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# The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 63

HUNTINGTON, W. VA.

WEDNESDAY, JULY 3, 1963

No. 1

## Play Slated For July 13 In Old Main

By GRACE BARRETT  
Staff Reporter

The new University Children's Theatre will present the centuries' old story "Hansel and Gretel" on Saturday, July 13. The play, which is being partly sponsored by the Beverly Hills Woman's Club, will give two performances on the same day, one at 10 a.m. and one at 2:30 p.m. at Old Main Auditorium. Admission will be 50 cents for adults and 25 cents for children.

"Hansel and Gretel" is a living legend, a show for children of all ages," according to Dr. Eugene Q. Hoak, chairman of the Speech Department and director of the play.

The cast of 15 includes both Marshall students and children of Huntington. Students in the cast are Joan Bedinger, Huntington graduate, as the stepmother; Bill Ervine, Nitro graduate, as the sandman; Pat Wood, Charleston graduate, as the wicked witch; and Harry Glen, Huntington graduate, as the father.

Children in the cast include John Humphries, Hansel; Kathy Carder, Gretel; Cathy Clark, the story teller; Charlotte Swan, the guardian angel; John David, White Cat; Bill Brown, Peter; Tim Collins, Fritz; Scott Hunter, Hohan; Debbie Novak, Fedricka; Cathy Crews, Katherine, and Sally Mossman, Helga.

"Working with children is a lively experience because they are less inhibited and learn lines with greater ease than adults," Dr. Hoak said.

"Hansel and Gretel" will be completely staged in three settings—a scene in the dark forest, another in the woodcutter's cabin, and one in front of the witch's gingerbread house.

The witch's house will be surrounded with a fence made of live gingerbread boys which have been enchanted by the witch.

Sets, costumes, lights, and sound effects are being done by the students of Speech 445-545.

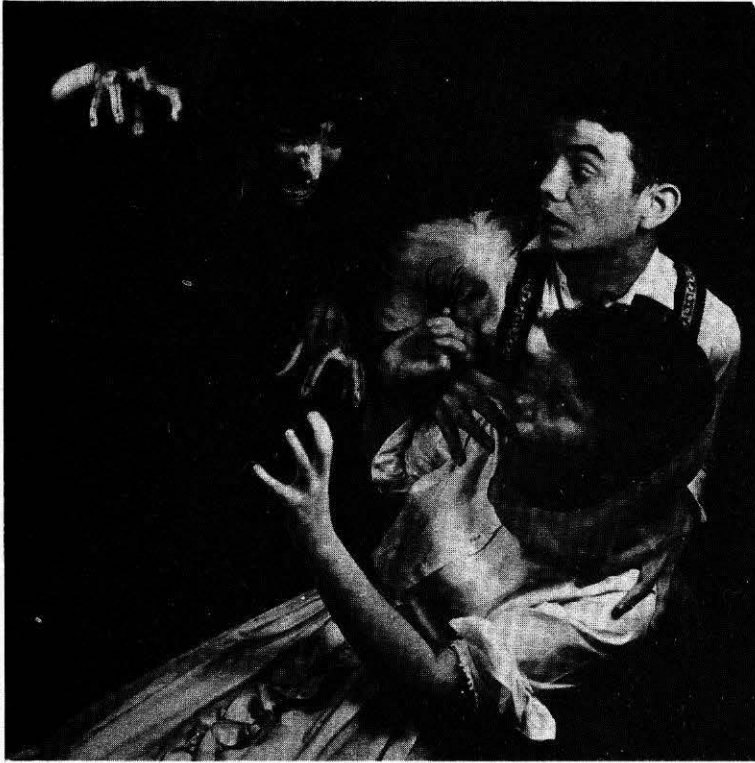
## 'Parthenon' Offers Staff Opportunities

Do you want to write for The Parthenon? Staff jobs are open for the second summer term, starting July 15.

If you are registered in Journalism 428 or 528, "The High School Newspaper," three hours, or Journalism 309, "Feature Writing," two hours, you are automatically on the staff of The Parthenon.

The paper serves as a laboratory in Journalism, teaching students the do's and don't of a school paper while presenting the news of the campus.

This is the last regular issue of The Parthenon for the first summer term. The next issue will be the Cultural Calendar and will be out on July 11.



**The Wicked Witch Bewitches**

THE WITCH, PAT WOOD, Charleston graduate, threatens Gretel, Kathy Carder, and Hansel, John Humphreys, in the University Children's Theatre production of "Hansel and Gretel" which will be given in Old Main Auditorium at 10 a.m. and 2:30 p.m. on Saturday, July 13.

## Excursion To Mammoth Cave Scheduled For August 17-18

Traveling to Mammoth Cave, one of the wonders of the world, with frequent stops in historic Kentucky, a special week-end tour for Marshall students and their friends will leave Huntington Saturday morning, August 17.

The vacation, beginning the day after the second summer term ends, is sponsored by Prof. W. Page Pitt, chairman of the Journalism Department, and Mrs. Pitt in response to repeated requests by previous Marshall vacation travelers.

"While we could not make the annual trip to New York this year," Prof. Pitt explained, "we definitely will arrange a tour next year that will include the World's Fair. This quick trip August 17-18 will give our friends a chance to see some of the famous places closer to home."

Although Mammoth Cave is within easy driving distance of Huntington and attracts visitors from all over the world, only a handful of students interviewed at Marshall have seen it, he said.

On the way to Mammoth Cave, the group will travel the scenic route through Kentucky, visiting such renowned places as the home of Henry Clay; the birthplace of Abraham Lincoln; Stephen Foster's Old Kentucky Home; Fort Harrold; Spendthrift Farms, where Nashua and other thoroughbreds live and are trained; and St. Joseph's Catholic Cathedral, where a gallery of Old World art treasures, the gift of King Louis Philippe of France, is housed.

The party will travel in a chartered, air-conditioned Ohio Valley Motor Coach with reclining seats and every modern motor- ing comfort. They will spend Saturday night at Mammoth Cave Hotel, and will have Kentucky-cooked meals going and

coming. Lunch Sunday will be in the famous Snow Ball Dining Room, deep in the heart of Mammoth Cave.

All-expense cost of the trip, including meals, hotel, transportation, sightseeing—even tipping and the handling of luggage—is \$39.30.

Prof. Pitt emphasized this is not a public excursion but a private tour. The sponsors reserve the right to refuse or cancel registrations. Since only one bus with a limit of 36 reservations is planned, those wanting to make the trip should immediately contact Mrs. Pitt at 151 Edison Drive, phone 522-9092, or Prof. Pitt in the Journalism Department. A \$10 deposit is required on all reservations.

## President Re-Bids For Federal Aid

### New Application Submitted For Fund To Finance Proposed Research Center

By JERRY BOWLES  
Editor-in-Chief

A new application for federal funds to be used in financing construction of the proposed Research Center was delivered to Area Redevelopment Administration officials in Washington last week by President Stewart H. Smith.

President Smith conferred with George Karas, head of the Appalachian division of ARA, and several of his associates during the Washington trip.

Dr. Smith said the revised application includes a request for technical assistance funds plus some facility and equipment grant money.

The technical assistance funds would be used, he said, to engage a director and small staff to operate a Research Center in a rented area while the new center is under construction.

The application was prepared under the direction of Dr. Jesse Hobson, Research Center consultant from Dallas, Texas.

ARA officials had asked that the new proposal be in their hands before June 30, the end of the current fiscal year.

They were unable to give any assurances that the application would be approved by the end of the fiscal year because the appropriated federal money was running out, Dr. Smith said.

The Research Center application had originally called for a \$4.72 million grant and a \$3 million loan. No figure on the new application have been released.

Word is expected later this week on the outcome of the application which is still being considered by ARA officials but President Smith says he is hopeful and optimistic.

When plans for the center were first announced in January of 1962, Dr. Smith theorized that the Center would be staffed and equipped for research in various fields—possibly nuclear energy,

metallurgy, electronics, chemistry and data processing.

At that time he stressed the fact that such a center would be advantageous to others in addition to the University. "We are emphasizing the need for such a center in this industrial area. Some of its purposes would be to boost the economy of this area, to attract new industry, and to improve job opportunities," Dr. Smith said.

The measure was originally approved by the Cabell-Wayne Development Commission, the West Virginia State Commerce Commission and now needs only ARA approval.

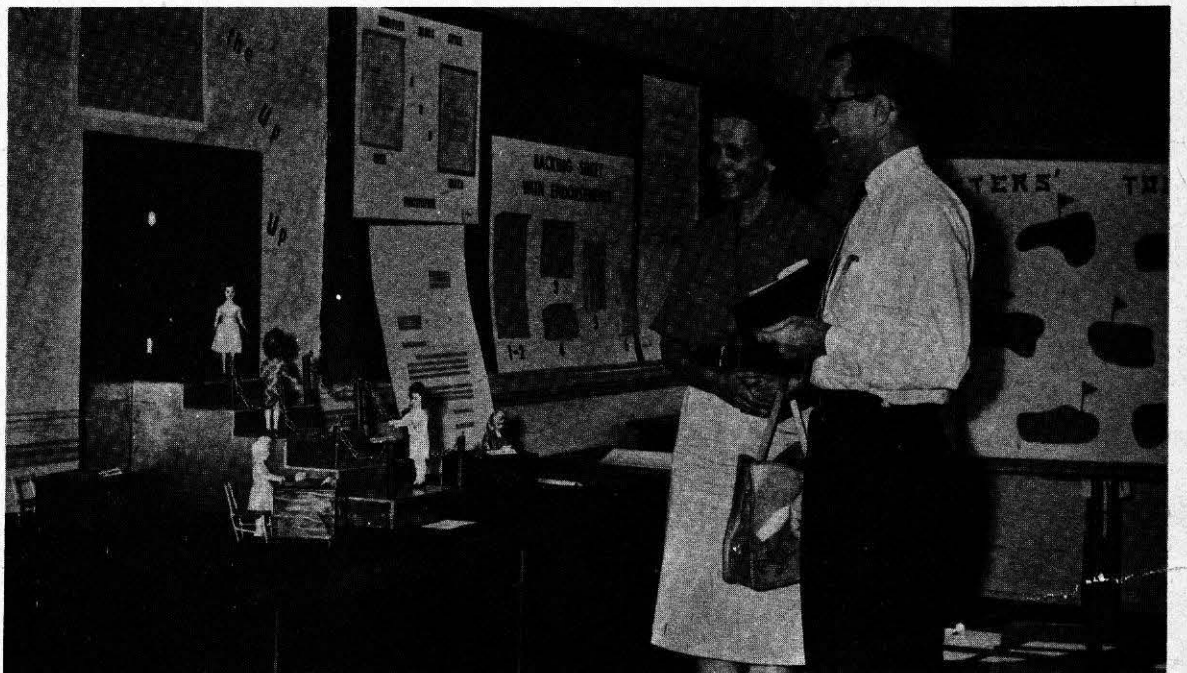
Another development, perhaps related to the center occurred Sunday when Senator Robert C. Byrd said he plans to work through the ARA for establishment of a technology institute in the state.

Byrd said his efforts are a result of a Commerce Department study that described West Virginia's activity and capability in "active technical programs" as "extremely limited."

### PRODUCTION SLATED

The three-act comedy "Come Blow Your Horn" will be presented by the University Theatre on Saturday, July 6, and the following Monday and Tuesday, July 8 and 9, in Old Main Auditorium at 8:30 p.m. Admission price is \$1.00

See page 3 for pictures.



**A Look At The Business World**

B. W. STEHR (RIGHT), ASSOCIATE PROFESSOR of Business and Economics and advisor to graduate students in business education, explains to Mrs. Bert Carroll, Huntington senior, how visual aids can be used in business education. The display was set up by students of Prof. Stehr's Business Education 629 class. Instead of preparing term papers, they were required to write a manual of teaching instructions supplemented by visual aids.

## An Editorial Committee On Campus

We were pleased to note the presence on campus earlier in the week of the State Legislature's Committee on Higher Education.

Most of the members of the 10-man committee were present and all seemed genuinely interested in our future growth and development as a University.

The group was taken on a tour of the main campus and University Heights by President Smith and other members of the administration, and had lunch in the Dining Hall.

We hope that the gentlemen enjoyed their visit and were not disturbed by the sounds of construction now underway on campus—sounds we feel, perhaps prejudicially, which are an indication of one of the more progressive expansion programs in the state.

Such programs can be conducted, however, only with the aid and cooperation of such governmental agencies and committees.

THE EDITORS

## MU Announces Summer Grants

Grants from the Marshall University Research Board for the summer of 1963 have been given to 10 faculty members for literary work.

Dr. Allen Brown, associate professor of English, "Somerset Maugham and Analysis of His Writing."

Dr. Jack Brown, professor of English, "An Interpretation of Shaw."

Dr. Elizabeth Cometti, professor of History, (a) W. Va. History as Told by Contemporaries, (collaborator Prof. Festus P. Summers of West Virginia University); (b) Sketch of Elizabeth Zane; (c) Editing the Civil War Journal of Major David Cunningham.

Dr. Mahlon Brown, associate professor of social studies, "A Study of the Terms of Contract Between the Groups of Labor and Management in the Huntington-Ashland-Ironton Metropolitan Area."

William E. Francois, assistant professor of Journalism, "A Sociological Study of A Family Living in the Mining Region of Southern Appalachia".

Dr. Alta I. Gaynor, chairman of the Women's Physical Education Department, "Bibliography on Viviparity-two year expected duration."

James P. Gillespie, assistant professor of science, "A taxonomic Study of the Ferns and Fern Allies of W. Va."

William G. Kearns, assistant professor of speech, "Considerations Pertinent to the Educational Theater Director in the Selection and Direction of a Shakespearean play Produced to Observe the anniversary of the Birth of Shakespeare".

Dr. John J. Patton, associate professor of English, "A Comprehensive Bibliography of Criticism of Edna St. Vincent Millay."

Mrs. Martha Rummell, instructor in education, "Identifying and Encouraging Creative Talents in Children."



**They're Working To Meet A Deadline**

MEMBERS OF THE PARTHENON staff prepare next week's issue. They include: (center) Jerry Bowles, editor-in-chief; (from left) Grace Barrett; Patty Hayner, managing editor; Florine Dooley; Thressa Hay; Jerry Ashworth; Jim Rafter, feature editor; Harold Slate, sports editor; Marge Johnson; Norma Plasterr, campus editor; Mary Sue Allen; Joe Johnson; Ann Ferrell; Jim Crabtree. Standing (from left); Jim Stone, student photographer; Joe Shields, staff photographer; Carol Jefferson, editorial counselor; and Wenda Duty. Not pictured are: Vince Gonzalez, business manager; Bette Burnette, news editor; Penny Douglas; Doretha May, Sabra Rapp; and Joyce Spencer.

## Prof. Fors Conducts Third Annual Tour

# Trip To Europe Planned

By BARBARA SMITH  
Teachers College Journalist

Professor Juan C. Fors, chairman of the Spanish Department, and his wife, Marion Vest Fors, will conduct their third annual travel study in Europe during the second term of the summer session of 1963.

July 10 has been set as the date of departure from New York aboard the French Line vessel SS France for a five day trans-Atlantic voyage to Le Harve, France.

In France the students will tour Paris and see such sights as the Church of the Madeleine, Arc de Triomphe, the Eiffel Tower, the Invalides, the Louvre Museum, the Palais de Justice, the Latin Quarter, Sainte Chapelle, the Cathedral of Notre Dame, Luxembourg Gardens, and the Parthenon, Prof. Fors said.

After the Paris tour the group will go to Spain where they will visit Palma on the island of Mallorca, the largest of the

### Balaeric Islands in the Mediterranean Sea.

Barcelona, the largest commercial and industrial city in Spain, will offer such sights as the Columbus Monument, the Holy Family Church, the Bull Ring, the Plaza de Cataluna, the Museum of Modern Art, and the Gardens of Montjuich Hill.

The Spanish tour will include the cities of Valencia, Alicante, Granada, Seville, Trujillo, Madrid, Burgos, and San Sebastian.

After spending 24 days in Spain the group will return to

France where they will visit Tours, the capital of Touraine. The excursion will terminate when the students return to Le Harve for their trans-Atlantic cruise to New York on August 17.

An extension tour can be taken to the Italian cities of Rome, Trivoli, and Milan and those who visit Italy will return to New York by air on August 21, Prof. Fors explained.

In addition to having the opportunity of traveling in Europe the students can also earn up to six credit hours in Spanish. The courses will help the students increase their fluency in Spanish and offer lectures on the general characteristics, cultural achievements, historical and literary backgrounds, and the art of Spain.

Professor Fors is a native of Spain and was educated at the University of Barcelona, Washington State, and the University of Chicago. He has been chairman of the Spanish Department since 1940.

Mrs. Fors, a graduate of the University of Tennessee and Yale University of Fine Arts, will lecture on art and architecture.

## Rev. Dierks To Replace Rev. Keaton

By MICHAEL HALLEY  
Teachers College Journalist

Rev. Elmer E. Dierks of Parkersburg will be the new Baptist Campus Pastor effective sometime this summer, according to Rev. Lander Beal, religious student counselor. He will succeed Rev. Ronald Keaton, who came here on a two-year agreement after a year of seminary. Rev. Keaton has completed his master's degree in history and will return to seminary.

Rev. Dierks is presently the State Director of Baptist Student Work for the West Virginia Baptist Convention and will continue his duties with the convention on a part-time basis while at Marshall. Before joining the state staff, Rev. Dierks was the campus pastor at West Virginia University. He held a similar position for 22 years at Iowa City, Iowa.

Rev. Dierks, a graduate of Colgate-Rochester Divinity School, will carry on a program similar to the present Baptist program. More emphasis will be placed on the commuting student this year, both in the activities and the Thursday-noon meeting of the Baptist Student Movement. Rev. Dierks will try to co-ordinate the Marshall Baptist program with the programs now carried on in the Baptist churches in this area.

Rev. Dierks will be responsible for some area of the total interdenominational program of the Campus Christian Fellowship.

## WSAZ To Telecast Grads Production

Shakespeare's "Two Gentlemen of Verona" will be telecast on WSAZ-TV, Sunday, July 14 at 11:45 p.m. The graduate seminar entitled "Use of Theatre in Television" worked together under the direction of Jim Martin, Huntington graduate.

Jerry Ashworth, Huntington graduate, headed the production. The cast consists of Sylvia, Kathy Haddad, Chesapeake, Ohio, graduate; Julia, Bonnie Plybon, Huntington graduate; Proteus, Stan Witofsky, Brooklyn, N. Y., junior; Valentine, Bill Suplee, Huntington junior; and Narrator, Jim Martin.

# The Parthenon

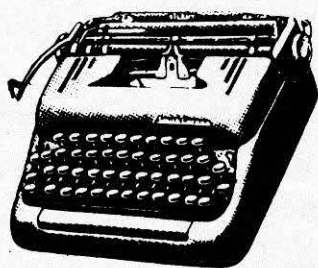
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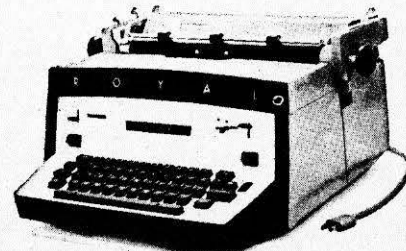
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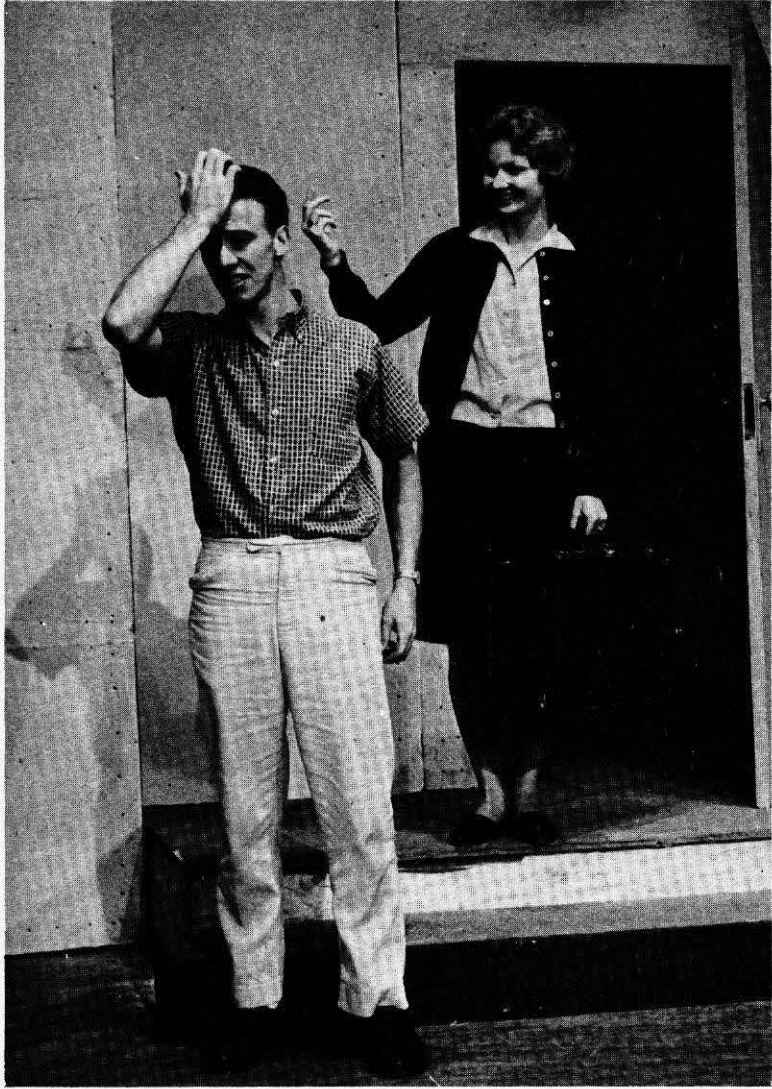
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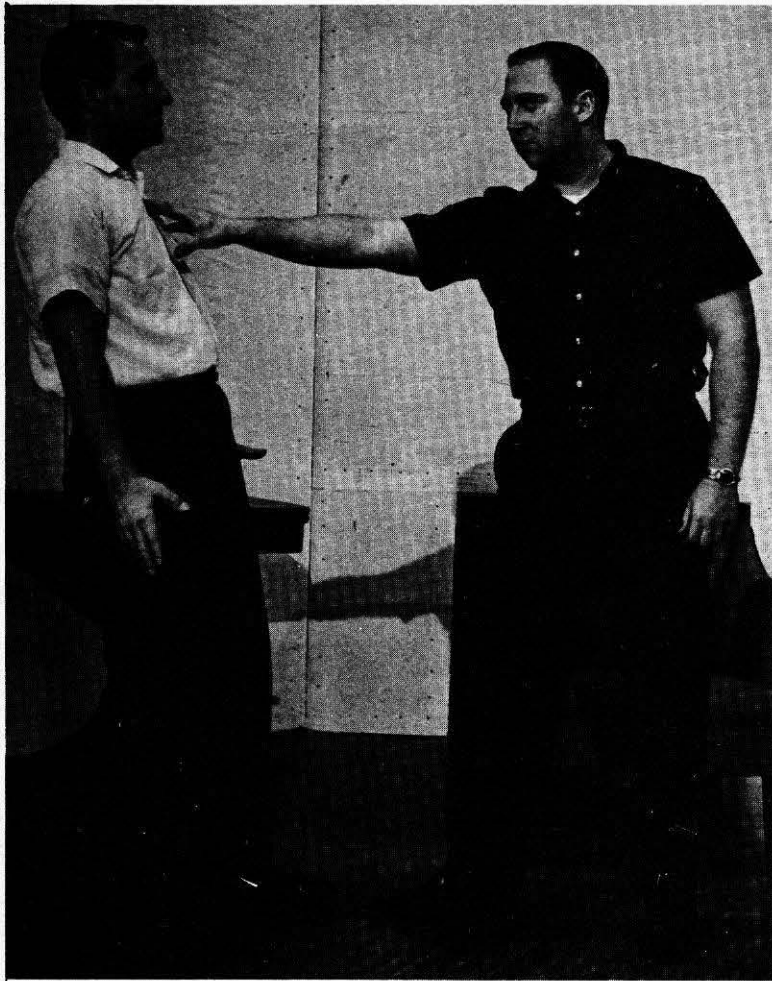
# Rehearsing 'Come Blow Your Horn'



**TOM RICHARDS AND MARY BETH DORSEY**  
... Mother Pays Surprise Visit



**CAROL MALLORY AND TOM RICHARDS**  
... His Brother's Girl Pays A Visit



**DICK PAULEY AND AL ROSS**  
... Father Gives Advice



**GRACE BARRETT AND DICK PAULEY**  
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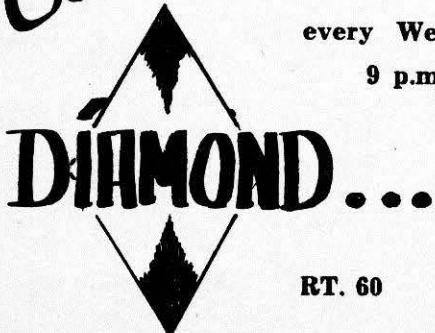


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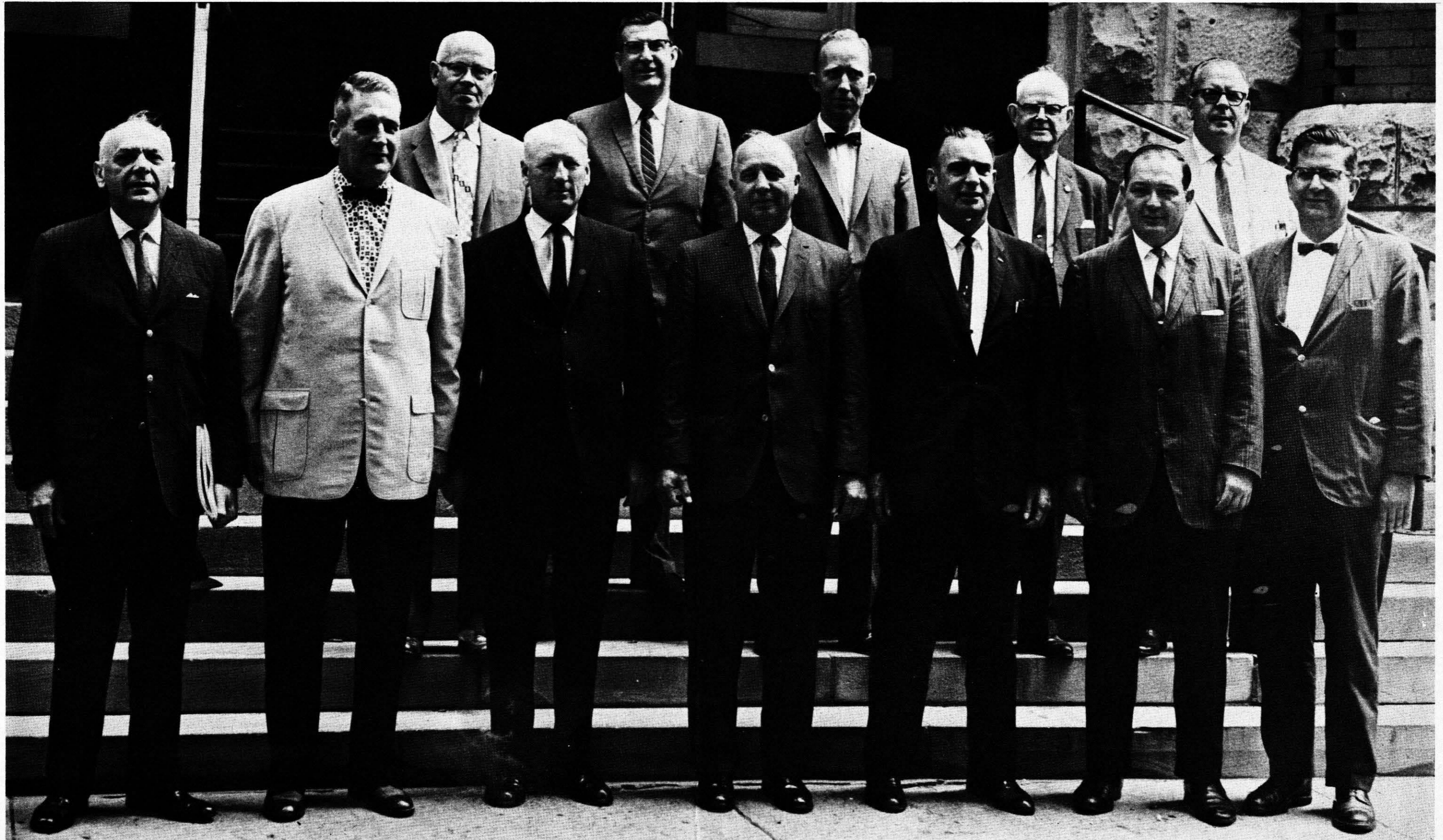


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# Here's Subcommittee On Higher Education

WEDNESDAY, JULY 3, 1963

THE PARTHENON



PAGE FOUR

**MEMBERS OF THE LEGISLATIVE sub-committee on higher education visited the campus Monday. The group was taken on a tour of the main campus and University Heights and had lunch in the Dining Hall. From left are: President Stewart H. Smith; Delegate George H. Seibert,**

**Ohio; Delegate Earl Hager, Logan; Senator C. H. McKown, Wayne; Senator E. Hans McCourt, Webster; Delegate Carroll W. Casto, Mason; Senator William A. Moreland, Monongalia. Back row (from left): Sena-**

**tor Dallas Wolfe, Preston; Joseph Soto, vice-president of academic affairs; Encil Bailey, director of post-auditing; C. H. Koontz, legislative auditor; Delegate Herbert Schupbach, Wetzel. The sub-committee will visit nine colleges and both state universities during July and later report their findings to the state legislature.**

# Student Views 'Theatre Of Absurd'

## Four Lyceums Will Emphasize Modern Styles

(EDITOR'S NOTE: This is the first in a series of four Lyceums dealing with modern trends in the arts. In the remaining three, which will appear next semester, poetry, music, and painting will be discussed with emphasis on modern styles, forms, evolutions and personalities. It should be pointed out that in any discussion on new ideas some opinions contrary to the norm will certainly be expressed. These views are to be construed as belonging to the writers themselves and to be their own opinions. In this first article, Ray Warren, Huntington senior, takes a "tongue-in-cheek" look at the "theatre of the absurd.")

By **RAYMOND WARREN**

William James, in "Varieties of Religious Experience", describes a mystic as one who pierces the veil of the natural or sensual world in order to experience direct contact with the higher reality. If we take Mr. James' higher reality to mean that which is not real or not natural in the usual terms of sensual logic, he has then given us (unknowingly of course) a perfect antithetical description of the modern or "avant-garde" playwright.

To say that modern theatre is in the middle of a revolution may, in some ways, be a shaky if not implausible statement. But, for the sake of argument, consider it made.

Now, having committed myself to the task of declaring a revolution and calling Mr. James an incompetent visionary all within the space of two paragraphs—I imagine that a defense of some kind ought to be forthcoming. Hmm . . . I have the strongest feeling that I've just . . . oh well, what does that matter? So as I was saying, Mr. James had a dream, and the theatre is having a vision, or something, I hope, to that effect. Poor Bill, one really ought to have more respect, particularly since he was such a non-theatrical fellow.

### Modern Playwright Examined

Well, on to the modern playwrights and their omni-headed methods. First of all, who are they and where are they?

To begin on the more personal side we (the Americans, that is) have only one playwright who fits into this modern category. The rest are all from some less logical and more friendly environment—there's a fib there somewhere but I can't quite place it. This single stalwart on the American scene is Edward (the non-Edwardian) Albee: a beautifully bitter and rampart running talent who has assaulted this country with a cat-o-nine cliches that seldom fail to wet the bourgeois bottom. Albee is, in a very real sense, a crusader, but even though this is something of a sin in modern theatre, (for which he had received the usual ten demerit wrist-slapping) he is, none the less, a first class illusion squasher. These illusions cover a range that spreads all the way from physical fitness to the human condition.

### American Optimist Target

His most beloved target is the American optimist—a rather



The Lyceum



numerous species you know—and the cartoon he draws of this "darling" type is enough to make one revamp his view of the time-worn adage, "Satire is the mirror in which we see everyone's behind but our own," to something a little less conclusive.

Enter the American optimist. He steps forward in his kindly manner and addresses a world that he is certain loves animals and mom's apple pie as much as he does, and then proceeds to display all of the internal virtues of an IBM machine that has just broken down in tears over its first haircut.

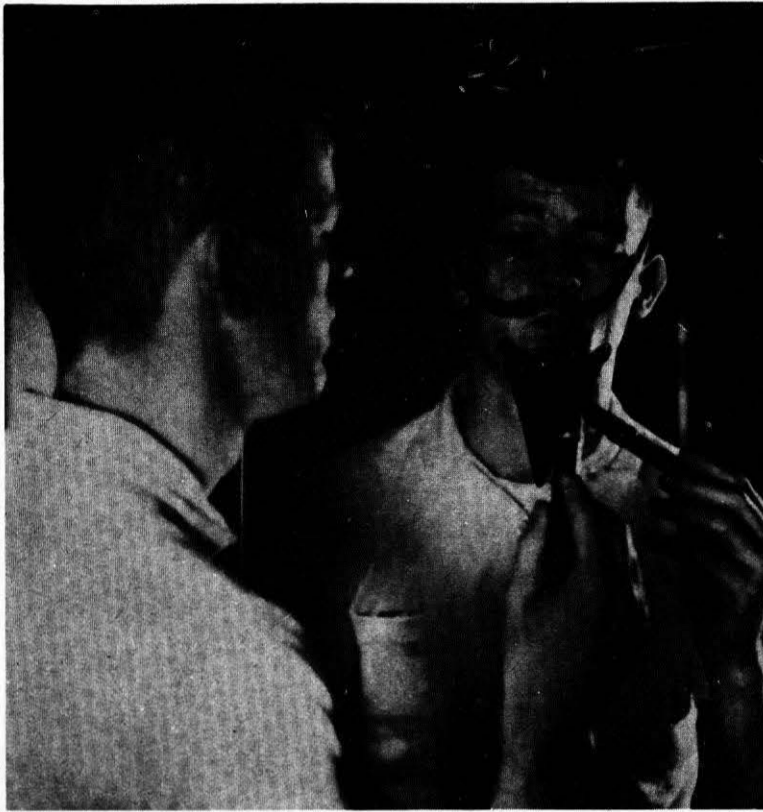
I seem to have left out an adjective, a very important one at that, or at least so I am told. This adjective, actually it's a possessive noun, is in an abstract sort of way necessary, because it tends to thread together this whole concept about theatrical revolution under one self-encompassing title. Now isn't that absurd? Oh, you've guessed it. But then, what else could it be but the "Theatre of the Absurd"? Well, now we're clickin' or absurdin'—it's sometimes difficult to tell which. Now that you know this one unifying word you won't be so apt to be misled by specifics—I hope.

Ah, now come on, don't go grinnin' like that; "absurd" is a very fine word, and, like or not, we've got to tolerate it. To illustrate this "absurd" integrity and give you a very inside clue all in the same breath, I'll tell you what I read in a most respectable book the other day. It was this: "In the beginning was the word and the word was . . ." What? Why, you've guessed it again! How about that?

### Albee's Plays Discussed

But back to Albee. Edward Albee is as much of a low punchin and high swingin' dramatist as this country has seen since Franz Kafka. Was he an American? Oh well, I know he at least wanted to come to this country, which poses another question doesn't it? But, aside from all that, what we immediately gain from Albee's plays is such a sense of surreal reality (sic) that we cannot help but feel his "The American Dream" is just that, or that "The Zoo Story" is about anything but an actual zoo.

And so, with the necessary patriotism toward Americanism duly spent, and out of a fear that you might think this revolution to be American in character (what a thought that is), I feel it is necessary to explain that most of the dramatic revolutionists, about which I am trying to speak, are not even in the slightest degree American. They are French, Jean Genet; Rumanian, Eugene Ionesco; Russian, Arthur Adamov; English, Harold Pinter, and so on ad absurdum. Oh! I've left out a very important nationality (and knowing my prejudices this is hard to understand): the Irish, or rather one Irishman by the



**Raymond F. Warren**

Raymond F. Warren, Huntington junior, is majoring in English and speech. The 28-year old Air Force veteran began his college career at the University of the Philippines while stationed there on active duty.

He is employed as an engineer-cameraman at WSAZ-TV in Huntington.

Two plays which he has written have been produced for television. One, "The Sleeping Cat" was shown last year and another, "The Scratch of a Briar" will be aired later this month.

He recently returned from a vacation trip to New York where he saw several new plays, among them some of the "avant-garde" type discussed in this article.

Warren describes himself as a "out-spoken eccentric who has little patience with people who approach literature non-objectively and narrow-mindedly. Don't write me off as a jokester," he says, "I want to be taken seriously."

(Photo by Mike Bell)

name of Samuel Beckett. Beckett, if you have a serious religious impulse, is more than likely someone of whom you've probably heard and even gone so far as to recognize in his play, "Waiting for Godot"; a most profound image of your innermost attitudes. Well, if this is the case, I must concede that your illusion is every bit as valid as mine, and also that it is certainly the more utilitarian.

"Waiting for Godot"—isn't that an interesting title? I haven't space to really examine this play so let's just look at the title. The first word "waiting" is in my jaundiced view the most significant part about it. The ambiguity of "Godot" leads in so many similar directions that it is almost pointless to discuss it. "Waiting", on the other hand, is probably the most significant of words that I believe this to be the central thing that Beckett alludes to as characteristic of the human mess. We are all, in Beckett's view, waiting for something. This something can take whatever image we may choose to give it, but regardless of its shape it remains the thing that's waited for.

### Genet's View Altered

With Jean Genet the view is somewhat altered. Genet's char-

acters are not estranged in the same static projection as those of Beckett; they are fixed in a hopelessly fluid society of men who, regardless of their efforts, become ironic victims of the very myths, rituals and laws with which they attempt to give their lives a semblance of meaning and projection. Like Beckett, he has no didactic purpose except to present what he sees as being the brutal facts of the world and his own acute isolation. He is the lost child in Grand Central Station who runs wildly about searching for his mother, and longing for her with all of his being, but who knows secretly that she doesn't even exist and never has existed, except in some vague and alien form that is too impersonal to ever descend to holding his hand and giving him comfort. This comfort can only come in Genet's view, when it is created out of the exchange of truth for illusion—the method of a coward.

In the works of another of these playwrights, Eugene Ionesco, we encounter an attitude toward art that holds true for many of his fellow revolutionists. In capsule form, Ionesco sees art as gaining its value from the form that it takes and not from its function. To under-

stand the real world demands that all of it be explored, which includes exploration of the non-real as well as the real.

We have come a long way toward recognition of the value that such exploration offers us in painting and music, but we are, for some reason, reluctant to give this same acceptance to the theatre.

### Ionesco Approaches Reality

Ionesco approaches objective reality (whatever that is) with the intention of disregarding it—he does this in the hope of giving expression to reality. The most conspicuous gesture he makes in this direction is by his attempts to revitalize language, which he feels is becoming so hopelessly bogged down with cliches, formulas and slogans that it is in great danger of becoming empty and useless. "To renew the language is to renew the conception, the vision of the world. Revolution consists in bringing about a change in mental attitudes."

A rigid enemy of realism, Ionesco employs the techniques of surrealism to point out the inadequacy of language. He takes out everyday language, strips it of what little logic it might possess, puts it in the mouths of characters who believe it still has a logic and then proceeds to batter both his audience and his characters into utter confusion with each barrage of "Punch and Judy" action that one is almost tempted to revive his faith in Santa Claus.

If there is any single feature that characterizes "The Theatre of the Absurd" and the methods of its contribution it is their use of the comic and the ridiculous. They present us with the Marx brothers, the Keystone cops, Laurel and Hardy, and Young Dr. Malone all rolled up in a troublesome package that keeps exploding with the sheer hilarity of its truth.

Pardon me while I go out on a limb. I hope it doesn't break and make me seem absurd, but I would like to put forth a highly personal prejudice. There has always been a great deal of chatter about the New Renaissance and the return to the Greek view of the world, so if I may question the wisdom of some of the pessimistic optimists who walk about in their black robes and insist on the pessimistic pursuits of optimism, I think that both of these objects of intellectual speculation (what else could it be for an intellectual?) are in the process of realization. From the Renaissance we gained a respect for learning, and from the Greeks a vision that life is at best a precarious mystery. Both of these attitudes are present in most of the plays in "The Theatre of the Absurd".

### Respect For Wonder Noted

Not since the age of miracle plays have we had such a respect for wonder, and not since the Greeks themselves have we

(Continued on Page 6)

## Playwright Satarized By Student

(Continued from Page 5)

had an age that has been so aware of its impotence, as well as an awareness that this impotence can only be faced by the heroic stand of each individual. It is a popular rationalization to consider the modern artist as being nothing but a vogue-conscious schizophrenic, who will sooner or later come back to the soothing fold of conformists normality, but it must be stated that even the great C. Gustave Yung, in his essay Joyce's "Ulysses", as explained that it is not the artist who is schizophrenic, and that this is not a disease concocted by the individual but is a reflection of our time.

The new theatre's one departure with the age-old systems of metaphysics is that the modern playwright no longer has a metaphysical system of explanation. He merely presents us with a result of his own submergence into the very pit of his own personality, his intuition, his fantastic guesses, and his nightmarish insights into a common or individual truth.

A most common misunderstanding about "The Theatre of the Absurd" is that it represents a frantic return to the irrational, when it is, in fact, a return to rationality itself in its most realistic form. The motivation of this entire upsurge in the new theatre is ironically geared to the need for confronting man with the one thing he has most feared, reality itself. The ego can carry us blindly to our grave, but to be aware of the ego and its many companions is to experience a satire of acutely pained emotion and courage. The only recourse is explained by Mickey Mouse.

## Campus Pacs Still Available For Men

There are 250 Campus Pacs left to sell, according to Otto A. "Swede" Gullickson, professor of physical education. All 250 pacs are for men, and will be sold in the Bookstore and the Student Union for 35 cents. Proceeds will go to the intramural fund, which provides recreation for the students.

The Pac contains aspirin, cold tablets, pipe tobacco, hair cream, shampoo, lotion for burns, No Doz, and a laxative. The total value is \$4.00, Prof. Gullickson said.

## Dr. Perl Will Teach At U Of Cincinnati

Dr. Walter H. Perl, professor of German, has accepted a bid to teach the second summer term at the University of Cincinnati. Prof. Perl will teach one graduate course, German Literature 1870-1900, a period on which he has made extensive research.

Also on his schedule will be an intermediate German reading course in modern literature.

### VACATION SCHEDULED

Due to the July 4 vacation period the University offices will be closed from Thursday, July 4 to Monday, July 8. They will open as usual on Monday, July 8. Classes will not be held on these dates but will resume as usual on Monday.



Here's 'Furs By Morris'

"THE CHASE IS BETTER than the catch" explained Prof. Woodrow Morris who thinks raccoon hunting is a real art. But Mrs. Morris, shown modeling the original product, thinks the price is right and that her husband's recreation paid off. Approximately 35 skins were needed to complete the task of matching the pattern and colors for her coat of sheared raccoon fur made entirely of 'coon skins that Prof. Morris brought home.

## Dr. Smith Announces Members Of Standing Faculty Committee

New members of the Standing Faculty Committees for the 1963-64 academic year have been announced by President Stewart H. Smith.

They are as follows:

University Council—chairman, Prof. Joseph M. Lichenstein, chairman of the Education Department; secretary, Luther E. Bledsoe, registrar.

Academic Planning and Standards Committee—chairman, Dr. Harold E. Walker, vice-president of academic affairs; secretary, Miriam P. Gelvin, professor of music.

Faculty Personnel Committee—chairman, Prof. Herschel Heath, chairman of the History Department; secretary, Prof. Louis B. Jennings, chairman of the Bible and Religion Department.

Faculty Service Committee—chairman, Ruby C. Foose, associate professor of home economics; secretary, Nellie S. Dailey, instructor in education.

Student Conduct and Welfare Committee—chairman, Lawrence H. Nuzum, associate professor of education; secretary, Mrs. Louise Kirby, instructor in English.

Commencement and Honorary Degrees Committee—chairman, Prof. Mervin Tyson, chairman of the English Department; secretary, Ruth G. Garrett, associate professor of speech.

Athletic Board—chairman, Hunter Hardman, associate professor of mathematics; secretary, Neal B. Wilson, athletic director.

Public Relations and Publications Committee—chairman, Prof. W. Page Pitt, chairman of the Journalism Department; secretary, Marilyn R. Putz, assistant professor of English.

Physical Facilities and Planning Committee—chairman, Rex C. Gray, associate professor of education; secretary, Ernest W. Cole, assistant professor of business.

Graduate Council—chairman, Dean of Graduate School; secretary, Thomas Bauserman, professor of mathematics.

## Procurement Team On Campus July 10

The Naval Officer Procurement Team from Ashland, Ky., will be on campus July 10, from 9:30 a.m. to 4:30 p.m. to administer the officer qualification test to junior and senior men and women for the Naval Officer Candidate School.

The team will talk also with men and women of all grade levels concerning the advantages the Navy has to offer regarding all officer programs and the academic majors that can be put to practical use in the Navy.

## 'Coon Hunting Is Hobby Of Education Professor

By NORMA PLASTERR  
Campus Editor

Can you imagine a dark, wooded region filled with hemlock and rhododendron, a gurgling stream rushing over a rocky bed? Dr. Woodrow Morris, chairman of the Education Department, can often be found in such an environment during the raccoon hunting season.

"I like hunting in wooded areas; it's dark and ghost-like. This type of recreation means the same to me, I assume, as some form of art means to others because it affords a personal outlet. The chase is better than the catch; the study of both animals, 'coon and dog, is a thing of beauty," Prof. Morris said.

Even though he is a native of Nicholas County, noted for the interest in coon hunting, and his father and older brother hunted, he did not become interested until after World War II.

During a visit at his home he volunteered to furnish transportation to a member of his family for a hunt and this led to his success in helping bag a 'coon.

After several seasons of hunting, Prof. Morris had quite a

few skins in cold storage. Based on a remark that he had made to his wife to the effect that she would have a fur coat whenever he could shoot one, she suggested that the skins be made into a three-quarter length coat for her.

Prof. Morris found that approximately 35 skins would be required. This meant several more hunting seasons. He sent the skins to the furrier.

Each skin had to be tanned, sheared, and laid out to match the markings with others so that the resulting coat would not have a jig-saw effect. The skins were then cut and fitted together according to the pattern as it was to be tailored for Mrs. Morris.

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