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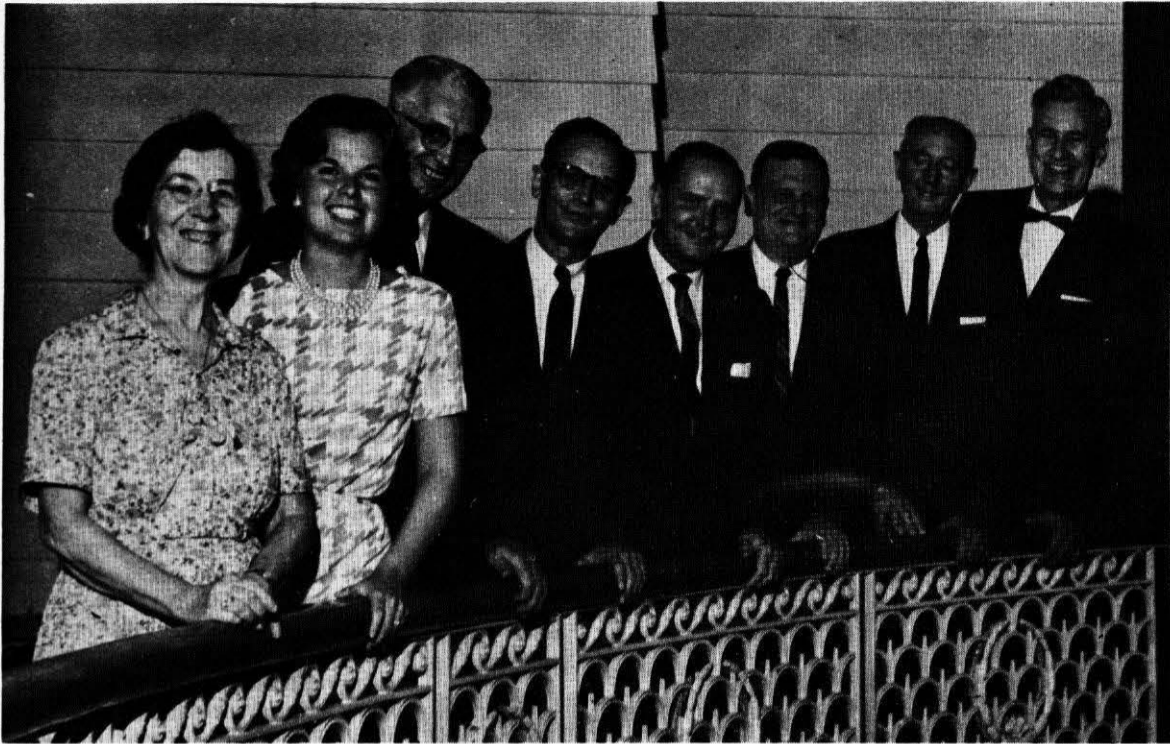
# The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 63

HUNTINGTON, W. VA. THURSDAY, AUGUST 8, 1963

No. 6



## Colleagues Honor Dean Harris

EDUCATORS GATHERED FOR A testimonial dinner given last Thursday night by Kappa Delta Pi, education honorary, in honor of Dr. A. E. Harris, who is retiring as dean of the Graduate School. Dr. Harris will assume regular teaching duties at the beginning of the fall term. Those present for the dinner included, from left, Miss Virginia Foulk, retired faculty member; Miss Patty Hogg, president of Kappa Delta Pi; William Trent, alumnus; Dr. Delmer Somerville, Glenville State Teachers College; D. Banks Wilburn, dean of the Teachers College; Major George Gainer; Dr. Harris, and Dr. Harold Walker, vice-president of academic affairs.

## 1963 Leadership Camp Scheduled September 5-7, At Cedar Lakes

By JIM RAFTER  
Feature Editor

The annual University Leadership Camp is scheduled for Sept. 5 through 7, at Cedar Lakes, near Ripley, according to Ann Eskridge, Marlinton junior and coordinator of the leadership camp commission. A group of 115 persons, including students, faculty, and administrative officers, are expected to participate.

The highlight of the training program will be a series of lec-

tures by guest speakers, the first of which will be the keynote address by President Stewart H. Smith, who will speak on the future of Marshall.

Other speakers and their topics are: Russell Dunbar, local attorney, "Parliamentary Procedure;" Dean Stanley Shaw, "The Responsibilities of a Leader;" Dr. Harold Walker, "The Leader's Communication"; and Captain James Denny, USN, Norfolk, Va., "The Qualities of a Leader."

"The major change in this year's leadership camp over the previous ones is that a phase of training is being stressed rather than just a leadership camp. It will be more of a training clinic in leadership," Miss Eskridge said.

The program has been set up so that each lecture will be followed by a lab for discussion of the important topics outlined by each speaker. The discussion groups will be headed by a discussion leader and several faculty advisors. A Senate meeting has been scheduled as part of the camp program and will be presided over by Ken Gainer, president of the student body, with senate members in attendance.

Invitations to attend leadership camp have been extended to the sororities, fraternities, dormitories, and other major campus organizations, Miss Eskridge pointed out.

A recreational program has been planned for the camp, including a series of campfires, swimming, softball, volleyball, and badminton.

Assisting Miss Eskridge on the leadership camp commission are: Julie Doak, Parkersburg junior and corresponding secretary of the commission; Mike Carroll, Charleston junior, recreation; Herbert Raikes, Charleston junior, program chairman; Bette Banda, Weirton senior, guest speaker and hospitality chairman; and Jane Trye, Huntington sophomore, secretary. Deans Buskirk and Shaw are serving as commission advisors.

Following the camp a booklet will be published highlighting the progress of the leadership program and will be made available to all campus organizations, Miss Eskridge said.

## Stadium Repairs Are On Schedule

### Fairfield Facelifting Will Be Completed For Morehead Opener September 21

By JERRY BOWLES  
Editor-in-Chief

Fairfield Stadium has been undergoing a "complete facelifting" and will be ready for occupancy when football season is scheduled to get under way on Sept. 21, according to Joseph S. Soto, vice-president of business and finance.

Work on the stadium, which was condemned by Huntington and Cabell County health authorities in November, 1962, is expected to cost \$60,000, Mr. Soto said.

At present, renovation of the plumbing system is being done with repairs on shower rooms and facilities constituting a major bulk of the work. This project began in July after the Huntington Plumbing Service submitted a low bid of \$8,957 and was accepted.

Bids for electrical repairs at the stadium will be accepted later this month, Mr. Soto said. Costs are expected to run near \$9,000.

Other work done this summer includes construction of a new west stand, complete painting of all items indicated by health authorities, black-topping under the stands, construction of new concession stands, care of turf, and renovation and painting of press facilities.

Also, to be added this fall is a new scoreboard donated by Tradewell Supermarkets, according to Ray Cumberledge, athletic publicity director. The scoreboard drive was initiated, he said, by the Huntington High School Pony Expressers Club last winter. He estimated the cost at "something less than \$2,500."

The need for improvements was pointed up late last season when Xavier University Head Coach Ed Biles criticized the facility in an article appearing in a Cincinnati, Ohio, newspaper. The reaction ultimately caused a three man stadium board to condemn the stadium until the cited violations were corrected.

The field is expected to be in top shape for the season opener with Morehead State on Sept. 21.

## Construction Is Set On Police Project

Ground breaking ceremonies will be conducted tomorrow for the new \$52,000 State Police barracks on University Heights.

According to Joseph S. Soto, vice-president of business and finance, an acre of land was set aside for that purpose when the state donated the land to Marshall.

Construction is expected to start immediately, according to State Police spokesmen.

### LAST REGULAR EDITION

This is the last news issue of "The Parthenon" for the summer. The traditional Freshman Edition which is designed to aid in official registration will appear on Sept. 9. The next news edition will appear Sept. 20.

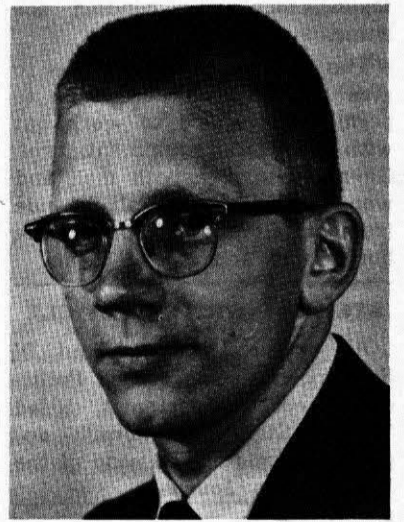
## Dodrill Named To Directorship

David R. Dodrill has been named director of the Office of Information and Publications. He replaces Frank E. Spear.

Prior to assuming his present duties Aug. 1, Mr. Dodrill has been associated with the "Nicholas Republican", Richwood; radio station WVAR, Richwood; Berea College Press, Berea, Ky.; West Virginia Industrial and Publicity Commission; "Daily Iowan", Iowa City, Iowa; and school of Journalism, University of Iowa.

Mr. Dodrill attended Berea College and the University of Iowa where he received his B.A. and M.A. degrees, respectively. He is a member of Sigma Delta Chi, professional journalism honorary fraternity.

Mr. Dodrill was born March 29, 1939, in Richwood. He is unmarried. His hobbies are photography and amateur radio.



DAVID R. DODRILL  
... Director of Information

## Fall Applications Continue To Mount

Advance applications for fall enrollment have increased by more than 100 as compared to applications of the same period last year, according to Mr. James C. Shires, assistant director of admissions. Applications are continuing to be received at a greater rate than during this period last year, he said.

"It is assured that there will be a greater enrollment of new students on campus in September, but at this point it's impractical to make a firm estimate of the increase", he said.

There are also over 400 applications for the branch colleges at Logan and Williamson, Mr. Shires reported.



## Making Way For The New

CONSTRUCTION WORK ON THE NEW WOMEN'S dormitory becomes more frantic and noisy as progress is being made for all facilities. A construction worker breaks up the concrete in the driveway of zone 'C' preparatory to the installation of a phone line for the dormitory. Plans call for the building to be completed for women students by September, 1964.

**An Editorial**

**Editor-In-Chief Thanks Parthenon Supporters**

This is the final news issue of "The Parthenon" for the summer. Looking back, it seems to us that we have been particularly lucky and we take here the opportunity to count some of our blessings.

Cooperation from faculty, administration, and students could not have been better and everyone we approached seemed genuinely interested and willing to help.

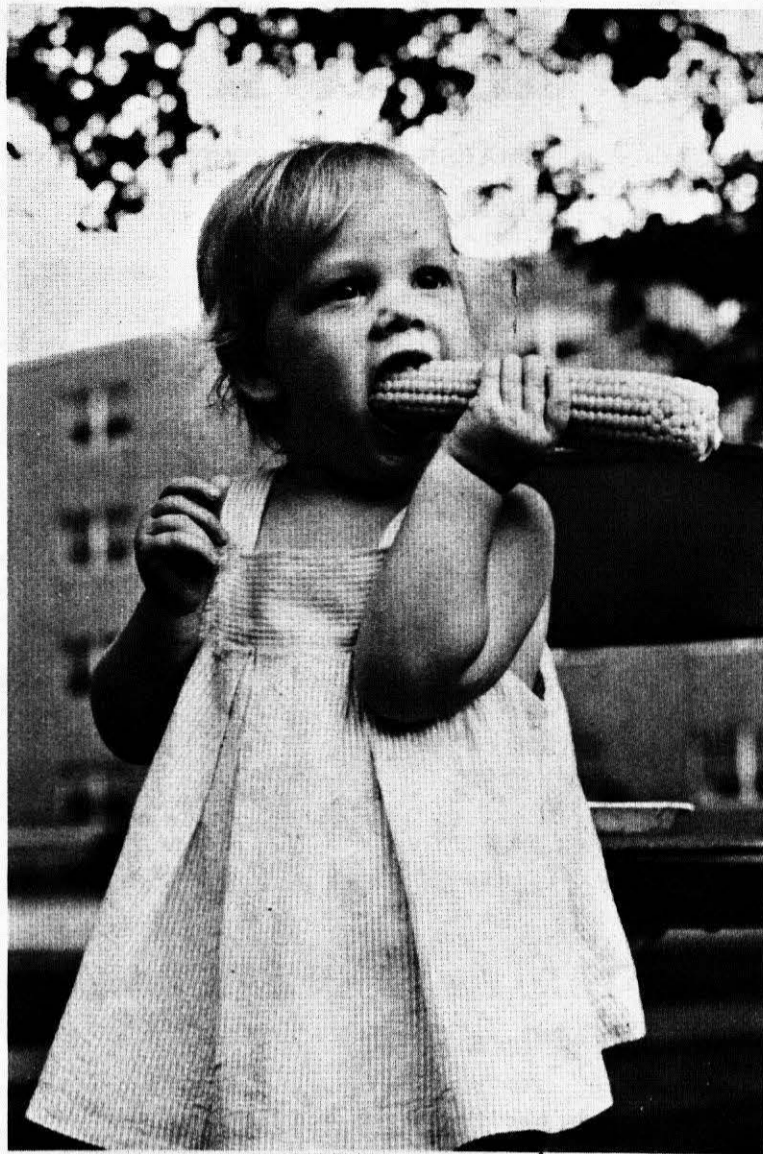
We were endowed with an enthusiastic staff (comprised mostly of students from two journalism classes, most of whom had no previous newspaper experience) which compensated for any possible lack of journalistic savoir faire with their sheer willingness to work and learn.

While it would be impossible to include everyone by name, we feel that a particular thanks is due President Smith, Dr. Walker, Mr. Soto, Mr. Bledsoe, Deans Shaw, Burkirk, Bartlett and Harris, and Mr. Collins.

And of course we wish to thank the students who contributed to our summer Lyceum series: Ray Warren, Joe Hughes, Vic Depta, Jim Martin and Pat Barbour. We feel that the series has stimulated interest and thought and in general contributed to the intellectual climate of the University.

To everyone concerned, we give a hearty "Thank you."

**JERRY BOWLES**  
Editor-in-Chief



**Who Needs A Knife And Fork?**

JO GRABER DILS, 18-month-old daughter of Robert J. Dils, chemistry and physics instructor at the Summer Science Institute, learns the art of informal eating. The families living in Laidley Hall for the summer term get together for Sunday evening cook-outs on the dormitory lawn.

**International Student Life Is Different**

By **BOBBIE WEBB**  
Staff Reporter

The unlimited frontiers, the different people, customs, and social life are the things that Jim Russell likes about Europe and her people. He finds the pace of living in the United States too fast and that there are too many status seekers.

Russell, a sophomore majoring in international economics, has attended the University of Aix-Marseille on the French Riviera. Next year he plans to attend the University of Geneva in Switzerland because it is more centrally located, he said.

Commenting on the educational system in Europe, Jim said, "The people take education more seriously than do people in the United States. The classes, which are more formal, seem more advanced and harder and have no student-teacher relationship. Attendance is not compulsory and there are no organized athletics or social activities. Most of the students do not live in dormitories."

"Although many Europeans can speak English, they have only a semi-command of the language. It is a compulsory study in the lower grades, but it is not a requirement in college," he said.

**Sixteen High School Coaches Taking Classes This Summer**

By **DAVID PELFREY**  
Staff Reporter

At least 16 high school coaches are on campus for the second summer session. These include seven from Ohio, six from West

Virginia, two from Florida, and one from Virginia.

The trend seems to be to go from coaching to administration with eight of the above working on their M. A. degree in this field. Five are in guidance and two are in education.

The 16 include Fred Conley, guidance, Fort Lauderdale, Fla.; Keith A. DeWitz, administration, Philo, Ohio; Carl Hamill, administration, Fort Frye, Ohio; Marvin R. Hensley, guidance, Canton, Ohio; Vernon F. Howell, education, Barboursville; Samuel D. Hubbard, administration, Fort Gay; Jess Scott Jarrell, guidance, Wayne.

Kenneth Justice, administration, Simms Valley, Ohio; Jim Keatly, administration, Matewan; Alpha W. Mayfield, guidance, Clinton, Ohio; Kenneth D. Parker, guidance, Eastville, Va.; James F. Posey, guidance, Logan, Ohio; Roy G. Ross, administration, Hannan; Gil E. Smith, administration, Ross County, Ohio; Robert I. Wagner, guidance, Logan; and Bruce Williams, administration, Florida.

**Gymnastics Clinic Set For December**

A gymnastic clinic will be held Dec. 6 and 7 for interested teachers and physical education majors, according to Dr. Alta Gaynor, chairman of the women's Physical Education Department.

Mrs. Marian Barone, instructor in physical education, and Mr. E. F. "Bud" Beyer, a demonstrator from Nissen Trampoline Manufacturers, will conduct the clinic.

The purpose of the clinic is to give teaching methods and to permit individuals to work out with gymnastic equipment, Prof. Gaynor said. For both men and women, the events will include trampoline, parallel bars, side horse vault and balance beam.

**STEWART WRITES ARTICLE**

An article by Prof. Paul D. Stewart, chairman of the Political Science Department, titled "Church-State Relations," appears in the June 19 issue of the Presbyterian Journal.

**Coed Named 'Miss Huntington'**

"Miss Huntington, 1963" is blue-eyed, blonde sophomore, Jonny Stephenson. She won the coveted title last Saturday and will vie for the Miss West Virginia title with 11 other beauties in Charleston this weekend.

A sports enthusiast, Miss Stephenson is a spanish major in Teachers College. She lists traveling, dancing, and reading as her favorite pasttimes.

Miss Stephenson is not a newcomer to beauty contests. A participant in the Centennial Queen contest, she has also been a contestant in the Miss Flame con-

test and was first runner-up in the Miss Huntington contest last year.

Contestants in the Miss West Virginia contest will appear in bathing suits and formals for the final judging, Miss Stephenson said. Selection is based on beauty, personality, charm, poise and figure.

**Lab School Opens Registration Sept. 4**

The Laboratory School will open Sept. 3, for registration. Classes will begin on Sept. 4, after a summer of partial classes, according to the office of principal.

Classes were in session for the elementary grades from June 10 to July 12 and the higher grades attended class from June 10 to Aug. 1.

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**The Parthenon**

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# Meet Nina Hatfield, 'A Fit American'

By **JERRY BOWLES**  
Editor-in-Chief

Fresh from a bicycling tour of New York's fashionable Fifth Avenue, Nina Hatfield, Charleston senior, returned to campus last week and immediately began laying plans for a 10-day trip to Paris come September.

Nina, whom we might describe as "girl on a whirlwind," was selected winner of a national contest coordinated by the President's Council on Physical Fitness and the tour is part of a program to familiarize Europeans with "the healthy American." The bicycle? Oh yes, that's part of the promotion for the trip.

The Council screened over 200 entries in search of the woman who could best represent the United States abroad before deciding that Nina did indeed measure up — both physically and mentally to the standards they had set.

While in New York she was the guest of honor at a press conference covered by the three major television networks, the New York newspapers and 20th Century-Fox studios, which, incidentally, plans to produce a physical fitness motion picture featuring Miss Hatfield.

She will leave for France on Sept. 4, following a reception

with New York mayor Robert Wagner. Tentative plans call for a meeting with the Mayor of Paris, and perhaps, the wife of President DeGusalle.

Originally it was planned that she would spend a month in Europe at one time but the tour will be broken down into shorter segments so that she will be able to continue school.

Work on the film will get underway in Chicago following her return from Paris. Upon its completion, Miss Hatfield will travel with the film for "about a year." doon."

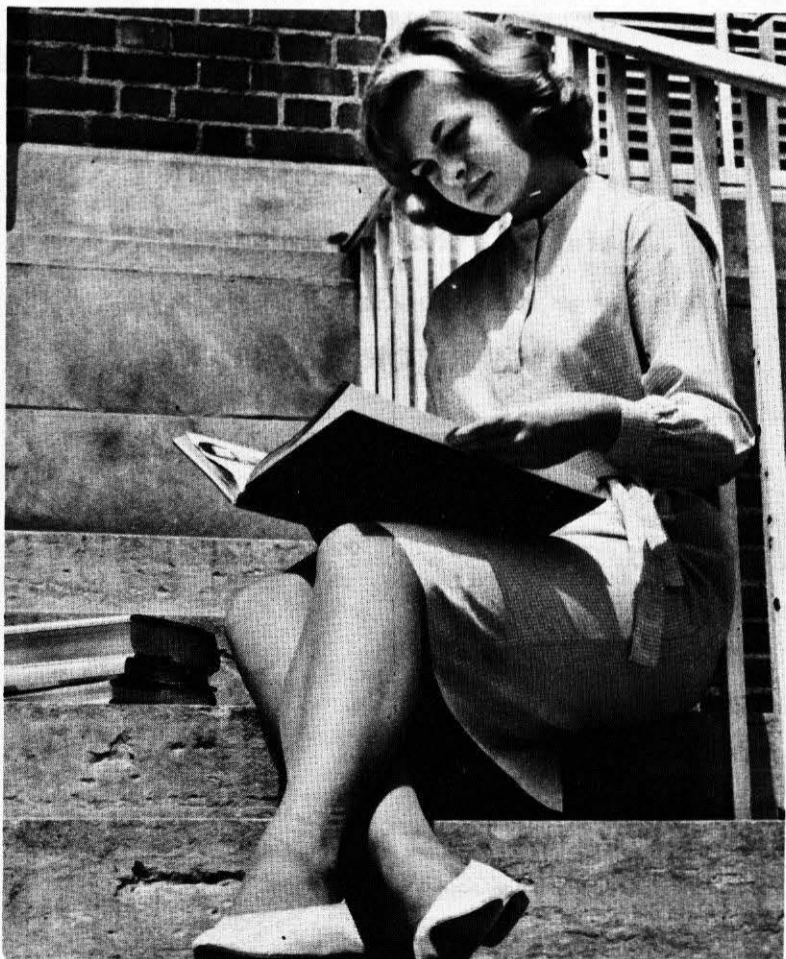
The athletic side of Miss Hatfield has been pictured in most major newspapers through the wires of the Associated Press. Here the other side of her is seen. She is studious and just doesn't match up with the stereotyped picture of a woman physical education major.



**Contemplation And Thoughts Of Europe**



**In Class, An Alert Student**



**A Study Break In The Sun**



**Waiting For A Date**



**'See You In September'**

# Football Practice To Begin Sept. 1st

By RICK TOLLEY  
Managing Editor

At the opening of fall football practice on Sept. 1, Coach Charlie Snyder will greet 22 returning letterman, more than he has had in any of his previous years at Marshall.

His job will not be a simple one, though, for he must find a replacement for graduated quarterback Bob Hamlin, who with Jim Cure, broke last season all existing Marshall individual passing and total offense records. Coach Snyder's prospects for this job are John Griffin and Larry Coyer.

Center may present some headaches for Snyder this season. Last year's regular center, Roger Jefferson, was lost through graduation. His first line replacement, David Forinash, received a neck injury in wrestling practice, which kept him out of spring practice, and may affect his status when the fall season begins. George Balak, who played guard and center last year, was a key prospect, however, he is not returning this year. There will have to be some personnel switching by Coach Snyder.

The Big Green potentially should be better this season, than in the past, but the 1963 schedule will be a tougher one than in previous years. Three of the four teams which registered losses with the Big Green last season have been replaced by Kentucky State, Miami of Ohio, and the University of Buffalo.

Overall, the Big Green should field a stronger team this fall in all positions except quarterback and center and much success of the team will depend upon developments in those spots.

The ends should hold down the strongest positions this year, with four returning lettermen, including All-Conference End Jim Cure. Cure last year set new Marshall and Mid-American Conference pass-catching records. Playing opposite him may be Bob Venters, who was last season's second leading pass catcher. Likely candidates behind Cure and Venters should be Jim Lewis, Jim Perry and Bob Pruett.

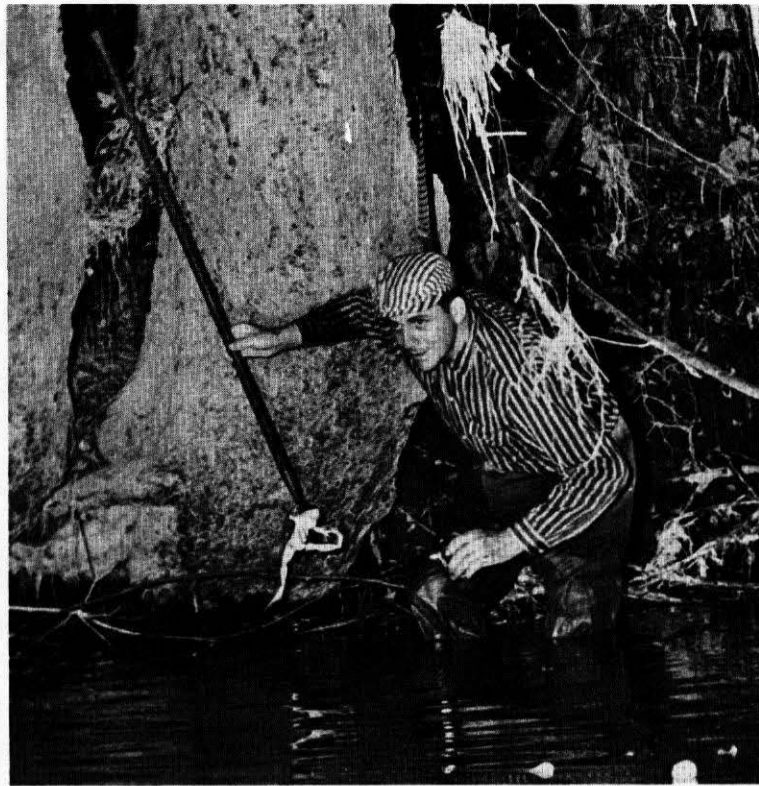
Veteran Everett Vance is returning after a year's layoff, due to illness, to fill the shoes of graduated Bob Maxwell. The tackle spot is losing two lettermen, William Bobbitt and Fred Anderson, who are not returning to school this year. Coach Snyder will find it necessary to use sophomore tackles to strengthen this position.

Two lettermen are coming back to guard the Big Green line. Bill Winter, a key man last year, has completely recovered from a broken ankle received late last season and will move back into his starting assignment this fall. Probable candidate for the other guard position is letterman Dick Turner.

The halfbacks stand firm this season. Only one letterman was lost, and seven veterans are returning to the squad backed up by good prospects on the freshman team. Last year's starters Jim Brown and Zeke Myers fortify this position.

Al Rinehart and Dave Boston, both veterans, are the likely men to hold down the fullback spots. The only letterman lost last year was defensive fullback Gary Zickefoose through graduation.

The Big Green last season marked up a four-win-six-loss record, but of the four losing teams, only Morehead remains on the schedule. The season will open with a home appearance against Morehead on Sept. 21. On Sept. 28, Marshall will meet Miami of Ohio on their own grounds; Oct. 5, University of Toledo, away; Oct. 12, University of Buffalo, away; Oct. 19, Kentucky State, home; Oct. 26, University of Louisville, away; Nov. 2, Western Michigan, away; Nov. 9, Bowling Green, home; Nov. 16, Kent State, away and Nov. 23, Ohio University, home.



## Breakfast The Hard Way!

A DARK NIGHT SETS the scene for a different sport's activity, and at the same time may provide a delicacy normally found only in a good restaurant or gourmet store. Bob Alexander, director of placement, has been frogging for five years, and says he enjoys it both as a sport and as a diversion from the normal outdoor activity.

## 230 Candidates For Graduation Due To Receive MU Degrees

By JIM RAFTER  
Feature Editor

The total number of prospective August graduates is 230, according to the tentative figures released this week through the offices of the four deans.

The Graduate School leads the figure with 94 scheduled to receive the M. A. degree. However, there may be a change in this figure due to the incompleteness of thesis or failure in the comprehensive examination, according to Miss Willidean Chapman, secretary to the dean. Of the 94 tentatively listed, 53 are men, while 41 are women.

Teachers College has listed 84 candidates for the A. B. degree. Women lead this figure with a total number of 61, while the men follow with a total of 23. The majority of the candidates are in elementary education.

The College of Arts and Sciences has a total number of 32 students scheduled to receive the A.B. degree. Four of these students will receive the two-year degree, A. S. The men lead this figure with 26 candidates

listed, while the women number six.

Twenty candidates for degrees from the College of Applied Science have also been listed. A breakdown in this figure shows that 17 women will receive the A. S. degree in nursing; one woman will receive the B. S. in medical technology, and two men will receive the B. E. S. degree.

Since no August graduation ceremony is planned, the candidates will receive their respective degrees at Commencement exercises next spring. The date, August 16, 1963, will be stamped on their records and official transcripts, however.

## Gigging Frogs Exciting Hobby For Alexander

By JIM STONE  
Photography Editor

A dark night, a winding, narrow, mountain stream, spotlights to search out the victims, and the weapon to finish them off—to Bob Alexander, director of placement, these are the ingredients for a good night of frogging.

Mr. Alexander, who enjoys all types of outdoor sports, has been a woodsman since the age of 13. He took his first frogging trip five years ago. Since then he has gone frogging every season.

A year ago, while frogging with Dr. Wilson Grimm, a local physician, they were suddenly caught in a freak tornado. They made their way to a nearby farmhouse looking for shelter. Mr. Alexander told the farmer that he had an elderly doctor with him and asked if they could come in out of the storm.

The farmer replied, "I got a 12-gauge shotgun in my hand, get the hell off my porch." They did! Mr. Alexander left the doctor under a tree and ran a mile through the storm to get his automobile.

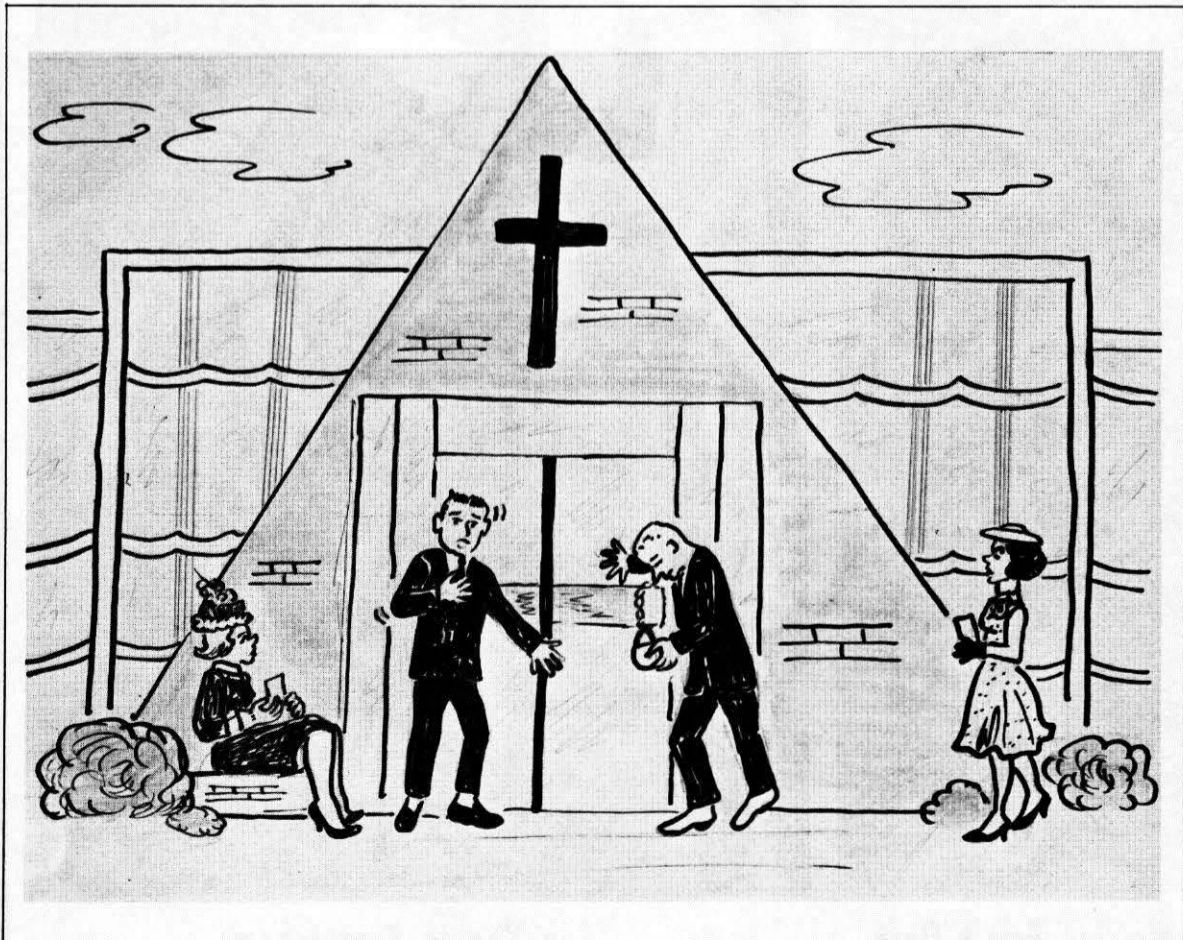
Happenings like this are unusual however, Mr. Alexander explained. For the most part, the sport is safe and exciting. The frogger puts his boat in the water, makes his way downstream to a previously chosen point of exit, gigging his frogs as he does so.

Upon arriving at the end of his water journey, he cleans the frogs he has caught, puts them in a container, and heads for home. If his wife likes froglegs, then coming in during the wee hours in the morning is forgivable—providing he was successful.

Mr. Alexander enjoys frogging not only as a sport, but also because it is "a diversion from what is considered to be normal outdoor activity."

### REVISED SCHEDULE DUE

The revised fall schedule will be ready for distribution after Aug. 20, according to Luther E. Bledsoe, registrar and director of admissions.



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# 'Father Of Modern Art,' A Profound Title!

## Cezanne Used The Knowledge Gained Earlier

(Editor's Note: This is the final Lyceum in this five-part series dealing with modern trends and contemporary thought in the arts. Thus far, theatre, music, movies and poetry have been discussed.

In this article, Pat Barbour, Barbourville graduate turns her attention to modern art with emphasis on several schools of painting and the various "isms" which mark any discussion of painting.)

By PAT BARBOUR

"Father of modern art"! What a profound and burdensome title for any one man to bear, and yet the works of Cezanne stand today as living monuments to their creator's genius.

A mountain or a frail tree reflection, each a monument, blend science and spirit. Learning with the Impressionists, Cezanne went the transitional step beyond, using their scientific knowledge of color and light laid over a strong substructure of space, line, and form composition. The overlay is now a shroud concealing the basic form: it is a complicated building of color, like bricks built on steel beams, which subtly emanates a spiritual power.

To describe Cezanne's elements in architectural terms is appropriate, since the term for the father of modern art as well as of the father of modern architecture is "organic".

### Cezanne Admired Poussin

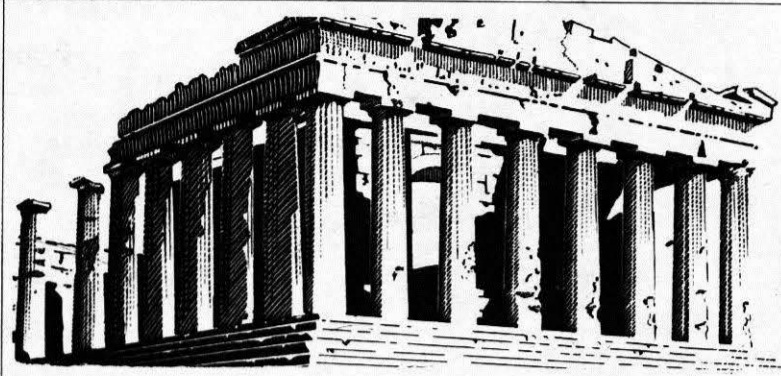
He had admired France's 17th century master-landscapist, Poussin, but desired to "make him over according to nature". Poussin's landscapes were "arranged" according to perspective and placements while Cezanne's landscapes reach beyond rules to fundamental architectonic form. The one is constructed; the other organic. A verbal statement which might sum up the theme of all his works is this: "everything in nature is shaped after the cylinder, the sphere, the cone." Later, this became the byword of the Cubists. Picasso initiated the study, and Braque has spent the greater part of his career exploring it.

The development of Picasso and Braque can be regarded as a direct inheritance from the earliest civilizations whose people developed the idea of communicating by means, other than speech, out of necessity engendered by space and time.

The first attempts were through picture-examples such as the paintings found in the caves of Lescaux—and in further developed civilizations the pictograph evolved, symbolizing rather than expressing directly. Through the centuries, as each pictograph evolved into a higher plane of specifics, it grew less realistic, finally resolving itself into the hieroglyph, the letter, and at last to the word which is the final abstraction bearing no resemblance to the idea of object even though it started from a visual base. But the picture-making evolved in its own state and two became separate arts.

### Cubism Dissects Picture

With Cubism the picture was again dissected and intellectualized into an almost unrecognizable form. This is ironic since, as we noted earlier, the movement partially evolved to the genius



The  
Lyceum



of Cezanne's attempts to return to form and architectonic order. Actual form disintegrated into geometric form, then to shape, then to overlapping color planes. The shifting planes invite one to step inside the painting and view all parts simultaneously—transparent sculpture in the round.

Picasso later developed this simultaneity of vision in his double-image faces. When analysis seemed to reach its epitome with nothing left but a fragment of memory of form, a process of synthesis began. The artist selected one or more of these fragments to serve as a nucleus to a composition he built up around it in a manner much like jazz improvisation.

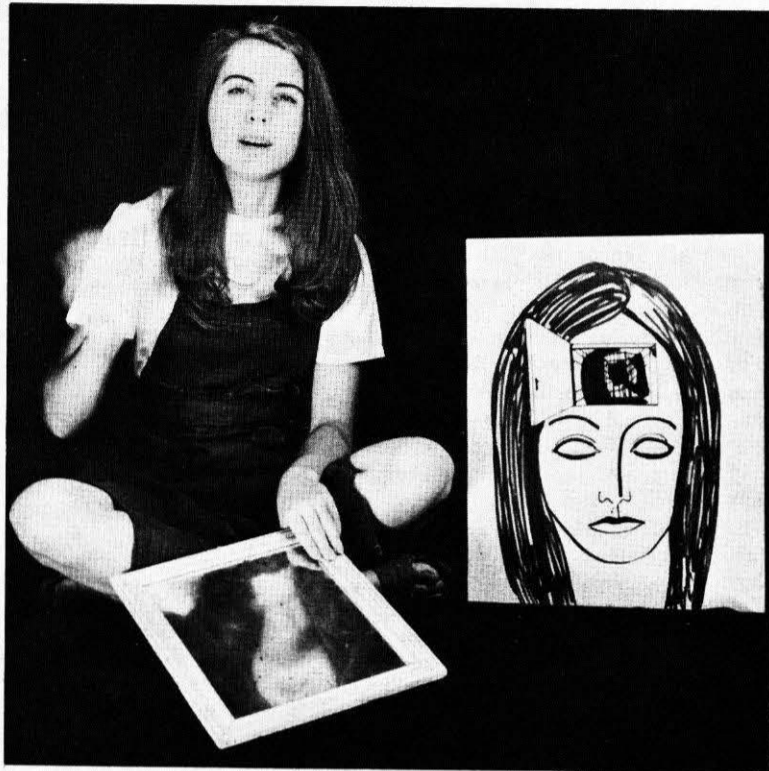
### 20th Century Reality Discussed

"One must never forget that the reality of the 20th century is not the reality of the 19th century," affirms Gertrude Stein. Other "isms" make up this trend toward the non-objective, highly intellectualized, machine-like interpretations of reality. Futurism and an off-shoot called Vorticism were concerned with movement. The results are an artist's conception of the same principles as the stroboscopic camera structure to discover "lines of force". The Italians, Balla, Severini, Carra, and Boccioni were the proponents of the movement. A web of influences began to build in non-objective representation. An impulse towards pure abstraction came from Russia in the suprematism of Malevich. This consisted of a conscious arrangement of completely non-objective forms in which geometric shapes and flat color areas are juxtaposed for their own intrinsic value. Suprematism meant pure feeling of perception devoid of associative or subjective connotations. We find this philosophy later in the "de Stijl" movement and the Bauhaus School.

More closely related to Bauhaus principles and materials was Constructivism, deriving from Picasso's Cubistic collages in which his theme for improvisation was an actual object (paper, wood, etc.) pasted on the canvas. Sheet metal, concrete, and wire were welded into reliefs. These were the plastic symbols of the aims of the new Russia. The abstractions were realized in more practical forms such as theater, furniture, and basic tools. But the movement was ordered to an end because the people did not understand it. The members, Pousner, Gabo, and Rodchenko then moved to other European art centers.

### Holland Furnishes Source

Another source of machinistic abstract art was Holland with its "de Stijl" school led by Piet Mondrian, and Theo van Doesburg. Like Malevich, their work, with basic shape and primary color, stated the problem almost in its final form. With the establishment of the Bauhaus School for the arts in Weimar, Germany, came the amalgamation of these



Pat Barbour

Pat Barbour is a Huntington graduate majoring in art and French.

She was a member of the "Et Cetera" art staff and won the "Et Cetera" prize for her poetry. Some of her poetry has appeared previously in "The Parthenon" and the Huntington "Advertiser".

A former officer of Kappa Pi, art honorary, one of her works is currently on display with the Centennial Exhibit of West Virginia college students.

Her plans for the future are to teach.

Of modern painters, she says, "I have no one particular favorite but rather I have an eclectic appreciation of art."

influences. Architect Walter Gropius and his designers have been the prime movers in art and especially so in industrial design in the 20th century.

As yet we have seen only one tributary which has led to the stream of contemporary art: the highly intellectualized one which has led to an impersonal study of form and machinistic abstraction. The other, the highly personal, the romantic, the mystical, has its formal, painterly beginnings in the same post-impressionistic period as Cezanne. In his paintings and in his letters, Vincent Van Gogh has sensitively expressed the excitement, the pathos, the awareness of his painful experiences. He was a person of profound religious sentiments. To his works he gave an agonized, frenzied emotion, hurrying the while as if there would never be enough time to say all that he felt against the intellectual anarchism of the time.

### Gauguin's Style Differs

Paul Gauguin developed in this same expressionistic manner although his style is quite different. Using the Impressionist's color, he developed an oriental perspective and the symbolic element of making his people represent ideas and emotions. In Tahiti his works expressed the overpowering emotionalism of the elemental gods of these primitive peoples. These two, Van Gogh and Gauguin, were isolated

individuals at the end of the 19th century.

But Expressionism as a real movement had its beginning in Germany at the beginning of the 20th. The long-range contributing factor was the country's cultural heritage of romanticism combined with emotional and psychical conflicts in a turbulent religious background. The immediate cause of the movement however, was the recent transition from a group of loosely federated states to a highly unified and autocratic military monarchy.

### French Move To Cubism

As the French moved toward Cubism and plastic forms, the Germans infused their paintings with "Einfuhlung", instilling the object with inner meaning. Color is used to shock and express the "interior" qualities. Painters of this period, between the turn of the century and the Second World War, are Kathe Kollkitz, Edvard Munch (a Norwegian), Max Liebermann, Lovis Corinth, Emil Nolde, and Max Pechstein. Kirchner, Schmidt-Rottluff, and Heckel formed "Die Brucke" (the Bridge) which attempted to make the movement somewhat coherent. The efforts of Oskar Kokoschka must be considered apart from the development and organization of "Die Brucke" because of his entirely personal and profoundly psychological meaning both to his portraits and to nature. Nolde manifests a

highly visionary temperament executed with violence. Another group called "Der Blaue Reiter" (The Blue Rider) was formed in 1912, by the personalities of Wassily Kandinsky and Franz Marc. This group and the later establishment of the Bauhaus School point to the breaking down of cultural barriers during the period just before the First World War. But the rising agitation continued to torment the Expressionists.

Kandinsky and Paul Klee formed the front rank of the Abstract-Expressionist movement. More abstract than Franz Marc, they are saved from purely non-figurative art by their spontaneity and impulsiveness, their dependence upon interior compulsion, and their lyrical form and color.

### Surrealism Rises

The pre-war period that was the rise of Cubism and Expressionism also produced another direct psychological reaction to the times: Surrealism. The painter's fancifully distorted and psychologically symbolic works were not a part of a formal movement but were unpremeditated responses to the physical stimuli inherent in their environment and their own sensitive imaginations. Another group called the Dadaists promoted a nihilistic program of anti-art. It was established in the major cities of Europe and represented, with its protest against art and aesthetics, a part of the emptiness of modern thought, an international attempt to prevent the recurrence of a 1914-1918.

Until after the First World War when contemporary art movements truly became international, America suffered from the lack of a cultural heritage from which to derive an original artistic expression. Of the potential artists, some, like Whistler and Cassatt, went to Europe and allowed themselves to be absorbed in the groups of the late 19th century. Others, bearing artistic isolation, remained to express the roughness and crudeness of post-Civil war America. These were Homer, Eakins, and Ryder. Americans made their major response to the European movements at the Armory Show in New York in 1913. Many reminiscences and the evaluations of its importance have been published this year which mark its 50th anniversary. Art from that time is considered contemporary art.

As if it were an expression of the pioneer spirit all over again, art in America took widely different forms. New objectivity is characterized by a surrealist manner and a modern decorative quality, but each painter has a symbolism all his own. In this group are Georgia O'Keeffe, Charles Sheeler, and Arthur Dove. In the Cubist line of influence are Stuart Davis, Joseph

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## Advance Registration Set For Incoming Frosh

By DORETHA MAY  
Staff Reporter

Freshmen who entered the University this summer and those entering this fall for the first time will have advanced counseling and registration Aug. 19 and 20. At this time they will be given an advisor, meet their academic dean and complete registration including payment of fees. The ones permitted to this advance registration will have been formally notified, Luther E. Bledsoe, registrar, said.

These freshmen will return to the campus on Thursday, Sept. 12.

They will meet in Old Main Auditorium at 8 a.m.

Saturday, Sept. 7, at 8:30 a.m. the American College Test (ACT) will be given to all students who did not take it previously. The cost for this will be \$4.00, Mr. Bledsoe said.

All freshmen who did not register in August will assemble in the Main Auditorium on Monday, Sept. 9, at 8 a.m. At 9 a.m. they will be given the math placement test in the Science Hall Auditorium if they are entering the Elementary and Public Certificate Programs.

The language placement tests for all freshmen who wish to continue language begun in high school will be given at 10:15 a.m.

All freshmen and transfer students will meet in the Main Auditorium with Dr. Harold E. Walker, vice-president of academic affairs, at 2:45 p.m.

Transfer students will meet Tuesday, Sept. 10, in Old Main Auditorium. At this time they will be assigned advisors and will meet with their academic dean.

Registration of freshmen and transfer students will be held Wednesday, Sept. 11, starting at 8 a.m.

Academic advising of returning upperclassmen who did not register in the spring will be held on Thursday, Sept. 12, from 8 a.m. to 4 p.m. in faculty offices. They will register Friday, Sept. 13, in the Health and Physical Education Building from 8 a.m. to 12 noon and 1 to 4 p.m.

The bookstore will be open Friday, September 13, from 8 a.m. to 4 p.m. for freshmen and transfer students.

Part time evening students will register Friday, Sept. 13, from 7 to 9 p.m. in the Health and Physical Education Building.

Classwork will begin on Monday, September 16, at 8 a.m.

Saturday, September 21, will be the last day of late registration. Mr. Bledsoe said.

### MAJ. WILDER TRANSFERRED

Maj. Bliss W. Wilder, assistant professor of military science, has been reassigned to duty in Viet Nam. He had been a member of the Military Science Department since 1960.

Major Wilder is presently undergoing special training at Ft. Bragg, N.C. and is scheduled to report to Viet Nam before August 15.



ESTHER LEATHERMAN  
... Off To School

## Language Class Being Offered

A course in modern linguistics has been offered this summer, according to Dr. A. Mervin Tyson, chairman of the English Department.

The course, English 482-582, was offered last summer for graduate students only, but this year it has been extended to include undergraduates. The present enrollment is 17.

The basic concepts of the course are to study the language as essentially the spoken and audible medium of human communication, to study it as it is now in terms of its appropriateness to varying concepts and levels of usage, and to study the language objectively, Prof. Tyson explained.

These principles lead to new methods in the study and teaching of English which are gradually being incorporated into English textbooks on high school and college levels, Prof. Tyson said.

The widespread interest in this new science of structural and descriptive linguistics throughout the country indicates far-reaching revisions in the methods of language instruction in the years just ahead, he reported.

## Galleries Artist Taking Classes

By NORMA PLASTERR  
Campus Editor

From September through May, Mrs. Ruth Ettlting teaches painting classes at the Huntington Art Galleries, but during the summer session she enrolls for classes that will enable her to certify for teaching in West Virginia schools. She is majoring in art on the secondary level with another teaching field in English.

"I enjoy teaching young people the fundamentals of art as well as guiding them in whatever talents they have. Although I have taught all ages—small children to older adults—in single or mixed groups, I believe I will like the classroom situation for awhile."

Mrs. Ettlting, a native of New England, has studied at the Rhode Island School of Design, Pennsylvania State, and Ohio University. Sometime during September she is having a one-man show at Sunrise in Charleston which will feature paintings, drawing, and woodcuts.

## Small School Teaching Is Distinctive Experience

By PATRICIA VARNEY  
Staff Reporter

A Mennonite teacher from Osceola School near Elkins has the unusual distinction of teaching at one of the smallest public schools in the nation.

Miss Esther Leatherman, a non-degree student, is taking education courses to renew an emergency teaching certificate. Her school has an enrollment of seven pupils—a record, surpassed only by a school in Montana with only two pupils, Miss Leatherman said.

The seven students range in grades one to six with each grade having one student except for the fifth which has two.

The enrollment is not expected to change until the 1964-65 school term when it is anticipated that another student will begin, making an enrollment of eight, covering grades one through eight.

Graduated from Goshen College, a Mennonite church school in Goshen, Ind., Miss Leatherman says she finds in this small community unique opportunities to gain first hand experience in her field which is sociology.

The community surrounding the school is a rural farming community consisting of eight families, only four of whom are now sending children to school. Despite the inconveniences of building fires for heat, carrying water, and using gas lanterns for light, Miss Leatherman feels her teaching experiences has been rewarding enough to warrant her teaching there again next year.

Miss Leatherman's future plans include attending graduate school and obtaining an M.A. degree in social work. She also would like to write a book about her experiences in her "little country school."

## Booth Named To ROTC Post

Ted J. Booth, Huntington senior, was promoted to Cadet Col. and Battalion Commander replacing Cadet Lt. Col. Robert Duckworth, Vienna senior, according to Lt. Col. Patrick Morgan, chairman of the Military Science Department.

The selection was based on demonstrated leadership ability at summer camp and academic achievement at the University, Col. Morgan said.

Booth is Captain of Scabbard and Blade, Military Honorary, and Vice-President of the Tau Kappa Epsilon, social fraternity. In addition, he was active in the Student Government and a member of Robe, mens honorary.

Last year, Booth was sent as a representative of the Military Science Department to observe cadet life at the United States Military Academy, West Point, N. Y. He is majoring in Political Science and minoring in Psychology.

### BOOKSTORE TO BUY BOOKS

The University Bookstore will buy used books Thursday and Friday, August 15 and 16, according to Percy L. Galloway, bookstore manager. The bookstore will pay 50 percent for all books still in use on campus.

## Art Movements Now Centered In United States

(Continued from Page 5)

Stella, and Lionel Feininger. In an abstract vein developed in the thirties are Balcomb Green, Charles Howard, and John Xcecon. An American cathall category is Romanticism which includes Mattson, Hartley, Austin, and Kuniyoshi. Shahn and Evergood are Social Realists.

### Art Is Now Centered In America

A great deal more can be said about art in American before the Second World War. And more important, since the war period, the center of international art movements has been America rather than Europe. Without the necessary time perspective only a chronicling of what has happened in the post-war years can be definite. Many things have occurred in these years of new freedom and "Der Angst". Among the new and familiar names for serious consideration are Rothko, Kline, Pollock, de Kooning, Fraves, Motherwell, Dobey, and Wyeth. Many more are as yet new and unfamiliar.

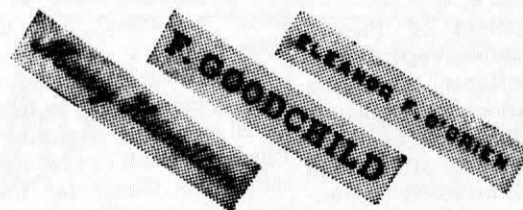
This is an exciting time for the artist when he is perhaps for the first time able to create from the materials of the immediacy and build upon all experience past and present. Not bound by the shackles of traditional allusion only, how free he is and how organic; and yet this very freedom entails tremendous obligations which can only be met with a great deal of courage on the part of the artist and a great deal of understanding on the part of the public.



MRS. RUTH ETTLING  
... Shows Artist's View

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