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## The Parthenon, July 25, 1963

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# The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 63

HUNTINGTON, W. VA.

THURSDAY, JULY 25, 1963

No. 4

## Budget Bid Approved By Board

Marshall's bid for a \$3,081,118 personal services budget was approved by the State Board of Public Works last week with one exception, according to Fred R. Smith, comptroller.

The exception was a proposed \$888 annual increase in the salary of President Stewart H. Smith which would have raised his annual income from \$17,748 a year to \$18,635.

### Some Increases Granted

Increases were granted for the president of eight state-supported colleges, but not as much as the schools had requested.

The board decided they would be paid \$13,500 annually, the same of the president of Potomac State, administered by the West Virginia University board of governors.

According to Fred Smith, President Smith's increase was rejected because "his salary exceeded slightly a figure that the board had set and decided not to grant increases above."

### Other Services Approved

All other personal services schedules were approved as submitted by the University and the eight colleges for the current fiscal year.

The board made the salary adjustments, it said, in order that expenditure schedules would meet with the intent of the 1963 Legislature in approving 5 per cent salary increases.

Earlier it had been announced, by President Smith, that the University, like the rest of the state supported schools, would seek a 20 per cent pay increase for administrative and teaching personnel and 10 per cent raise for other personnel.

## English Literary Tour Set For Next Summer

By DORTHEA MAY  
Staff Reporter

A six week's escorted literary tour of England and Scotland in the summer of 1964 is being planned by Dr. Jack R. Brown, professor of English and his wife, Ruth Flower Brown, former professor of English. As an added bonus, the tour will include a visit to Paris.

The year 1964 marks the 400th anniversary of the birth of Shakespeare. The tour will include a visit of several days to Stratford-On-Avon, where special festival celebrations will be in progress, according to Dr. Brown.

The tour will also include visits to other points of literary and historical interest including the Burns' country in Scotland; Lichfield, the home of Dr. Johnson; Oxford and Cambridge; Sir Walter Scott's Abbotsford; Lord Byron's Newstead Abbey; and Pitlochry's Theater-On-Hills' Drama Festival in Scotland. Several days will be spent in London.

The group will cross the Atlantic both ways by ocean liner and will travel in Great Britain by private chartered motor coach. Travel arrangements are



DR. LOUISE PRICE HOY

Chairman Of Classical Languages Department

## Preliminary Enrollment Figures Show Second Term Increase

By JIM RAFTER  
Feature Editor

Preliminary registration figures show that a total of 1,711 students are enrolled for the second summer term, according to James L. Moore, assistant registrar. This is an increase of 102 students over the second term last summer, he stated.

The women lead the enrollment figure with a total of 903,

while the number of men is 808. A breakdown of the enrollment by colleges shows that Teachers College has a registration figure of 683 students. The Graduate School has the second highest enrollment with 529 enrolled, while the College of Arts and Sciences has a total registration of 395 students.

This brings the total enrollment for the two summer sessions to 3,973, an increase of 234 students over last summer, Mr. Moore said.

## Department Head Due September 1

Dr. Louise Hoy Replaces Dr. Whitsel In Department Of Classical Languages

By ANNE FRAZIER  
Staff Reporter

A Phi Beta Kappa with a Ph. D. degree in Latin, who graduated summa cum laude, Dr. Louise Price Hoy, will be on campus Sept. 1, as chairman of the Classical Languages Department to replace Dr. Lucy Whitsel, retired, professor of classical languages.

Dr. Hoy did her undergraduate work at Duke University where she majored in Latin and Greek and spent four years at Bryn Mawr working on her M.A. and Ph. D. degrees. Between seminars and prelims she taught Latin for two years at Swarthmore.

After receiving her M.A. degree in 1945, Dr. Hoy went to Western Reserve University in Cleveland for three years to teach Latin and Greek. She continued work on her doctor's dissertation on the subject, "Political Influence on Roman Prosecutions, 78 B. C. to 60 B. C.," a continuation of her masters thesis.

During this time she met her husband, an intern at the Cleveland Clinic, and in 1950 Louise Price of Ashland became Mrs. William E. Hoy, Jr. In 1951 they moved to Ashland where Dr. Hoy began his practice in internal medicine.

In 1952 Mrs. Hoy received her doctorate from Bryn Mawr College, Pa. The dissertation which she began under one professor before the birth of her first child, Elizabeth, arrived in Ashland for extensive revision almost simultaneously with baby Elizabeth.

Dr. Hoy has taught freshman English at Ashland Junior College and Ashland Center of the University of Kentucky, and last winter while her husband was doing special work at the Graduate School of Medicine at the University of Pennsylvania, she taught Latin at Ironton High School.

During August Dr. Hoy will be working on advanced Latin and Greek registration with Dr. Whitsel. She said that she hopes to continue teaching the Classics in line with the work begun by Miss Lucy Prichard, retired professor of classical languages, and carried on by Dr. Whitsel.

Marshall is the only training center for Latin teachers in West Virginia, she said.

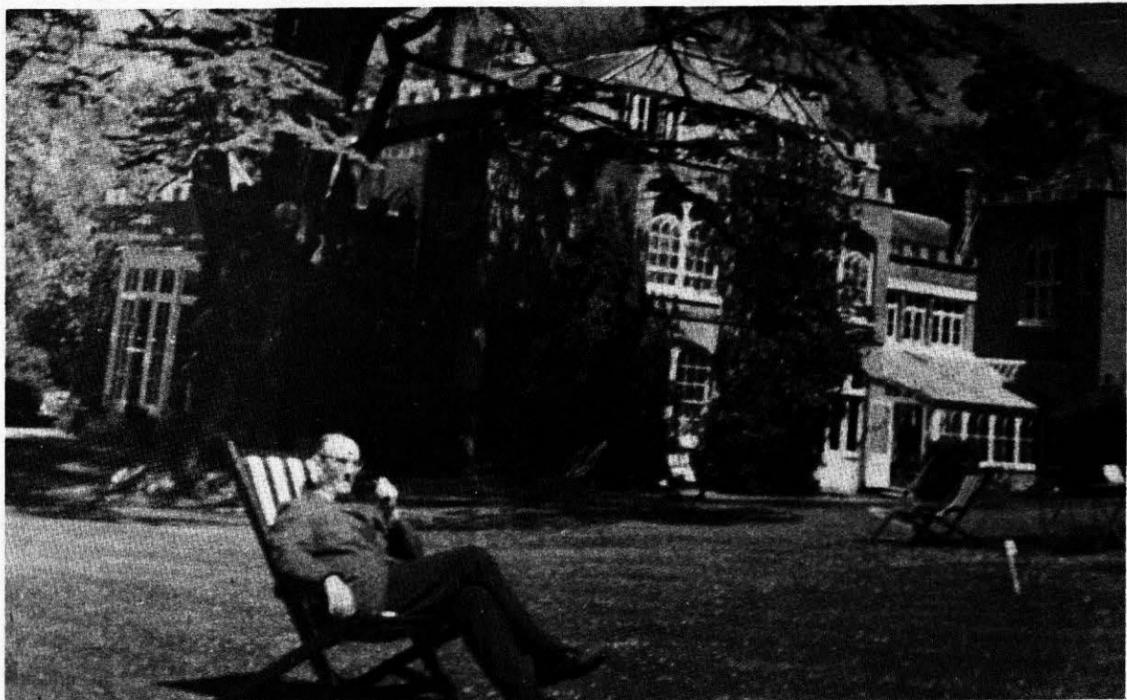
Dr. Hoy, who will teach 18 hours of Latin and Greek, will reside in Ashland with her husband and three children.

## President's Council Picks Nina Hatfield

The Presidents Council On Physical Fitness has selected Nina Hatfield, Charleston senior, as the winner of a national contest to find the physical education student who could best represent the United States abroad.

Miss Hatfield had not been informed of all the details but is flying to Chicago today to meet with contest officials.

A member of the Council, Miss Ann Russell said the purpose of the contest was to find an attractive physical education student, who could be sent abroad to compare foreign physical training programs and, most importantly impress Europeans favorably with American women.



## Relaxing On Tennyson's Estate

DR. JACK BROWN, PROFESSOR OF ENGLISH, is seated on the lawn of Farrington, Alfred Lord Tennyson's home on the Isle of Light. Farrington will be one of the scheduled stops of the 1964 summer tour of England being planned by Dr. & Mrs. Brown. The tour will also include a visit to Stratford-On-Avon, Shakespeares home, during the 400th anniversary of his birth, Dr. Brown said.

# MSU Prof. Will Appear With Guidance Institute

By **BOBBIE WEBB**  
Staff Reporter

Professor of Education and Director of Faculty Development at Michigan State University, Dr. Walter F. Johnson, will appear as a consultant for the NDEA Counseling and Guidance Institute on July 29 and 30, according to Dr. Clarke F. Hess, professor of education and director of the Counseling and Guidance Institute.

Professor Johnson received his B.S. degree in 1940, his M.A. in 1942, and his Ph. D. in 1950, all from the University of Minnesota.

He is a member of the American College Personnel Association, Association for Counselor Education and Supervision, National Vocational Guidance Association, Student Personnel Association for Teacher Education, and American Rehabilitation Counseling Association.

Prof. Johnson is consulting editor for McGraw-Hill Publications in guidance, counseling and student personnel in education. He is co-author of the book "Pupil Personnel and Guidance Service."

Professor Johnson will be the second of two consultants for the Institute. The first was Dr. Harold Cottingham, professor of education and head of Department of Counseling and Guidance at Florida State University. Prof. Cottingham was here during the first week of the Institute.

The Institute, which lasts eight weeks, began June 10 and will close on Friday, August 2. This is the fourth year that the Institute has been held at Marshall.

The Institute is designed for the experienced counselor and offers training in the understandings and skills needed to provide adequate guidance services for the able student. Particular emphasis is placed upon the development of abilities to conduct evaluative studies of secondary school guidance programs.

Of the 30 enrolled there are more men than women, Dr. Hess said. The enrollees are either counselors or teacher-counselors employed in a public or private non-profit secondary schools. Seventeen are from West Virginia; five from Ohio; three from Pennsylvania; two from Kentucky; and one each from Delaware, Illinois, and Michigan.



## Planning European Trip

CONTEMPLATING THE ADVENTURE of things to come is Susan Harwood, Huntington junior, as she is pictured making last minute preparations for a European junket which has already taken her to France and Spain and will include visits to several other countries on the continent.

## Graduates Pursue Minor In Spanish

The Spanish Department has three graduate students who are taking Spanish as a minor toward a Master's Degree in English, according to Dr. John L. Martin, professor of Spanish. This is the first such occurrence in the history of the University, he said.

The three students are Judith Ann Brant, McMecheny, who received her B.A. from West Liberty State Teachers' College; Mrs. Margaret H. Lowen, St. Albans, a graduate of West Virginia State College; and John C. Unrue, St. Albans, a Marshall graduate. All three are presently teaching.

They are taking a special topics course dealing with the Spanish short story and the sketch of customs in Spanish-American fiction. Prof. Martin is teaching the course.

## Honor Student Is Participating In Russian Living Experiment

By **PENNY DOUGLAS**  
Staff Reporter

Becky McDaniel, Huntington junior, is attending a summer workshop in the Russian language at Indiana University where she is living in a dormitory styled after those found on Russian campuses.

To qualify for the workshop, Miss McDaniel proved her proficiency in the basic tests of the Russian language. The course, which gives nine hours of semester credit, consumes eight hours of classes a day besides the living experiment where all communication is carried on in Russian.

Miss McDaniel developed an interest in the Russian language while participating in an experiment in international living in Europe. This interest prompted her to enroll in the beginning courses in Russian offered by the University each year.

A history major, Miss McDaniel is a member of Alpha Xi Delta sorority and served as coordinator for the Mothers' Day Sing. She plans a career in government service.

### PROF. POLLITT ELECTED

J. Donald Pollitt, associate professor of English, was elected national vice-president of the McGuffey Societies. He is a former national president of the society and was principal speaker at the group's dinner meeting at Miami University, Oxford, Ohio.

# Coed Tells About Tour Of Europe

By **JIM STONE**  
Photography Editor

"Hemlines are going up; waistlines are disappearing." That's the word in fashion as told to the "Parthenon" in a telephone interview with Susan Harwood, Huntington junior, who is touring Europe this summer.

"An even higher and more exaggerated bouffant hair style will be present for the coming year", she said, "and, whether you like it or not, pointed toe shoes will be even more pointed—sling back, low cut with hardly any shoe at all; but with a very pointed toe."

This unusual interview, via transatlantic cable, was conducted when Miss Harwood, was in Nice, France, where summer styles "are mostly just bikinis."

Miss Harwood said she had met several people from the United States, most of them Californians.

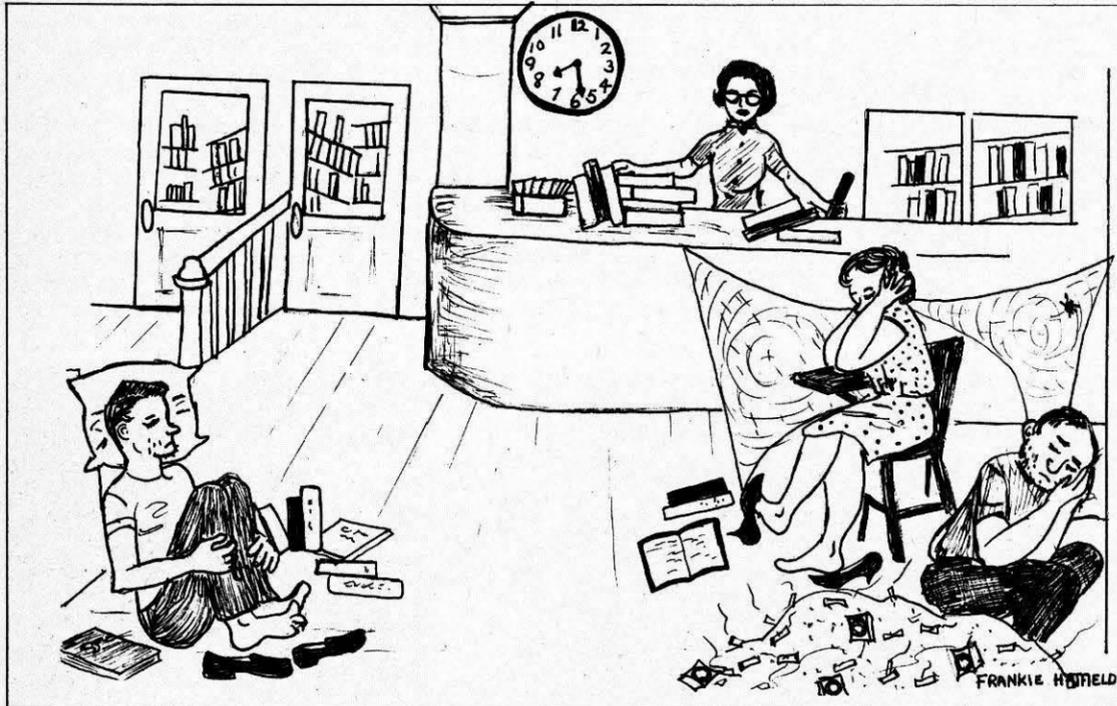
Having already visited many of the European landmarks and attended an opera at which President DeGualle and the King of Morocco were present, she said that her biggest thrill was the bullfights in Madrid.

"It was the most beautiful spectacle I've ever seen, with the matadors and picadors in their gaily colored costumes and the pagentry. And then suddenly there was only the sound of the hoofs broken occasionally by the cheers of the crowd as the bull passed within inches of the matadors' body. It was terribly frightening and exciting and Hemingwayish."

## Geology Museum Adds New Items

New specimens have been acquired by the Geology Museum according to Prof. Raymond A. Janssen, chairman of the Geology Department. The new displays have been added to the present collection and may be seen during regular class hours on the third floor of the Science Hall.

Dr. Ernest H. Ern, former professor of geology now teaching in Virginia, sent a highly spiraled snail fossil. A piece of quartz showing the seven steps of cutting a diamond and clam shells displaying differences in color and size have also been added to the collection.



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# 'Swede' Retires, Leaves Legend Behind

(Editor's Note: The pictures on this page span Swede's many years on campus, from the first intramural football championship team up to his last remaining days at Marshall.)

By **JIM STONE**  
Photography Editor

"Kick it, kick it, kick it!" These words and many more familiar sayings from the man everybody at Marshall knows will no longer be heard around campus. Otto A. "Swede" Gullickson is retired.

In 1930, a young man of 37 years came to Marshall and organized a modern intramural program. This program consisted of 13 sports, 278 games and contests, and 1010 participants. The program grew through the years and at the end of the 1962-63 term had become one of the largest collegiate intramural programs in the world. There were 160 sports, 4967 games and contests, and 32,839 participants. And now, because of the mandatory retirement age, 70, the man is gone.

When asked about his age, Swede replied, "I'm still 70

years young, mentally, morally, and physically. I've got to do something. The two weeks of my retirement have already been two weeks too long."

Swede has had offers to work with young people through the Boy Scouts, Boys Club, and YMCA. He has also been offered an excellent business opportunity working with the United Food Brokers of Huntington. "I've worked with boys all my life and I'm still interested in them," says Swede. He is as yet undecided as to which job to take.

"I'm heartbroken because I had to leave Marshall. It's terrible not to be wanted. I would work at Marshall for nothing if they would let me."



**HIS FIRST FOOTBALL CHAMPS**  
... Alpha Omicron Chi Fraternity, Intramural Winners



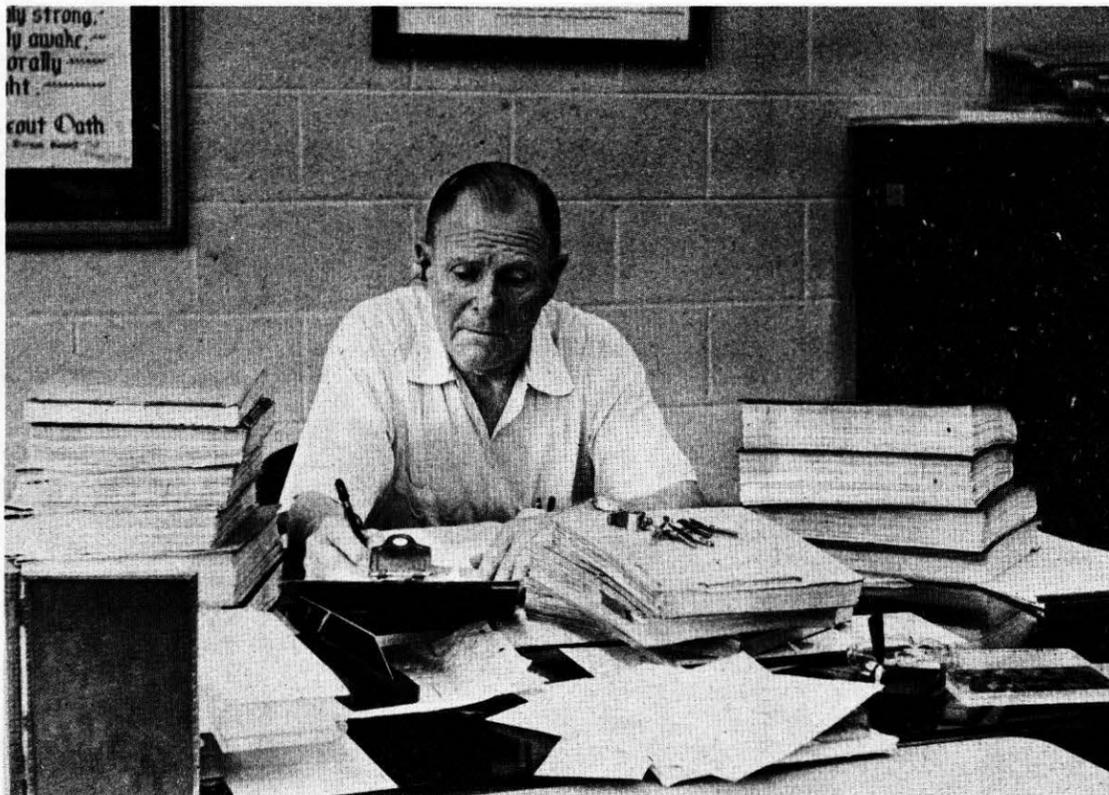
**JOHN M. SAYRE**  
... 1948 Horseshoe Singles Champ



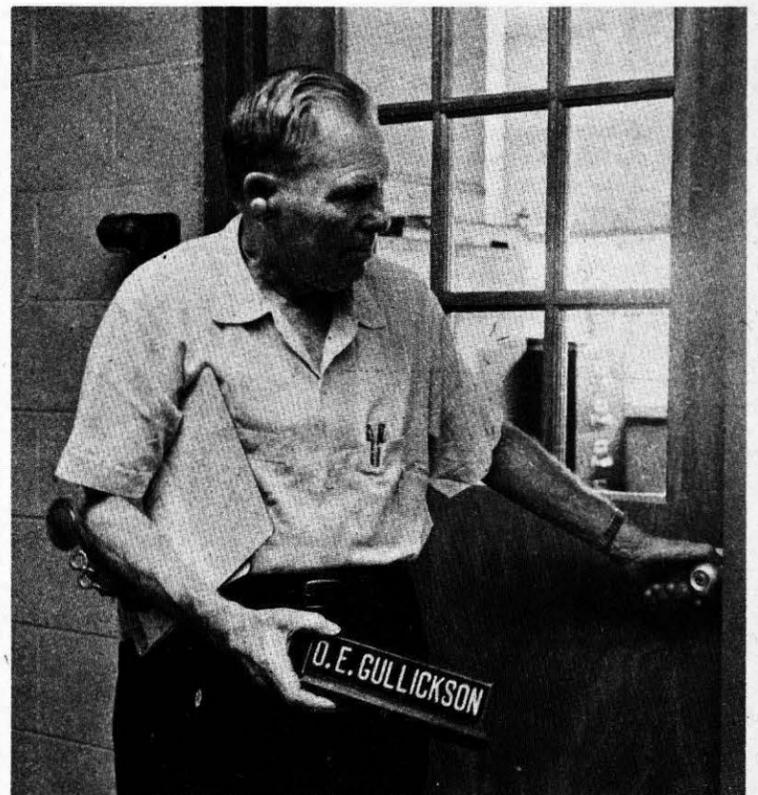
**FAMILIAR FIGURE**  
... "We Won That Game"



**1953 INTRAMURAL CHAMPS**  
... Dr. Harold Willey Was Tennis Singles Winner



**THE END OF A BUSY CAREER**  
... "Swede" Prepares Files For W. Va. Archives



**THE DOOR CLOSSES ON AN ERA**  
... He's Gone, But Not Forgotten

# Art Films Offer Esthetic Entertainment

## Patron Of Art Theatre Shown Mature Movies

(Editors Note: This series of Lyceums was originally intended to examine only the modern trends in theatre, music, poetry and painting. There is among us, however, a deminishing, but enthusiastic group who insist (no doubt justly) that movies are a major art.

Here, Victor Depta turns his attention to the genuine art film with emphasis on the patron, production methods, and the foreign output.)

By VICTOR DEPTA

The patron of the art theatre, like any amusement seeker, is out to be entertained. He differs from the patron of an ordinary theatre in the amount of discrimination he shows in regard to what he wants to see. After experiencing the American "Shane", "On the Waterfront," "The Diary of Anne Frank," "Shadows," or the recent "David and Lisa" or "Hud," he is made conscious of film as both an esthetic and mature medium of communication and pleasure. He goes to the place that is responsive to his discrimination, the art theatre. As an American, he is not tortured by poor quality foreign films; and as an art theatre patron, he does not have to tolerate the B grade or merely competent American films. It is a pleasant arrangement for the patron and a lucrative one for the theatre owner.

### Art Theatre Patron Viewed

The average art theatre patron, as distinguished from one waiting to see an ordinary film, is marked by his seedy appearance and a sallow complexion. The poor showing in physical appearance is due, as most theatre managers rightly claim, to the large number of patrons who are also student intelligentsia. This stigma of appearance and intelligence quotient they calmly accept in exchange for student tickets. These patrons mingle in a small lobby of a small theatre, drink thimble-sized cups of bitter coffee, eat Swiss chocolates, and discuss the coming attractions that are advertised with accompanying reviews. Once seated, the patron will hear music identifying the nationality or general emotional content of the film, and often overhear the foreign speech of many who have come to see a movie from their place of origin. This is true in all cases but one; when a Russian film is to be shown there is total silence.

### 'Short' Precedes Film

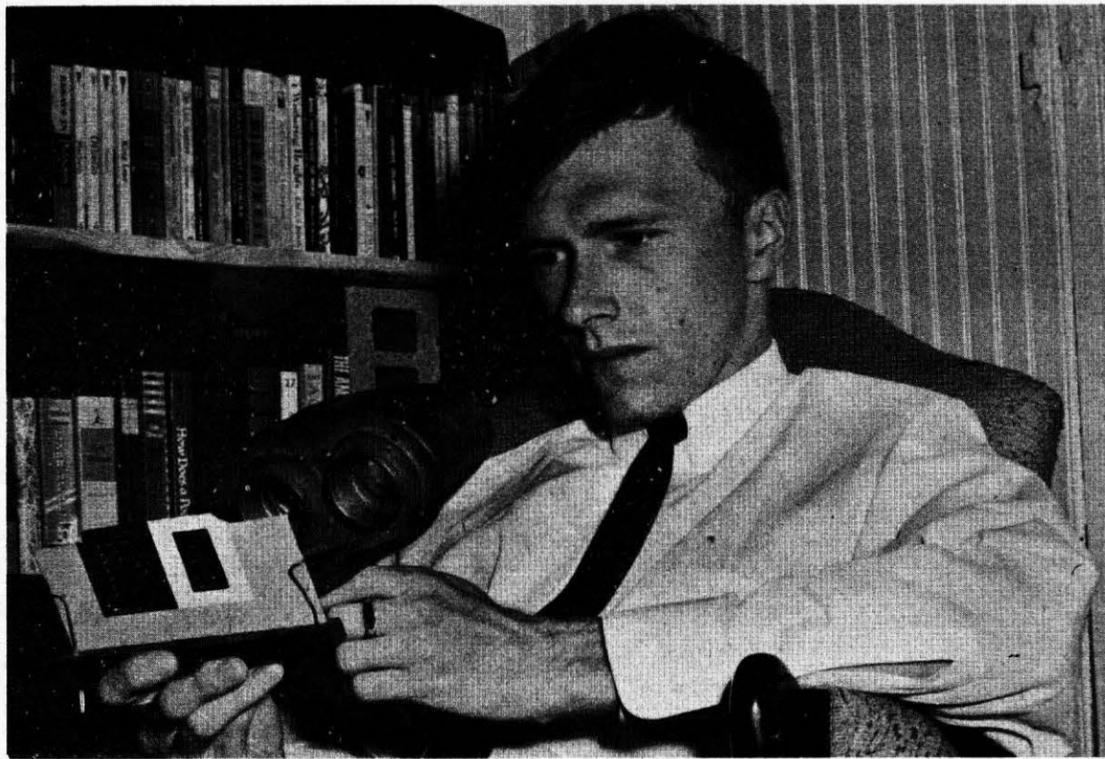
The short before the main feature will be a cartoon, an avant garde one reeler, a wistful travelogue, or a silent film. The cartoon is so named only in the sense of the film technique of animation. If the patron is fortunate he will see a cartoon from the famous Barandov, Czechoslovakia studios, perhaps Jiri Trnka's puppetry that has made the full length "A Midsummer Night's Dream" wonderfully entertaining. The avant garde film will probably be of an oscillographic nature, in color; the silent film by Chaplin.

### Feature Is Black and White

The feature of the evening will have been made with 35mm film, will have sound, and will



The  
Lyceum



Victor Depta

Photo by Mike Bell

Victor Depta, Huntington junior, is majoring in English. The 24-year-old Navy veteran, has attended San Francisco State College. He was business manager of "Et Cetera" last year.

Primarily a poet, he has written several short stories and

two plays, "Let Me Not to the Marriage Go," and "Go Home!"

He lists as his favorite poets John Donne, Emily Dickinson Dylan Thomas and Wallace Stevens.

"On the international level

the United States produces as many good films as do foreign countries", he said, "but in this area, unfortunately we seldom get to see quality American films and the seemingly accidental booking of a good foreign film affords a rare, and all too infrequent, delight."

be in black and white. The artistry of the film can be traced to the beginning of film history and scores of influential silent films. In America there is D. W. Griffith "The Birth of a Nation", 1915, the first true innovator in cutting, camera angle, editing, and close-up. He discovered the psychological value in this principle: the shorter the shot, the greater the excitement. A recent example of his principle is the death scene of Alexis in "Phaedra". The Ufa studios "The Cabinet of Dr. Caligari", 1919 in Germany introduced stylized settings by creating angular shadows, deep blacks and stark whites, unrealistic furnishings and make-up for the actors. This stylization can now be seen in the film "Last Year at Marienbad". Also from Germany "The Last Laugh", 1924 came the first use of the subjective camera by which the audience sees through the eyes of the characters in the film. Alfred Hitchcock used this technique in his production of "Psycho"; the audience sees the figure behind the translucent shower curtain, it looks down from mother's room onto the motel, it is blinded by the swinging light bulb in the cellar. The Russian silent film makers, Pudovkin "Storm over Asia", 1928 and Eisenstein "Potemkin", 1925 have influenced the use of the camera to give a tactile sensation to the world in which the characters move and the use of similar but independent images, metaphors,

and symbols. The Japanese film "Fires on the Plain" is an example of the first technique, India's "Aparajito" an example of the second.

### Sound Changes Films

The patron will not be able to trace the art of films in terms of esthetic, technical, and thematic fusion much beyond the twenties and Carl Dreyer's "Passion of Joan of Arc" 1928. The financial drain on Europe in the First World War, the Hays-C. B. De Mille morality market, and the advent of sound are the main reasons. During the twenties and early thirties, America swamped the world with the best technical and worst thematic films possible. The axiom was sex in any reel but the last—virtue must prevail. The camera became a prisoner to the photoelectric cell that created film sound; and until the use of post-synchronization (dubbing), booms, and multiple microphones became technical developments separated from the camera, the film as art was strangled by noise. Music, overlapping dialogue, narration, and montage (dubbing of rapid fire vocal against visual elements) were special developments during the thirties. Directors Vittorio De Sica, John Huston, Rene Clair, Orson Wells, Alfred Hitchcock, and Elia Kazan were influential in the integration of vision and sound. By the mid-forties, this synthesis of sound and camera was sufficient for the creation of a truly balanced and artistic

film. Scientific discoveries made it possible; its history goes back 67 years, the first 32 being silent. The modern developments of the 3-D fad, CinemaScope, 70mm film, and Cinerama are often as artistically crude in comparison as a silent film of 1905.

### Art Film Is 35mm

The 35mm frame at 24 frames per second presents only a small segment of human vision; but with it and its accompanying sound, a series of nations have developed an art film that reflects not only esthetic values, but human conditions that are as universally similar as they are nationally distinct. The list of nations and their films is impressive, and to see an international art film is one of the few esthetically rewarding experiences derived from a scientific invention. Any mechanically advanced nation can show or make a film, and directors from distinctly alien cultures, such as Japan's Kurosawa and America's George Stevens, can see, admire and copy freely from each other. A patron can enjoy the use of film in a foreign production, with this international freedom, without any idea of theme. None the less, art house managers reduce their financial need for this extreme of the esthetically enthusiastic patron by using sub-titles.

### Italian Films Discussed

The Italian film industry became famous with its neo-realism and Rossellini's "Open City", followed by "Paisan", De Sica's "Bicycle Thief" and Fellini's "La

Strada" and "Night on Cabiria". Beginning in the forties, these few productions foreshadowed the German and Russian propaganda and the English documentary films by ten years with compassionate and realistic handling of film and theme. Italian directors since that time have used the term neo-realism to present degenerate melodrama "Three Forbidden Stories" for financial gains, and only recently has Italy again produced excellent films "Rocco and His Brothers," "La Notte".

The Japanese have made a series of films that are revolutionary in their psychological, physiognomical, and esthetic implications. The sheer visual beauty of framing is rewarding in itself, while the intellectual and philosophical base of the theme enriches the human element. "Rashomon" (1951), "Ugetsu," and the "Magnificent Seven" are examples from the fifties; more recent films "Fires on the Plain," "The Hidden Fortress" have shown the same excellent quality.

### French Industry Unstable

The film industry of France has always had an unstable, erratic existence, and French films generally show the talents of men who have taken singular initiative. Rene Clair is still working in comedy "Gates of Paris", 1957; Jean Cocteau has produced "Forbidden Games" (1952). More recent new wave films such as "Hiroshima Mon Amour", "400 Blows", and "Black Orpheus" have shown great filmic imagination and sympathy for the human condition.

Some other nations and directors involved are India's Satyajit and his "Pather Panchali" and "Two Daughters"; Sweden's Sjöberg with "Miss Julie" and Bergman's immense popularity; Spain with Bunuel's "The Young and the Damned" and "Viridiana"; Germany's bitter anti-war film "The Bridge"; England's "A Taste of Honey", "Saturday Night and Sunday Morning", and its comedies; the Polish with Alexander Ford's astonishing "Eighth Day of the Week"; and Russia's "Ballad of a Soldier".

### Creators Have Common Goal

The creators of art films have one common goal: to combine in an integral fashion film technique and convincing themes. If the director is successful his film is called art; there is no other word that adequately expresses the visual and auditory beauty that compels an audience to participate with the completeness that it does. If the director fails, if the film is sloppy, sentimental, false or crudely manipulated like "The Longest Day" or "The Stripper", the patron's integrity demands that he catcall in derision. If the two more scientifically modern films just mentioned were playing in an art theatre, he would be encouraged to do so by the example of those around him.

# Hungarian Refugee Takes Position Here

By MARY SUE ALLEN  
Staff Reporter

One of the many thousands of displaced Hungarian citizens who were forced to flee from his homeland in the aftermath of the 1957 revolution is now completing his education at Marshall.

Joseph Fodor, manager of the chemistry stockroom and demonstration lecturer, escaped by faking a motorcycle accident after he was subject to be arrested and court martialled because of his activities in obtaining intelligence information. As the sentence was to be concentration camp or worse, Fodor had to make an immediate escape.

He drove the vehicle into a cornfield and received only minor injuries; however, his friends who were doctors gave him drugs which made him appear and actually feel sick.

After spending four months in the hospital under the guise of drug induced illness, he was finally discharged from the army of Hungarian Regulars for health reasons.

For publishing novels and articles underground, Fodor was placed on the communist "black list." It was difficult for him to find a job. He finally acquired a good position as a lumberjack, but was forced to leave due to an accident.

Fodor then went to Budapest. While he was there the Hungarian Revolution broke out in October 1956, and he joined the forces of the International Red Cross.

During the second part of the revolt Fodor worked in close contact with the Hungarian Literary, an honorary association. After the situation became hopeless and his remaining in Budapest dangerous, he fled to Austria.

He learned in Vienna that his father, a physicist, was waiting for him in America and wanted Fodor to join him. He arrived here on Jan. 7, 1957, and by March of that year he had published an English language book for Hungarians.

Mr. Fodor entered the field of bio-chemistry and later, in 1959, chemical research. He holds degrees in accounting, political and economic sciences, and business.

Mr. Fodor spent the first seven years of his life in England. He then went to Hungary for a planned two weeks vacation with relatives. What started out as two weeks expanded into almost 17 years, for while he was in Hungary World War II started and Fodor was forced to remain there. During the war he lost contact with his father, who was thought to be in England.

While a student in Hungary, Fodor attended the gymnasium, which was closely related to the Benedictine order. In school Mr. Fodor organized groups of intel-

lectuals into youth groups to fight communism.

Upon graduating he was limited as to his choice of schools, because he had been working against the communists and was considered by them to be a troublemaker.

He received a degree in political and economical sciences from the University of Economical Sciences. Fodor learned the Italian language while a student and was offered a journalism scholarship to Perugia, Italy. At the same time he also received an offer to study in England.

Because he was a young intellectual and could write, things began to get dangerous for him. In an escape attempt from Hungary in 1952, his skies were shot from under him and his ankles were broken. He was not captured at that time, but paid tributes to the institution of the secret police at other occasions.

In 1954, Fodor was drafted into the army of the Hungarian Regulars. Being in the army gave him an opportunity to extract information from his colleagues. Because he could not be trusted with secrets, the government would not give him an officer's commission.

To get information from people in trusted positions, Fodor would often get them drunk on wine so they would talk easily. He would then turn the accumulated data over to "better places."

Just when he was "busy" in the army he discovered that his father had made an unsuccessful attempt to get him out of Hungary. Previously in 1952 he had been trapped with no chance to escape.

Upon coming to America he had to leave many things behind. One was his trained police dog, which he had only had about one year. The dog was trained to kill and he left it behind anticipating trouble while escaping through the Russian lines to Austria.

Philosophy is only one of his interests. He has a versatile library of books on subjects ranging from cooking and mechanics to classics in psychology and philosophy.

A year ago Fodor married Eva Szorenyi, also a Hungarian refugee. They have been in Huntington since August of last year. Mrs. Fodor's father, who is now in Hungary, plans to visit them in July.



Refugee Explains Apparatus

FORMER FREEDOM FIGHTER, Joseph Fodor, explains complicated chemistry equipment to Mrs. Karyl Bodine, Huntington senior, at his job in the chemistry storeroom. Fodor, a Hungarian refugee who escaped his country in 1957, is responsible for installation and maintenance of equipment used by the Chemistry Department.

## Mail Delivery Will Be Speeded By Process Called 'Zip Code'

By SABRA RAPP  
Staff Reporter

Marshall, the fourth largest receiver of mail in Huntington, now has a "zip" number that will help in the sorting of mail and speed up the time of delivery of letters. The "Zip Code" went into effect throughout the nation on July 1, according to Glenn Ratliff, superintendent of mail.

Marshall receives an average of 2,000 letters, 600 newspapers, and 50 parcels a day, and with the new zip method of sorting mail, the University's mail can be separated from the city's mail more rapidly and with fewer man hours, Mr. Ratliff said.

This will help get the mail ready for delivery faster than the previously used "hand" method of sorting the mail by city, state and street addresses, he said.

Now the one number can determine all of these procedures and mail can be sorted en route. Since this is such a new method, the exact amount of time saved could

not, at this time, be determined, Mr. Ratliff said.

Huntington was one of 200 post offices across the nation selected to initiate this process of the automation of the United States Postal System. If it proves successful, companies and institutions having large volumes of mail will be given individual "zip" numbers, similar to those used by the various districts of the city. The University will most likely qualify for one of these individual numbers, according to Mr. Ratliff.

The zip number presently used by the University is 25701.

## Summer Work Still Available To All Students

By DIANNE BOARD  
Teachers College Journalist

"Summer employment is still available and will be throughout the summer", according to Robert P. Alexander, director of placement. Those jobs available later in the summer will include positions left open by vacationing University employees, some at \$2.00 an hour for the last six weeks of the summer term. These are usually held open for former teachers and juniors and seniors. A number of secretarial positions are available he stated.

As in past years the Placement Office has aided in obtaining jobs for regular term students. These include jobs in resort areas, on dude ranches, as mountain guides in areas from Maine to Florida and west to the Rockies. These jobs were obtained through written contracts with encouragements that a visit is made to the place of employment. Last summer a male student operated a diving bell off the boardwalk in Atlantic City, he said.

One student has recently been employed in a chemical lab at \$525.00 a month. Another was hired in industrial relations at \$510.00 a month. "Pay has been better than in past years", Mr. Alexander said.

When asked if he had any advice to give incoming freshmen, Mr. Alexander stated, "we discourage their working until academic adjustments have been made unless absolutely necessary. However, we already have some applications and it is a good idea to make this the first office they come to if they are seeking employment. They should come during mid-summer and fill out a personal data sheet telling who they are, where they have been, and what they have done."

### Dean Wilburn At Conference

Dr. D. Banks Wilburn, dean of the Teachers College, attended the annual State Superintendents Conference at Jackson's Mill this week.

Representatives from every county and members of the State Department of Education were present.

## Three Instructors Okeyed By Board

Three appointments of instructors have been approved by the State Board of Education, according to President Stewart A. Smith.

Albert L. Hess, B.S. and M.S., West Virginia University, was hired as instructor in mathematics.

Miss Janet Habecker, A.B., Merrimac College, M.A., Michigan State University, and Miss Joan Fisher Adkins, A.B. and M.A., Marshall University, were both employed as instructors in English.

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# Home Ec Workshop Conducted

A housing workshop is being conducted in the Home Economics Department this month by Dr. James E. Montgomery, head of Family Housing and Home Art at Pennsylvania.

The purpose of Dr. Montgomery's workshop is to give an overview of family housing from early development up to the present time.

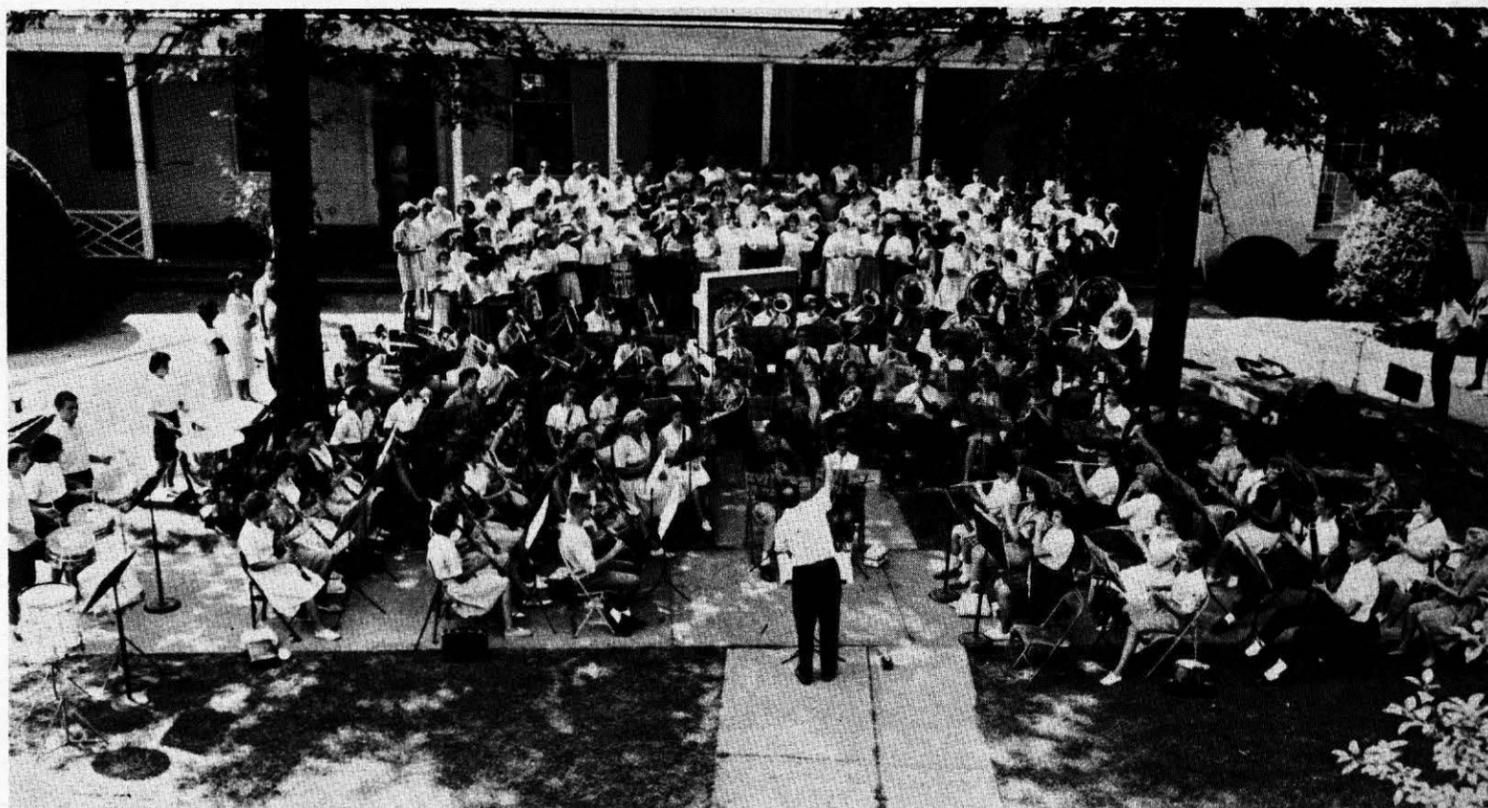
Dr. Montgomery attended Maryville College and Vanderbilt University, where he received his Ph.D. degree. He has studied at the University of Wisconsin and Cornell University, where he was the recipient of a Social Research Council fellowship, and was an Honorary Fellow.

In 1956, he received a Fulbright Research Award, which enabled him to spend six months in the Netherlands. He has been awarded seven scholarships and fellowships during his studies.

His experience includes three years with the United States Department of Agriculture as a social analyst, one year with the Federal Housing Administration, seven years in the Housing and Design Department at Cornell University, and two years at Oklahoma State University as head of Housing and Interior Design. He has been head of Family Housing and Home Art at Pennsylvania State since 1959.

Dr. Montgomery is currently chairman of a national conference committee on the improvement of the teaching of housing at the college level, and has served as a housing consultant, as well as directing housing workshops.

Home economics students and teachers from West Virginia, Arkansas, Maryland, Ohio, and Kentucky, are enrolled in the course.



## High School Students Present Concert

THE TRI-STATE HIGH School Music Clinic for band and choral groups was held on campus last week, featuring a concert in front of the Student Union. The clinic, which was conducted by

the Music Department, was open to all high school students in the Tri-State area. The students commuted daily to rehearsals on the campus.

# Photographer Discovers That Chinese Is Useful

By JERRY BOWLES  
Editor-in-Chief

If your Chinese laundryman insists upon putting too much starch in your collars and, because of the language barrier, you find it difficult to communicate your displeasure, then perhaps Joe Shields, "The Parthenon" photographer might be of some assistance.

Shields, an Ohio native, learned to speak Mandarin, one of many Chinese dialects, at the U.S. Army Language School in Monterey, Cal.

"I wanted to see Europe and learn a European language badly", he said, "So, being familiar with the Army's way of doing things, when they asked me for a language preference naturally I wrote Chinese. What happened? You guessed it. They

taught me Chinese!"

From the language school, he was sent to Tokyo for eight months and then to Nationalist China for 14 months.

"The Chinese are quick to take advantage of all situations," he recalls. "We had to haul drinking water 25 miles to our post and frequently upon draining the tank we would find a bar of soap in the bottom. The Formosan sun had obviously gotten too hot for one of our wily little friends and he had stopped somewhere along the way to take a bath."

While in the Army, Shields was assigned to the Signal Corps and his job encompassed interpretation and security.

Upon returning to civilian life, he found little use for his unusual language skill until he enrolled at Kent State University in 1958.

"It was then", he said, "that my wife decided that I wanted to go to college, so she proceeded to get herself a job and to work my way through."

Because of his training, he was able to get 34 hours of college credit in foreign language without taking a single course. This enabled him to complete his education in 21 months, he reported.

He came to "The Parthenon" from the South Bend "Tribune", South Bend, Indiana.

Reflecting on the Far East, he said, "Red China is an awesome power and one that we have to take seriously if only in terms of sheer numbers. There is always a real danger, also, that the Nationalists, in their fierce determination to recapture the mainland, might incite violence which could lead to world wide repercussions."

# Prosthetics Chief Is Preparing For New Life After Retirement

By MARGARET JOHNSON  
Staff Reporter

Chief of the Prosthetics and Sensory Aids Unit at the Veteran's Hospital, James H. Fink, has returned to the University after an absence of 16 years in order to prepare himself for a new vocation after retirement from his government post.

Mr. Fink's duties as Chief of Prosthetics is to counsel, rehabilitate, and fit veterans with artificial limbs. Being an amputee himself, he recognizes and

sympathizes with the problems these people encounter when adjusting themselves to life with a prosthetic device.

After being with the Federal Government for 21 years, Mr. Fink will be eligible for retirement before long, so he decided to return to college in order to pursue a career that he has been considering quite some time—that of geriatrics, the study of old age and its problems.

"Why shouldn't the young-old take care of the old-old rather than the young-young who haven't the experience to really understand them?" he said. "It is difficult for young people just out of college to comprehend the problems and frustrations of old age. I feel that with my years of working with handicapped people and the training I will receive here at Marshall, I will secure some type of job working with old people."

"Why, it is an untapped field! For instance, there are special dietetic foods and baby foods. Why not a whole new line of geriatric foods? Foods free of cholesterol, poly-unsaturated, etc., with perhaps thyroid and hormone extracts added to help keep them healthy and physically fit?"



JAMES H. FINK

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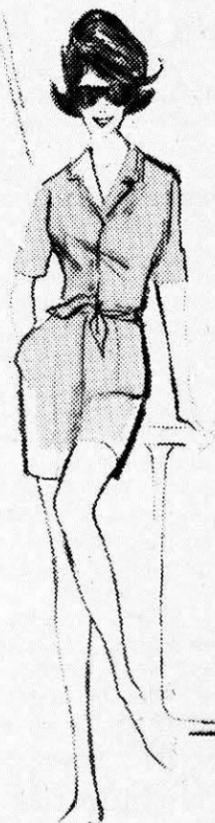
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