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Cabinet Will Meet On Amendment The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 63

HUNTINGTON, W. VA.

FRIDAY, JANUARY 10, 1964

No. 34

MAC Race Is Chosen 1963's Best

Marshall's achieving first place in the Mid-American Conference has been picked by editors of The Parthenon as the top single news event for the 1963 portion of this school year.

Although Marshall occupied this position for only a brief while, editors felt that this single event received the greatest amount of campus-wide attention and dealt the greatest impact of any campus event during the time period.

In the category of feature stories, the editors picked as the top event the placement of fallout shelter equipment in various campus buildings. Equipment included 334 metal containers for use as, first, reserve water containers, and second, commodes.

The containers, by the way, were delivered empty and remain so. Other equipment delivered included crackers, medical kits, and carbohydrate supplement. These crackers and commodes created quite a commotion.

Other events which were considered by the editors for the news category include Homecoming, master plan for campus growth, Student Body President Ken Gainer's veto of the human rights bill, new dorm hours for women students, and Marshall's winning season.

Consideration for top feature event was given to interviews with Dave Brubeck, jazz musician; Art Buchwald, humor columnist; Danie Stewart, sophomore class senator; and Harry Highstone, senior engineering student who worked with astronauts; payment of out-of-state fees by state "residents", and Centennial Cavalcade review.

Bookstore Will Buy Used Books Jan. 20

Percy P. Galloway, manager of the bookstore announced today that the bookstore will begin buying used books Monday, Jan. 20, the first day of final week.

"Also," said Mr. Galloway, "a buyer will be present to purchase all copies of books that have been discontinued."

Earlier this week, the bookstore received a new shipment of jewelry.

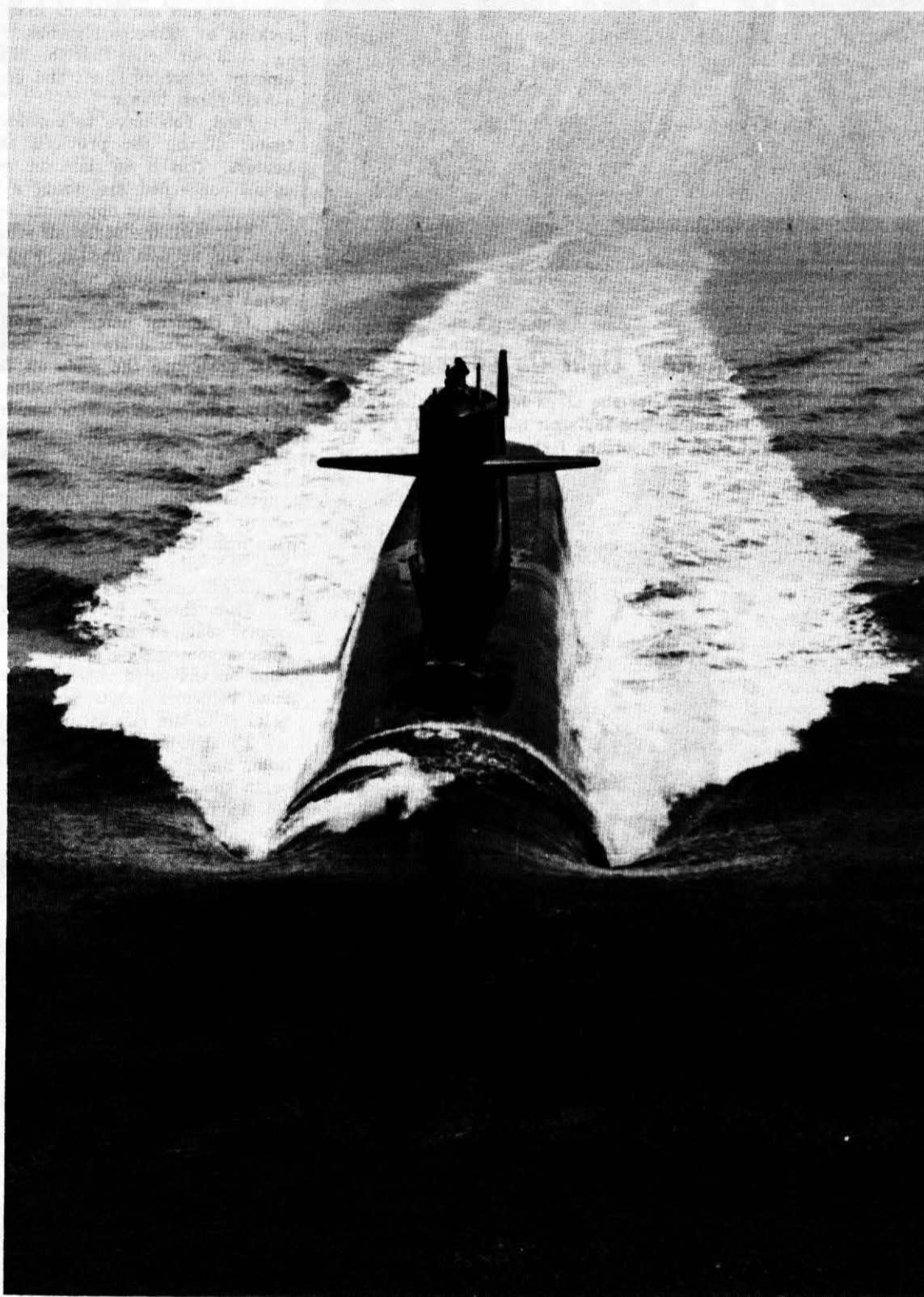
The pieces of jewelry to be handled by the bookstore include charms, key rings, bracelets, pins, necklaces, and numerous other items.

"Prices range from \$.84 and up," said Mr. Galloway.

The new facilities offering jewelry were established at the first of this semester.

NEWMAN CLUB

The Newman Club will meet at 7:30 p. m. Sunday in the Science Hall Auditorium



New Submarine Honors University's Namesake

USS John Marshall Commissioned To Atomic Polaris Submarine Fleet

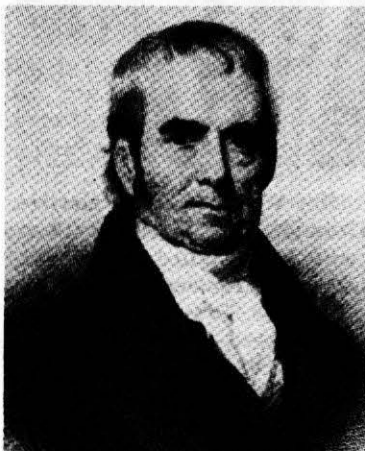
By SHERI O'DELL
Staff Reporter

The crew of the USS Submarine John Marshall has adopted the motto "Veritas Vincit—truth conquers," which was coined by the first U.S. Supreme Court chief justice after whom Marshall University is named.

The new nuclear polaris submarine has been with the Fleet since its launching on May 21, 1962.

It is 410 feet long, is termed a "fleet ballistic missile submarine," and was built by the Newport News Shipbuilding and Drydock Co.

The importance of the USS John Marshall in the defense structure of the nation was described by Attorney General Robert F. Kennedy, who said, "John Marshall, the man, rep-



resents our history and heritage; John Marshall, the ship, our strength."

Mrs. Robert F. Kennedy, sponsor of the submarine, administered the christening with a splash of champagne against the giant hull. Her husband

was the principal speaker.

Mr. Kennedy described the reason for naming the ship for John Marshall as "a most fitting tribute to a man whose abiding ideal and faith was neither aggression nor war, but rather justice and equality under law for all nations and all individuals."

The submarine was commissioned at Newport News, Va., early last year. Chief Justice Earl Warren also spoke.

The John Marshall is operated by two crews—the blue and the gold. Capt. Robert W. Stecher, USN, of Coronado, Cal., commands the Blue Crew; Cor. Robert D. Donovan, USN, of Mason City, Iowa, commands the Gold Crew.

Information on the USS John Marshall was supplied by Congressman Ken Hechler.

New Vote Date To Be Decided By Secretaries

By GARY KEARNS
News Editor

The first definite word concerning the future of the invalid amendment, which would raise the academic qualifications of candidates for student body president and vice president, is expected to come from the Student Cabinet after a meeting Feb. 4.

The cabinet met Tuesday afternoon, but its minutes were not made known to the Student Senate until the senate's session Wednesday evening.

At this cabinet meeting the five cabinet secretaries will discuss with the head of the Election Commission, Dot Wheeler, Huntington junior, what to do about the nullified amendment. And the upcoming spring election will also be a topic.

The once-upon-a-time amendment stipulates that for a student to run for the two top offices in the Student Government he or she must have an academic average of at least 2.5. The present requirement is two point.

This amendment was on the slate in the Homecoming queen election and was passed, but because of election irregularities the Student Court ruled the legislation null and void last month.

Also at this week's senate session Dick Cottrill, Huntington junior and secretary of Student Government affairs, presented a report, which was accepted by the senators, concerned with revamping the executive branch of the campus government to conform with the Civil Service System.

This would entail making several sweeping changes in the Student Government Manual and in the constitution. It would encourage more participation in Student Government; give the secretaries more authority, and initiate an evaluation system of every member of the executive branch.

The Civil Service System would also change the title of the five cabinet secretaries to commissioners and would also straighten out the generally agreed upon slipshod conglomeration of commissions and committees as presently set forth in the manual.

Also according to Cottrill the new system would create a more distinct chain of command.

Plenty Of Rooms Available For Men

The number of vacancies in the men's dormitories is presenting quite a problem to the dean of men.

The dean, Stanley A. Shaw, pointed out in an interview there is a problem in filling dorm space. One main reason for this situation is that male students can find housing in apartments easier than women can. Dean Shaw stated that there is no requirement for men to live in the dormitories, but he added that coeds must live in university-approved housing.

The total number of spaces in the men's dormitory is 417 (with approximately 65 vacant), and the number of spaces in the women's dormitories totals 420.

112 Enroll For German Work-Trip; Only 20 Reservations Are Unfilled

By KAREN WICKLINE
Staff Reporter

Twenty reservations are still open for the Travel-Work-Learn trip to Germany this summer. This is a new project of the German Club and 112 persons have registered for the journey already.

The purpose of this project is to provide more Americans with an opportunity for travel and experience while holding a profitable summer job.

Approximate cost of the trip is \$250.00, \$25.00 of which must be paid by Tuesday, Jan. 14. The rest of the fee is payable anytime before May.

Any Marshall student or faculty member or close relative of a student or faculty member is eligible to make the journey. The group will charter a Lufthansa Airlines aircraft for Germany on June 8, 1964, and will return to the United States around the first of September.

Each participant will be assured of a job of his own choosing before he leaves for Germany. Application blanks for jobs and lists of positions will be distributed at a meeting of all participants and interested persons Tuesday, Jan. 14, at 7:30 p. m. in the Science Hall auditorium.

At this meeting, Dr. Walter Perl, Professor of German, will outline the details of work and travel possibilities available in Germany. A representative of Lufthansa Airlines from Washington, D. C., will be present to answer questions about the charter flight. Also, Mr. Dale Terrel, language major at Marshall, who is in charge of the Rapid Language Training Program for the project, will review the course and schedule for German Conversation.

Deposit payments will be accepted at the meeting, or they may be paid before at Travel Inc., 415 9th Street, Huntington.

English Qualifying Exam Tomorrow

The Qualifying Examination in English Composition for students with last names beginning with letters from M - Z will be given at 9 a.m. tomorrow in the Science Auditorium. It will be the last examination given this semester.

The English Composition Examination is a compulsory requirement for graduation for all students. No prior registration is necessary. To be eligible engineering majors must have completed 68 or more hours; students in other four-year programs must have completed 58 or more hours; and students in two-year programs must have completed 45 or more hours. Also, Teachers College students must have passed English 215.

Anyone not falling in the M-Z category and wishing to take the test can do so by seeing Dr. A. Mervin Tyson with an adequate excuse for missing the first test.

MOVIE AT UNION

A movie, "Ask Any Girl," will be shown tonight and be followed by a mix at the Student Union. There also will be a mix after the game tomorrow night.

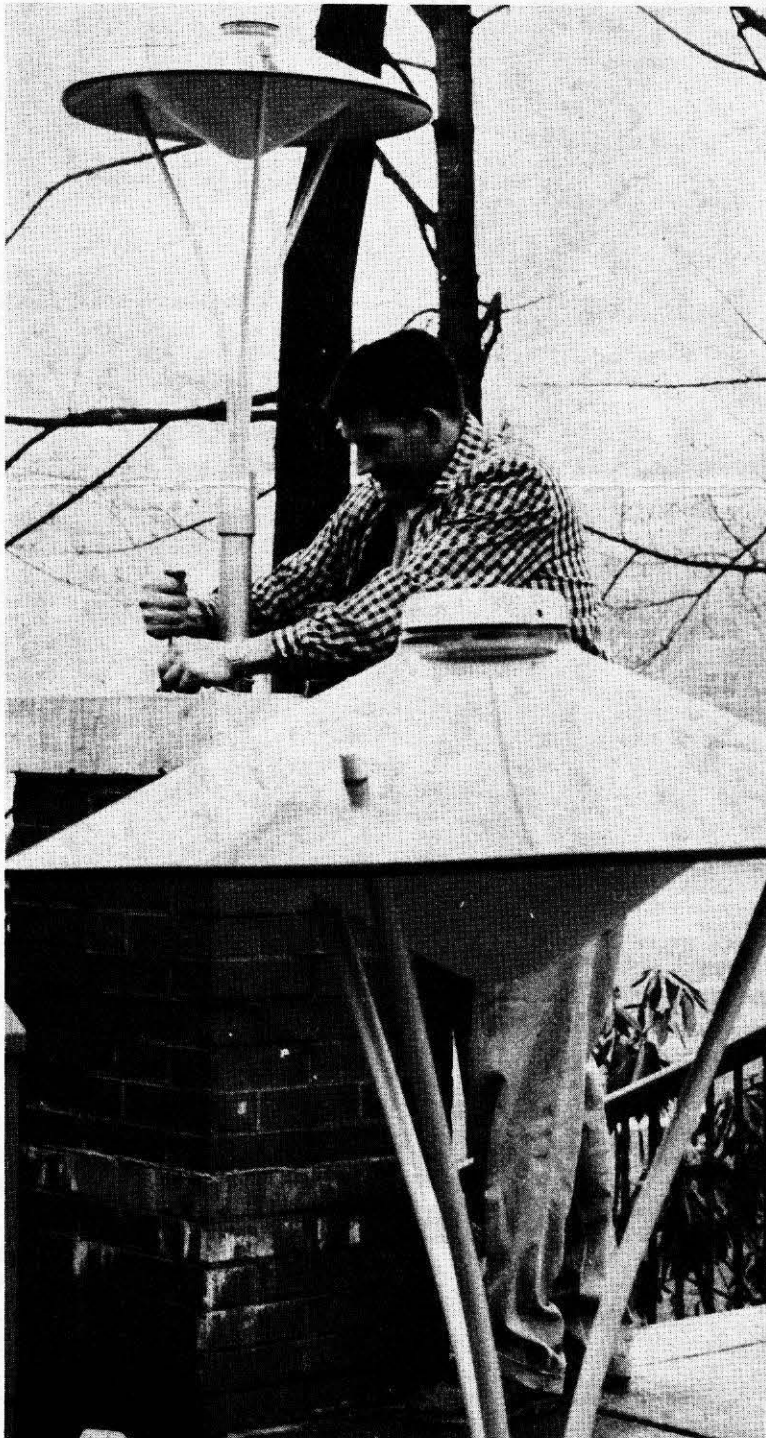
TOUR ARMCO PLANT

Student affiliates of the American Chemical Society journeyed to Armco Steel Corp. in Ashland, Ky., today to tour the facilities.



Shedding A New Light On Campus

NEW LIGHT fixtures illuminate the steps leading to the eastern end of the campus. The lamps are 150-watt bulbs and give a more even spread of light than the former fixtures.



INSTALLING NEW light fixtures is Jim Wallace of the electrical department of Buildings and Grounds. The university has purchased 10 more lamps which will be installed when the weather improves. The lamps feature easier replacement of the bulbs than did those used formerly.

CATERING TO

Freshmen
Upper Classmen
and
Faculty

ROACH'S BARBER SHOP
2015 3rd AVENUE



Editorial Opinions

Stanley AND Sage Steamer SAYINGS

By KAY SAGE and SAM STANLEY

Recently complaints have been coming to our attention from outsiders and our alumni that the student body's school spirit is lacking at basketball games.

It is our belief that the Marshall students have a tremendous amount of school spirit and enough loyalty to spread around for a half-dozen teams.

First, you have to consider that this year's team, like the teams during the previous three or four years, aren't world beaters. This is no slam on the players or Coach Ellis Johnson, as all concerned are doing a terrific job. It's just that at this stage most of our opponents seem to have better teams.

But, still, the Marshall students continue to pack the student cheering section at the Field House. And have you really stopped to consider what turmoil a student has to go through when he attends a game.

In the first place, to really get a good seat a student must get to the Field House at least an hour before game time. The good seats are the ones on the back row, where you can rest your back against the railing. But after a couple of hours on those hard wooden benches, not even a back rest is much of a relief. Of course you can wear an old coat and sit on it, which you have to do anyhow, because there's no place else to put it.

However, some people have licked this coat-storage problem another way. This is by reserving one seat for coats and everyone in that general vicinity stacks their coat there. This work fine until the stack gets about shoulder high and starts wobbling. You can imagine what happens next, especially when someone wants his coat early and it's on the bottom of the pile.

Then there's the late couple who happens to spot a pair of empty seats in the seventh row. The climb begins. The man knocks somebody's coat on the floor in the first row, his date slips on the third row, and falls in somebody's lap on the fifth row, someone scoots out of their way and spills a coke that belongs to the guy sitting next to him.

Finally the couple gets to the seventh row, and lo and behold, these seats have been saved for another couple who will begin the same trek a few minutes later.

Then there's halftime. By the time the students gets to the concession stand on the other side of the building, the teams are ready to return to the floor. He gets his Coke and popcorn as the whistle blows and scrambles back to his seat. However, this student is the one who came early to get the back row seat and the juggling act up the stands begins again.

So actually it takes a lot of spirit to be a student at Marshall and stay loyal to the team. The cheering always gets better as the game moves on, and the team knows the students are behind them.

No school spirit, bah. Give the students the comfortable lean-back seats and the adults the student section and then wait for the complaints to roll in.

Here and There:

The trip board in the Student Union could be very useful if students would take advantage of it. The board, consisting of name slips and pegs corresponding to the 55 West Virginia counties and a few surrounding states is available to students who need or can furnish transportation from Huntington on weekends and holidays. However, matching of rides must be done by the individual students.

It would be nice if sorority and fraternity house members would ask their neighbors to look after their property during school vacations. The sidewalks were covered with snow and ice over the Christmas break. The groundkeepers are doing a good job of keeping the campus sidewalks clear.

The English Qualifying Exam will be given tomorrow at 9 a.m. in the Science Hall Auditorium for those students whose last names begin with M through Z. Don't forget your dictionary, I. D. card, and pen. And, good luck.

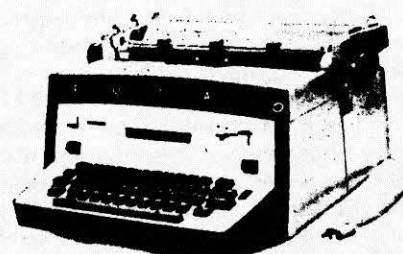
Have you noticed the new lights installed on the posts of the campus steps leading to the library?

Over 100 Marshall students have paid their deposit for the trip to Germany this summer. The deadline for the down payment is Jan. 14. Gute Reise. . . .

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Shakespeare's Popularity Still Evident

Writer's Birth To Be Honored In Many Lands

By WILLIAM G. KEARNS
Assistant Professor of Speech
"Brush up your Shakespeare;
Start quoting him now.
Brush up your Shakespeare
And the women you will wow!"
Cole Porter's lyrics from "Kiss Me, Kate," may promise exaggerated results from "brushing up your Shakespeare" but the fact remains that 1964 is the time to "start quoting him now"—the 400th anniversary of the birth of William Shakespeare.

Little is known of Shakespeare's early years, but as George Sand declared, "Man is nothing; his work is everything." And Shakespeare's works are everything: poetry, prose, comedy, tragedy, melodrama, history, songs, dances, or to quote directly from the Bard: "... tragedy, comedy, history, pastoral, pastoral-comedy, historical-pastoral, tragical-comical-historical-pastoral . . ." "Hamlet, Macbeth, King Lear; Henry V, Richard III, Julius Caesar; The Taming of the Shrew, As You Like It, A Midsummer Night's Dream;" plays so different, so varied, that Shakespeare's versatility has seldom been challenged. No other author's plays are performed with such regularity; whole festivals are devoted to his plays both in this country and in Europe.

In the United States Shakespeare was well-represented last summer in Minnesota, Oregon, Connecticut, California, and New York where festivals featuring the Bard's plays flourished. For the traveller, of course, there were festivals in Canada, England, Scotland, Denmark, and Germany.

No one ever really reads, sees, or hears Shakespeare for the first time. We hear and see his words so frequently that, even before we see a Shakespearean production on the stage, he is a part of our cultural tradition. His expressions become book titles and his name is lent frequently to popular merchandise, the latest item being fishing tackle.

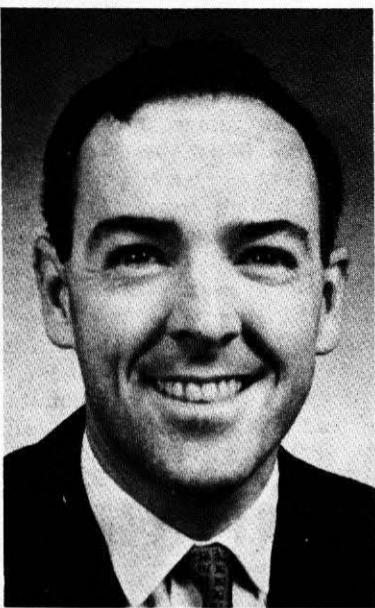
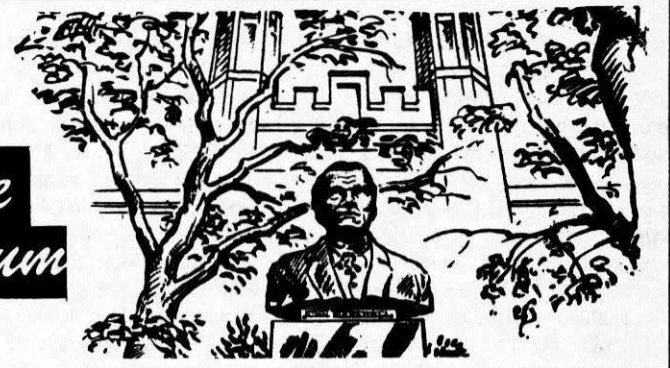
Shakespearean criticism is so prevalent in many countries today that in Germany, for instance, it is safe to bet that if a printing press goes in, out comes an essay on "Hamlet," a jokester once said. Production of Shakespeare's plays is at an all-time high. The magazine Theatre Arts regularly features a section entitled "Shakespeare, U.S.A."

The current "boom" may have been responsible for the national tour last season of "A Program for Two Players," a series of scenes from Shakespeare, enacted by Helen Hayes and Maurice Evans, a program featured on the Marshall University Artists Series.

Time (Dec. 27, 1963) reports the most recent and startling production of a Shakespearean play, "Hamlet," directed by Franco Zeffirelli in Rome. "Last year, in a choreography of flashing swords held like switchblades, the 28-year-old Italian director caused a transatlantic sensation by staging the Old Vic's final "Romeo and Juliet" as if it were an adaptation of "West Side Story." This year,



The Lyceum



William G. Kearns

William G. Kearns, assistant professor of speech, has been a member of the Speech Department for six years. He previously taught at Gary High School of Huntington and Huntington East High. The 37-year-old professor, a native of Huntington, received both his A.B. and M.A. from Marshall.

Prof. Kearns has made contributions to the literary world in the West Virginia Education Association Journal and the West Virginia Speech Journal. He is a member of the West Virginia Speech Association and the Speech Association of America.

Kearns spends his leisure time indulging in reading, gardening, and drama. He is a bachelor and a member of the United Brethren Church.

according to Time, he has produced a "revised standard version" of Hamlet with "angry young slang": "Nobody wants me to make a decent career in this lousy court," cries Hamlet. Italian reaction was a "resounding si . . . and the production settled down for a run of several months."

Come spring New Yorkers and visitors to the World Fair will have a change to witness Richard Burton as Hamlet. Burton was one of the Old Vic's most promising young Shakespearean players several years ago. Since then he has been involved with another Shakespearean character—Cleopatra.

The first impetus to write Shakespearean criticism came from John Dryden and since his time an ocean of print touching every conceivable phase of Shakespeare's art has appeared. Critics include Harley Granville-Barker, G. B. Harrison, Dover Wilson, A. C. Bradley, G. L. Kittredge and hundreds of others. Paul S. Conklin states that it is the actors, of course, who are responsible for Shakespeare's characters still to be walking the boards. From Burbage to Burton "the splendid continuity holds," Conklin believes. "Without a knowledge of

this fact, we might well tremble for the fate of Shakespeare's characters at the hands of critics."

T. S. Eliot classifies the type of critic Conklin refers to as a creative critic: "the critic with a mind which is naturally of the creative order, but which through some weakness in creative power exercises itself in criticism itself." Whatever the attraction to critics or audience is, these Elizabethan plays have certainly commanded attention throughout the world. Some critics estimate that next to Jesus and Napoleon, more has been written about Shakespeare than any other subject.

Many people credit television with the current revival of interest because of such recent productions of "The Tempest" and "Macbeth." The classrooms—both high school and college—still present studies of "Julius Caesar" and "As You Like It," among many others. The movies, both foreign and domestic, have produced in recent years "Romeo and Juliet" and "Julius Caesar." Recording companies have made available to the public entire cycles of Shakespearean plays with outstanding casts. Why have we entered today the greatest Shakespearean boom the world has ever known?

Shakespeare offers the reader or viewer, in the first place, a mystery, a puzzle, an obscurity—a fascination with the unknown. Goethe believes that it is not the intellect to which a poetical work appeals: the more inscrutable it is, the better! Richard Flatter cites the obscure figures lingering mysteriously in the dim background of some of Rembrandt's nocturnal pictures: "They would scarcely stir our imagination were they properly drawn and clearly perceptible." Perhaps the same can be said of some of Shakespeare's characters.

Secondly, Shakespeare was a master psychologist. All that humanity is we see in his plays. Along side all that is of the greatest beauty and worth in the human spirit, we see guilts and complexes and compensations: all the mysteries of our souls and of Shakespeare's. He truly "holds the mirror up to nature."

Shakespeare's language, for instance, has stood the test of time. It has become universal in usage: notice some famous expressions which have "felicity of phrasing" and the "sound of music":

frailty, thy name is woman
primrose path
neither a borrower nor a lender be
this above all, to thine own self be true
a custom more honored in the breach than the observance
leave her to heaven
more matter with less art
to be, or not to be
what a piece of work is man
the play's the thing
rich gifts wax poor when givers prove unkind

speak the speech
suit the action to the word
to hold as 'twere the mirror
up to nature
words without thoughts never
to heaven go
a king of shreds and patches
'tis now the very witching time
of night
how all occasions do inform
against me
when sorrows come, they come
not single spies, but in
battalions
there's rosemary, that's for
remembrance
a document in madness
sweets to the sweet
the quick and dead
now cracks a noble heart;
good night, sweet prince,
and flights of angles sing thee
to thy rest!

And these very famous words are from just one of Shakespeare's plays, "Hamlet."

During the Victorian period the habit was to dwell upon the words because they exhibited virtue, wisdom, and beauty. Often the passages in which these qualities were present are labeled as "beauties."

Finally, Shakespeare dealt with fate in a manner which perpetuated the tradition established by the early Greeks: if a man was doomed, he fell. The concept of tragedy laid down by Aristotle and the dramatists of his time demanded great strength resolution of the heroes of tragedy. The "tragic flaw" was understandable, of course; the misfortunes which led to the destruction of the hero evolved from circumstances working against him. In "Othello" we see the forces of suspicion and distrust at work; in "Macbeth" ambition and guilt; in "Hamlet" assassination and revenge; and in each of these plays the hero is doomed.

In the comedies the heroes

and heroines resolve their problems, and usually a happy ending ensues. It is in comedy that Shakespeare appealed chiefly to the "man in the pit"; his comedic creations were often wildly exaggerated and the characters were frequently imperfect and vulnerable, if not hideous in nature. No more preposterous creatures possess the stage than Caliban, Dogberry, Falstaff, and Ariel, to name a few.

In the historical plays Shakespeare gives us characters richly drawn from English heritage. During World War II Laurence Olivier was commanded to film "Henry V" to boost the morale of Britons by providing them with a glimpse of war in the past—and victory. Since then Olivier has also filmed "Richard III" for television and movies. Currently playing in England is a complete cycle of the "Henry" plays which begins in the morning and runs into the evening!

Shakespeare's spirit, his philosophies draw us to his works. We are like Horatio in "Hamlet" who so marvels at the appearance of a ghost: "O day and night, but this is wondrous strange!" To which Hamlet replies, "And therefore as a stranger give it welcome. There are more things in heaven and earth, Horatio, Than are dreamt of in your philosophy."

There are more "things" in Shakespeare's plays than we can find in our philosophies, or even in our lifetimes. Perhaps Shakespeare himself best sums up his philosophy in "As You Like It."

All the world's a stage,
And all the men and women
merely players:
They have their exits and their entrances;
And one man in his time plays
many parts,
His acts being seven ages.

Band Takes Turns Playing For Games

The Marshall Concert Band directed by Wilbur Pursley, concert band director, uses a rotating system so all band members get a chance to play at the basketball games.

The rotating system permits between 35 and 40 members to

participate and represent the entire concert band of 60.

Band Director, Wilbur Pursley, said: "Judging from comments that I have had from townspeople, alumni, and students I would say that the band is a real addition to the spirit at the games and the people enjoy hearing us play."

The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

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STAFF

Editor-in-Chief Fran Allred
Managing Editor Jerry Bowles
News Editors Gary Kearns, Kay Sage
Sports Editor Jerry Reed
Assistant Sports Editor David Peyton
Society Editor Bette Burnett
Business Manager Vince Gonzalez
Photographers Joseph Shields, James Stone
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COMMERCIAL PTG. & LITHO. CO.

Miami MU's 1,000th Game Foe

By SAM STANLEY
Staff Writer

When the referee tosses the ball in the air for the opening tipoff at tomorrow night's Marshall - Miami game, it will be more than just the start of another contest for the Big Green.

For at that moment Marshall University will be engaged in its 1,000th basketball game!

It all started back in 1906 when the school lost the only game it played that season, 13 to 6. But since then, Marshall's basketball history has been glorious, exciting and tremendously successful.

In 57 years Marshall has put 50 basketball teams on the floor and only 11 of these teams had losing seasons.

Including the two victories and four losses thus far this season, Marshall has won 626 games and lost but 373 for a tremendous percentage of .627.

Included in this victorious past are national small college championships in 1946-47 in Kansas City and 1947-48 in Los Angeles; Buckeye Conference championships in 1938, 1939 and 1940 and a Mid - American Conference crown in 1956.

However, standing out as much, if not more than all these conquests, is the exciting brand of basketball that the Big Green always plays.

It's this fast - breaking, behind-the-back passing trademark that makes Marshall basketball the most exciting in the country.

In these 1,000 games, one name stands out above all the rest. That name is Eli Camden Henderson. Henderson, the Marshall coach from 1935 until 1954, installed this run-shoot attack in his first season here. His team that year won only six of 16 games. He never again had a losing season and when he retired his teams had won 326 games and had lost but 145 for an astounding .692 per cent.

Coach Henderson, or "Crafty Cam" or "The Old Man" was the inventor of the fast break and zone defense. He is a member of the Helm's Sport Hall of Fame and a charter member of the West Virginia Sports' Hall of Fame.

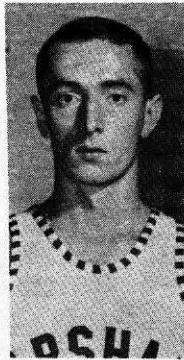
It's generally agreed that Henderson's greatest team was his national small college champions of 1947. This team won 32 games and lost but five.

Every member of its starting lineup was an accurate with the behind-the-back pass as any other. This team practically ran all its competition off the court, averaging 70 points a game — an almost unbelievable figure 15 years ago.

Bill Toothman — still called by many as the greatest middleman Marshall ever had — was the sparkplug of this team. Andy Tonkovich and Bill Hall were the top scorers and Gene "Goose" James, was the rebounder. All four are among the top 13 scorers in the school's



Henderson



Byrd

fabulous list of high - scoring stars.

In his 18 years at Marshall, 12 different players scored 1,000 or more points for the Big Green. Henderson's first superstar was Jule Rivlin, who was also Henderson's successor as the Marshall coach.

Rivlin scored 530 his sophomore season in 1937-38 and led Marshall to the Buckeye Conference crown for three straight years.

The last great player Hender-

son recruited was Hal Greer, currently an All-Pro player for Philadelphia in the National Basketball Association. Greer tallied 1,377 points in his three-year tenure that started under Rivlin in 1958.

Two other Marshall greats came just before Greer. One was Walter Walowac, a Logan County lad, who has scored more points (1,982) than any other player to wear the green and white. The other was big Charlie Slack, the nation's best college rebounder in 1954-544 when he snagged 538 off the boards in just 21 games. The 6-foot-5 Slack, the fourth best scorer in Marshall history with 1,551 points, hauled down 1,916 rebounds in his four-year college career.

In his last season, Slack teamed with Greer and two other Marshall greats — Cebe Price (1,488 career points) and Paul Underwood (1,198 career points) to lead the Big Green to an 18-5 season and the Mid - Amer-

ican Conference title in 1955-56.

After Slack left, Leo Byrd's star joined that of Price, Underwood and Greer and for two more years Marshall basketball was as good as ever. A 15-9 record was compiled under Riv in 1956-57 and Greer and Byrd led the team to a 17-7 mark in 1957-58.

In Byrd's last year in 1958-59, the record slipped to an even .50 at 12-12. Byrd, who scored 1,701 points in three years, became the school's first big time All-American, averaging 29.3 points a game his senior year.

Marshall hasn't had a winning season since and last year's 7-16 mark was one of its worst.

But four straight losing seasons can't even begin to taint this school's exciting cage history. Its name will ring out everytime a behind-the-back pass provides a driving two-pointer, because somebody's bound to point out, "That's basketball, Marshall-style."

THE BELL TELEPHONE COMPANIES SALUTE: BOB CRICE

As District Plant Superintendent in the Cleveland area, Bob Crice (B.S.E.E., 1958) supervises the activities of approximately 370 people who operate and maintain equipment for long distance communications.

Bob, of A. T. & T.'s Long Lines Department, is responsible for effectively integrating local telephone service and communications systems into the complex long distance network.

This involves the managing of telephone circuitry which includes coaxial and regular wire cable, microwave-radio relay, and the equipment which must regulate up to

10,000 telephone calls on one cable or microwave route.

Bob rose to his present status from a "long line" of successful job assignments. He started his career as an engineer in Cincinnati, where he was responsible for coordinating the installation of new private-line telephone services. His managerial capacity and intuitive business sense moved him up to his current supervisory position.

Bob Crice, like many young engineers, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



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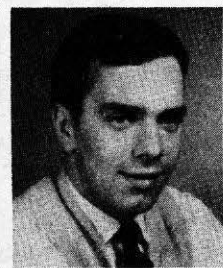
—Life Magazine

WILLIAM GOLDING'S

LORD OF THE FLIES

Times: 3:02, 6:16, 9:30

Also "THE PROUD ONES"



The Sports Corner

By **JERRY REED**
Sports Editor

MU Lineup Uncertain For Saturday's Battle

By **JERRY REED**
Sports Editor

The Mid-American Conference wars continue tomorrow when the Miami University Redskins invade Memorial Field House to do battle with the Big Green at 8:15 p. m.

Coach Ellis Johnson is not certain of his starting lineup against the Miami crew but the way things look a different five will take the court for the MU squad than in previous encounters.

The MU coach emphasized that if sophomore Tom Langfitt's knee holds up, there will be three definite starters. Center Bruce Belcher, guard Butch Clark and Langfitt are the sure three so far.

"Langfitt certainly is a question mark because his knee hasn't been getting any better," Johnson said, "and it is giving him a lot of trouble."

Langfitt contacted Wednesday, commented that the knee injury sustained in the Morris Harvey clash has bothered him ever since.

Whirlpool Little Help

"I've been in the whirlpool almost everyday and it hasn't helped much," he said. He was scheduled to go to the doctor that afternoon and the question mark will probably remain until game time tomorrow.

The other three players that Coach Johnson may start are forwards Willie Tucker, Walt Smittle and guard Bill Francis.

Tucker could get the opportunity to start because of his fine second half performance against the Toledo team last Saturday.

"Tucker's looked good all along," the MU mentor commented, "but if he could score more it would help a lot."

"We feel that we can get a respectable performance out of him though," he added.

Smittle and Francis have both earned starting berths at one time or another during the season but because of their inconsistent play they have spent a lot

Little Green Hosts Jayvees Tomorrow

The Little Green basketball squad will play host to the West Virginia State Junior Varsity tomorrow at 6 p. m. at Memorial Field House.

The junior varsity team from state is the only team that the Little Green has beaten this season. The win came on Dec. 5 when the freshmen team from MU traveled to Institute to down State's junior team, 96-83.

Coach Sonny Allen of the Little Green gave the tentative lineup for the game tomorrow. At the guard position will be Keith Blankenship and Jim Madison. Bill Pfeilsticker will start at center and starting forwards for the clash will be Richie Simons and Bill Whetsell.

Leading scorers for the frosh squad are Whetsell with 22 points per game for five games and Blankenship with 20.

Allen said that the same troubles that plagued the Little Green at the first of the season still plague the team.

"Lack of height plus a lack of practice with the freshmen team alone is the greatest part of our troubles," Allen said. The frosh practiced with the varsity team in regular practice.

The record for the frosh to date is 1-4.

ing with 220 points for an average of 22 per cent. MU's top scorer is Langfitt with an average of 19.7 per cent even though he was held to 12 points against Toledo.

Marshall will need a hot night such as the ones against St. Francis and Toledo because Miami will be bringing a 7-4 record into the field house. The Redskins are currently battling for the top spot in the MAC with a 2-0 record.

The 'Skins have defeated Bowling Green, Western Michigan, Findlay, Ball State, DePauw, Purdue, and Pittsburgh while bowing to Cincinnati, Xavier, Dayton and Canisius.

Cageball, Swim Activities Planned

All women interested in cageball should consult the bulletin board in the lobby of the Women's Gym by next week.

There will be two or three swimming and diving meets during the spring semester. Women who plan to participate are urged to begin practice in the Women's Gym pool.

PALACE

LIZ BORDEN RIDES AGAIN!

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You can expect the unexpected in... **Charade**

A much improved Big Green cage squad took the floor against Toledo last Saturday night and despite the loss Coach Ellis Johnson's players displayed a good team effort that will give our opponents plenty of trouble in future games.

Going into the holiday action, the Big Green had a three game losing streak and then snapped that at St. Francis. This was just the beginning of the club's improvement because when the Rockets came to Huntington they had an 8-2 record and had recently attained the heights of number nine in the national rankings before losing twice.

Toledo's All-American, Larry Jones, proved to be the big gun against MU but what was more obvious was the well-known height disadvantage. When MU pulled within five points TU's coach motioned a couple of big men off the bench and the Big Green was in trouble.

Coach Johnson admits that a big man would "cure our ills" but because of the lack of this the team will have to compensate in other ways.

One thing that has been noted in at least two of our losses is that the famed fast break has given other teams quite a few scares, but it seems that the break never gets working right until the second half. And this brings us to the fact that if the Big Green could put two good halves together there would be more marks in the win column than in the loss bracket.

At Eastern Kentucky the MU squad was down 24 points at halftime but in the second period the fast break got rolling and pulled the team within nine points of the lead. Against Toledo the Big Green started off the second half like a house on fire and came within five points before the superior height put the stops to the attack.

At the beginning of the season Coach Johnson said that if his team could shoot 48 per cent it would be a winner. Well, against the Rockets, the Big Green did exactly that plus a better average at the foul line, but it was just the fact that TU had more shots than we did. The MU mentor insists that the mistakes the team has made can be corrected and will be. Before the St. Francis game Johnson commented that the losses have come against some pretty good opposition and that the team actually hasn't played bad ball except just in spots. And his theory is if the team does fairly well against good opponents, with improvement we'll have to be reckoned with.

Clark Shines On Fast Break

The master at leading the team on the fast break is senior guard Butch Clark. This crafty, ball-handling wizard has really caught on with the home crowd as well as the fans away from Huntington and not without reason either.

On more than one occasion he has brought the fans to their feet cheering because one of his behind-the-back passes assisted a score. And what's more important his shooting has improved and in every game he's started he has gone over the double figure mark.

What a lot of new fans do not know is that Clark was a regular when he was a sophomore but was overlooked last season when the coach started five sophomores to let them gain experience.

He doesn't seem as sure in his ball-handling as he used to but it can be remembered the night against arch-rival Morris Harvey, in Charleston's Civic Center, when he put on a dribbling exhibition with one minute remaining. The Golden Eagles were falling all over the floor trying to get the ball away from the dribbling magician without success.

Even though Clark now concentrates on speeding the game up more than he uses stalling tactics, it is evident that he is a great asset to the team.

Notes And Quotes . . .

Bob Reed, who recently signed a grant-in-aid scholarship with the Big Green, commented the other day that most papers have listed him as being from Seneca High School in Louisville, Ky. Actually, the talented player hails from Fern Creek High outside of Louisville. His brother, high school student All-American Mike, went to Seneca and Bob admits that, although he has a lot of respect for his brother, he doesn't like to be confused with him. From the looks of things, this is one guy that will have no trouble making it on his own because his talents on the hardwood speak for themselves . . . Sophomore star Tom Langfitt injured his knee in the Morris Harvey tilt and the injury has hurt the team in more than one way. Tom has trouble cutting and driving and this has hindered his action in the scoring column. He's still the number one Big Green scorer but I wonder how much better he would be doing without the knee trouble . . . We want to offer our condolences to Coach Charlie Snyder's wife, who has been laid up in the hospital. We hope she gets up and around soon . . . We noticed in a press release from the University of Toledo that in four out their seven home games a sellout crowd has been present. This brings to mind that the game here against the Rockets drew a crowd of around 5,000 which is unusual for a holiday game. So, it looks like things could be picking up concerning tickets sales. This is something that should bring smiles to those connected with the athletic office.

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Roaming The Green

By **BRENDA FAULKNER**
Staff Reporter

Santa Claus certainly was free with jewelry this season. This kind of freedom is quickly depleting the supply of eligibles gracing the campus, it seems.

Going the first step of the way are many souls who are newly pinned. Jeanine Hoffman is wearing a KA pin belonging to Charley W. Brown. Rose Frecka, Sigma Kappa, is now pinned to Tom Thomas, Sig Ep. John Wheeler and Ellen Britz, Sig Ep and Alpha Chi, respectively, are pinned. Mike Carroll, Sig Ep, has pinned Carolyn Sandy, Sigma Kappa. Bunny Kennedy, Tri Sig, is wearing Gary Starcher's Sig Ep pin. Jennie Nagel of Alpha Xi Delta is pinned to Sandy Ricketts.

Going the second step of the way are those giving and sporting diamonds. It was an engagement ring that Don Poff, Pt. Pleasant senior, gave Charlene Nelson of Charleston. Other diamonds were given to sparkle the hands of Sandie Walker, Huntington sophomore, by Jeff Brown, Huntington sophomore; Diane Meadows, Charleston junior, by Jerry Hitt, Clarksburg junior; Vicki Gwinn, Huntington senior, by Dick Vital, Huntington senior; Kay Collins, Huntington sophomore, by John Ketchum, Huntington senior; Penny Nichols, Huntington sophomore, by Pat Deery, Huntington sophomore; Becky Morris, Huntington senior, by John Aliff, Bluefield unclassified student; Kathy Nickell, Marmet senior, by Bob Tittle, Charleston senior; Fran Bostwick, Charleston senior, by Dave Simpson, Brielle, N. J., senior; Pam Morlock, Huntington senior, by Bill Gallagher, Moundsville senior; Diana Roach, Barboursville junior, by Steve Hatfield, instructor in mathematics; Patsy Terrell, Oceana junior, by Gary Tucker, Ceredo junior; Sandy Johnson, Huntington sophomore, by Fred Haberle, Huntington sophomore; Jeanie Good, Charleston junior, by Mike Young of Charleston; Karen Childers, South Charleston junior, by Rick Pauley, of Charleston; Ruthie McDonald, Huntington senior, by Paxton Hayes, Huntington senior; and Joyce Rice, Elkins senior, by Mike Hammar of Elkins.

Gone the last and final step down the road to matrimony are five couples. Richard Edwards, Logan junior and Parthenon

sports writer, married Shelba Craddock of Henlawson. John Griffin, Logan senior, and Big Green football star, wed Diana Bunch, Madison graduate of the Nursing Department. Ronnie Shy, Huntington junior, and Marie Gibson, Huntington sophomore, took the final vows, as did Tom Castle, Ceredo junior, and Susie Wilson, Ona junior. Also taking the final plunge was Pam Rockwell, Chester junior, and Jack Capellari.

Robert E. Lee's birthday will be honored tomorrow night at the American Legion Hall by **Kappa Alpha Order** and their annual winter formal, Convivium. The Bluenotes will play for the KA's from 9 p. m. till 1 a. m. The KA's claim Lee as their "spiritual leader."

Tau Kappa Epsilon's Founders Day Banquet will be at Young's Restaurant today at 6:30 p. m. After the dinner, the members and their dates will journey to Fraternal Hall for their Winter Formal. The Collegiates will provide the mood music from 9 p. m. till 1 a. m.

Zeta Beta Tau will be at Riverside tomorrow from 9:30 p. m. till 12:30 a. m. for their winter semi-formal. Dancing will be to the music of the Collegiates.

Sigma Kappa's Spangled Sophistication formal will be at the Hotel Frederick tomorrow from 9 p. m. till 1 a. m. The pledges will be presented for this semester.

Election of officers was Monday night at the **Alpha Sigma Phi** house. Jerry Miller, Madison senior, was re-elected president.



Here's The Sig Ep Snow Princess

RECENTLY CROWNED Snow Princess of the Sigma Phi Epsilon fraternity, Sarabeth Grant, Huntington senior, beams as she accepts the trophy from pin-mate Roy Clark, New Haven junior at their Snow Princess Formal. Miss Grant is a member of the Alpha Chi Omega sorority.

Applications Set For Teacher Exam

Applications for the National Teacher Examinations on Feb. 15 are now available in the Registrar's office.

The applications must reach Educational Testing Service, Princeton, New Jersey, by Jan. 17, according to Registrar Luther E. Bledsoe.

In addition to applications prospective teachers may also obtain Bulletins of Information describing registration procedures and containing representative test questions from the Registrar's office.

At the one-day testing session a candidate may take the common examinations which include professional information, general culture, English expression, and nonverbal reasoning. He may also take one or two optional examinations which are designed to demonstrate mastery of subject matter in the fields in which he may be assigned to teach.

Travel-Study Set Later This Month

The Campus Christian Center is sponsoring a travel - study seminar. It is entitled "The Christian Faith and Contemporary Culture" and is concerned with the relevance of the Christian faith to the situation of modern man as expressed through these media.

The travel includes a trip to New York between semesters, Jan. 24-29. The purpose of the trip is to attend the theater, visit the Museum of Modern Art, speak with members of the United Nations and similar attractions.

Any university student or faculty member is welcome to join this seminar and make the trip. The approximate cost for each individual is \$75.

If interested in making the trip, contact one of the campus pastors at the Campus Christian Center immediately.

VETERAN'S CLUB

The Veterans' Club will not have its regular meeting during final week. The club has moved its next meeting up one week, making it Tuesday, Jan. 14, at 9 p. m. in the Science Hall Auditorium.

Five Education Meetings Set

President Stewart H. Smith will be attending one of five regional meetings being held this week by the United States Commissioner of Education to explain the Higher Education Facilities Act recently passed by Congress.

Representatives from colleges and universities will meet in New York City to discuss the act which will aid higher education. Four other meetings will be held in other areas of the nation for representatives from those areas.

On Tuesday President Smith and Dr. Harold E. Walker, vice-president of academic affairs, met in Charleston with representatives of other state educational institutions to discuss research centers and research projects for institutions.

Guide To Campus Reissued Monday

A new campus guide containing a map and short history of the school and its buildings was released Monday.

The aqua-colored folder is a revision from the former guide. Previously, only a map with keyed building location were illustrated, but the new one is more fully detailed.

According to David R. Dorrill, director of information, the new publication will be distributed to all administrative offices and the larger hotels in Huntington. He also explained that the new guides are primarily for the benefit of visitors.

Campus Inquirer

By **CAROLYN McDONEL**
Staff Reporter

QUESTION: This year for the first time the schedule of classes for second semester was published in *The Parthenon*. Did this make it easier for you to make out a schedule and pre-register?



Donnally



Iler

Susan Donnally, South Charleston sophomore:

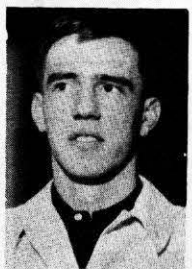
"Because the schedule was in *The Parthenon*, more people were aware that the time for making out schedules was near. I think it should be in every year.

Judy Iler, Charleston freshman:

"It's a real good idea and a lot easier than looking in the book. It's also helpful because it includes all the revisions and changes."

Randy Smith, Ripley junior:

"It's an improvement over having to look in the book but I don't think it's really necessary. I doubt if more people pre-registered because of it."



Smith



Faulkner

Judy Faulkner, Hurricane freshman:

"It's a lot more convenient than referring to a catalog. There seemed to be plenty of copies of the paper to go around as I didn't have any trouble getting one. I liked it a lot better."

OUR 70th YEAR

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—Anderson-Newcomb main floor notions