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The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 63

HUNTINGTON, W. VA.

THURSDAY, JULY 11, 1963

No. 2

1963-64 CULTURAL CALENDAR

By **JERRY BOWLES**
Editor-in-Chief

An impressive array of distinguished and talented people will appear here during the 1963-64 term in conjunction with the Artists Series, Convocations and Forums.

Programs ranging in diversity from the modern jazz sounds of Dave Brubeck and the ultra-modern "Structures Sonores" to baroque and romantic compositions performed by the New York Brass Quintet and the Marlboro Trio will be offered.

All Artists Series programs are staged at the Keith Albee Theatre beginning at 8:15 p.m. on the announced date. All seats are reserved and tickets are distributed several days prior to the

event upon presentation of I.D. and activity cards.

ARTIST SERIES

The Artists Series is entering its 28th year and is still under the direction of its original manager, Curtis Baxter, professor of English. The series was inaugurated in 1936 when the late Admiral Richard E. Byrd presented movies of his adventures.

The student numbers this year will include the Dave Brubeck Quartet, "Woody" Herman, a Broadway musical, probably "Camelot", and "The Hollow Crown", a program of dramatic readings by the Shakespeare Festival Theatre of Stratford, England.

Students may attend all these

and obtain tickets for two of the other programs.

They include the English drama, "A Man For All Seasons", the Schola Cantorum of New York, the Ballet Folklorico of Mexico, Vienna Symphony Orchestra, the Polish Dance Company "Mazowsze" and the Detroit Symphony Orchestra.

CONVOCATIONS

The Convocation series will open with a special "President's Convocation" with President Stewart H. Smith and will continue with novelist Nayantara Sahgal; folk lecturer, Dr. Patrick Gainer; actor Bramwell Fletcher; the Lasry-Bachet "Structures Sonores"; the New York Brass Quintet; the Romeros, a family of classical guitarists; anthropolo-

gist Ethel Alpenfels; and will conclude with the Chanteurs de Paris.

No classes are held when convocations are being presented and no tickets or identification cards are needed for admission. Programs last approximately one hour. Ten minutes are allotted from the time of their conclusion until the beginning of the next class.

All convocations are held on Thursdays in Old Main Auditorium and begin at 11 a.m.

FORUMS

The Forum series will open with the play "Under Milkwood", a comedy drama based on Dylan Thomas' lyric invocation of life in a Welsh seacoast village

and will continue with newspaperman Art Buchwald, long-noted for his savage wit and political commentary.

Author Robert St. John will appear followed by the Argentine Delegate to the United Nations, Dr. Mario Amadeo; a travelogue, "Adventure in Indonesia"; Authoress Emily Kimbrough; another travelogue, "Austria in Four Seasons."

The series will conclude with out-spoken scientist-author, Sir Julian Huxley.

All Forums are conducted in Old Main Auditorium beginning at 8:30 p.m. on the scheduled date.

A coffee hour is usually held in the North Parlor of Old Main following each Forum.

Cultural Program

SEPTEMBER 26

CONVOCATION
Dr. Stewart H. Smith
Marshall President

Old Main Auditorium

OCTOBER 29

ARTIST SERIES
(Student Number)
Woody Herman
Band Leader

Keith-Albee Theatre

DECEMBER 9

ARTIST SERIES
(Student Number)
Dave Brubeck Quartet

Keith-Albee Theatre

FEBRUARY 25

FORUM
Travelogue:
"Adventures In Indonesia"

Old Main Auditorium

APRIL 2

CONVOCATION
Varel and Bailly
French Singers

Old Main Auditorium

OCTOBER 10

CONVOCATION
Nayantara Sahgal
Author and Lecturer

Old Main Auditorium

NOVEMBER 14

CONVOCATION
Lasry-Bachet
Structures Sonores

Old Main Auditorium

JANUARY 6

ARTIST SERIES
Ballet Folklorico of Mexico
Dancers, Singers, Instrumentalists

Keith-Albee Theatre

FEBRUARY 27

CONVOCATION
The Romeros
Classical Guitarists

Old Main Auditorium

APRIL 7

FORUM
Travelogue:
"Austria In Four Seasons"

Old Main Auditorium

OCTOBER 17

FORUM
"Under Milkwood"
Comedy Drama

Old Main Auditorium

NOVEMBER 16

FORUM
Celeste Holm
Actress

Old Main Auditorium

FEBRUARY 11

FORUM
Mario Amadeo
Argentine UN Representative

Old Main Auditorium

MARCH 3

FORUM
Emily Kimbrough
American Author

Old Main Auditorium

APRIL 9

CONVOCATION
Marlboro Trio
Chamber Music

Old Main Auditorium

OCTOBER 17

CONVOCATION
Dr. Patrick Gainer
Folk Singer and Lecturer

Old Main Auditorium

NOVEMBER 18

ARTIST SERIES
Schola Cantorum

Keith-Albee Theatre

FEBRUARY 14

ARTIST SERIES
Vienna Symphony

Keith-Albee Theatre

MARCH 5

CONVOCATION
University Band

Old Main Auditorium

APRIL 27

FORUM
Sir Julian Huxley
Scientist and Author

Old Main Auditorium

OCTOBER 24

ARTIST SERIES
"A Man For All Seasons"
Long-Run Broadway Hit

Keith-Albee Theatre

NOVEMBER 21

FORUM
Art Buchwald
Newspaperman and Wit

Old Main Auditorium

FEBRUARY 20

CONVOCATION
New York Brass Quintet
Chamber Music

Old Main Auditorium

MARCH 12

CONVOCATION
Ethel J. Alpenfels
Anthropologist

Old Main Auditorium

APRIL 30

CONVOCATION
Stephen Spender
Poet

Old Main Auditorium

OCTOBER 26

FORUM
Travelogue:
"Legendary Mediterranean"

Old Main Auditorium

DECEMBER 5

FORUM
Robert St. John
Author, Lecturer

Old Main Auditorium

FEBRUARY 23, 24, 25

LIFE PLANNING WEEK

MARCH 13

ARTIST SERIES
Detroit Symphony

Keith-Albee Theatre

MAY 1

ARTIST SERIES
(Student Number)
"The Hollow Crown"
Stradford Players

Keith-Albee Theatre

Brubeck, Herman Top List Of Artist Series Attractions

By **PATTY HAYNER**—
Managing Editor
and
DORETHA MAY
Staff Reporter

The 1963 Artists Series promises to be one of the most delightful and engaging in its 28-year history, according to Prof. Curtis Baxter, manager of the series and director of Forums and Convocations.

All performances will be held at the Keith-Albee Theatre and will start at 8:30 p.m. This year's series will feature 10 attractions.

Play Opens Season

The English play, "A Man For All Seasons", will open the season on October 24. This play won the New York Critics Circle Award and has been running on Broadway more than a year.

It is the story of the famous Chancellor of England, Sir Thomas More, who refused to condone King Henry VIII's disdain for vows to marriage and the church.

This play which was first given in London and opened in New York in November, 1961, tells the story of More's conviction that the world may take everything away from a man but he must remain faithful to his conscience, even to death.

Woody Herman To Play

Woody Herman and his herd of musicians will make their appearance on Oct. 29 in a presentation entitled "The Ol' Wood-chopper".

Herman, who is a triple treat performer—he sings, plays the clarinet and the alto saxophone—will present his entire orchestra of 17 instrumentalists and one girl vocalist. He was a Vaudeville star when only nine, a star in a big name band when in his teens and made his first phonograph record when he was 20.

The Woody Herman Herd will come directly from engagements at the Blue Note in Chicago, the Palladium in Hollywood, and Basin Street in New York.

Schola Cantorum Slated

On Nov. 18, the Schola Cantorum of New York will appear

with a company of 27. The choir has appeared regularly with the New York Philharmonic under Toscanini, Walter, Metropolitan, Rodzinski, and Bernstein. Musical director and conductor, Hugh Ross, has been called one of the greatest choral authorities in the world.

Dave Brubeck Is Featured

Dave Brubeck, internationally acclaimed as one of the world's foremost jazz personalities, will bring the Dave Brubeck Quartet to the stage of the Keith-Albee on Dec. 9 to present a jazz concert in the inimitable Brubeck manner.

Dave Brubeck is the symbol of progressive jazz in the minds of most Americans and in the minds of people all over the world. His work abroad has been acclaimed as among the most successful of all State Department Cultural Exchange Tours.

Mexican Ballet Set

The Ballet Folklorico of Mexico with its 75 dancers, singers, and instrumentalists who are making their second tour of the U.S. and Canada, will appear on Jan. 6.

The company, which is the only official company sponsored by the Mexican Government, has its company of dancers and singers, augmented by several groups of musicians, including mariaches (wandering minstrels) and marimbaists.

Symphony Is Scheduled

On Feb. 14, The Vienna Symphony Orchestra, under the sponsorship of the city of Vienna, will play under the conduction of Wolfgang Sawallisch.

Sawallisch has been called one of the Old World's most brilliant and rapidly rising young conductors. His growing fame has brought him bids to conduct throughout the western world, and has appeared as guest at many of the major operahouses and with most of the great symphony orchestras of Europe.

Founded in 1900, the orchestra stands between the twilight of the old Austro-Hungarian Empire and the dawn of the New Republic of Austria.

Polish Dancers To Perform

Mazowsze, the Polish company of 100 dancers, chorus and orchestra presents a swirl of color and music in more than 1,000 elaborate costumes on March 5. The troupe has scored a definite hit in Great Britain, France, Belgium, Switzerland, Austria and America's leading cities.

The material used is all basically of folk origin, gleaned from every section of Poland.

Orchestra Will Be Here

The Detroit Symphony Orchestra, appearing on March 13, has been the official symphony for America's most prestigious music festival at Worcester, Mass. since 1958.

The Orchestra is directed by Sixten Ehrling who was born in Sweden in 1918. He became well known in his own country for his recordings of the Sebelius symphonies and violin concertos and the Beethoven concertos.

In 1953, he became the first conductor and music director of the Royal Opera of Stockholm. In the same year, he was appointed honorary court conductor at the Royal Palace.

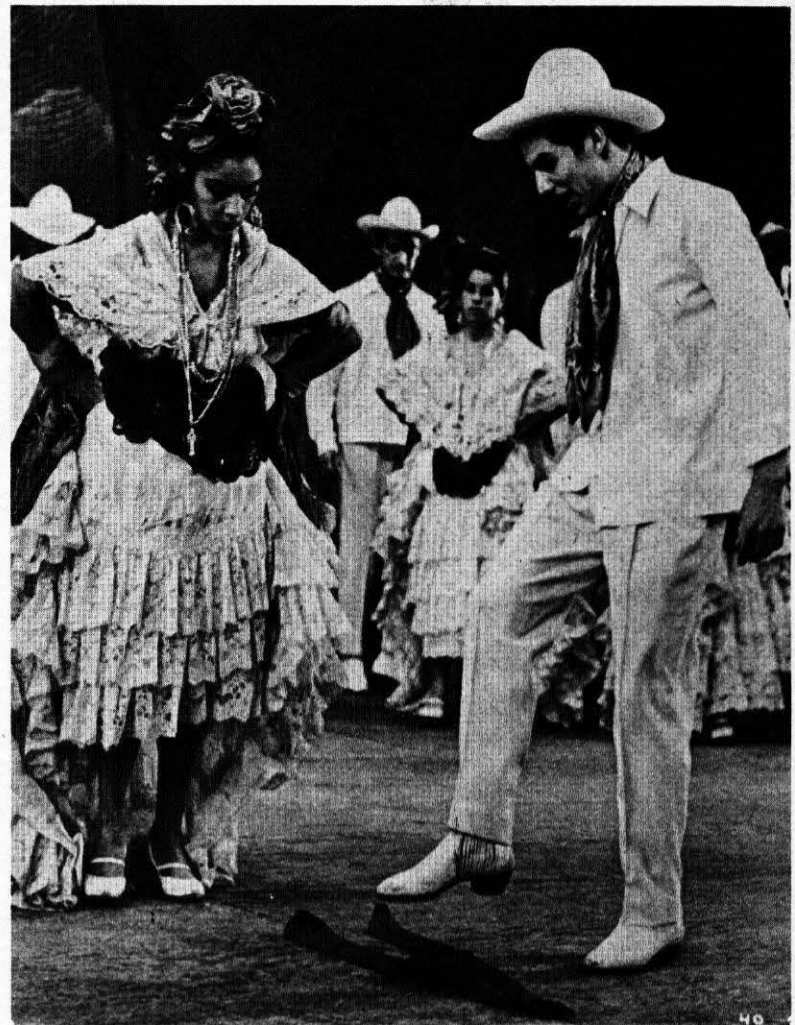
Play Concludes Series

On May 1, the series will be concluded by "The Hollow Crown". This play, presented by the Royal Shakespeare Company of Stratford-on-the-Avon in England, is composed of a series of songs and excerpted short pieces of writing by or about British kings and queens.

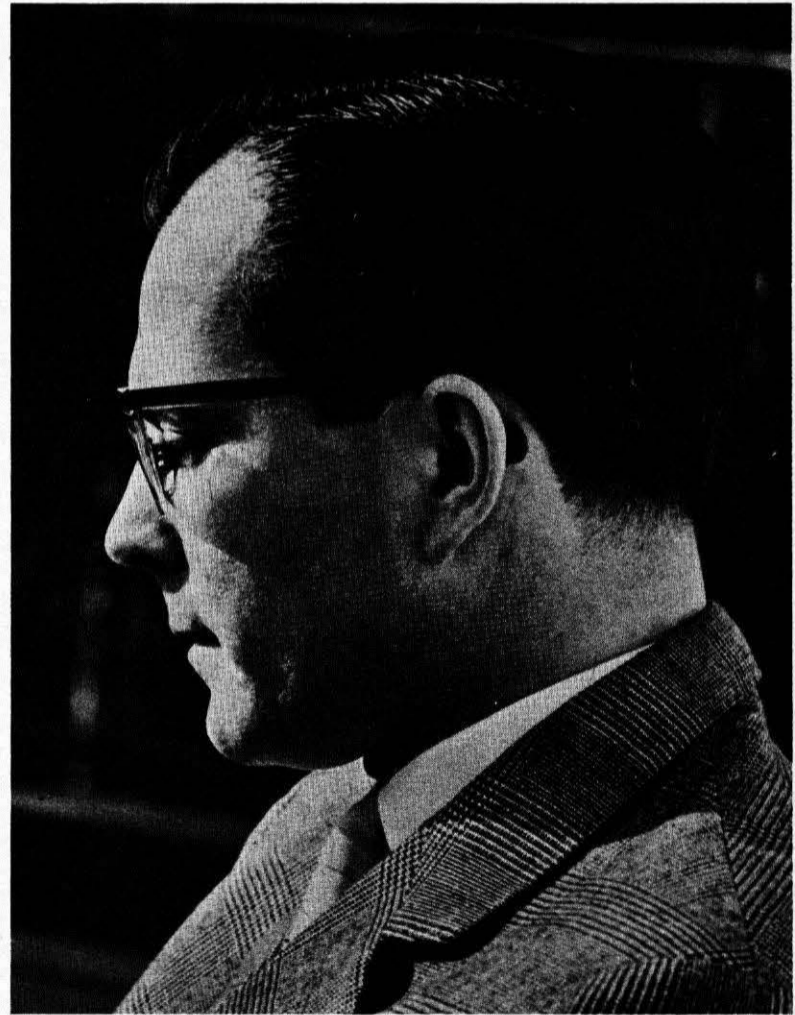
Having toured Britain and the Continent intermittently for nearly two years, the small cast, Max Adrian, John Barton, Paul Hardwick, and Dorothy Tutin, delivers dramatic readings, chronicling a cavalcade of English monarchs from King Arthur to Queen Victoria.

The connective theme is that divinity, mortality and personality all hedge a king.

A 10th attraction may be added to the Artist Series productions, Prof. Baxter said. This attraction might possibly be "Camelot" but the definite attraction and its date will be announced later, Prof. Baxter said.



Ballet Folklorico of Mexico
JANUARY 6



Wolfgang Sawallisch, Conductor

FEBRUARY 14

The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

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Dave Brubeck Quartet
DECEMBER 9



Celeste Holm
NOVEMBER 16

10 Programs Are Scheduled In Community Forum Series

The 19th Marshall Community Forum will get underway on Nov. 12 with a program entitled, "Love and Laughter", according to Prof. Curtis Baxter, forum director. A 10-event program has been scheduled.

Other forum programs will include the play, "Under Milkwood," on Oct. 17; the travelogue "Legendary Mediterranean" on Oct. 26; noted columnist Art Buchwald, Nov. 21; author Robert St. John, Dec. 5; the Honorable Mario Amadeo, Feb. 11; the travelogue "Adventure in Indonesia," Feb. 25; author Emily Kimbrough, March 3; travelogue "Austria in Four Seasons," April 7, and Sir Julian Huxley, scholar and scientist, April 27.

"With Love and Laughter", starring Celeste Holm, will be a program of dramatic readings featuring the writings of such authors as Saroyan, Shaw, Shakespeare, O'Neil and Williams.

"Under Milkwood", based on Dyaln Thomas' lyric invocation of life in a Welsh seacoast village, will be presented by the famed off-Broadway theatre, "Circle in the Square." The play comes 'full circle' through the range of human emotions, from laughter to tears.

"The Legendary Mediterranean" is a colorful, full-length motion picture of travelings from Sicily to Seville and will be presented by Gene Wiancko.

Art Buchwald, who has the nation chuckling over his irreverent observations of the national scene, writes columns for syndication in 180 newspapers around the world. In addition to his columns, he has written eight books.

A famous correspondent and best-selling author, Robert St. John will speak on "This Challenging World." In it he relates many of

his personal experiences of the war years and after and takes his audiences to those areas of the world where progress is being made toward the goal of a democratic life for all.

Dr. Mario Amadeo, Argentine delegate to the United Nations, will speak on "What Next in Latin America?"

Helen and Frank Schreider will present "Adventure in Indonesia". While on assignment for National Geographic they made this color film of one of the most vital countries in Southeast Asia. They traveled extensively throughout the nation for 13 months while making the motion picture.

Emily Kimbrough, author of numerous best sellers, will speak on "Listen While You Look." A universally amusing personality, Miss Kimbrough has served as a radio commentator, editor, author, screen writer and lecturer.

The magic and charm of Austria is reflected in Willis Butler's "Austria in Four Seasons." The film spans the gay charm of the tourists' Austria and the importance of the freedom-loving Austrian's Austria.

Sir Julian Huxley will close the forum series with a lecture. Acclaimed as one of the century's greatest scientists and philosophers, scholars and authors, he served as director of UNESCO for three years and has lectured and held important positions in scientific fields in many parts of the world including the United States. His appearance here will be part of a limited six-weeks tour.

Each presentation will be at 8 p.m. in Old Main auditorium on the announced date. Full-time students will be admitted by showing their activity card.

WMUL Radio Lists Schedule

Beginning October 1, 1963, WMUL radio, the voice of Marshall University, will resume its regular broadcast schedule. The station will sign on at 3 p.m. Monday through Friday, and will sign off at 10 p.m., according to Jerry Ashworth, Huntington graduate and station manager.

In the music department, the station will program pop, light classic, and classical music. All of this will be interspersed with news, informational programs from foreign countries, and dramatic productions.

This is the 3rd year of broadcasting for the Marshall University radio station, which broadcasts on a frequency of 88.1 mg. This promises to be the biggest and best year yet, Ashworth said.

Normally WMUL radio does not broadcast on Saturday and Sunday, however, if the contract is renewed with the Texaco Metropolitan Opera Network, listeners will be able once again to hear the Metropolitan Opera broadcast live from New York.

As usual, WMUL will have live coverage of all home football and basketball games, bringing the total number of broadcast hours to approximately 43 per week.

For the first time this year, WMUL Radio will be receiving tapes from other network affiliated stations which go to make up what is known as Intercollegiate Broadcasting System, Ashworth said.

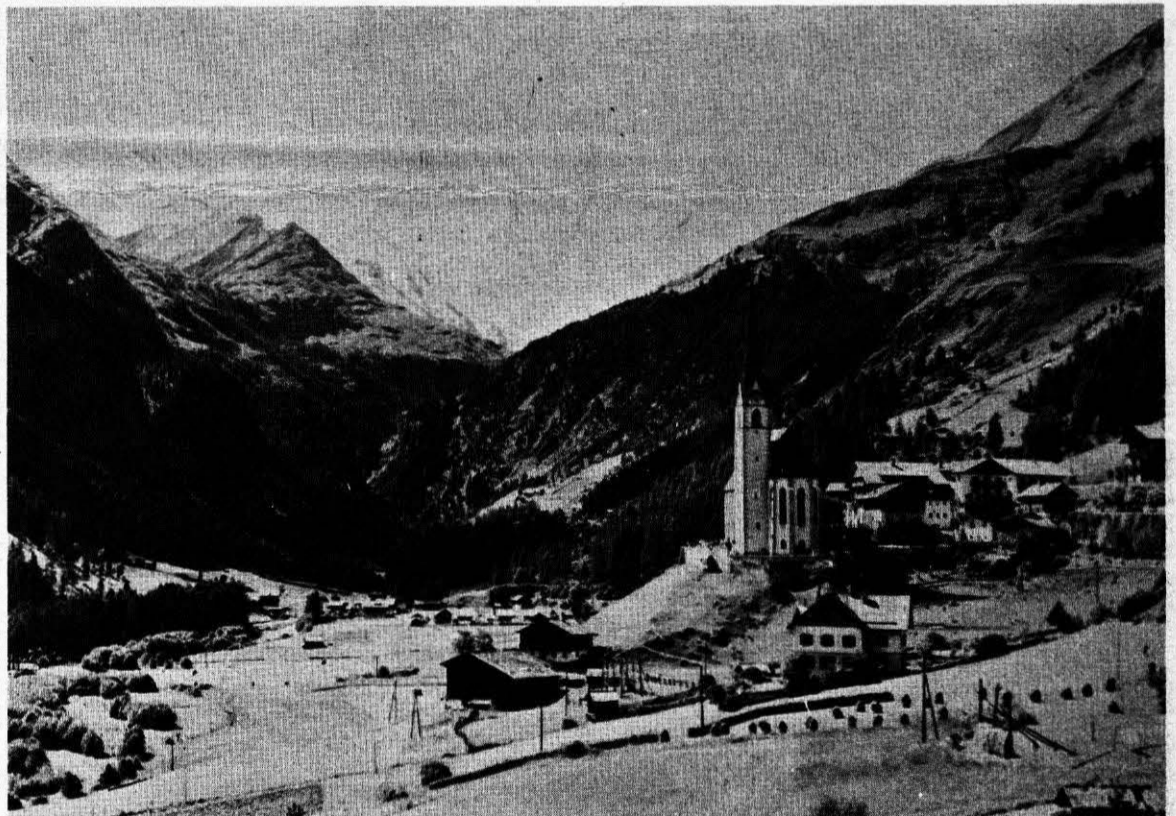


Art Buchwald
NOVEMBER 21

President Praises Cultural Program

Marshall's Cultural Programs, Artist Series, Forums and Convocations, are the finest available. In this educational endeavor, our University ranks among the best in the country. We are very proud to offer the programs described in this issue of "The Parthenon" to our faculty, students and area citizens. Your past support has been a big factor in the successful presentation of these programs over a period of 27 years.

STEWART H. SMITH
President

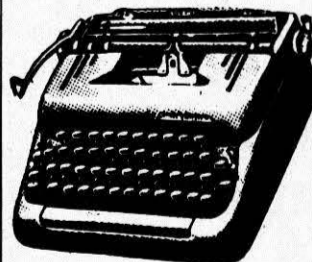


'Four Seasons In Austria'

APRIL 7

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No Scott Lecturer Is Scheduled Yet

A lecturer for the Scott Lecture series has not yet been selected, according to President Stewart H. Smith. The lectures usually take place during the period between March 1 and Easter.

During the past seven years many distinguished speakers have appeared on the program, which is sponsored by Dr. and Mrs. Francis A. Scott of Huntington.

Last year's lecturer was Mr. Herbert Brucker, editor-in-chief of "The Hartford Courant", Hartford, Conn., and president of the American Society of Newspaper Editors. He lectured on the subject of public opinion.

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Fall Convocation Series To Begin With Address

The 1963 Convocation Series will open this fall on Sept. 12 with an address by President Stewart H. Smith, according to Prof. Curtis Baxter, manager of the Artists Series and director of Forums and Convocations.

Next in line, on Oct. 10, will be a lecture by the niece of India's Prime Minister Nehru, Nayantara Sahgal. Miss Sahgal is a distinguished writer and novelist having written an autobiographical book, "Prison and Chocolate Cake", and a novel, "A Time to be Happy". A third book is soon to be published in England.

Dr. Patrick W. Gainer, professor of English at West Virginia University, will appear on Oct. 17 in a program of folk songs and anecdotes. Dr. Gainer is the director of the Mountain State Folk Festival and president of the Folklore Society.

On Oct. 31, a program of poetry and dramatic readings titled "Parnassus 63" will be offered. Featured is Bramwell Fletcher who has to his credit over 200 performances as Henry Higgins in the Broadway production of "My Fair Lady."

"Structures Sonores", on Nov.

14, is a program of music performed on instruments designed from metal sheets, plastic balloons, glass rods and steel bars. They are creations of French sculptor Francois Bachet and brother Bernard who together with Composer-Conductor Jacques Lasry are the creators of the newest of all orchestras. The instruments are capable of playing any music written for violin, cello or organ and their repertoire includes music by Bach, Vivaldi, Bartok and even jazz.

Following Christmas vacation, the series will continue on Feb. 20 with the New York Brass Quintet and a program of classical chamber music.

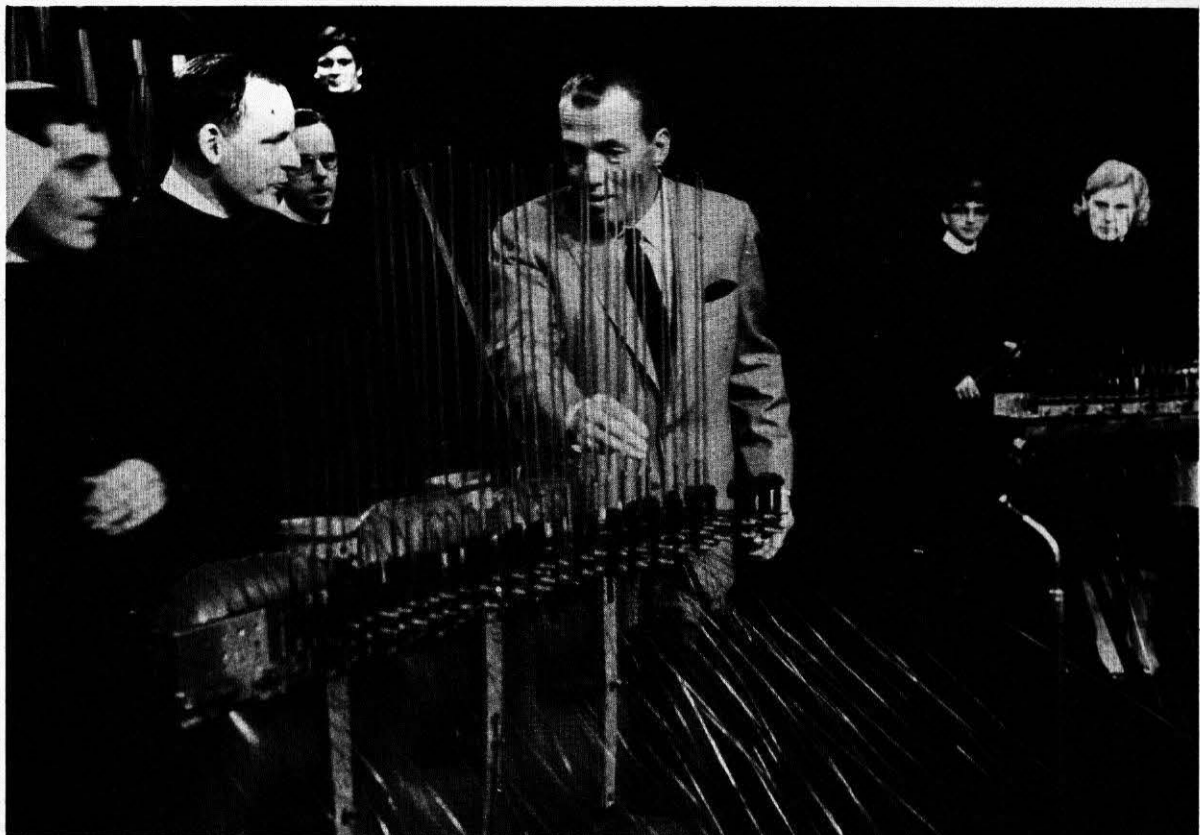
On Feb. 27, The Romeros, a family of guitar virtuosos will appear in concert with a program of classical and flemenco music. They are Celedonio Romero and his sons, Celin, Pepe, and Angel.

On March 5, the University Band will present a concert and on March 12, a noted anthropologist and lecturer, Ethel J. Alpenfels will appear. Miss Alpenfels lecture is sponsored by the Danforth Foundation and the Association of American Colleges. Her address is titled, "From Adam to the Atom."

The Varel and Bailly Chanteurs de Paris will appear April 2. Varel and Bailly are France's top song-writing team. They have appeared on the Ed Sullivan and Garry Moore shows.

The Marlboro Trio, a program of chamber music will be here April 9 and the series will close on April 30 with poet-critic Stephen Spender. He has written an autobiography, "World Within World" and is editor of the "Encounter" review.

All Convocations are held in Old Main Auditorium on Thursday and all begin at 11 a.m.



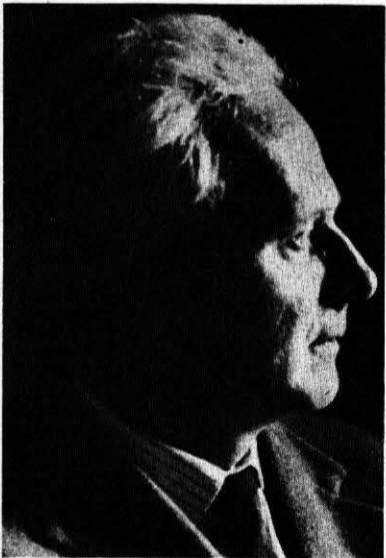
'Structures Sonores'

NOVEMBER 14



Nayantara Sahgal

OCTOBER 10



Stephen Spender

APRIL 30

Parents Weekend Set For May 9-10

Parents Weekend 1964 will probably be held on Mothers' Day weekend, May 9-10, according to John M. Sayre, director of development and alumni affairs.

Although plans have not been confirmed by the administration, it is probable that they will follow the schedule of events as carried out the past several years. An improved program and a different approach is needed, Mr. Sayre said.

The annual Mothers' Day Sing will again be a part of the weekend, but plans for the entertainment attraction are not definite as yet.



The Romeros

FEBRUARY 27

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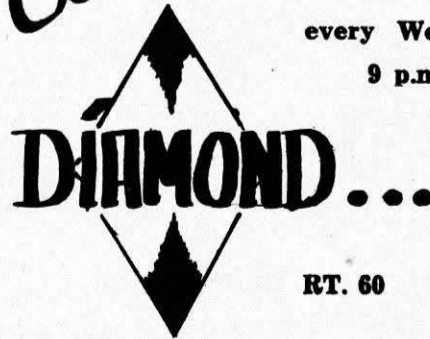
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3 Theatre Productions Slated For Next Year

By GRACE BARRETT
Staff Reporter

University Theatre has three plays scheduled for next year's season, according to Clayton R. Page, associate professor of speech and theatre director. Each production will run three or four days. The plays will be presented in November, January, and March, Prof. Page said.

Some Groups' Fall Plans Are Not Completed

Several departments have not completed plans of their activities for the coming year.

No date has been set for the Art Education Exhibits to be presented sometime next year, according to Arthur S. Carpenter, professor of art. Several exhibits and shows are being planned for next year in cooperation with the Campus Christian Center.

An exhibit of student art is in the planning stages for Parents' Weekend. Kappa Pi, art honorary, will have its annual exhibit sometime in the Spring, Dr. Carpenter said.

Life Planning Week has been tentatively set for Feb. 23, 24 and 25 of next year, according to Dr. Harold E. Walker, vice-president of academic affairs.

The Music Department will present approximately 300 programs during the coming year, according to Dr. Lawrence Kingsbury, chairman of the Music Department. Three main programs are being planned but no dates have been set.

Dr. Eugene Q. Hoak, chairman of the Speech Department, said that no dates have been set for next years debate tournaments. Ben Hope, professor of speech and director of the debate team, was not available for comment.

An Honors Convocation is slated for next year, according to Vice-president Walker. This is the second year the program has been presented.

Changes Listed In Homecoming

By JIM RAFTER
Feature Editor

A folk concert, featuring "name" talent, will be the Friday highlight for Homecoming 1963 scheduled for Nov. 8-9, according to John M. Sayre, director of development and alumni affairs.

Plans for the concert are still incomplete, but it is hoped that folk talent that has not appeared in the vicinity can be procured for the show, which will probably be held in the Health and Physical Education Building, Mr. Sayre said.

The unique feature of the traditional Saturday morning parade will be the absence of floats. Instead it will be made up of antique cars representing the different years in Marshall's history. The only float will be the queen's float, which will be built by Sigma Alpha Epsilon fraternity.

A football game will highlight the afternoon's activities. The food fest, which was initiated last year, will be held on campus following the game.

Two alumni dances on Saturday night will bring the Homecoming activities to a close.

Due to theatre regulations and road runs of the plays, Prof. Page said that the names of the productions cannot be released at this time.

The University Theatre has acquired a reputation of producing the all-time greats of the theatrical world, Prof. Page said. In the past year the theatre has presented such highly acclaimed plays as Sheridan's "School for Scandal", G. B. Shaw's "Pygmalion", and Emyln Williams' "The Corn is Green."

For the past three years the Speech Department has worked in conjunction with the Music Department to produce the musical hits "Annie Get Your Gun", "South Pacific", and "Brigadoon." The musicals have been presented during Parent's Weekend and the three days preceding the event.

The departments are currently in the process of selecting the musical presentation for next year. At present the selection has not been made, but according to Dr. Eugene Q. Hoak, chairman of the Speech Department, among those being considered are "Of Thee I Sing", "Bye Bye Birdie", "Pajama Game", and "Kismet".

Rev. Beal Outlines Religious Activities

Religious activities for the 1963-64 school year have been announced by The Rev. Lander Beal, student religious advisor.

During October 11 to 14 there will be the Ecumenical Retreat at the Methodist Center at Spencer. The speaker has not been named.

The "Life of the World" conference is scheduled for December 27 to January 2 and will be held at Athens, Ohio.

Visits to art galleries, plays and musicals, and the United Nations building will highlight the New York Study Seminar on January 24 to 29, Rev. Beal said.

The annual Art Festival has been planned for April 6-20 with the theme entitled "For the Life of the World." Displays will include paintings, sculptures, and photographic entries.



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