and start to work."

These words by Chuck Shawver, Mt. Hope incoming freshman, summarize the whole purpose of freshman orientation and advance registration.

### First Session Successful

As far as Lowell Adkins, co-ordinator of the new student orientation program, could tell, the first session of freshman orientation which had just begun at press time Monday is a success. "Of course the first session is a little more confusing, and we had a problem with some material which did not come in, but on the whole

I feel that the freshman orientation program is a success," commented Mr. Adkins.

Mr. Adkins estimated that 98 per cent of those who had requested to register at the first session showed up. Three hundred students and one hundred and fifty parents attended. Two hundred and fifty students and one hundred parents are expected at today's freshman advance registration and orientation.

### Adkins Gives Views

"If nothing else but registration is gained from these sessions they will be of tremendous value," said Mr. Adkins. "However, I feel that they are gaining much more than this from these sessions. They are learning a lot about our social life on campus and it will be easier for them to fit into campus life

in the fall."

The incoming freshman echo this feeling by Mr. Adkins. Sharon Stone, a Barboursville incoming freshman, says, "I think the sessions are interesting, I'm learning a lot and they are a big help because I will know where the buildings are this fall."

### "Experience Unusual"

Alma Ann Bacorn, a Buckhannon incoming freshman, said with a bewildered look, "This is an unusual experience and I'm not quite adjusted yet." Miss Bacorn expressed disappointment with the crowded living conditions.

Janet DeYoung and Mike Young, both Huntington incoming freshmen, like the freshmen orientation program and had no problems. Both found the talks interesting.

"I think the freshman orientation is great!" exclaimed Jani Howell, Huntington, N. Y. incoming freshman. "It gives me a chance to meet the people whom I find are very friendly and easy to talk to. The only problem which Miss Howell and her friend Paula Cyrus, incoming St. Albans freshman, had was getting to sleep at night.

The universal complaint which the interviewees had was, "It's too hot."

### WORK-STUDY PROGRAM

George O. Fraley, financial aid officer, has announced that 250-300 students are employed in the work-study program this summer.

Mr. Fraley said that the program was designed to help provide financial aid to students from low income families. There are no classification requirements to be eligible. Students may apply through the Finance Office.

# Marshall Delights Visiting Greeks

By PATTI ARROWOOD  
Feature Editor

"Just delighted with everything!" is the way Dionyssia Papadatou, leader of the visiting Greek students, summed up the group's stay on campus.

The group, which arrived on July 13, leaves today to travel to Savannah, Ga., where they will spend 20 days with each of the nine students living with a separate family.

Though they are looking forward to the new experience they are sorry to leave Marshall and Huntington. "We don't wish these two weeks to be over," said Miss Papadatou, better known as "Susie". "We like Huntington very much," she commented, "especially the green." She was referring to the color of the grass and trees which cover the city.

Their first good impression of Huntington came when Robert Alexander, director of placement and co-ordinator of the group's stay at Marshall, gave them a warm welcome when they arrived at the bus station. "Mr. Alexander has been a father to us this week," Susie said, "We went to his house Sunday afternoon and met his charming wife and children".

Mr. Alexander arranged several tours and engagements for the group during their stay. They especially enjoyed the Huntington Art Galleries and Blenko Glass Factory. None of the students had ever seen glass being made before and were surprised at the speed with which the large vases and other beautiful glassware is made.

Another tour which Susie termed "a great profit to us" was a visit to the Cabell-Huntington Hospital. They were particularly interested in the room where the premature babies are kept.

What impression do they have of the American student? Americans like to study, Susie feels. In Greece most young people go to work after high school. Most of those going to college are interested in becoming scientists, engineers, or doctors.

Here the student has many facilities to help the student in learning, while in Greece there are few. Also, in order to go to college in Greece, says Susie, "one must have

(Continued on Page 6)

# Band Clinic Opens For Musicians

By JAMES PRESTON  
Managing Editor

High school band and chorus members from a four state area are on campus for a week of intensive training from Marshall music instructors.

Over 175 specially selected students and band directors from Ohio, Kentucky, Virginia and West Virginia will receive instruction in both large and small ensembles as well as private help from 22 Marshall instructors and graduate students.

The second annual High School Summer Music Camp is bigger than last year's and will continue to get bigger every year, according to the director, Howard L. Bell, assistant professor of music.

"We are adding strings this year," continued Professor Bell, "and we hope to have a full symphony orchestra next summer."

The program, which is sponsored by the music department, is designed to accommodate as many students as possible. The registration fee was \$5 for those who commute and \$30 for those who are staying in Laidley Hall.

"We are keeping the fees as low as possible so that more students can participate," added Professor Bell. "This is the least expensive clinic of its kind in the country," he said, "and many of the students have their fees paid by booster clubs and other civic groups."

The stringed instrument teachers will attend clinics today at 10 a.m. and 2 p.m., conducted by Harold Rusch of Crandon, Wisc., a nationally known authority on stringed instruments. The clinics will be held in room B-3 of the Lab School.

# Bids Delayed On Dorm Job

The opening of bids for the estimated \$600,000 renovation and remodeling of Laidley and Hodges Halls scheduled for today has been temporarily delayed, according to Kenneth Cohen, housing director. The housing capacity of the dorms will be increased by about 130 students by the renovation.

Last week a low bid of \$1,349,000 was submitted by the South-eastern Construction Co. of Charleston for the building of an additional four floors to South Hall. The State Board of Education is studying the bid and may award a contract July 25.

The addition to the four-story dormitory will increase its capacity from 260 to about 500 students.

Financing of the work at all three dormitories is to be by a \$2 million loan by the Federal Department of Housing and Urban Affairs.

## Texts Available

Text books for fall freshmen courses are available for freshmen who have completed their registration according to Percy L. Galloway, bookstore manager.

Fall registration for freshmen began this week and it is believed that selling textbooks at this time will relieve the congestion of buying books this fall.

The bookstore will move to the women's gym again this fall for self-service.

## Summer Orientation Schedule

### MONDAY AND THURSDAY

7:30 a.m.	Opening Session	Old Main Auditorium
8 a.m.	Language Placement Tests	
	German	Gullickson Hall 213
	French	Gullickson Hall 214
	Spanish	Gullickson Hall 215
	Latin	Gullickson Hall 216
	Campus Tour	
9 a.m.	Refreshment Break	Campus Christian Center
9:20 a.m.	Student Affairs Meeting	Old Main Auditorium
10 a.m.	Place Office—Robert Alexander	Old Main Auditorium
10:30 a.m.	American College Test—	
	Olen Jones	Old Main Auditorium
11 a.m.	ROTC Meeting	Old Main Auditorium
11:30 a.m.	Lunch	
12:30 p.m.	Academic Dean's Meeting	
	Arts and Sciences	Old Main Auditorium
	Teacher's College	Science Hall Auditorium
	Applied Science	Main 216
1:30 p.m.	Advising and Counseling	Selected Meeting Rooms
5 p.m.	Dinner	
7:30 p.m.	Student Panel Discussions	Old Main Auditorium

### TUESDAY AND FRIDAY

8 a.m.	Registration—Pay Fees—I.D. Unit	Student Union
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23 Employed For Fall

# English Grads In Demand

By **SUSAN SAMUELS**  
News Editor

Twenty-three recent Marshall graduates with an M.A. in English have been employed by various colleges and universities for the fall semester.

Three of the graduates have been appointed for advanced graduate study on the doctorate, according to Dr. A. Mervin Tyson, professor of English and chairman

of the English Department.

A \$2,000 fellowship in English has been awarded to Mrs. Mary Alice Peck of Beckley. She will study at Miami University, Oxford, Ohio.

A Marshall graduate assistant in English during 1965-66, Robert Martin of Springfield, Ohio, will be a graduate assistant for doctoral study at the University of Cincinnati, Ohio.

The third appointee for advanced graduate study is Charles A. Russell, also of Springfield, Ohio. Mr. Russell served with the Peace Corps at Sierra Leone, West Africa, for two years. He received his A.B. from Marshall in 1962 and his M.A. from the University of Washington, where he was a graduate assistant. During the 1966-67 academic year he will be on a teaching fellowship at the University of Pennsylvania in Philadelphia.

**Husband-Wife Teams**

Two husband-wife teams will represent Marshall by teaching this fall.

Mr. and Mrs. John Calvin Unrue will teach at Ohio State University in Columbus. Mrs. Unrue, the former Darlene Harbour of Worthington, Ohio, will be an assistant instructor. Her husband will be a graduate assistant for doctoral studies.

A second husband-wife team, Mr. and Mrs. Bill Jack Harmon, will teach at Shenandoah College, Winchester, Va. Mrs. Frieda Jean Harmon received her A.B. from Marshall and will get her M.A. this summer. Mr. Harmon received his A.B. from Concord College and completed requirements for his M.A. at Marshall in 1965. This past year he taught English and philosophy at Glenville State College.

**Five At Ashland**

Ashland Community College, a branch of the University of Kentucky, has employed five Marshall English graduates. They are: Mrs. Annabel Lenning, Mrs. Carole H. Griffiths, Miss Anne McCall, and Miss Nancy McClellan, all of Ashland, and Jack Leroy of Russell, Ky.

Four West Virginia colleges will have English Department graduates on their faculties.

Fairmont State College has employed two of the graduates. George Trimble of East Bank was an instructor at Fairmont last year and will return for a second year.

Serving as a graduate assistant will be George Morrison of Wayne who will complete his M.A. requirements this summer.

Teaching at West Virginia Institute of Technology will be Miss Judith Kuhn of Belle. She has served as an instructor and will continue for the 1966-67 academic year.

**Returning Instructor**

John Alfred Hunter of Madison will return as an instructor at West Liberty State College for a second year.

Mrs. Sara Chapman of St. Albans will be a graduate assistant at Morris Harvey College. Mrs. Chapman received her A.B. from Morris Harvey and her M.A. from Marshall.

Marshall's faculty will employ five of these graduates. Three are now on the faculty and two more have been employed for fall.

Mrs. Barbara B. Stickman of Huntington and Mrs. Judy F. Pullen of Barboursville were instructors last year and will continue teaching. Both received their M.A. degree in 1966.

Kenneth Martin Lindner of Huntington, who taught last year, is resigning.

**New Members**

New faculty members will include Mrs. Jane F. Wells of Wayne and Mrs. John Brand Townsend of South Charleston.

Mrs. Wells has been teaching at Wayne High School. She will finish her M.A. requirements this summer.

Mrs. Townsend will also complete work for the M.A. this summer. She will be a faculty member at Marshall's Williamson Branch College.

A 1966 M.A. graduate, Sam L. Martin of Belle will be a graduate assistant at Northeastern Junior College, Sterling, Colorado.

## Page Confirms Play Schedule

Clayton R. Page, associate professor of speech and director of the University Theater, confirmed that "The Tiger" and "The Typists", will be presented as scheduled Aug. 12-13.

Final tryouts were held Monday afternoon but the cast was not available at Parthenon press time.

Both are one-act plays by Murray Schisgal, the author of "Luv", a recent Broadway hit.

Professor Page said readings had been held on July 14-15, but he would consider double-casting both plays if more students showed interest. Each play has two leading roles, one male and one female.

Professor Page will direct the of Charles M. Billings, associate of Charlt's M. Billings, associate professor of speech.

## City Band Concert Scheduled July 24

The Huntington Municipal Band Concert which was cancelled because of rain has been rescheduled for July 24. The band of Huntington area musicians is sponsored by the American Federation of Musicians and conducted by Marshall's own Howard L. Bell, assistant professor of music.

The concert will feature a program of summer music entertainment and Leo V. Imperi, associate professor of music, will act as master of ceremonies. This informal evening of music will be held at Ritter Park in the amphitheater at 7 p.m.

**UNION ATTRACTIONS**

The latest attraction in entertainment at the student union is a new 25 inch color television set in the ballroom. There is also a television set in the music room.

Other entertainment includes table tennis, billiards, checkers, and card games of all types. The opening and closing time, 7 a.m. to 9 p.m., will remain the same for the next five weeks.

**HODGES HALL**

Opened in 1937, Hodges Hall was named for a former president of the University, Thomas E. Hodges.

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## 'Where'd Everybody Go?'

LOOKING AROUND FOR his buddies the Leopard Lizard finds himself deserted by three snakes who were to go on exhibit in the second floor Science Hall showcase. Still at large, the snakes are harmless, according to Dr. N. Bayard Green, professor of zoology.

# Reptile Residents Reject New Home

By **BETTY THEIS**  
Staff Reporter

"BULLETIN . . . BULLETIN . . . THREE SNAKES AT LARGE . . . last seen in their exhibition case on the second floor of the Science Hall. Anyone with any information leading to the whereabouts of these three escapees, please contact Dr. M. Bayard Green, professor of zoology.

If you happened to have been in the Science Hall on the second floor about three weeks ago and saw three snakes resting quietly in their case, and then walked by last Monday morning, the above thought may have run through your mind as you fled from the scene. It all started when Dr. Green ordered three snakes and three lizards from the southwestern United States to use as an exhibition in the display case. Oddly enough, the new visitors to Marshall don't seem too happy with their new surroundings.

First let's take the cast of the glossy snake. Usually snakes can go for weeks and weeks without food, or so it is thought. But this wasn't the story of "Mr. Glossy." Apparently he got quite hungry and decided to cure his hunger pains with a tasty Zebra Tailed Lizard.

Another one of the snakes wasn't happy with his new home and took a vacation. He is now somewhere between the exhibition case and the wall. (Don't worry, he can't get out; at least we don't think so.)

After a week of investigating his new home, the Desert Long-

nosed snake must have gotten an invitation from his cousin to join him on his vacation; so he also left for the fabulous and exclusive resort, "Below the Case." Guess he didn't like his new home either.

Then to top this off, Mr. "Lizard-Eater" Glossy must have gotten lonesome for his companions and slithered happily off to join them. It seems that the only two reptiles that are happy with their new home are the Leopard Lizard and the Desert Horned Lizard; but perhaps if they could find a way to leave, they'd go too.

Dr. Green has put in another order for some more snakes to keep the lizards company. By the way, all these snakes are harmless.

**PSYCH CLINIC**

The Psychology Clinic located in M307, is open to full-time students for consultation on scholastic, vocational, social and personal problems.

# The Parthenon

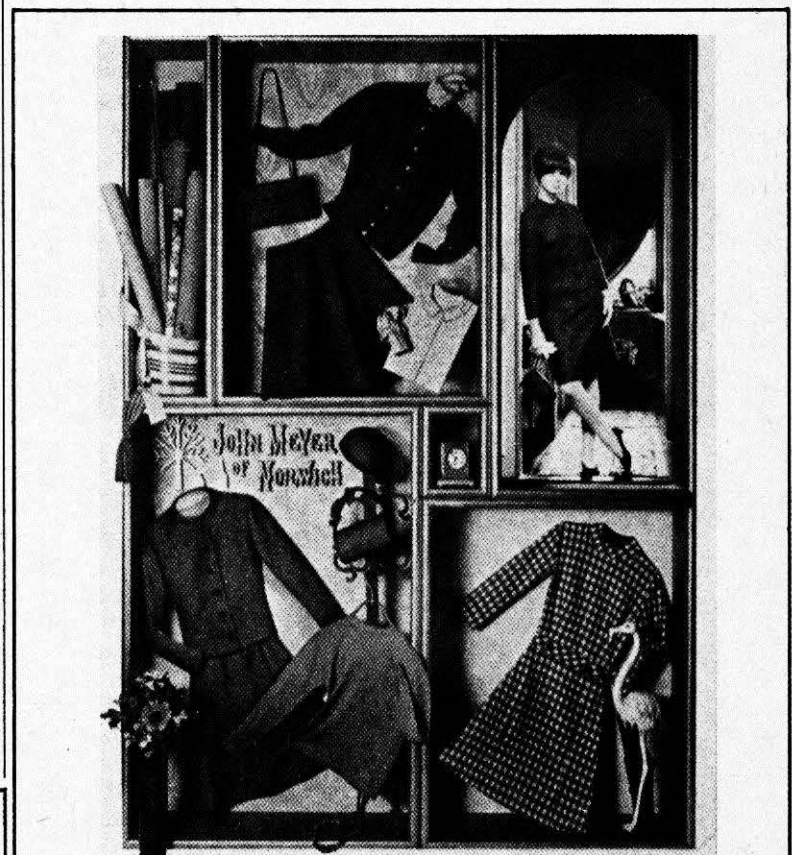
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# Photography Combines Art, Science

**Editor's Note:** To encourage only high school journalism advisers to improve their photographic methods, but also to interest the average person in the fascinating world of photography the following Lyceum was written as partial fulfillment of the course requirements for Journalism 527, Journalistic English, by Michael G. Bell.

Photography is not black magic. It is a rather interesting combination of art and science. Many people either think of it as being too technical and complicated, or they use it as an art form only. But by thinking in terms of the two forms combined, we can usually deliver photographs that are technically acceptable as well as pleasing to the eye.

The beginning photographer usually concerns himself with technique. In doing so, much of his work will lack appeal. Before the camera can see a picture, a photographer must see it. The best lens in the world, coupled with the most precision camera body and the finest film made will not take a picture automatically. The human eye and brain must sense and visualize the scene, the detail, the simplicity, or the combination that will make a good photograph. Interest in photography will spark individuals to make a few good shots. But then what? As a given school paper begins to ask for more and more pictures, that interest may decline. This drop in enthusiasm will show in the pictures that are submitted for publication.

## Same Old Assignment

Many times quality as well as imagination will suffer because the photographer thinks he is going on the same old assignments. Granted, in many cases, it is desirable to use a picture of a yearly or monthly occasion exactly like a preceding one. However, in most instances, there is another approach to the otherwise dull assignment. As Donald T. Moore, "Washington Star" picture editor, writing in the June issue of "National Press Photographer", said, "The problem we seek to overcome is the tendency, common to many newspapers to use routine pictures, cliché pictures . . ."

The photographer should try to understand why he is taking any given picture. Ask questions of the people about to have their pictures taken. Why did they do whatever it was that merits having their pictures in the paper? How did they do it? Is there any new method of doing the same thing? What is significant about their methods? While talking with the subject, look for some characteristic movement, some gesture, something that is big enough that it will photograph. By big enough we mean obvious enough that it will attract attention to the photograph. There must always be subtle detail in a picture, but it is the big obvious action, the focal point, that attracts the eye to the photo.

As we understand a situation, we will begin to find the important new elements for our picture.

## Sports Action Shots

It is difficult to be in two places at one time. To take pictures we must be where the picture is happening. Let us look at sports. How do we get good football action? First we must have the proper equipment, which will be outlined later. We must have a conception of the type picture we want.

If we want the star punter for instance, we will have to wait until he is on the field. We might watch him sitting on the bench between punts; if he is especially expressive, one or two closeups



The  
Lyceum



**Michael G. Bell**

A native of Grantsville, Michael G. Bell, Huntington graduate student, is majoring in the communications arts program. He attended Calhoun County High School and received his B.S. degree in advertising in 1965. A former news photographer for WSAZ-TV and the Huntington Publishing Company, he is the Journalism Photographic Laboratory Technician. He is a member of the National Press Photographers Association.

would be in order. For action it is a good practice to stay about ten yards in front of the ball. With the camera focused at thirty feet, we now wait for a play to come around our end. As the photographer becomes familiar with the plays, his pictures become more effective. Shooting the entire game should give about 16 to 32 exposures.

Often the picture that tells the story of the football game is not on the field but rather in the sidelines. A proud father, a sad cheerleader, a nervous mother, all these faces make good reaction shots. Coaches are usually good for at least five or six different expressions. And by all means, if a game is played on a wet field, get a shot of people deep in the mud. We can apply a similar technique to baseball in that the photographer can position himself halfway between home and third base, or home and first base. Again after we have a few action shots, we should try for some crowd shots, atmosphere, or color to give the spectators side of the game.

## All Over Gym

Basketball should find the photographer all over the gymnasium. Some of his shots will come from action under the basket. These shots will give the mood of the game and some of the action. But in basketball, much of the excitement is in the crowd. Again look for an expressive face, to show both sides of the story. Basketball action is not by any degree limited to the keyhole or the audience. A wide shot at mid-floor is often quite impressive. When there is a full house, why not show it? Be aware of the atmosphere of the game and try to reflect it in the pictures. If there is action in a shot, let it show. Don't be afraid to use pictures with action blur

that tell the story.

Most likely we will not want to wait until the first game to use sports pictures. Then how do we get interesting art? It is acceptable to pose action and use the shot to illustrate an early story. In many cases this illustration will show the detail of a passing technique better than one taken in a game. Posing shots have a tendency to look just that.

To avoid this, it is best to have the subject pass the ball or slide into home plate, whatever. This way the photographer controls the situation and still the picture has interest. If the subject does not require action to be effective, try to include enough of the surroundings to tell where the subject is. Many times the background is not flattering. No one likes to have a tree limb appear to be growing from his ear. Brick walls usually detract interest from the subject. The tree limb ears and telephone pole shoulders can be controlled by positioning, but sometimes we cannot conveniently get away from a wall or some other permanent figure.

## Selective Focus

In this case, the photographer will want to use what is known as selective focus to direct attention to the focal point of the picture. Focus is a product of three principal factors. One, the obvious, is the knob on the side of the camera. Another is the focal length of the lens which, in the case of the high school photographer, usually is not interchangeable, and is therefore constant. The third, depth of field, is controlled by the photographer through manipulation of lens opening and distance from the camera to the subject, and is most often used in selective focus shots.

Ideally, the subject will be in focus, while the foreground and background are softened to the eye. This narrow area where the subject is in focus is called depth of field. The larger the lens opening, the narrower the depth of field. Also as the camera moves closer to the subject, the depth of field decreases. Thus, for minimal depth of field, get close and use a maximum lens opening. At about four feet, under this combination most lenses have less than 18 inches depth of field. Minimum depth of field requires exact focus. Greater depth of field will cover up focus errors, but minimum depth will not.

## Speed Compensates

Exposure will be at a relatively high shutter speed to compensate for the large lens opening. However we take any given picture or pictures we should have in mind but one guiding criteria—make the picture tell the story. Donald T. Moore has a working guideline, "Staff photographers on the 'Washington Star' are expected to turn in pictures that tell the story, or they don't get published." Many of our problems in pictures will solve themselves when we keep in mind that we are taking a picture to tell a story, express an idea, communicate an event.

Assuming we have now enough pictures to tell the stories, we want to tell, is our problem solved?

No! Obviously because we have approached the problem from a photographer's point of view, we are biased toward the use of photographs; but the way a photo is used can make or break it. Robert S. McCord, editor and published of the "North Little Rock Times," gave a number of suggestions in the May, 1966, "Quill." His first point was, ". . . Run them big." To many editors, these words cause gray hair and slight foaming at the mouth. But the trend is toward larger and larger art.

If your paper happens to be printed by offset, it is less expensive to run pictures than type. Not that cost should play a role in determining the size a picture will be reproduced, but it is a point to keep in mind. Mr. McCord also said, "Don't be afraid of unusual size." In nature there are few regular shapes. Make the photograph conform to the subject. A vertical subject will require a deep one or two column shot. Some photographs may beg for cutlines to be morticed into a corner of the print, rather than at the bottom as usual.

## Series Carries Impact

Many times one still picture cannot tell the whole story. When this is true, a picture page is called for, or as Mr. McCord says, "Put related things together in layouts." A number of photos in a series can carry quite an impact. One picture or a page of pictures, the purpose is the same—get the reader's eye and tell him something. At this point, the eye will go into the print to seek background and other information. But the picture must point the interest.

Photography can be as technical or as simple as the individual makes it. There are certain minimal pieces or equipment necessary for the production of pictures. Most obvious is the necessity for a camera. True we could use a box with a pinhole in one end and film in the other and get results. But ease and flexibility of use will prompt us to a camera of some sort. At this point it should be recognized that few photographers agree on any one brand or type of camera.

In the opinion of the author, it is good to use a camera that will produce negatives two and one-quarter inches square or larger. This means that it will most likely use 120 or 620 roll film. Also the author favors a through-the-lens viewing system over an independent range finder view finder system. A happy compromise between the two systems is the twin lens reflex. One lens for the film, and an exact duplicate for the photographer. A number of twin lens reflex cameras are available. They are priced from fifty dollars up. If you have a camera that works for you, stick with it.

## Immediate Results

Now might also be the time to talk about Polaroid. Polaroid cameras will give you pictures. You can see the results immediately. They can be used in a paper. But again, in the opinion of the author, only when necessary. First the picture must be com-

posed exactly as it is to be reproduced, before it is taken. The printing controls of the dark room are lost entirely. At best, a Polaroid shot is only a snapshot. If your paper has one, use it, but hold out for a camera.

After the camera comes a film developing system. Here again there is a number of different methods. If your camera uses 120 roll film, the simplest and quickest method is probably a daylight tank. A daylight tank is an opaque container a little larger than a big coffee cup, with a spool inside to hold the film and a funnel built into the top so that chemicals can be poured into it without admitting light. If you are now thinking that the entire process can be carried out in daylight, this is not the case. But, once the film is on the spool and inside the tank the development can be done in normal light.

## Three Chemicals

Black and white films require only three chemicals in development. The first is a developer, logically enough. This solution reacts with the silver compounds that have been exposed to light and causes them to turn black or to some degree opaque. The next solution is called short stop. It is usually made by adding 3 ounces of 28% acetic acid to one gallon of water.

The final solution is called hypo or fixer. It completely stabilizes the silver in the photo-sensitive material. A black and white picture that has been properly "fixed" will last a minimum of 25 to 30 years. This was a simplified explanation, but more detailed information comes with the individual developer, or fixer used. A good developer for beginning photographers is Kodak D-76. Kodak also makes a rapid fixer that is reliable and easy to mix. After the film has been developed according to the instructions that come with the developer, and fixed for 5 minutes in the Rapid-Fix, it is ready to be washed.

## Leave On Spool

The film should be left on the spool for washing as it has been during all the previous steps. The wash water can come directly from a tap, provided that the temperature can be brought within 5 degrees of the temperature of the developer. Ten minutes in running water is recommended for normal temperatures. If the temperature of the wash water is below 60° F, the wash time should be extended. The wet film is now ready to submerge in a wetting agent before drying. This wetting agent is to prevent water marks from forming on the film as it dries. Drying time can be shortened if the excess moisture on both sides of the film are squeegeed with a photo squeegee. The damp film is now ready to be hung in a dust free area. A cabinet in which electric heaters can bring the temperature up to about 110° F. will hasten the drying process. While the film is hanging in this cabinet, it is a good practice to weight the lower end with a paper clip to prevent curling.

(Continued on Page 6)



# Visitors Receive Red Carpet Treatment



**Vice President Soto Extends Official Welcome**



**Summer Cold**



**Intriguing Glass Mosaic**



**Touring Campus Christian Center**

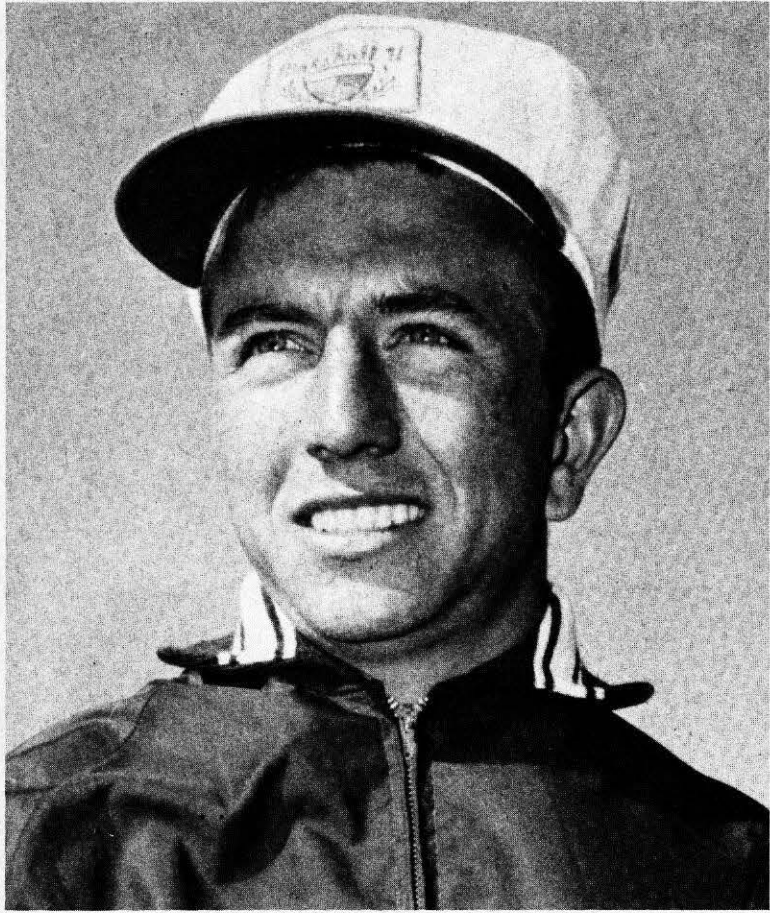


**Viewing Historic Old Beech**



**Punch 'N' Cookies**





**DAVID CARTER**  
... Improving Golf Game

# MU Golfers Sparkle In Summer Tournaments

By **WOODROW WILSON**  
Sports Editor

MU's Golf Coach Buddy Graham has been all smiles this summer as he watches some of his players and future players sparkle in area link tournaments.

One of the biggest surprises has been the play of junior-to-be David Carter. Carter, who helped the Thundering Herd Linksmen to the Mid-American Conference golf championship this past spring, started the summer by finishing ninth in the State's Amateur Golf Championship. His total was 302.

Then Carter defeated the area's top amateurs at Riviera Country Club last month to win a spot in the U. S. Public Links Association Golf Championship held at Brown Deer Park at Milwaukee.

He made the cut for match play, qualifying for one of the last 64 spots by posting a 36-hole total of 79-75—154. He was sidetracked in quarterfinal action but not before he had defeated two opponents. The tournament had started with 150 contestants.

Another big surprise to Coach Graham has been Barney Thompson, who'll be a freshman at MU this fall. Thompson is one of four prospects to be signed to a golf scholarship and appears to be the best of the lot.

All Thompson did was coast to the West Virginia Amateur Golf

## Cook Signs Three Diamond Prospects

Thundering Herd baseball coach Jack Cook signed three more diamond prospects to scholarships this past weekend raising his total signings for 1967 to four.

Two Logan (W. Va.) High School stars and a flame-throwing pitcher were the latest players in the fold.

The Logan pair are Roger Gertz and Rex Hale, a third baseman and shortstop, respectively. Coach Cook described both players as excellent fielders who should become fine college performers.

The third new member signed is hard-throwing hurler Gary Stobart of Middleport, Ohio. Stobart, 6-2, 185 pounds, while attending Middleport High School last spring, set many strikeout records including one state tournament game in which he fanned 20.

These three players join Carl Hewlett, Huntington High School's All-State pitcher, who earlier had signed an MU grant-in-aid for the 1967 diamond year.

## Dollgener Feels

# Outdoor Education Can Help Future Teachers

By **RICHARD ISINGHOOD**  
Staff Reporter

The teachers of tomorrow are going to find it necessary to utilize various teaching methods. Outdoor education might be a method that needs investigation and exploitation, says Dr. Robert Dollgener, intramural director.

Dollgener further states that outdoor education is one of many ways of synthesizing the learning process. And, that perhaps it is one of the best ways of providing opportunities for direct learning experiences.

At Marshall, outdoor education is offered as an elective course for juniors and seniors. Students with camping experience and those who have an interest in camping are encouraged to take the class.

It is designed as a lecture and theory course to acquaint students with knowledge, skills, trends, standards, and philosophy in outdoor education. The course is presented as a teaching method not

as a subject matter area, adds Dr. Dollgener.

Outdoor recreation is offered in the second summer term and in the fall semester. It is a co-educational course that has three to five field trips with one or two of them being overnight trips. One of the highlights of the course is a trip to Carter Caves, Ky., and a tour through Bat Cave.

Dr. Dollgener relates that the outdoor education movement is a fairly recent one that started in Michigan. It is quite prominent in the Midwest and Southwest. It has just begun to gain favor in West Virginia.

Dr. Dollgener, an ardent disciple of outdoor education, remarks, "Perhaps one of the most exciting things happening in the field of outdoor education is happening at Southern Illinois University. They have a camp owned and operated by the university. Part of this camp is set aside for the mentally retarded. This camp provides an immediate laboratory for all students in the teacher-education program for teaching, observation and research."

Some facts about outdoor education in West Virginia. Last year, the W. Va. chapter of the Association of Childhood Institutions devoted their entire meeting to outdoor education. For two years, Glenville State College has offered a summer workshop in outdoor education.

The W. Va. Recreation Society has put tremendous emphasis on outdoor education for the last two years from the standpoint of recreational facilities for the state of West Virginia.

## Union Sports At Slow Pace

Student Union intramural sports have melted into non-existence this summer. According to Mr. Carl Morris, manager of the Student Union, the exceedingly warm weather has halted nearly all interest in such activities as billiards, cribbage, table tennis, and other popular sports generally played by MU students.

Mr. Morris stated that about all the summer pupils were interested in "is studying and keeping cool."

While the attitude toward the former idea is admirable, and the latter is an absolute certainty, there still would be sufficient interest possibly in summer sports but for the lack of air-conditioning, says Morris.

Other establishments, so cooled, thrive busily in the most torrid weather, while the Student Union declines in business. When asked about plans for a new building, Mr. Morris remarked that only the money was lacking. Again it seems Marshall suffers from insufficient funds and the students, for this summer at least, suffer from heat and no sports.

### RESIDENCE HALLS

Marshall has three women's residence halls currently: Laidley, Prichard and West Hall. Men are housed in Hodges and South Hall.

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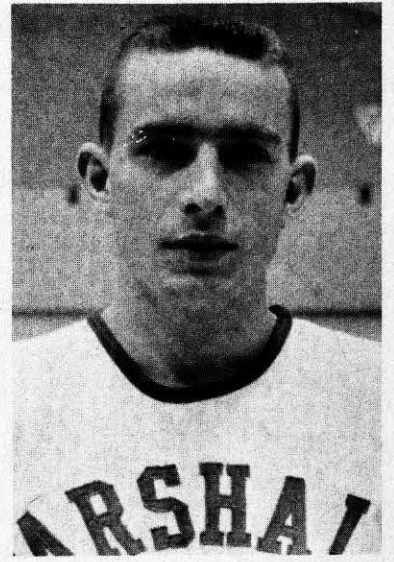
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### MEAL TICKETS

Special price to fraternities and sororities.



**JOHN SWORD**  
... Takes Prep Job

## Sword Accepts New Cage Post

John "Jody" Sword, who recently resigned as MU's assistant basketball and freshman coach, has been named head cage mentor at Marshall High School.

Sword, besides being a Thundering Herd assistant coach and head frosh mentor, was a graduate assistant during the 1964-65 season.

After attending Marshall on a basketball scholarship, he was a part-time starter as a sophomore and junior under then-coach Jule Rivlin, but sat out his senior year of playing eligibility to coach.

Sword, while attending Wheelwright, Ky., High School, gathered four letters each in basketball and baseball and two in football.

Sword received his M.A. degree at MU in physical education in January. He and his wife Patsy Jean, have a boy, Robert, and a younger daughter, Hope.

### VACATIONING

Percy L. Galloway, bookstore manager, began a two week vacation Monday. He will return July 31.

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### Grads Take Oath

RECEIVING ARMY COMMISSIONS are William Joseph Seiber and James Francis Ramsey, Huntington graduates and David D. O'Kane, Parkersburg graduate. Col. Patrick H. Morgan, professor of Military Science, administers the oath in Gullickson Hall as parents and grandparents of the three men look on. The newly-commissioned officers will leave in the near future for their branch training schools.

## Photo Enlarging Explained

(Continued from Page 3)

Printing pictures from negatives is our next step. We could get contact prints from our negatives, but they would be the same size as the negative, so it is better to enlarge. This is done by projecting the image on the negative onto a piece of photographic paper. To make this projection, an enlarger of some kind is needed. The Beseler 23C-II is a good enlarger, and it will accept up to 2 1/4" x 3 1/4" negatives. The enlarger costs about \$150.

#### Dependable Service

There are many enlargers that cost less, but the Beseler should hold up longer, and thereby give more dependable service. Pictures are projected through the enlarger to an easel. The easel holds the photographic paper and puts the margin around the picture. The enlarger can be adjusted so that all or only a portion of the negative will be projected onto the easel. By cropping our pictures in this manner, we can add emphasis or accent a given area in the negative. Like other photo equipment, easels come in a long price range. One of the simplest and least expensive is the SPEED-EZ-EL. The 5" x 7" size is \$2.95, and the 8" x 10" size is \$4.10.

Photographic paper is the beginning of the physical picture. The paper is sensitive to light much the same way film is sensitive to light. Paper has an additional characteristic — contrast control. This can be accomplished by using various grades of paper, ranging from 1 through 4, low to high contrast respectively. In using graded paper the individual must stock working supplies of each grade. This can run into money. Variable contrast papers such as Kodak Polycontrast-Rapid can be used with contrast filters to give the same result. One type paper and the proper filter can yield any contrast grade needed.

#### Ready For Development

The exposed sheet of paper is now ready for development. This is done in a tray in what is called safe light. The safe light is of a color that photographic paper is not sensitive to, and therefore does not expose it. The developer used for paper is quite different from the one used for film. First it has a life of only 6 to 8 hours, or

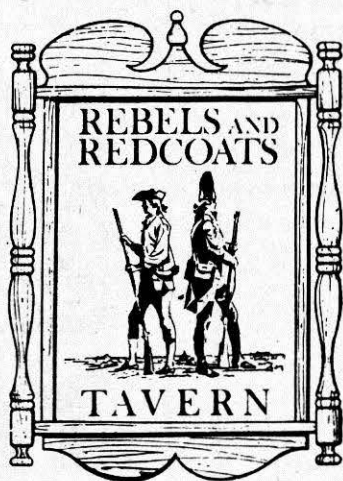
about 100 8" x 10" prints per working gallon of solution.

Kodak Dektol developer is such a paper developer. As with most other photo products, ample directions are printed on the container. The print should stay in the developing tray at least 90 seconds, but not more than 120 seconds. Next it goes through a short stop bath like the one used for film, and then into the fixer. Both film and paper fixer can be made from the previously mentioned rapid fixer by varying the dilution.

Film requires about 32 ounces of concentrate per working gallon of fixer, while paper needs only one half that amount. Fixer can be stored for long periods of time. After the print has "fixed" for 10 minutes, it is ready to be washed. Like the film, this is done in running water. The prints should be

agitated at intervals to insure complete washing. The washed print is now ready to be dried. The print can be air dried, that is, placed between two blotters and left to dry, or it can be placed on a ferrotype plate which will give it a glossy surface. A 14" x 20" ferrotype plate costs about \$4.50.

The above listed equipment is a middle-of-the-road set up. Pictures can be made with less and obviously more. As an example, if no dark room is available, one need merely wait until dark and pull the shades in whatever room is available. Good pictures are worth the time and expense required to get them. The individual behind the camera is the major item. The photographer must see the picture and make it tell a story.



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## Papadatou Compares Own Schools With Ours

(Continued from Page 1)

much money or suffer. Some want to work but there are no jobs available." This is in contrast to the work-study program open to students at Marshall.

Nearly all Greek children learn a foreign language, usually English. Susie stressed that even the poorest people want their children to study English. She often serves as a tutor in English for people on the island of Zante

where she lives.

While at Marshall the Greek students were paired with students attending the summer term. Eight were given roommates in the dorms and one girl was placed in an off-campus apartment. Speaking for the girls, Susie commented on the warm reception they received from their roommates: "They treated us as if we were their sisters."

## Greeks To Be Picnic Guests

The Newman Club and the Christian Center are jointly sponsoring a picnic Sunday at the Melody T. Farm.

#### COUNSELING OFFICE

The Office of Student Affairs is organized for counseling students with personal problems. Some of the problems most frequently brought to the offices include personal adjustments to campus life, housing and financial aid.

The visiting students from Greece will be guests. Everyone is invited to participate in the activities. To cover the cost of food, each person is requested to donate 50c. The group will assemble at the Christian Center at 4 p.m. Transportation will be provided.

If you plan to go, please call 529-3000 or stop by the center and tell them.

#### ASSISTANTSHIP GIVEN

Chris Smith, Huntington senior has received a position as an assistant graduate resident advisor at Miami University at Oxford, Ohio. The assistantship includes a \$1500 stipend plus room and board and remission of out of state tuition.

#### BEGAN IN 1961

WMUL, Marshall's educational-FM radio station, began broadcasting in 1961 and is the first educational-FM station to operate in West Virginia.

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